

SATURDAY 26 APRIL 2008**SAT 01:00 Through the Night (b009yfh9)**

Including 1.00 Tchaikovsky, Bruckner, Rubbra, Fesch. 3.06 Bach, Sasnauskas, Gluck, CPE Bach, Czerny. 5.00 Gal, Enescu, Marais, Dufay, Babou, Tomasi, Kubizek, Part, Geijer, Glinka.

SAT 05:00 Through the Night (b009yfhc)

Through the Night

John Shea concludes the programme with music by Gal, Enescu, Marais, Dufay, Wegelius, Lebedjew, Babou, Tomasi, Kubizek, Part, Geijer and Glinka.

SAT 07:00 Breakfast (b00b1jv5)

Including Bach: Suite No 1 for Orchestra, BWV1066. Strauss: Die Heiligen drei Konige aus Morgenland. Poulenc: Sonata for flute and piano. Arnold: Four Scottish Dances.

SAT 09:00 CD Review (b00b1jv7)

Building a Library: Josquin: Missa Pange Lingua

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Josquin: Missa Pange Lingua

Reviewer - Tess Knighton

26th April 2008

Ensemble Clement Janequin, Ensemble Organum, Marcel Peres (director)

Harmonia Mundi - available for download from Tuesday 29th April 2008

This will be re-issued on HMGold as HMG501239 (CD) in mid-September 2008

CD Review BAL Catalogue Data

bal.josquin:

bal.josquin.missa.pange.lingua

SAT 12:15 Friedrich Gulda: Wanderer Between Worlds (b007gbcf)

Wanderer Between Worlds: Geoffrey Smith profiles the controversial pianist and composer, whose spirit of adventure has made him one of classical music's most colourful figures.

SAT 13:00 The Early Music Show (b007n30p)

Emilio's Wedding

Emilio's Wedding: Catherine Bott looks back on the life of Emilio de Cavalieri, famous for co-ordinating the music for one of the most lavish wedding celebrations in history.

SAT 14:00 Radio 3 Lunchtime Concert (b00b1jvf)

Another chance to hear last Monday's Lunchtime Concert at the Wigmore Hall, with baritone Florian Boesch and pianist Burkhard Kehring performing Schubert's Schwanengesang.

SAT 15:00 World Routes (b00b1jvh)

Monica Vasconcelos presents a performance given at the Barbican by fellow Brazilian Gilberto Gil, one of the iconic Latin American singer-songwriters of the past five decades.

SAT 16:00 Jazz Line-Up (b00b1jvk)

Claire Martin previews the 2008 Cheltenham Jazz Festival and chats with singer Lizz Wright about her third album. Plus a section of new and re-released classic jazz CDs.

SAT 17:30 Jazz Record Requests (b00b1jvm)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 18:30 Opera on 3 (b00b1jz5)

Donizetti's La fille du regiment

Donizetti's La fille du regiment: Marco Armiliato conducts soprano Natalie Dessay and tenor Juan Diego Florez in Donizetti's opera about a girl adopted and raised by soldiers.

SAT 21:40 Performance on 3 (b00b1jz7)

Haydn

A performance given by The Royal String Quartet of two works by Haydn: String Quartet No 3 in G minor, Op 74 (The Rider); String Quartet No 1 in G, Op 77.

SAT 22:30 Hear and Now (b00b1k1f)

In a programme of music specially recorded by the BBC

Symphony Orchestra, Ivan Hewett attempts to trace the lines between two generations of British composers.

SUNDAY 27 APRIL 2008**SUN 00:00 The Early Music Show (b009y4hs)**

Charles V, Holy Roman Emperor

Charles V was undoubtedly the most powerful man in 16th Century Europe. He was also a notable patron of the arts, employing such musical luminaries as Pierre de la Rue, Thomas Crecquillon and Nicholas Gombert. In this programme, Catherine Bott traces his life through the music which he would have heard and with which he surrounded himself.

SUN 01:00 Through the Night (b00b1kpw)

Including 1.00 Szymanowski, Beethoven, Chopin, Waissel, Elsner. 3.00 Poulenc, Pekieli, Debussy, Weber, Dvorak, Bacewicz. 5.00 Szymanowski, Bach, Chopin, Mozart and Schubert.

SUN 05:00 Through the Night (b00b1krh)

Through the Night

John Shea concludes the programme with music by Szymanowski, Bach, Swider, Waissel, Chopin, Mozart and Schubert.

