

SATURDAY 03 MAY 2008

SAT 01:00 Through the Night (b00b1npd)

Including 1.00 Sibelius, Grieg, Mozart, Hindemith, Durufle.
3.25 Bach, Shostakovich, Rossini, Purcell, Wolf. 5.00
Kabalevsky, Purcell, Barber, Vivaldi, Biber, Sibelius, Chopin.

SAT 05:00 Through the Night (b00b1nq1)

Through the Night

John Shea concludes the programme with music by Kabalevsky, Purcell, Barber, Vivaldi, Biber, Sibelius, Chopin, Browne, Faure and Kodaly.

SAT 07:00 Breakfast (b00b5d6f)

Including Vivaldi: Trio in C, RV82. Mozart: Sonata in G, K283.
Bach: Brandenburg Concerto No 6. Mahler: Ich bin der Welt
abhanden gekommen (Ruckert-Lieder).

SAT 09:00 CD Review (b00b521j)

Building a Library: Ravel: Le Tombeau de Couperin

Building a Library:

Ravel: Le Tombeau de Couperin (piano version)

Reviewer - Dermot Clinch

First Choice:

(c/w Pavane pour une infante defunte; Serenade grotesque ;
Jeux d'eau ; Valses nobles et sentimentales; La Valse; Gaspard
de la nuit ; Menuet antique; Menuet sur le mon d'Haydn; A la
maniere de . Bordine; A la maniere de . Chabrier;
Prelude; Miroirs; Sonatine)
Louis Lortie (piano)
Chandos CHAN10142(2) X (2 CDs, Mid Price)

CD Review BAL Catalogue Data

bal.ravel:

bal.ravel.le.tombeau.de.couperin

SAT 12:15 Music Matters (b00b521i)

Tom Service talks to pianists Katia and Marielle Labeque as
well as Belgian conductor Philippe Herreweghe. Plus composer
Jonathan Harvey on the complex workings of his compositions.

SAT 13:00 The Early Music Show (b00b521n)

EBU Concert: Sara Mingardo and Rinaldo Alessandrini

EBU Concert: Sara Mingardo and Rinaldo Alessandrini: Lucie
Skeaping presents highlights of a concert given at the Vienna
Konzerthaus featuring Italian baroque arias.

SAT 14:00 Radio 3 Lunchtime Concert (b00b521q)

Another chance to hear last Monday's Lunchtime Concert given
by the Vienna Piano Trio at London's Wigmore Hall, featuring
Schubert's Piano Trio in E flat, D929.

SAT 15:00 World Routes (b00b521s)

Jameela Siddiqi presents highlights from the Darbar Festival,
with performances from Indian musicians including vocalist
Sanjay Subrahmanyam and Irshad Khan playing the surbahar.

SAT 16:00 Jazz Line-Up (b00b521v)

Claire Martin is joined by Alyn Shipton and Jack Massarik to
pay tribute to Humphrey Lyttelton who died last week. Plus an
exclusive session by the Teak Project.

SAT 17:30 Jazz Record Requests (b00b52pj)

Geoffrey Smith presents a selection of listeners' jazz requests.
Email jazz.record.requests@bbc.co.uk.

SAT 18:30 Opera on 3 (b00b521x)

Mozart's Die Entfuhrung aus dem Serail

Mozart's Die Entfuhrung aus dem Serail: Direct from New
York, David Robertson conducts Mozart's opera about the clash
of cultures between East and West, set in 18th-century Turkey.

SAT 22:00 Pre-Hear (b00b521z)

The BBC Scottish Symphony Orchestra under Kenneth Young
perform Lyell Cresswell's Concerto for Orchestra and String
Quartet.

SAT 22:30 Hear and Now (b00b5221)

Alwynne Pritchard presents a concert of world premieres
performed by New Music Players. Stoneham: Triage. Hughes:
Strike Sketches. Sierra: Cicada Shell. Kay: Flux.

SUNDAY 04 MAY 2008

SUN 00:00 The Early Music Show (b007n30p)

Emilio's Wedding

Emilio's Wedding: Catherine Bott looks back on the life of
Emilio de Cavalieri, famous for co-ordinating the music for one
of the most lavish wedding celebrations in history.

SUN 01:00 Through the Night (b00b525r)

Including 1.00 Berg, Strauss, Jernefelt, Debussy, Satie. 3.10
Ravel, Clerambault, Brahms, Beethoven, Sibelius. 5.00 Rimsky-
Korsakov, Schubert, Mozart, Bach, Haydn, Mendelssohn.

SUN 05:00 Through the Night (b00b525t)

Through the Night

Jonathan Swain concludes the programmes with music by
Rimsky-Korsakov, Schubert, Lutoslawski, Mozart, Bach, Haydn
and Mendelssohn.

