

SATURDAY 19 APRIL 2008**SAT 01:00 Through the Night (b009tv0f)**

Including **1.00** Berlioz. **3.06** Chopin, Ravel, Schoeck, Mendelssohn, Dautrecourt, Mozart, CPE Bach. **5.00** Gounod, Fux, Palestrina, Schumann, Prokofiev, Boccherini, Duparc, Telemann.

SAT 05:00 Through the Night (b009tv0h)

Through the Night

Jonathan Swain concludes the programme with music by Gounod, Mendelssohn, Fux, Palestrina, Langlais, Mozart, Satie, Schumann, Prokofiev, Boccherini, CPE Bach, Duparc and Telemann.

SAT 07:00 Breakfast (b009y4hl)

Including Schumann: Introduction and allegro for piano and orchestra. Thompson: Alleluia. Ireland: Legend. Britten: Five Flower Songs.

SAT 09:00 CD Review (b009y4hn)

Building a Library: Vaughan Williams: Symphony No. 6

Building a Library:

Vaughan Williams: Symphony No. 6

Reviewer - Stephen Johnson

First Choice:

(c/w Nocturne*; Symphony No. 8)

London Symphony Orchestra, Richard Hickox (conductor),

Roderick Williams (baritone)*

Chandos CHAN10103 (Hybrid SACD, CD and digital download)

CD Review BAL Catalogue Data

bal.vaughan.williams:

bal.vaughan.williams.symphony.no.6

SAT 12:15 Music Matters (b009y4hq)

Tom Service talks to Renzo Piano about his work on the first performance of Nono's Prometeo and meets the composer's widow. Plus Nigel Kennedy and 40 years of the King's Singers.

SAT 13:00 The Early Music Show (b009y4hs)

Charles V, Holy Roman Emperor

Charles V was undoubtedly the most powerful man in 16th Century Europe. He was also a notable patron of the arts, employing such musical luminaries as Pierre de la Rue, Thomas Crecquillon and Nicholas Gombert. In this programme, Catherine Bott traces his life through the music which he would have heard and with which he surrounded himself.

SAT 14:00 Radio 3 Lunchtime Concert (b009y4hv)

Another to hear last Monday's Lunchtime Concert at the Wigmore Hall. Clarinettist Martin Frost and pianist Roland Pontinen perform music by Brahms, Frost and Schumann.

SAT 15:00 World Routes (b009y4hx)

Lucy Duran presents a specially-recorded studio set by Malian kora player Toumani Diabate and a review of recent Latin American releases with guests Kevin Le Gendre and Sue Steward.

SAT 16:00 Jazz Line-Up (b009y4hz)

Kevin LeGendre talks to jazz vocalists Iain Shaw and Norma Winstone about their newly released CDs.

SAT 17:30 Jazz Record Requests (b009fn11)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 18:30 Opera on 3 (b009y4j1)

Glass's Satyagraha

Glass's Satyagraha: Dante Anzoli conducts Philip Glass's opera, set to a text from an ancient Sanskrit scripture, recounting Mahatma Gandhi's early experiences in South Africa.

SAT 22:30 Hear and Now (b009y4j3)

Ivan Hewett presents musical modernism new and old, with classic works of the 1960s alongside new music by Downie and Jarrell. Including Downie's Fragments for cello and piano.

SUNDAY 20 APRIL 2008**SUN 00:00 The Early Music Show (b009tny2)**

My Lady Rich

My Lady Rich: Lucie Skeaping talks to singer Emily van Evera about her recent disc dedicated to the Elizabethan noblewoman Penelope Rich. With music by Dowland, Byrd and Holborne.

SUN 01:00 Through the Night (b009y6dg)

Including **1.00pm** Nielsen, Bach, Schubert. **3.04** Melartin, J Strauss, Chopin. **5.00** Goldmark, Mozart, Haydn, Dvorak.

SUN 04:18 Through the Night (b009zbrv)

Through the Night

John Shea continues the programme with music by J Strauss Jr, Von Paradies, Durufle, Buffardin and Chopin.

SUN 05:00 Through the Night (b009y6dj)

Through the Night

John Shea concludes the programme with music by Goldmark, Vivaldi, Sermisy, Mozart, Vedro, Falla, Haydn, Dvorak, Larsson and Crusell.