SUN 07:00 Breakfast (b00b1krk)

Including Janacek: Overture (Jealousy). Ravel: Sonata for violin and piano. Beethoven: Overture (The Creatures of Prometheus). Lassus: Missa Bell' Amfirit' altera (excerpt).

SUN 10:00 Sunday Morning (b00b1krm)

Iain's guest is choreographer and director Will Tuckett, who selects music including Vaughan Williams' Job: A Masque for Dancing and Stravinsky's Petruska.

SUN 12:00 Private Passions (b00b1krp)

Michael Berkeley's guest is Colin Low, Chairman of the RNIB, who chooses songs by Schumann and Wolf, piano music by Schumann and Messiaen and an excerpt from Wagner's Die Walkure.

SUN 13:00 The Early Music Show (b00b1krr)

Rachel Podger

Rachel Podger: Lucie Skeaping meets violinist Rachel Podger, who reflects on her highly successful career to date and her relationship with the baroque violin.

SUN 14:00 Radio 3 Requests (b00b1kvd)

Chi-chi Nwanoku plays listeners' requests, which include music by Tchaikovsky and Mozart as well as Bach's Brandenburg Concerto No 5 as requested by trumpeter Alison Balsom.

SUN 16:00 Choral Evensong (b00b1kvg)

Live from Bristol Cathedral.

SUN 17:00 Discovering Music (b00b20n2)

Schumann's Symphony No 3 (Rhenish)

Schumann's Symphony No 3 (Rhenish): Stephen Johnson is joined by BBC National Orchestra of Wales under Thierry Fischer to explore one of Schumann's most joyous symphonies.

SUN 18:30 Choir and Organ (b00b1lp6)

Aled Jones explores the competitive world of American university a cappella singing - where traditional choral music is being ousted by the sounds of Oasis and Ozzy Osbourne.

SUN 20:00 Drama on 3 (b007g9kf)

Professor Bernhardt

Professor Bernhardt, by Arthur Schnitzler. In Vienna in 1900, a distinguished Jewish doctor prevents a Catholic priest from administering last rites to a dying patient.

SUN 21:30 Sunday Feature (b007hpzp)

The Splintered City

The Splintered City: The Halifax Harbour Explosion, 1917. Sean Street remembers the biggest man-made explosion prior to the atomic bomb, when two ships collided in Nova Scotia.

SUN 22:15 Words and Music (b00b1lpd)

The Spirit World

The Spirit World: Dominic West and Samantha Morton read poetry on the theme of the spirit world, with verse by Shakespeare, Hardy and Keats alongside music inspired by apparitions.

MONDAY 28 APRIL 2008**MON 00:00 The Early Music Show (b009y9jt)**

Antonio Caldara

Catherine Bott presents a programme looking into the life and music of the Venetian born Baroque composer, Antonio Caldara.

MON 01:00 Through the Night (b00b1lqp)

Including 1.00 Grechaninov, Mattheson, Brahms. 3.05 Dvorak, Szymanowski, Lotti, Buxtehude, Verdi. 5.00 Schreker, Mendelssohn, Mozart, Schumann, Grainger.

MON 05:00 Through the Night (b00b1m1m)

Through the Night

John Shea concludes the programme with music by Schreker, Mendelssohn, Mozart, Schumann and Grainger.

MON 07:00 Breakfast (b00b1m1p)

Including Bach: Fantasia and Fugue in C minor. Grieg: Huldigungsmarsch (Sigurd Jorsalfar). Scarlatti: Sonata in F minor. Brahms: Ihr habt nun Traurigkeit (Ein deutsches Requiem).

MON 10:00 Classical Collection (b00b1m1r)

Including Bach: Two minuets (The Anna Magdalena Notebook). Kodaly: Psalmus Hungaricus. Seiber: Concertino for clarinet and string orchestra. Holst: Brook Green Suite.

MON 12:00 Composer of the Week (b00b1m1t)

Addinsell and Coward

Addinsell: The Collaborationist

Richard Addinsell and Noel Coward: 1/5. Addinsell: The Collaborationist: Donald Macleod explores Addinsell's musical collaborations with Joyce Grenfell and others.

MON 13:00 Afternoon Concert (b00b1m1w)

1.00pm Lunchtime Concert: The Vienna Piano Trio perform Schubert's Piano Trio in E flat, D929. 2.00pm Russian and British Music: Featuring Mussorgsky's Pictures at an Exhibition.

MON 17:00 In Tune (b00b1m1y)

With a selection of music, plus news from the arts world.

MON 19:00 Performance on 3 (b00b1m20)

A concert by the BBC Scottish Symphony Orchestra under Donald Runnicles. Featuring the Scottish premiere of James MacMillan's Symphony No 3, plus Mahler's Das Lied von der Erde.