SUN 07:00 Breakfast (b00b5d1p)

Includes Telemann: Quartet in E minor (Tafelmusik).
Beethoven: 12 Contredanses. D'India: Crud Amarilli (Madrigali
a cinque voci, Book 1). Bach: Contrapunctus XIX (The Art of
Fugue).

SUN 10:00 Sunday Morning (b00b526z)

Iain explores works inspired by the month of May, including
Bartok's Improvisations on Hungarian Peasant Songs, Berio's
Folk Songs and pieces by Vaughan Williams.

SUN 12:00 Private Passions (b00b5271)

Michael Berkeley's guest is physicist Prof Brian Foster, who
chooses violin works by Brahms, Bruch, Mozart and Prokofiev
as well as music by Palestrina, Shostakovich and Chet Baker.

SUN 13:00 The Early Music Show (b00b5273)

Music for Ascension Day

Catherine Bott presents a programme of music associated with
Ascension Day, which includes works by Dufay, Biber,
Rosenmuller and Gibbons.

SUN 14:00 Radio 3 Requests (b00b52bh)

Chi-chi Nwanoku presents listeners' requests, including music
from Austria, Hungary, Poland, the Czech Republic and
Slovakia written over the course of three centuries.

SUN 16:00 Choral Evensong (b00b52bk)

Live from Durham Cathedral.

SUN 17:00 Discovering Music (b00b52bm)

Gershwin's Piano Concerto

Gershwin's Piano Concerto: Charles Hazlewood is joined by
pianist Joanna MacGregor and the BBC Concert Orchestra for
an exploration of Gershwin's celebrated Piano Concerto.

SUN 18:30 Choir and Organ (b00b52bp)

Aled Jones presents music written to honour Mary, mother of
Jesus. With works including a Regina coeli by Mozart and a
Stabat mater by Nystedt and a Magnificat by Monteverdi.

SUN 20:00 Drama on 3 (b00b52br)

Othello

Othello, by William Shakespeare: A production from London's
Donmar Warehouse, with an award winning performance by
Chiwetel Ejiofor in the title role as the jealous Moor Othello.

SUN 22:45 Words and Music (b00b52cv)

With Alison Steadman and Timothy West reading a selection of
verse on the theme of food and drink.

Producers Notes

This edition of Words and Music is about Food, Mussels,
Chocolates, Anchovies, Peaches, Whipped Cream, Oysters,
Trout, Pies and Eggs are just some of the ingredients.

Alison Steadman reads Moules a la Mariniere by Elizabeth
Garrett, Mushrooms by Sylvia Plath and Blackberry-picking by
Seamus Heaney.

Timothy West's poems include Hillaire Belloc's On Food,
Elizabeth Bishop's The Fish and Ben Jonson's Inviting a Friend

to Supper.

Interwoven with the poetry is music such as Schubert's Trout
Quintet, the chorus in Strauss' Die Fledermaus where the guests
look forward to supper, and Biber's Mensa Sonora (music
suitable to accompany aristocratic dining)

There's the "Rice aria" from Rossini's Tancredi, which the food
loving composer apparently composed whilst waiting for his
risotto to cook and Nellie Melba, the soprano who gave her
name to the Peach Melba, sings the Melba Waltz.

Plus popular food music by Fats Waller (Hold Tight I Want
Some Seafood Mama), The Beatles (Savoy Truffle) and Bob
Dylan (Country Pie).

Perhaps the most peculiar choice is a medieval song about eggs

Tim Prosser (producer)

Details of readings and music

JOHANN HERMANN SCHEIN
Allemande from Banchetto Musicale No 2 in D
Hesperion XX, Jordi Savall
Tr 10 CDC 7492242

JOHN UPDIKE

Food

Alison Steadman (reader)

JOHANN STRAUSS II

A Supper-party's in store for us tonight
Die Fledermaus
Philharmonia Orchestra and Chorus
Herbert von Karajan
CD 2 tr 1 EMI 5670742

BEN JONSON

Inviting a Friend to Supper
Timothy West (reader)

HEINRICH IGNAZ FRANZ VON BIBER

Mensa Sonora (music suitable to accompany aristocratic dining)
The Purcell Quartet
Tr 4 Chandos 0748

ANON

Peas

Alison Steadman (reader)

NABOKOV

A Literary Dinner
Timothy West (reader)

HOLD TIGHT (I WANT SOME SEAFOOD MAMA)

Fats Waller

SEAMUS HEANEY

Blackberry-picking
Alison Steadman (reader)

MATTHIAS GREITER

Von Eyren (On Eggs - goose eggs, ducks' eggs, crabs' eggs,
pigeon's eggs.)
The Orlando Consort
Tr 20 HMU 907314

ELIZABETH GARRETT

The Fish
Timothy West (reader)

