

SATURDAY 12 APRIL 2008**SAT 01:00 Through the Night (b009q9jk)**

Through the Night

Including **1.00** Sibelius, Saint-Saens, Debussy, Schubert, Gilse, Haydn. **3.12** Beethoven, Palestrina, Weber, Bach, A Scarlatti.
5.00 Fischer, Forster, Debussy, Mozart, Strauss.

SAT 05:00 Through the Night (b009q9jm)

Through the Night

Jonathan Swain concludes the programme with music by Fischer, Forster, Nielsen, Moniuszko, Ravel, Debussy, Juon, Magi, Palmgren, Mozart, Lassus and Richard Strauss.

SAT 07:00 Breakfast (b009tnpv)

Including Kabalevsky: Overture (Colas Breugnon). Durufle: Four Motets on Gregorian Themes. Handel: Sonata in C, Op 1 No 7. Saint-Saens: Allegro appassionato in B minor.

SAT 09:00 CD Review (b009tnxy)

Building a Library: Schumann: Piano Quintet Op. 44

Building a Library:

Schumann: Piano Quintet in E flat Op. 44

Reviewer - David Fanning

First Choice:

(c/w BRAHMS: Piano Quintet in F minor Op. 34)

Leif Ove Andsnes (piano), Artemis Quartet

Virgin Classics 3951432 (CD)

Budget Price Version:

(c/w BRAHMS: Piano Quartet No. 2 in A major, Op. 26)

Clifford Curzon (piano), Budapest String Quartet

Naxos Historical **8.110306** (CD, Budget)

Historic Choice:

(c/w MOZART: String Quartet No. 16 in E flat; DVORAK: String

Quartet No. 10 in E flat)

Rudolf Serkin (piano), Busch Quartet

Biddulph LAB103 (CD, Mid Price)

Period Instrument Choice:

(c/w Fur meine Clara; Pieces in Canonic Form Op. 56)

La Gaia Scienza

Winter & Winter 9101132 (CD)

CD Review BAL Catalogue Data

bal.schumann:

bal.schumann.piano.quintet.op.44

SAT 12:15 Music Matters (b009tny0)

With Tom Service. Simon Heffer explains the influence of war on Vaughan Williams' music, and Tom talks to German composer Heiner Goebbels about his highly 'visual' compositions.

SAT 13:00 The Early Music Show (b009tny2)

My Lady Rich

My Lady Rich: Lucie Skeaping talks to singer Emily van Evera about her recent disc dedicated to the Elizabethan noblewoman Penelope Rich. With music by Dowland, Byrd and Holborne.

SAT 14:00 Radio 3 Lunchtime Concert (b009tny4)

Another chance to hear last Monday's concert given by Trio Jean Paul at the Wigmore Hall, London. Haydn: Piano Trio in C, H XV 27. Beethoven: Piano Trio in D, Op 70 No 1.

SAT 15:00 World Routes (b009tny6)

Lucy Duran introduces a concert from two of the nominees in the Radio 3 Awards for World Music. With flamenco music by Son de la Frontera, and singer Mayra Andrade from Cape Verde.

SAT 16:00 Jazz Line-Up (b009tny8)

Kevin LeGendre presents highlights of a concert given at the Queen's Hall in Edinburgh in April by New Generation Artist Gwilym Simcock and John Taylor, another noted jazz pianist.

SAT 17:30 Jazz Record Requests (b009tp2f)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 18:30 Opera on 3 (b009tnyb)

Prokofiev's The Gambler

Prokofiev's The Gambler: Live from New York, Valery Gergiev conducts a rare performance of Prokofiev's first major stage work, featuring Vladimir Galouzine and Olga Guryakova.

SAT 21:15 Performance on 3 (b009tnyd)

Schubert

Mitsuko Uchida performs Schubert's final piano sonata, in B flat, D960.

SAT 22:05 Pre-Hear (b009tp2h)

The Death of Balder

The Death of Balder: A choral re-telling of the 12th-century saga in which a Norse god is killed by a dart. Hughes: The Death of Balder. James Morgan conducts the BBC Singers.