MON 20:45 Composer of the Week (b00b1m1t)

[Repeat of broadcast at 12:00 today]

MON 21:45 Night Waves (b00b1m22)

Matthew Sweet talks to Bishop Gene Robinson who, in 2003, was elected the Bishop of New Hampshire and was the first openly gay man to be appointed to such a position.

MON 22:30 Artist Focus (b00b1m24)

Catherine Bott profiles American violinist Joshua Bell in a programme that features his recording of Debussy's Violin Sonata, with pianist Jean-Yves Thibaudet.

MON 23:00 The Essay (b00b1m26)

Symmetry and the Monster

Episode 1

Symmetry and the Monster: Series on symmetry in mathematics. 1/4. Professor Mark Ronan follows the discovery by the Frenchman Evariste Galois of the 'building blocks' of symmetry.

MON 23:15 World on 3 (b00b1m28)

Charlie Gillett presents a studio session and CD tracks from former Crash Test Dummy and member of The Detonators Ben Darvill, now known as bluesman Son of Dave.

TUESDAY 29 APRIL 2008**TUE 01:00 Through the Night (b00b1m35)**

Including 1.00 Mozart, Hummel, Handel, Shostakovich. 3.25 Faure, Bach, Stravinsky, Paganini. 5.05 Chopin, Haydn, Mendelssohn, Glazunov, Tchaikovsky, F Mendelssohn and Schubert.

TUE 05:05 Through the Night (b00b1m38)

Through the Night

John Shea concludes the programme with music by Chopin, Haydn, Mendelssohn, Glazunov, Tchaikovsky, F Mendelssohn and Schubert.

TUE 07:00 Breakfast (b00b1m4c)

Including Gottschalk: Ses yeux. Salieri: Sinfonia in Pantomima. Schumann: Manfred Overture. Toldra: Seis canciones (excerpts). Milhaud: Scaramouche.

TUE 10:00 Classical Collection (b00b1m4f)

Including Haydn: Symphony No 44 in E minor. Schumann: Etudes symphoniques. Bridge: Enter Spring. Britten: Winter Words. CPE Bach: Solfeggietto in C minor. Alkan: Comme le vent.

TUE 12:00 Composer of the Week (b00b1m63)

Addinsell and Coward

Coward: Songs and Beyond

Richard Addinsell and Noel Coward: 2/5. Coward: Songs and Beyond. Donald Macleod explores some of Coward's lesser known music, focusing on an operetta and ballet.

TUE 13:00 Afternoon Concert (b00b1n0t)

1.00pm Lunchtime Concert: A trio of musicians perform works by Cui, Borodin and Rimsky Korsakov. 2.20pm Russian and British Music: Featuring Tchaikovsky's Symphony No 2 in C minor.

TUE 17:00 In Tune (b00b1n0w)

Sean Rafferty has music and guests from the arts world. With conductor Pierre Boulez on his upcoming concerts with the LSO, and pianist Leslie Howard performing live in the studio.

TUE 19:00 Performance on 3 (b00b1n0y)

Catherine Bott presents a performance of Verdi's Requiem by the London Philharmonic Orchestra and Chorus, and soloists, under the baton of Vladimir Jurowski.

TUE 20:45 Composer of the Week (b00b1m63)

[Repeat of broadcast at 12:00 today]

TUE 21:45 Night Waves (b00b1n10)

Gabriel Gbadamosi talks to author Sebastian Barry about The Secret Scripture - the follow up to his Booker-shortlisted novel A Long Long Way.

TUE 22:30 Artist Focus (b00b1n12)

Catherine Bott profiles American violinist Joshua Bell in a programme that features his performance of Bruch's Violin Concerto No 1.

TUE 23:00 The Essay (b00b1n14)

Symmetry and the Monster

Episode 2

Symmetry and the Monster: Series on the quest to understand symmetry. 2/4. Professor Mark Ronan charts the progress of Norwegian Sophus Lie's work as he developed Galois' ideas.

TUE 23:15 Late Junction (b00b1n16)

Fiona Talkington's musical mix includes whale music by American ecologist/composer David Rothenburg, New York singer Dawn Landes and a slide guitar version of a Barry White classic.

WEDNESDAY 30 APRIL 2008**WED 01:00 Through the Night (b00b1n6p)**

Including 1.00 Faure, Franck, Erkel. 4.00 Wesley, Biber, Mozart, Fischer. 5.00 Beethoven, Wagner, CPE Bach, Gorczycki, Boieldieu, Rontgen, Zarzcki, Dutsch.