FRANZ SCHUBERT

Andantino from The Trout Quintet in A (Op.114)
Alfred Brendel and the Cleveland Quartet
Tr 4 Philips 420 907 2

SYLVIA PLATH

Mushrooms
Alison Steadman (reader)

ERIK SATIE

Last movement from 3 Pieces of Pear
Dominique Merlet and Jean-Pierre Armengaud (pianos)
Tr 17 MAN 4882

LOUIS SIMPSON

Chocolates
Timothy West (reader)

GEORGE HARRISON

Savoy Truffle (from the White Album)
The Beatles
CD 2 tr 10 CDS 746443 8

CAROL ANN DUFFY

Chocs
Alison Steadman (reader)

TCHAIKOVSKY
Chocolate (Spanish Dance)
The London Philharmonic, Mariss Jansons
CD 2 tr 3 CDS 7546002

WALLACE STEVENS
A Dish of Peaches in Russia
Timothy West (reader)

ARDITI
Se saran rose (The Melba Waltz)
Nellie Melba (soprano)
Tr 16 Naxos 8 110335

HILAIRE BELLOC
On Food
Timothy West (reader)

ROSSINI
Anchovies (from the Quatre Hors-D'Oeuvre)
Lorenzo Bavaj (piano)
Tr 6 GB 50122

RUTH PITTER
Damsen Boy
Alison Steadman (reader)

BOB DYLAN
Country Pie

SEAMUS HEANEY
Oysters
Timothy West (reader)

TELEMANN
Tafelmusic (Table Music)
Conclusion in D major
Musica Antiqua Koln, Reinhard Goebel

ELIZABETH GARRETT
Moules a la Marinier
Alison Steadman (reader)

ROSSINI
Di tanti palpiti (Rice Aria from Tancredi)
Vesselina Kasarova (soprano)
Munich Radio Orchestra, Roberto Abbado
Tr 6 RCA 09026 683492

CZESLAW MILOSZ
The Dining Room
Timothy West (reader)

SAINT-SAENS
The Wedding Cake Waltz
Jean-Philippe Collard (piano)
Royal Philharmonic Orchestra, Andre Previn
Tr 4 EMI CDC 797572

CHRISTOPHER SMART
Epistle to Mrs Tyler
Timothy West (reader)

ANON
Si quis amat (A medieval round on table manners)
The Orlando Consort
Tr 7 HMU 907314

OSIP MANDELSTROM
Ice Cream
Alison Steadman (reader)

RICHARD STRAUSS
Dance of the Small Pralines from Schlagobers (Whipped Cream)
Detroit Symphony Orchestra, Neeme Jarvi
Tr 7 CHAN 9606

MONDAY 05 MAY 2008

MON 00:00 The Early Music Show (b00b1krr)
Rachel Podger

Rachel Podger: Lucie Skeaping meets violinist Rachel Podger, who reflects on her highly successful career to date and her relationship with the baroque violin.

MON 01:00 Through the Night (b00b52g5)
Including 1.00 Dvorak, Satie, Pfitzner, Palestrina. 2.59 Chausson, Mozart, Sibelius, Kuffner. 5.00 Brahms, Scriabin, Vivaldi, Buxtehude, Caldara, Cimarosa, Tabakova, Haydn, Alfvén.

MON 05:00 Through the Night (b00b52lf)
Through the Night

Jonathan Swain concludes the programme with music by Brahms, Weill, Scriabin, Vivaldi, Palasz, Schein, Buxtehude, Massenet, Caldara, Sibelius, Cimarosa, Tabakova, Haydn and Alfvén.

MON 07:00 Breakfast (b00b52lh)
Including Anon: Tota saluti. Mozart: Violin Sonata in E minor, K304. Tchaikovsky: Rocco Variations. Elgar: Sursum Corda. Liszt: Waltzes from Gounod's Faust. Handel: Suite in D.

MON 10:00 Classical Collection (b00b52lk)
Including Purcell: Chacony in G minor for strings. Falla: El amor brujo. Mozart: Piano Sonata No 17. Strauss: Suite (Le bourgeois gentilhomme). Ravel: Le tombeau de Couperin.

MON 12:00 Composer of the Week (b00b52lm)
Franz Schubert (1797-1828)

Episode 1

Donald Macleod is joined by writer and broadcaster Stephen Johnson to concentrate on Schubert's last symphony, the 'Great'.

Die Allmacht (Omnipotence, with words by Pyrrker), D852
Elizabeth Connell (soprano)
Graham Johnson (piano)

Symphony in C, D944 (Great)
Cleveland Orchestra
George Szell (conductor).

MON 13:00 Afternoon Concert (b00b52nr)
1.00pm Lunchtime Concert: The Tokyo String Quartet perform Webern. 2.00pm Ebony and Ivory: Beethoven's Piano Concerto No 4. 4.40pm Young Musician of the Year Finalist - Strings.