SAT 22:30 Hear and Now (b009tp2k)

Sara Mohr-Pietsch presents a concert given by the Arditti Quartet and a report from recent workshops they have held to discuss the practicalities of writing for quartet.

SUNDAY 13 APRIL 2008**SUN 00:00 The Early Music Show (b009y4hs)**

Charles V, Holy Roman Emperor

Charles V was undoubtedly the most powerful man in 16th Century Europe. He was also a notable patron of the arts, employing such musical luminaries as Pierre de la Rue, Thomas Crecquillon and Nicholas Gombert. In this programme, Catherine Bott traces his life through the music which he would have heard and with which he surrounded himself.

SUN 01:00 Through the Night (b009trcv)

Including **1.00** Brahms. **2.57** Schubert, Geminiani, Glinka, Bach, Schumann, Ravel, Mozart, Vivaldi. **5.00** Schubert, Hess, CPE Bach, Dukas, Mendelssohn, Paganini, Glick, Hummel.

SUN 05:00 Through the Night (b009trcx)

Through the Night

Jonathan Swain concludes the programme with music by Schubert, Hess, Bach, CPE Bach, Strauss, Dukas, Byrd, Mendelssohn, Paganini, Glick and Hummel.

SUN 07:00 Breakfast (b009tp61)

Including Striggio: Ecce beatam lucem. Dvorak: The Noonday Witch. Liadov: The Enchanted Lake. Bach: Trio in D minor, BWV583. Hindemith: Tanzstucke. Haydn: Keyboard Concertino in C.

SUN 10:00 Sunday Morning (b009tqxh)

Iain and architecture critic Jonathan Glancey debate the question that if architecture is frozen music, how does it sound? Including music by Berlioz, Monteverdi, JC Bach and Cage.

SUN 12:00 Private Passions (b009tqxx)

Michael Berkeley's guest is Prof Simon Baron-Cohen, who chooses music by Bach, Mozart, Beethoven and Chopin as well as Aretha Franklin, Eva Cassidy and traditional klezmer music.

SUN 13:00 The Early Music Show (b009tqxm)

Acis and Galatea

Lucie Skeaping looks in detail at one of Handel's most popular and enduring works: Acis & Galatea. With extracts from recordings by Trevor Pinnock, John Eliot Gardiner and Adrian Boult, among others.

SUN 14:00 Radio 3 Requests (b009tqxp)

Chi-chi Nwanoku selects Radio 3 listeners' requests, which include Isobel Baillie singing Handel, a string quintet by Boccherini, Beethoven's Symphony No 3 and music by Schubert.

SUN 16:00 Choral Evensong (b009tqxr)

From the University Church of St Mary the Virgin, Oxford. The Oxford Blues Service: A complete jazz setting by Roderick Williams of Anglican Evensong.

SUN 17:00 Discovering Music (b009tqxt)

History of the Serenade

Episode 1

History of the Serenade: 1/2. Charles Hazlewood explores the history of the serenade, focusing on the beginnings of the form and in particular one written by Mozart.

SUN 18:30 Choir and Organ (b009tqxx)

Aled Jones presents choral music from Australia and New Zealand, including music reflecting the Maori tradition, and also talks to Australian composer Peter Sculthorpe.

SUN 20:00 Drama on 3 (b009tqxz)

The Country Wife

The Country Wife, by William Wycherley: A raunchy Restoration comedy about a rake who spreads the false rumour that he is impotent in order to gain access to other men's wives.

SUN 22:15 Sunday Feature (b009tr8m)

Homer's Landscapes

The Odyssey

Adam Nicolson travels along the eastern Mediterranean, from the Ionian Sea to the western coast of Turkey to trace the origins of the poems at the root of modern European thought.

Adam concludes his exploration of the enduring grip of Homer's epic poems, beginning on a wooden sailing boat as he follows Odysseus on his long and adventure-strewn journey home from Troy.