SUN 07:00 Breakfast (b009y6dl)

Including C Schumann: 3 Romances. Mozart: Two interludes (Thamos; Konig in Agypten). Beethoven: Concerto in C for violin and orchestra. Durufle: 4 motets sur des themes gregoriens.

SUN 10:00 Sunday Morning (b009y9jp)

To mark Shakespeare's birthday, Iain is joined by Nicholas Hytner, director of the National Theatre. Music includes works by Bridge, Schubert, Berlioz and Vaughan Williams.

SUN 12:00 Private Passions (b009y9jr)

Michael Berkeley's guest is singer and songwriter PJ Harvey, who chooses music by Part, Vaughan Williams, Nick Cave and Nina Simone.

SUN 13:00 The Early Music Show (b009y9jt)

Antonio Caldara

Catherine Bott presents a programme looking into the life and music of the Venetian born Baroque composer, Antonio Caldara.

SUN 14:00 Radio 3 Requests (b009y9jx)

Chi-chi Nwanoku presents Radio 3 listeners' requests, with music by Vaughan Williams, Dvorak and Schumann. Plus music to remember Stephen Lawrence, who died 15 years ago this week.

SUN 16:00 Choral Evensong (b009y9jz)

From St John's College, Cambridge.

SUN 17:00 Discovering Music (b009yvh6)

History of the Serenade

Episode 2

History of the Serenade: 2/2. Charles Hazlewood explores the history of the serenade and focuses on the form post Mozart, as exemplified in works by Dvorak and Martinu.

SUN 18:30 Choir and Organ (b009y9k3)

To mark 50 years since Vaughan Williams's death in 1958, Aled Jones explores the composer's contribution to choral music and visits the Leith Hill Festival, founded by him in 1905.

SUN 20:00 Drama on 3 (b00b12cm)

Yesterday an Incident Occurred

Yesterday an Incident Occurred, by Mark Ravenhill: After an unprovoked attack takes place in a shopping centre, no one comes forward as a witness. How can justice be done?

SUN 20:55 Performance on 3 (b009y9k7)

Catoire

A recording of the Room-Music ensemble performing Catoire's Piano Trio in F minor, Op 14 and Elegy in D minor for violin and piano, Op 26

SUN 21:30 Sunday Feature (b007z0tr)

An American Legend: James Agee

An American Legend: James Agee. Blake Morrison visits Agee's hometown in Tennessee and talks to the writer's children to re-appraise this 'sovereign prince of the English language'.

SUN 22:15 Words and Music (b007gbhm)

Two Americas

Two Americas: William Hope and Yolanda Vasquez read poetry and prose on a theme of Two Americas, North and South. With music by Villa-Lobos, Aaron Copland and Charles Ives.

MONDAY 21 APRIL 2008

MON 00:00 The Early Music Show (b009tqxm)

Acis and Galatea

Lucie Skeaping looks in detail at one of Handel's most popular and enduring works: Acis & Galatea. With extracts from recordings by Trevor Pinnock, John Eliot Gardiner and Adrian Boult, among others.

MON 01:00 Through the Night (b009yc07)

Including **1.00** Bach, Bruckner. **3.22** Tippett, Britten, Respighi. **5.00** Bach, Szymanowski, Roussel, Chopin.

MON 05:00 Through the Night (b009yc09)

Through the Night

John Shea concludes the programme with music by Bach, Szymanowski, Mendelsson, Gabrieli, Kapp, Svendsen, Mosonyi, Roussel, Debussy and Chopin.

MON 07:00 Breakfast (b00b0svr)

Including Gibbons: O Clap Your Hands. Chopin: Prelude No 13. Berg: The Nightingale (Seven Early Songs). Bach: Cantata No 106 (Gottes Zeit). Bizet: L'Arlesienne Suite No 1.

MON 10:00 Classical Collection (b009yc0f)

Including Respighi: Pines of Rome. Schubert: Fantasy in F minor. Britten: Prologue (Peter Grimes). Grieg: Lyric Pieces. Ravel: Violin Sonata. Vaughan Williams: Symphony No 6.

MON 12:00 Composer of the Week (b009yc0h)

Antonio Vivaldi (1678-1741)

Episode 1

Donald Macleod explores Vivaldi's large and little-known musical catalogue, revealing an energetic and diverse composer.