MON 17:00 In Tune (b00b52nt)
Sean Rafferty with a selection of music, plus news from the arts world. Featuring live music from violinist Charlie Siem, and baritone Lucio Gallo on Verdi's Simon Boccanegra.

MON 19:00 Performance on 3 (b00b52q5)
Petroc Trelawny introduces a concert by the Halle Orchestra under Mark Elder to mark their 150th anniversary season. Harty: The Mystic Trumpeter. Elgar: Violin Concerto in B minor.

MON 20:45 Composer of the Week (b00b52lm)
[Repeat of broadcast at 12:00 today]

MON 21:45 Night Waves (b00b5t67)
Paul Allen and guests with another programme in the series devoted to exploring the great cultural landmarks.

MON 22:30 Artist Focus (b00b52rk)
With Petroc Trelawny. Featuring pianist Mikhail Pletnev, with recordings of Rachmaninov's Etudes-Tableaux in E flat minor, G minor, C sharp minor and E flat minor.

MON 23:00 The Essay (b008cs2d)
Emotional Landscapes

Tenderness

Emotional Landscapes: Four writers give personal insights into different emotional states. 1/4: Tenderness. Kate Clanchy discusses tenderness, and how tender images make us feel.

MON 23:15 World on 3 (b00b52rm)
Charlie Gillett presents more sounds from around the world, including a studio session with Turkish tembur player Cemil Kocgun.

TUESDAY 06 MAY 2008

TUE 01:00 Through the Night (b00b52sp)
Including 1.00 Schumann, Berger, Kelterborn, Falla, Sanz. 2.46 Beethoven, Bach, Borodin, Chopin, Schubert, Goldmark. 5.00 Wren, Tchaikovsky, Mozart, Campra, Lully, Poulenc.

TUE 04:29 Through the Night (b00b52zc)
Through the Night

Jonathan Swain concludes the programme with music by Chopin, Schubert, Goldmark, Wren, Haydn, Paganini,

Stenhammar, Tchaikovsky, Mozart, Campra, Lully and Poulenc.

TUE 07:00 Breakfast (b00b52zf)
Including Bach: Fantasia and Fugue in G minor. Tchaikovsky: Meditation. Brahms: Rhapsody in B minor. Gluck: Dance of the Blessed Spirits (Orfeo). Vivaldi: Piccolo Concerto in C.

TUE 10:00 Classical Collection (b00b52zh)
Including Bach: Prelude and Fugue in G. Shostakovich: Symphony No 5. Brahms: Abendstandchen. Brahms: Vineta. Brahms: Darthulus Grabesgesang. Telemann: Trio Sonata in C minor.

TUE 12:00 Composer of the Week (b00b52zk)
Franz Schubert (1797-1828)

Episode 2

Donald Macleod is joined by writer and broadcaster Stephen Johnson to explore Schubert's last mass, considered by many to be a neglected masterpiece.

Standchen (Serenade, text by Grillparzer), D920
Sarah Walker (mezzo-soprano)
Alan Armstrong, Jason Bella, Mark Hammond, Philip Lawford, Arthur Linley, Richard Edgar-Wilson (tenors)
David Barnard, David Beezer, Duncan Perkins, James Pitman, Christopher Vigar (baritones/basses)
Graham Johnson (piano)

Mass in E flat for five solo voices, mixed chorus and orchestra, D950
Benjamin Schmidinger (soprano)
Albin Lenzer (alto)
Jorg Hering, Kurt Azesberger (tenors)
Harry van der Kamp (bass)
Vienna Boys Choir
Peter Marschik (chorus master)
Chorus Viennensis
Guido Mancusi (chorus master)
Orchestra of the Age of Enlightenment
Bruno Weil (conductor).

TUE 13:00 Afternoon Concert (b00b52zm)
1.00pm Lunchtime Concert: Including Mozart's Adagio in B flat. 2.00pm Ebony and Ivory: With Ravel's Scheherazade. 4.40pm Young Musician of the Year 2008 - Woodwind Category Winner.

TUE 17:00 In Tune (b00b5324)
Sean Rafferty presents a selection of music and news from the arts world, and catches up with conductor Marin Alsop and pianist Pascal Roge.

TUE 19:00 Performance on 3 (b00b53w9)
Petroc Trelawny presents a concert given at King's College Chapel, Cambridge, with the King's Singers and King's College Choir performing a programme of music for Ascension Day.

TUE 20:45 Composer of the Week (b00b52zk)
[Repeat of broadcast at 12:00 today]

TUE 21:45 Night Waves (b00b53wc)
Kenan Malik talks to a group of lawyers about trading the courtroom for the stage as they prepare to perform in Christopher Sergel's version of Harper Lee's To Kill a Mockingbird.