WED 05:00 Through the Night (b00b1n6r)

Through the Night

John Shea concludes the programme with music by Beethoven, Wagner, Mozart, CPE Bach, Gorczycki, Chambonnieres, Boieldieu, Rontgen, Zarzycki and Dutsch.

WED 07:00 Breakfast (b00b1n6t)

Including Cimarosa: Overture (Il fanatico per gli antichi romani). Bach: Kantate: Sehet, wir geh'n hinauf gen Jerusalem. Handel: Passacaille. Roussel: Le festin de l'araignee.

WED 10:00 Classical Collection (b00b1n6w)

Including Stravinsky: Four studies for orchestra. Czerny: Two studies for four hands. Goldmark: Violin Concerto in A minor. Rachmaninov: Etudes tableaux. Simpson: Volcano.

WED 12:00 Composer of the Week (b00b1m65)

Addinsell and Coward

The Second World War

Richard Addinsell and Noel Coward: 3/5. The Second World War: Donald Macleod explores the roles Addinsell and Coward played during the war. Featuring Addinsell's Warsaw Concerto.

WED 13:00 Afternoon Concert (b00b1n6y)

1.00pm Lunchtime Concert: Sergei Leiferkus and Semyon Skigin perform songs by Borodin, Cui and Mussorgsky. 2.00pm Russian and British Music: Featuring Rachmaninov's Symphony No 1.

WED 17:00 In Tune (b00b1n70)

Sean Rafferty's guests include soprano Amanda Roocroft and director John Copley, who talk about a new version of The Merry Widow. Sean also chats to tenor Roberto Alagna.

WED 19:00 Performance on 3 (b00b1n72)

Catherine Bott presents a concert of Russian chamber music. Featuring Glazunov's Two Pieces, Gliere's Duets and Prokofiev's Violin Sonata No 1 in F minor.

WED 20:45 Composer of the Week (b00b1m65)

[Repeat of broadcast at 12:00 today]

WED 21:45 Night Waves (b00b1n74)

Philip Dodd talks to American writer Nicholson Baker about his new book Human Smoke, which explores the social landscape and political decisions which led to the Second World War.

WED 22:30 Artist Focus (b00b1n76)

Catherine Bott profiles violinist Joshua Bell, who is heard performing John Corigliano's music for the film The Red Violin.

WED 23:00 The Essay (b00b1n85)

Symmetry and the Monster

Episode 3

Symmetry and the Monster: Series on the quest to understand symmetry. 3/4. Professor Mark Ronan follows the work of Richard Brauer in the 1930s.

WED 23:15 Late Junction (b00b1n87)

Fiona Talkington's musical mix includes Catherine Lambert singing 14th century songs, Sigrid Molestad playing 18th century Norwegian fiddle music plus Indian classical music.

THURSDAY 01 MAY 2008**THU 01:00 Through the Night (b00b1nfv)**

Including 1.00 Muffat, Lully, Schubert, Chopin. 3.10 Strauss, Dussek, Csiky, Schubert, Haydn. 5.05 Handel, Nardelli, Frederick the Great, Sarasate, De Fesch, Beethoven, Bach.

THU 05:05 Through the Night (b00b1nfx)

Through the Night

John Shea concludes the programme with music by Handel, Nardelli, Frederick the Great, Sarasate, De Fesch, Beethoven and Bach.

THU 07:00 Breakfast (b00b1nfv)

Including Beethoven: Romance in F for violin and orchestra. Rossini: La donna del lago (excerpt). Fucik: Marinarella. Leclair: Violin Concerto in C. Berlioz: Le spectre de la rose.

THU 10:00 Classical Collection (b00b1ng1)

Including Beethoven: Fur Elise. Paganini: Caprices Nos 1, 18 and 24. Liszt: La campanella (Etudes d'apres Paganini). Haydn: Symphony No 90. Cowell: Pulse. Gershwin: Lullaby.

THU 12:00 Composer of the Week (b00b1m67)

Addinsell and Coward

America

Richard Addinsell and Noel Coward: 4/5. America: Donald Macleod and Philip Lane look at the impact on both Coward's and Addinsell's music from their time spent in the United States.

THU 13:00 Afternoon Concert (b00b1ng3)

1.00pm Lunchtime Concert: The Aronowitz Ensemble perform works by Borodin and Glinka. 2.10pm Russian and British Music: Featuring Tchaikovsky's Symphony No 4 in F minor.