He explores the story of the 20th-century Vivaldi renaissance.

Kreisler: Concerto in C for violin and string orchestra with organ 'in the style of Vivaldi' (Finale: Allegro assai)

Gil Shaham (violin)

Orpheus Chamber Orchestra

Robert Wolinsky (organ/conductor)

naive OP 30416, Trs 1-4

Motet: In furore iustissimae irae, RV 626

Sandrine Piau (soprano)

Stefano Montanari (violin)

Accademia Bizantina

Ottavio Dantone (conductor)

naive OP 30416, Trs 1-4

Trio in C for violin, lute and basso continuo, RV 82

Rolf Lislevand (lute)

Manfred Kraemer (violin)

Beatrice Pornon (theorbo)

Eduardo Eguez (guitar battente)

Guido Morini (positif organ)

Astree E 8587, Trs 7-9

Dixit Dominus, RV 807

Roberta Invernizzi, Lucia Cirillo (sopranos)

Sara Mingardo (contralto)

Paul Agnew, Thomas Cooley (tenors)

Kornerscher Sing-Verein Dresden

Dresden Instrumental-Concert

Archiv 00289 477 6145, Trs 1-11.

MON 13:00 Afternoon Concert (b009zfyf)

1.00pm Lunchtime Concert: Florian Boesch and Burkhard Kehring perform Schubert's Schwanengesang, D957. **2.00pm** St Petersburg: Including Tchaikovsky, Myaskovsky and Beethoven.

MON 17:00 In Tune (b009yc0m)

Sean Rafferty presents a selection of music and guests from the music world. With harpsichordist David Wright performing live and members of Mahogany Opera in conversation.

MON 19:00 Performance on 3 (b009yc0p)

Tom Service presents a concert featuring clarinettist Michael Collins in a work by Australian composer Brett Dean and Sibelius's Tempest Suite, with scenes from the original play.

MON 20:45 Composer of the Week (b009yc0h)

[Repeat of broadcast at 12:00 today]

MON 21:45 Night Waves (b009yc0r)

Matthew Sweet talks to writer David Lodge about his new novel, Deaf Sentence, about a man coming to terms with growing deafness and the feeling that his world seems to be shrinking.

MON 22:30 Artist Focus (b009yc0t)

Tom Service introduces this week's featured artist, soprano Natalie Dessay, who performs Handel's duet Ah, nella sorte umana with fellow soprano Veronique Gens.

MON 23:00 The Essay (b009yc0w)

Raising My Voice

Episode 1

Raising My Voice: Series on mental health and creativity. 1/4: Songwriter and artist Rachel Studley explains how she is tackling her mental illness and moving towards a better life.

MON 23:15 World on 3 (b009yc0y)

Singer and broadcaster Lopa Kothari presents her own global musical mix. Featuring a concert by Bulgaria's Ivo Papasov at the Apollonia Festival in Sozopol on the Black Sea coast.

TUESDAY 22 APRIL 2008

TUE 01:00 Through the Night (b009yct4)

Including 1.00 Mozart, Tchaikovsky, Peeters. 3.20 Abel, Schreker, Petersson. 5.00 Vivaldi, Albinoni, Vaughan Williams, Cambini.

TUE 05:00 Through the Night (b009yct6)

Through the Night

John Shea concludes the programme with music, including Vivaldi, Kerle, Franck, Grainger, Albinoni, Szymanowski, Korngold, Schubert, Scarlatti, Tallis, Vaughan Williams and Cambini.

TUE 07:00 Breakfast (b00b0szc)

Including Faure: Apres un reve. Rachmaninov: Vocalise. Monteverdi: Beatus vir. Bach: Sonata No 1 in G. Beethoven: Fur Elise. Stravinsky: Fireworks.

TUE 10:00 Classical Collection (b009ydkc)

Including Poulenc: Concerto for two pianos. Ponce: Sonata Meridional. Dowland: All ye whom love; Shall I sue; Come, heavy sleep. Puccini: Manon Lescaut (Act 4, conclusion).