TUE 22:30 Artist Focus (b00b53wf)
With Petroc Trelawny. The featured artist is pianist Mikhail Pletnev, who performs Tchaikovsky's Meditation, Mazurque pour danser and Polacca de concert from 18 Pieces, Op 72.

TUE 23:00 The Essay (b008cs2t)
Emotional Landscapes

Patience

Emotional Landscapes: Four writers give personal insights into different emotional states. 2/4: Patience. Sean O'Brien reflects on the life of his grandmother in his essay.

TUE 23:15 Late Junction (b00b53wh)
Fiona Talkington presents an eclectic musical selection including Sofia Gybaidulina's setting of Psalm 130 played on the bayan and Oorjak Hunashtaar-ool's throat singing.

WEDNESDAY 07 MAY 2008

WED 01:00 Through the Night (b00b552v)

Including 1.00 Buxtehude, Bach, Bax, Lindblad. 3.12 Franck, Brade, Paderewski, Bach, Mozart. 5.00 Berlioz, Faure, Corelli, Machaut, Fault, Kapp, Wilms, Lipinski, Rimsky-Korsakov.

WED 05:00 Through the Night (b00b552x)

Through the Night

Jonathan Swain concludes the programme with music by Berlioz, Faure, Corelli, Buxtehude, Machaut, Fault, Dvorak, Kapp, Wilms, Lipinski, Rimsky-Korsakov and Henderson.

WED 07:00 Breakfast (b00b552z)

Including Mozart: Die Maurerfreude. Seiber: Besardo Suite No 2. Schubert: Sonatina in D. Handel: Concerto in G minor. Kodaly: Dances of Marosszek. Beethoven: Piano Sonata in E.

WED 10:00 Classical Collection (b00b5531)

Including Dvorak: Five Bagatelles. Ives: Three places in New England. Holborne: Five Dances. Tchaikovsky: Sleeping Beauty (excerpt from Act 3). Grieg: Lyric Pieces (selection).

WED 12:00 Composer of the Week (b00b5533)

Franz Schubert (1797-1828)

Episode 3

Donald Macleod considers the importance of Beethoven for Schubert and introduces Schubert's Piano Sonata in B flat.

Auf dem Strom (On the River), D943 (text by Rellstab)

Michael Schade (tenor)

David Pyatt (horn)

Graham Johnson (piano)

Piano Sonata in B flat, D960

Stephen Kovacevich (piano).

WED 13:00 Afternoon Concert (b00b5535)

1.00pm Lunchtime Concert: With Bach's Brandenburg Concerto No 4. 2.00pm Ebony and Ivory: With music by Elgar. 4.40pm BBC Young Musician of the Year Finalist - Brass Category Winner.

WED 17:00 In Tune (b00b5537)

Sean Rafferty has music and guests from the arts world. With artistic director Christopher Batchelor, composer Diana Burrell and pianist Peter Donohoe.

WED 19:00 Performance on 3 (b00b555k)

Petroc Trelawny introduces a concert given at St David's Hall, Cardiff, by the BBC National Orchestra of Wales. Bartok: Divertimento; Violin Concerto No 1. Beethoven: Symphony No 7.

WED 20:45 Composer of the Week (b00b5533)

[Repeat of broadcast at 12:00 today]

WED 21:45 Night Waves (b00b555m)

Philip Dodd is joined by pirate radio and club DJ Matt Mason to explore whether 'youth culture' has anything meaningful to offer to society.

WED 22:30 Artist Focus (b00b555p)

With Petroc Trelawny. The featured artist is pianist Mikhail Pletnev, who performs Chopin's Scherzo No 2 in B flat minor, Op 31.

WED 23:00 The Essay (b008cs37)

Emotional Landscapes

Guilt

Emotional Landscapes: Four writers give personal insights into different emotional states. 3/4: Guilt. Lavinia Greenlaw explores the feeling of guilt.

WED 23:15 Late Junction (b00b555r)

Fiona Talkington presents an eclectic musical mix, with The House of the Rising Sun revisited, a new take on the Medieval Ciaramella and music from a 14th century book.

THURSDAY 08 MAY 2008

THU 01:00 Through the Night (b00b55b4)

Including 1.00 Bach, Brahms, Durufle, Mozart. 2.37 Mahler, Wagner, Hove, Ivanovs, Byrd, Haczewski. 5.00 CPE Bach, Bridge, Vedel, Tanguay, Froberger, Haydn, Nowowiejski, Hartmann.

THU 05:00 Through the Night (b00b55b6)

Through the Night

Jonathan Swain concludes the programme with music by CPE Bach, Scarlatti, Wilbye, Debussy, Sjoblom, Bridge, Vedel, Tanguay, Froberger, Haydn, Nowowiejski and Hartmann.