THU 17:00 In Tune (b00b1ng5)

Sean Rafferty presents music and arts news. With guitarists John Williams and John Etheridge in the studio, plus a visit to the 'Handel and the Divas' exhibition.

THU 19:00 Performance on 3 (b00b1ng7)

Catherine Bott presents a concert from the Bockenheimer Depot, Frankfurt, with works by George Benjamin, including Viola viola; Three miniatures for violin; Into the Little Hill.

THU 20:45 Composer of the Week (b00b1m67)

[Repeat of broadcast at 12:00 today]

THU 21:45 Night Waves (b00b1ng9)

Isabel Hilton talks to Richard Reynolds about the history of 'guerrilla gardening', which started in the 1970s and has become a global movement dedicated to improving public spaces.

THU 22:30 Artist Focus (b00b1nge)

Catherine Bott profiles violinist Joshua Bell, who is featured performing Barber's Violin Concerto and music by Bernstein.

THU 23:00 The Essay (b00b1ngf)

Symmetry and the Monster

Episode 4

Symmetry and the Monster: Series on symmetry in mathematics. 4/4. Professor Mark Ronan explains how Bernd Fischer discovered a structure of 196,883 dimensions, known as the Monster.

THU 23:15 Late Junction (b00b1ngh)

Fiona Talkington introduces music for Ascension Day sung by a choir from the Polynesian Marquesas Islands, Jonathan Cole's orchestral piece Testament and a work performed by Drohne.

FRIDAY 02 MAY 2008**FRI 01:00 Through the Night (b00b1nmg)**

Including 1.00 Schubert, Mozart, Hindemith, Bach. 3.25 F Mendelssohn, Mendelssohn, Dvorak, Haydn, Kunzen. 5.05 Chaminade, Brahms, Hummel, Vivaldi, Fux, Mozart and Berwald.

FRI 05:05 Through the Night (b00b1nmj)

Through the Night

John Shea concludes the programme with music by Chaminade, Brahms, Hummel, Vivaldi, Fux, Mozart and Berwald.

FRI 07:00 Breakfast (b00b1nml)

Including J Strauss: Voices of Spring. Handel: Theodora (excerpt). Wieniawski: Polonaise de concert in D. Locke: Musick for His Majesty's Sackbutts and Cornetts. Holst: Indra.

FRI 10:00 Classical Collection (b00b1mn)

Including Gershwin, arr. Courage: Fantasy on Porgy and Bess. Haydn: Symphony No 104. Clementi: Adagio sostenuto in F. Saint-Saens: Prelude (La deluge). Faure: Piano Quintet No 2.

FRI 12:00 Composer of the Week (b00b1m69)

Addinsell and Coward

Addinsell: Later Works

Richard Addinsell and Noel Coward: 5/5. Donald Macleod looks at the film scores Addinsell wrote towards the end of his life, including music for a production of Ring Round the Moon.

FRI 13:00 Afternoon Concert (b00b1nmq)

1.00pm Lunchtime Concert: Pianist Freddy Kempf performs Mussorgsky's Pictures at an Exhibition. **2.00pm** Russian and British Music: Featuring Berkeley, Rachmaninov, Glinka.

FRI 17:00 In Tune (b00b1nms)

Sean Rafferty presents music and guests from the arts world. Featuring tenor Mark Padmore performing live in the studio, plus Opera North's new version of A Midsummer Night's Dream.

FRI 19:00 Performance on 3 (b00b1nmv)

Catherine Bott introduces a concert given by the Capucon brothers and pianist Helene Grimaud. Schumann: Violin Sonata No 1. Brahms: Cello Sonata No 1. Schumann: Piano Trio No 1.

FRI 20:45 Composer of the Week (b00b1m69)

[Repeat of broadcast at 12:00 today]

FRI 21:45 The Verb (b00b1nmx)

Ian McMillan talks to poet Simon Barraclough, singer-songwriter Baby Dee performs and Iain Sinclair celebrates the work of poet John Riley, who died 30 years ago.

FRI 22:30 Jazz Library (b00b1nmz)

Thelonious Monk

American pianist Jason Moran joins Alyn Shipton to select Monk's essential recordings. Highly unorthodox and prolific, Monk was a pianist and bandleader, and one of the most important of all jazz musicians.

FRI 23:30 Jazz on 3 (b00b1nn1)

Live at Cheltenham Jazz Festival

Jez Nelson presents live from the opening night of the 2008 Cheltenham Jazz Festival, featuring performances from Tim Berne's group Science Friction and Iain Ballamy's new quintet.