TUE 12:00 Composer of the Week (b009ydzl)

Antonio Vivaldi (1678-1741)

Episode 2

Donald Macleod considers whether there is truth in the claim, once made by the Italian composer Luigi Dallapiccola, that Vivaldi did not write hundreds of different concertos, but actually wrote the same concerto many times over.

Concerto in C for two trumpets, strings and basso continuo, RV 537

Gabriele Cassone, Luca Marzana (trumpets)

Zefiro

Alfredo Bernardini (conductor)

naive E 8679, Trs 1-3

Concerto in A for for strings, RV 158

Collegium Musicum 90

Simon Standage (conductor)

Chaconne CHAN 0867, Trs 1-3

Concerto in F for recorder, oboe, violin, bassoon and basso continuo, RV 98 (La tempesta di mare)

Michael Schneider (recorder)

Hans-Peter Westermann (oboe)

Mary Utiger (violin)

Michael McCraw (bassoon)

Rainer Zipperling (cello)

Harald Hoeren (harpsichord)

Deutsche Harmonia Mundi RD77156, Trs 4-6

Concerto in B minor for four violins, cello, strings and basso continuo, RV 580

John Holloway, Monica Huggett, Catherine Mackintosh,

Elizabeth Wilcock (violin)

Susan Sheppard (cello)

Academy of Ancient Music

Christopher Hogwood (conductor)

L'Oiseau-Lyre 410 553-2, Tr 2

Concerto in E flat for bassoon, strings and continuo, RV 483

Klaus Thunemann (bassoon)

I Musici

Philips 416 355-2, Trs 7-9

Concerto in C for violin, two string orchestras and basso continuo, RV 581 (Per la santissima assontione di Maria Vergine)

Antonio de Secondi (violin)

Concerto Italiano

Rinaldo Alessandrini (conductor)

naive/Opus 111 OP 30383, Trs 26-28.

TUE 13:00 Afternoon Concert (b009ydns)

1.00pm Lunchtime Concert: LSO St Luke's Bach Plus. Joanna MacGregor performs a concert pairing works by Bach and Shostakovich. 2.00pm St Petersburg: Featuring Tchaikovsky's Iolanta.

TUE 17:00 In Tune (b00b1pfm)

Sean Rafferty presents a selection of music and guests from the music world. With live music from the London Bridge Ensemble and Danish choreographer Kim Brandstrup in conversation.

TUE 19:00 Performance on 3 (b009ydr1)

Tom Service presents a concert by the BBC Philharmonic, with jazz-influenced music by European composers. HK Gruber: Charivari. Hindemith: Ragtime. Weill: Threepenny Opera Suite.

TUE 20:45 Composer of the Week (b009ydzl)

[Repeat of broadcast at 12:00 today]

TUE 21:45 Night Waves (b009ydr3)

Isabel Hilton is joined by former editor of The Economist Bill Emmott to consider Japan's role alongside China and India in a newly emerging world order.

TUE 22:30 Artist Focus (b009ydr5)

With Tom Service. The featured artist is soprano Natalie Dessay and the programme includes, among others, her performance in the title role in Donizetti's Lucia di Lammermoor.

TUE 23:00 The Essay (b009ydrw)

Raising My Voice

Episode 2

Raising My Voice: Series exploring mental health and creativity. 2/4: Christopher Danes, writer and manic depressive, reflects on the public and personal impact of his illness.

TUE 23:15 Late Junction (b009ydvx)

Verity Sharp presents an eclectic musical selection, with a Hungarian gypsy band, a rumba from Uganda, a Baptist hymn and songs of urban angst by Berlin-based Antje Greie-Fuchs.

WEDNESDAY 23 APRIL 2008

WED 01:00 Through the Night (b009ydwz)

Including **1.00** Scarlatti, Ravel, Berlioz. **3.09** Bruch, Janacek, Mozart. **5.00** Gabrieli, Debussy, Schumann.

WED 04:03 Through the Night (b00b04hx)

Through the Night

John Shea continues the programme with music by Debussy, Ockeghem, Buxtehude, Mozart, Nicolai and Wieniawski.

WED 05:00 Through the Night (b009ydyb)

Through the Night

John Shea concludes the programme with music by Gabrieli, Ravel, Delius, Svendsen, Bach, Debussy, Walton, Vaughan Williams, Grainger, Schubert and Schumann.