THU 07:00 Breakfast (b00b55b8)

Including:

Saint-Saens, arr. Ysaye: Caprice d'apres l'etude en forme de valse, Op 52

Jean-Jacques Kantorow (violin)

Tapiola Sinfonietta

Kees Bakels (conductor)

Kuhnau: Tristis est anima mea

Dresdner Kreuzchor

Rudolf Mauersberger (conductor)

Schubert: Quartetsetz in C minor, D703

Artemis Quartet

Wagner: A Faust Overture

San Francisco Symphony Orchestra

Edo de Waart (conductor)

Hahn: Si mes vers avaient des ailes

Martini: Plaisir d'amour

Barbara Hendricks (soprano)

Michel Dalberto (piano)

Bach: Prelude and Fugue in F, BWV 880 (48 Preludes and Fugues, Book 2)

Vladimir Feltsman (piano).

THU 10:00 Classical Collection (b00b55ct)

Includes Saint-Saens: Carnaval des animaux. Mozart: Das Veilchen. Schubert: Suleika 1. Wolf: Philine (Singet nicht in Trauertönen). Handel: Trio Sonata in A. Dutilleux: Oboe Sonata.

THU 12:00 Composer of the Week (b00b55bf)

Franz Schubert (1797-1828)

Episode 4

Donald Macleod looks at two valedictory works from Schubert's final weeks - the motet Tantum ergo and the troubled String Quintet, which gathered dust for 25 years after the composer's death but is now regarded as one of the masterpieces of chamber music.

Tantum ergo for soloists, chorus and orchestra, D962

Lucia Popp (soprano)

Brigitte Fassbaender (contralto)

Adolf Dallapozza (tenor)

Dietrich Fischer-Dieskau (bass)

Bavarian Radio Symphony Orchestra

Wolfgang Sawallisch (conductor)

String Quintet in C, D956

Heinrich Schiff (cello)

Alban Berg Quartet.

THU 13:00 Afternoon Concert (b00b55c7)

Presented by Jonathan Swain.

Including Radio 3 Lunchtime Concert:

A series of concerts from the Santa Fe Chamber Music Festival, with contributions from the festival's Artistic Director Marc Neikrug.

Magnus Lindberg: Duo for cello and piano (world premiere)

Anssi Karttunen (cello)

Magnus Lindberg (piano)

Dvorak: Piano Quintet in A, Op 81

William Preucil, Benny Kim (violins)

Kirsten Johnson (viola)

Eric Kim (cello)

Jonathan Biss (piano)

Plus Ebony and Ivory:

Concertos written for keyboard, oboe and clarinet performed by the BBC Orchestras.

Strauss: Oboe Concerto in D, AV 144

Nicholas Daniel (oboe)

BBC Scottish Symphony Orchestra

Stefan Solyon (conductor)

Elgar: In the South (Alassio)

BBC Scottish Symphony Orchestra

Edward Gardner (conductor)

Sterndale Bennett: Piano Concerto No 4

BBC Scottish Symphony Orchestra

Howard Shelley (piano/director)

Stravinsky: The Soldier's Tale (5 Movements), arr for cello,

violin and piano (4th mvnt: 3 Dances - Tango, Waltz, Ragtime)

Ilya Gringolts (violin)

Ronald van Spaendonck (clarinet)

Ashley Wass (piano)

Bruckner: Symphony No 4 in E flat (Romantic)

BBC Scottish Symphony Orchestra

Stanislaw Skrowaczewski (conductor)

And BBC Young Musician of the Year 2008 Finalist -

Percussion Category Winner.

THU 17:00 In Tune (b00b55bk)

Sean Rafferty presents a selection of music and guests from the arts world. Creative director Mary King talks about the Southbank Centre's Chorus, a week-long celebration of choral singing, and the Vasari Singers with director Jeremy Backhouse perform live in the studio ahead of their concert at the London Festival of Contemporary Church Music.

THU 19:00 Performance on 3 (b00b55h1)

Petroc Trelawny presents a concert given at the Lighthouse, Poole, by the Bournemouth Symphony Orchestra under Marin Alsop. Alongside Mahler's Ninth symphony - the penultimate work in their Mahler cycle - is a Wagnerian-themed percussion concerto by American composer Christopher Rouse, whom Alsop has championed.

Colin Currie (percussion)

Bournemouth Symphony Orchestra

Marin Alsop (conductor)

Christopher Rouse: Der Gerettete Alberich

Mahler: Symphony No 9.

THU 20:45 Composer of the Week (b00b55bf)

[Repeat of broadcast at 12:00 today]

THU 21:45 Night Waves (b00b55h3)

Rana Mitter talks to Xu Bing, one of China's leading artists - who recently sold a piece for one million dollars - about his new work and the emerging Chinese art scene.

A former 'sent down youth', Xu was relocated to the countryside for two years during the Cultural Revolution and has recently been invited back to China after years of living in New York. He often takes calligraphy as a starting point for his work, recombining elements drawn from genuine Chinese characters to invent new ones, and combining English words to create a sort of 'Chinglish'.