WED 07:00 Breakfast (b00b0t4j)

With Tallis: Salvator mundi. Bach: Prelude, Gavotte and Gigue. Schubert: Viola. Rameau: La poule. Saint-Saens: Carnival of the Animals. Part: Cantus in Memory of Benjamin Britten.

WED 10:00 Classical Collection (b009ydz8)

Including Borodin: Polovtsian Dances (Prince Igor). Satie: Preludes du fils des etoiles. Rossini: Le Comte Ory (Act I). Faure: Piano Trio in D minor. Thomas: Hamlet (Act 4).

WED 12:00 Composer of the Week (b009ydkf)

Antonio Vivaldi (1678-1741)

Episode 3

Donald Macleod explores Orlando Furioso, considered by many to be Vivaldi's operatic masterpiece, and written during a lifetime devoted to working in this form.

Orlando Furioso, RV 728 (1st mvt)

Matheus

Jean-Christophe Spinosi (conductor)
naive/Opus 111 OP 30393, CD1 Tr 1

Orlando Furioso (excerpts from Act 1)

Angelica Veronica Cangemi (soprano)

Alcina Jennifer Larmore (mezzo-soprano)

Astolfo Lorenzo Regazzo (bass-baritone)

Bradamante Ann Hallenberg (mezzo-soprano)

Orlando Marie-Nicole Lemieux (contralto)

Matheus

Jean-Christophe Spinosi (conductor)

naive/Opus 111 OP 30393, CD1, Trs 5, 7, 9, 11, 13

Orlando Furioso (Act 1, Scene 11)

Ruggiero Philippe Jaroussky (countertenor)

naive/Opus 111 OP 30393, CD1, Tr 24

Orlando Furioso (Act 2, Scenes 11-13)

Angelica Veronica Cangemi (soprano)

Medoro Blandine Staskiewicz (mezzo-soprano)

Alcina Jennifer Larmore (mezzo-soprano)

Orlando Marie-Nicole Lemieux (contralto)

Choeur Les Elements

Matheus

Jean-Christophe Spinosi (conductor)

naive/Opus 111 OP 30393, CD 2, Trs 22-35.

WED 13:00 Afternoon Concert (b009yf0x)

1.00pm Lunchtime Concert: LSO St Luke's Bach Plus. Cellist Truls Mork performs suites by Bach and Britten. **2.00pm** St Petersburg: With Rachmaninov's Liturgy of St John Chrysostom.

WED 17:00 In Tune (b00b1pfp)

Sean Rafferty talks to violinist Katie Stillman and pianist Simon Lane ahead of recitals in Bristol and London. Plus pianist Ronan Magill, about to perform in St John's Wood Church.

WED 19:00 Performance on 3 (b009yf11)

Tom Service introduces a concert in which British pianist Imogen Cooper performs works by Schubert. Schubert: Piano Sonata in C (Relique); Four Impromptus, D935; Piano Sonata in A.

WED 20:45 Composer of the Week (b009ydkf)

[Repeat of broadcast at 12:00 today]

WED 21:45 Night Waves (b009yf2s)

Philip Dodd presents a look at the art, literature and culture inspired by Armageddon and how in the last 25 years it has reflected the changing threats to world security.

WED 22:30 Artist Focus (b009yf2v)

With Tom Service. The featured artist is soprano Natalie Dessay and the programme includes her performance as Konstanze in Mozart's opera Die Entfuhrung aus dem Serail.

WED 23:00 The Essay (b009yf2x)

Raising My Voice

Episode 3

Raising My Voice: Series exploring mental health and creativity. 3/4. Monika Dutta, a filmmaker and multimedia artist, discusses living with obsessive-compulsive disorder.

WED 23:15 Late Junction (b009yf2z)

Verity Sharp marks St George's Day with a selection of English music, including Chris Wood's soundscape *Listening to the River* and other works by Leon Rosselson and Shirley Collins.

THURSDAY 24 APRIL 2008**THU 01:00 Through the Night (b009yf6q)**

Including **1.00** Tournemire, Widor, Sibelius. **3.21** Brahms, Goldberg, F Mendelsson. **5.00** Mozart, Bach, Beethoven, Telemann.