THU 22:30 Artist Focus (b00b55h5)

With Petroc Trelawny. Featuring the work of Mikhail Pletnev, with a performance of Scriabin's Piano Sonata No 10 in C, Op 70.

THU 23:00 The Essay (b008cs3n)

Emotional Landscapes

Courage

Tahmima Anam questions what exactly is meant by courage.

THU 23:15 Late Junction (b00b55h7)

Fiona Talkington introduces an eclectic musical mix, including the Galician piping of Xose Manuel Budino, 18th-century Spanish dance music by Santiago de Murcia and Philip Glass's musings around the life of self-styled Samurai Yukio Mishima.

FRIDAY 09 MAY 2008

FR/ 01:00 Through the Night (b00b55mg)

With Jonathan Swain.

Including:

Franck: Psyche et Eros (Psyche)
 Debussy: Danses sacree et profane
 Jongen: Harp Concerto
 Mendelssohn: Symphony No 5 in D minor (Reformation)
 Groneman: Flute Sonata in D
 Bizet: Carmen (Act 1, Parle-moi de ma mere)
 Brahms: Quartet No 1 in G minor for piano and strings
 Strauss: Vier letzte Lieder (Four Last Songs)
 Anon (14th century Bohemian): Czaldy waldy
 Anon (15th century North Italian): Istampita parlamento
 Stravinsky : Suite italienne for violin and piano
 Anon (14th century Florence): Salterello
 Dvorak: Scherzo capriccioso
 Beethoven: 32 Variations in C minor
 Nielsen: Serenata in vano for clarinet, horn, bassoon, cello and double bass
 Halvorsen: Norwegian Rhapsody No 1
 Rameau: Three pieces (Les indes galantes)
 Fontana: Sonata undecima for cornet, violin and bass continuo
 Rimsky-Korsakov: Saliери's Aria (Mozart and Salieri, Op 48)
 Raffaeli: Introduction and Theme with Variations in A
 Haydn: Sinfonia concertante in B flat, H I 105
 Debussy: La plus que lente
 Brahms: Sonata No 2 in F for cello and piano, Op 99
 Sweelinck: Regina coeli
 Dohnanyi: String Quartet No 2 in D flat, Op 15
 Scarlatti: Sonata in C, K460.

FRI 05:00 Through the Night (b00b55mj)

Through the Night

Jonathan Swain concludes the programme with music by
 Fontana, Rimsky-Korsakov, Raffaeli, Haydn, Debussy, Brahms,
 Sweelinck, Dohnanyi and Scarlatti.

FRI 07:00 Breakfast (b00b55ml)

Including:

Josef Strauss: Transactionen, Op 184
 Bamber Symphony Orchestra
 Manfred Honeck (conductor)

Vivaldi: Sinfonia in E, RV 134
 Adrian Chandler (violin)
 La Serenissima

Poulenc: Sonata for horn, trumpet and trombone
 Members of the Philip Jones Brass Ensemble

Dyson: Four Songs for Sailors
 London Oriana Choir
 BBC Concert Orchestra
 David Drummond (conductor)

Liszt: Piano Concerto No 1 in E flat minor
 Samson Francois (piano)
 French Radio Orchestra
 Constantin Silvestri (conductor)

Falla: El corregidor y la molinera (The Governor and the
 Miller's Wife) (1st part)
 Teresa Berganza (mezzo-soprano)
 Juan Antonio Alvarez Parejo (piano).

FRI 10:00 Classical Collection (b00b55mn)

With Sarah Walker.

Including:

CPE Bach: Sonata in D, Wq 61 No 2
 Mikhail Pletnev (piano)
 DG 459 614 2

Takemitsu: Toward the Sea
 Robert Aitken (alto flute)
 Norbert Kraft (guitar)
 NAXOS 8.555859

Britten: Sinfonia da Requiem
 London Philharmonic Orchestra
 Leonard Slatkin (conductor)
 RCA 09026 612262

Liszt: Sonata in B minor, S 178
 Mikhail Pletnev (piano)
 DG 457 629 2

Rameau: Loure; Pantomime; Air de furie (Les Paladins)
 Orchestra of the Age of Enlightenment
 Gustav Leonhardt (conductor)
 PHILIPS 4329682

Stravinsky: Petrushka
 Peter Donohoe (piano)
 City of Birmingham Symphony Orchestra
 Simon Rattle (conductor)

EMI 585 538 2 (2 CDs).

FRI 12:00 Composer of the Week (b00b55mq)

Franz Schubert (1797-1828)

Episode 5

Donald Macleod looks at the songs written during Schubert's
 final months, grouped together by an enterprising publisher
 under the title Schwanengesang, or Swansong.