THU 05:00 Through the Night (b009yf6s)

Through the Night

John Shea concludes the programme with music by Mozart, Pergolesi, Myslivecek, Bach, Haydn, Gluck, Naujalis, Dohnanyi, Beethoven, Mozart and Telemann.

THU 07:00 Breakfast (b009yf6v)

Including Biber: *Sonata a 7 in D for 6 trumpets and timpani*. Bruckner: *Pange lingua*. Mussorgsky ed. Rimsky-Korsakov: *A Night on the Bare Mountain*. Bach: *French Suite No 4*.

THU 10:00 Classical Collection (b009yf6x)

Including Liszt: *Les Preludes*. Chopin: *Nocturne in F, Op 15 No 1*. Smyth: *Concerto for violin, horn and orchestra*. Leoncavallo: *I Pagliacci* (excerpt). Mozart: *Symphony No 41 in C*.

THU 12:00 Composer of the Week (b009yf6z)

Antonio Vivaldi (1678-1741)

Episode 4

Donald Macleod explores Vivaldi's friendship with the German violinist Johann Georg Pisendel and discovers why so much of the Italian composer's music eventually came to light in a library in Dresden.

Concerto in F for violin, two oboes, two horns, bassoon, strings and basso continuo, RV 571
Giovanni Guglielmo (violin)
L'Arte dell'Arco
Christopher Hogwood (conductor)
Deutsche Harmonia Mundi 05472 77501 2, Trs 16-18

Sonata in G minor for violin and continuo, RV 26
Fabio Biondi (violin)
Rinaldo Alessandrini (harpsichord)
Maurizio Naddeo (cello)
Opus 111 OPS 30-154, Trs 1-5

Nisi Dominus, RV 803
Carolyn Sampson (soprano)
Tuva Semmingsen (mezzo-soprano)
Hilary Summers (contralto)
The King's Consort
Robert King (conductor)
Hyperion CDS44181, Trs 13-20

Concerto in G minor for violin, two recorders, two oboes, bassoon, strings and basso continuo, RV 577 (for the orchestra of Dresden)
Peter Hanson (violin)
Peter Holtslag, Catherine Latham (recorders)
Paul Goodwin, Lorraine Wood (oboes)
Alberto Grazzi (bassoon)
The English Concert

Trevor Pinnock (conductor)
Archiv 445 839-2, Trs 13-15.

THU 13:00 Afternoon Concert (b009yf71)

1.00pm Radio 3 Lunchtime Concert: LSO St Luke's Bach Plus. The Artemis Quartet perform works by Bach and Beethoven.
2.00pm St Petersburg: Includes Shostakovich's *Leningrad Symphony*.

THU 17:00 In Tune (b00b1pfr)

Sean Rafferty presents a selection of music and guests from the arts world. Featuring the Rautio Piano Trio and the newly formed ensemble Counterpoise.

THU 19:00 Performance on 3 (b009yf9p)

Tom Service presents the first of two concerts given by the New York Philharmonic at Avery Fisher Hall in Lincoln Center. With Elgar's *Violin Concerto* and Copland's *Symphony No 3*.

THU 20:45 Composer of the Week (b009yf6z)

[Repeat of broadcast at 12:00 today]

THU 21:45 Night Waves (b009yf9r)

Rana Mitter and guests discuss the British fashion for 'Chinese Style' in the 17th and 18th centuries, as displayed in a new exhibition in Brighton.

THU 22:30 Artist Focus (b009yf9t)

With Tom Service. The featured artist is soprano Natalie Dessay, who sings the role of a nightingale in works by Stravinsky and Saint-Saens.

THU 23:00 The Essay (b009yf9w)

Raising My Voice

Episode 4

Raising My Voice: Series looking at mental health and creativity. 4/4: Tracey Britton has painted through episodes of severe mental dysfunction and resists the label 'mentally ill'.

THU 23:15 Late Junction (b009yf9y)

Verity Sharp presents an eclectic musical selection, including songs from Peru, Turkey and Australia, medieval choral music from Finland, a Japanese koto solo and Venezuelan harps.

FRIDAY 25 APRIL 2008**FRI 01:00 Through the Night (b009yfcr)**

Including **1.00** Handel, Shostakovich, Czerny. **2.54** Mozart, Rinck, Beethoven. **5.00** Borodin, Couperin, Fodor, JE Bach.