Herbst, D945
 John Mark Ainsley (tenor)
 Graham Johnson (piano)

Schwanengesang, D957
 Hans Hotter (baritone)
 Gerald Moore (piano).

FRI 13:00 Afternoon Concert (b00b55ms)

Presented by Jonathan Swain.

Including Radio 3 Lunchtime Concert:

A series of concerts from the Santa Fe Chamber Music Festival,
 with contributions from the festival's artistic director Marc
 Neikrug as well as violinist Pinchas Zukerman.

Ravel: La valse
 Yuja Wang (piano)

Mozart: Divertimento in E flat, K563
 Pinchas Zukerman (violin)
 Jethro Marks (viola)
 Amanda Forsyth (cello)

Plus Ebony and Ivory:

Concertos written for keyboard, oboe and clarinet, performed
 by the BBC Orchestras.

Holst: St Paul's Suite
 BBC Scottish Symphony Orchestra
 Clark Rundell (conductor)

Maxwell Davies: The Seas of Kirk Swarf for bass clarinet and
 string orchestra
 Simon Butterworth (bass clarinet)
 BBC Scottish Symphony Orchestra
 Stefan Solyom (conductor)

MacCunn: Overture (The Ship o' the Fiend, Op 5)
 BBC Scottish Symphony Orchestra
 Martyn Brabbins (conductor)

Albinoni: Concerto a 5 in D minor for oboe and strings, Op 9
 No 2 (transcr for trumpet by Alison Balsom)
 Alison Balsom (trumpet)
 BBC Scottish Symphony Orchestra
 Baldur Bronnimann (conductor)

Stravinsky: Symphonies of Wind Instruments
 BBC Scottish Symphony Orchestra
 Ilan Volkov (conductor)

Francis Edward Bache: Piano Concerto in E
 BBC Scottish Symphony Orchestra
 Howard Shelley (piano/director)

Britten: Phantasy for oboe and string trio, Op 2
 Alexei Ogrintchouk (oboe)
 Psophos String Quartet

Elgar: Symphony No 2 in E flat, Op 63
 BBC Scottish Symphony Orchestra
 Martyn Brabbins (conductor)

And BBC Young Musician of the Year 2008 Finalist -
 Keyboard Category Winner.

FRI 17:00 In Tune (b00b55pr)

Sean Rafferty welcomes opera stars from productions at either
 end of the country. With director Dominic Hill and baritone
 Peter Sidhom ahead of their production of Falstaff with
 Scottish Opera, while tenor Jonas Kaufmann and soprano
 Micaela Carosi talk about their work on Puccini's Tosca at the
 Royal Opera House.

FRI 19:00 Performance on 3 (b00b55wq)

Petroc Trelawny introduces a concert given at the Bridgewater
 Hall, Manchester, concluding the Halle Orchestra's 150th
 anniversary season.

The programme celebrates the orchestra's notable record of
 British premieres, with a performance of Shostakovich's First

symphony, premiered in England by Hamilton Harty and the
 Halle in 1931.

Alina Pogostkina (violin)
 Halle Orchestra
 Mark Elder (conductor)

Glinka: Overture (A Life for the Tsar)
 Tchaikovsky: Violin Concerto in D
 Shostakovich: Symphony No 1 in F minor.

FRI 20:45 Composer of the Week (b00b55mq)

[Repeat of broadcast at 12:00 today]

FRI 21:45 The Verb (b00b55ws)

Ian McMillan presents Radio 3's weekly cabaret of language,
 featuring Get Cape. Wear Cape. Fly. alias singer and songwriter
 Sam Duckworth. His opinionated lyrics have led to comparisons
 with Billy Bragg and he joins Ian to talk about his work and
 perform songs from his new album.

FRI 22:30 Jazz Library (b00b55wv)

Jack DeJohnette

Drummer Jack DeJohnette joins Alyn Shipton to discuss his
 choice of his own recordings, including music from his days
 with Charles Lloyd, Miles Davis and Keith Jarrett.

FRI 23:30 Jazz on 3 (b00b55wx)

Bill Frisell

Jez Nelson presents a gig by jazz guitarist Bill Frisell, with a
 new quintet, recorded at the 2008 Cheltenham Jazz Festival.
 Famed for work that blends blues and country influences with
 jazz harmonies and electronics, Frisell is joined in the line-up
 by reedsman Chris Cheek and cornettist Ron Miles, with Larry
 Grenadier on bass and Rudy Royston on drums.

Awarded the 'Best Contemporary Jazz Album' Grammy award
 in 2005 for his disc Unspeakable, Frisell was for a time
 associated with the German ECM label, where he made several
 recordings as in-house guitarist before leading his own group
 for the first time in 1982. Since then he has played with many
 of the music's leading names, including Jim Hall, Paul Motian,
 Joe Lovano and Ron Carter.