FRI 04:00 Through the Night (b00b0dfg)

Through the Night

John Shea continues the programme with music by Remenyi, Kodaly, Tournier, Folquet de Marseille, Hassler, Marais, Norman, Beethoven and Hasse.

FRI 05:00 Through the Night (b009yfct)

Through the Night

John Shea concludes the programme with music by Borodin, Frescobaldi, Couperin, Vivaldi, Holten, Djourov, Tomasi, Pacius, Fodor, JE Bach and Berlioz.

FRI 07:00 Breakfast (b00b0whv)

Including Delius: In a Summer Garden. Janacek: In the Mists. Bach: Ricercare (A Musical Offering). Barber: Agnus Dei for chorus. Mozart: Fugue in C minor for two pianos.

FRI 10:00 Classical Collection (b009yfcy)

Including Mompou: Cantar del alma; Margot la pie. Berners: Suite (The Triumph of Neptune). Young/Washington: My Foolish Heart. Bryars: My First Homage. Schumann: Fantasy in C.

FRI 12:00 Composer of the Week (b009yfd0)

Antonio Vivaldi (1678-1741)

Episode 5

Donald Macleod concludes his exploration of Vivaldi with an examination of the music published during the composer's own lifetime, from his variations on La Follia to his flute concerto La Notte.

Sonata (20 Variations on La Follia) in D minor for two violins and continuo, RV 63

Manfredo Kraemer, Mauro Lopes (violins)

Balazs Mate (cello)

Xavier Diaz-Latorre (guitar)

Xavier Puertas (violone)

Carlos Garcia-Bernalt (harpsichord)

Alis Vox AVSA9844, Tr 15

Concerto in G minor for flute, strings and continuo, RV 439 (La Notte)

Janet See (flute)

Jakob Lindberg (archlute)

John Toll (organ)

Taverner Players

Andrew Parrott (conductor)

EMI CDC 7 47700 2, Trs 9-13

Sonata in D minor for violin and continuo, RV 14

Elizabeth Wallfisch (violin)

Richard Tunnicliffe (cello)

Malcolm Proud (harpsichord)

Hyperion CDA67467, Trs 10-13

Concerto in B flat for violin, strings and continuo, RV 362 (La caccia)

Academia Montis Regalis

Enrico Onofri (violin/director)

naive OP 30417, Trs 13-15

Sonata in B flat for cello and continuo, RV 46

David Watkin (cello)

Helen Gough (continuo cello)

David Miller (baroque guitar)

Robert King (chamber organ)

Hyperion CDA66881/2, CD 2, Trs 9-12.

FRI 13:00 Afternoon Concert (b009yfg4)

1.00pm Lunchtime Concert: LSO St Luke's Bach Plus. Violinist Ilya Gringolts performs works by Bach and Bartok. **2.00pm** St Petersburg: Including Rachmaninov's Vespers.

FRI 17:00 In Tune (b00b1pft)

Sean Rafferty presents news from the arts world. With James MacMillan discussing his new St John Passion, dedicated to

Colin Davis, plus choreographer Javier de Frutos.

FRI 19:00 Performance on 3 (b009yfg8)

Tom Service introduces the second of two performances by the New York Philharmonic at Lincoln Center. Beethoven: Piano Concerto No 4. Vaughan Williams: Symphony No 4.

FRI 20:45 Composer of the Week (b009yfd0)

[Repeat of broadcast at 12:00 today]

FRI 21:45 The Verb (b009yfgb)

Novelist Kazuo Ishiguro and singer Stacey Kent tell Ian McMillan about a new musical collaboration and poet Patience Agbabiher talks about her latest collection.

FRI 22:30 Jazz Library (b009yfgd)

Wes Montgomery

John Etheridge helps Alyn Shipton select highlights from the catalogue of fellow jazz guitarist Wes Montgomery, explaining how he achieved his unique sound. Montgomery is considered to have been one of the most innovative players on his instrument and developed a technique that combined the rapidity of bebop with a mellow romanticism.

FRI 23:30 Jazz on 3 (b009yfgg)

Dave Douglas and Keystone

Dave Douglas and Keystone: Jez Nelson presents a gig by trumpeter, composer and bandleader Dave Douglas, played in his hometown of New York with his electronic sextet Keystone.