SUN 23:00 Words and Music (b009tr8p)

We Must Love One Another or Die

Sian Thomas and Nicholas Farrell read poetry and prose from the 1930s by Louis MacNeice, Sylvia Townsend Warner, John Steinbeck, George Orwell, Dylan Thomas and WH Auden, with music by Britten, Barber, Robeson, Bartok and Noel Coward.

MONDAY 14 APRIL 2008

MON 00:00 The Early Music Show (b009ps3n)

Sacred Music: Tallis and Byrd in London

Sacred Music: Tallis and Byrd in London. Harry Christophers talks to Catherine Bott about Tallis and Byrd's lives in London and the development of the English choral tradition.

MON 01:00 Through the Night (b009trcv)

[Repeat of broadcast at 01:00 on Sunday]

MON 05:00 Through the Night (b009trcx)

[Repeat of broadcast at 05:00 on Sunday]

MON 07:00 Breakfast (b009wxkt)

Including Dowland: Sweet, stay awhile. Handel: Sharp thorns despising (The Triumph of Time and Truth). Darlow. Griboyedov: Two Waltzes. Howells: Take him, earth, for cherishing.

MON 10:00 Classical Collection (b009trd1)

Including Suk: Fairy Tale Suite. Lemmens: Grand Fantasia (The Storm). Martinu: Sinfonietta La Jolla. Lennon and McCartney: Michelle. Tchaikovsky: Sleeping Beauty (excerpts).

MON 12:00 Composer of the Week (b007g7p6)

Claude Debussy

Background

Claude Debussy (1862-1918): 1/5. Background: Donald Macleod explores Debussy's life and work, focusing on the historical and political background to his music.

MON 13:00 Afternoon Concert (b009trj9)

1.00pm Lunchtime Concert: Martin Frost and Roland Pontinen perform works by Brahms and Schumann. **2.00pm** British Symphony Series: Ralph Vaughan Williams. Including Symphony No 5.

MON 17:00 In Tune (b009trs6)

Sean Rafferty presents a selection of music, plus news from the arts world.

MON 19:00 Afternoon Concert (b009trs8)

Catherine Bott introduces a programme to mark 50 years since Ralph Vaughan Williams' death. With archive recordings including Five Tudor Portraits, Symphony No 3 and Pastoral.

MON 20:45 Composer of the Week (b007g7p6)
[Repeat of broadcast at 12:00 today]

MON 21:45 Night Waves (b0080gnz)

Philip Dodd presents a programme dedicated to the classic 1960s film Blow-Up, directed by Italian director Michelangelo Antonioni, who died in July.

MON 22:30 Artist Focus (b009trsd)

With Catherine Bott. Featuring the Choir of King's College, Cambridge, who perform music by composers including Handel.

MON 23:00 The Essay (b009trsv)

Greek and Latin Voices (Juvenal)

Episode 1

Greek and Latin Voices: Series on literature underpinning western civilisation. 1/4. Maria Wyke explores the work of Roman satirist Juvenal, looking at his influence on Dr Johnson.

MON 23:15 World on 3 (b009trtp)

Singer and broadcaster Lopa Kothari presents her own global musical mix. Featuring a concert from Belgium's Sfinks Festival by one of the most famous voices of Africa, Baaba Maal.

TUESDAY 15 APRIL 2008

TUE 01:00 Through the Night (b009trz7)

Including **1.00** Beethoven, Schumann, Gorecki. **2.58** Theile, Froberger, Campra. **5.00** Hutchenruyter, Dvorak, Brahms, Mozart.

TUE 04:00 Through the Night (b009w8f6)

Through the Night

Jonathan Swain continues the programme with music by Froberger, Campra, Stradella, Satie, Blockx and Fischer.

TUE 05:00 Through the Night (b009trz9)

Through the Night

Jonathan Swain concludes the programme with music by Hutschenruyter, Marenzio, Melli, Gastoldi, Weber, Stravinsky, Bach, Buxtehude, Dvorak, Kuula, Handel, Brahms and Mozart.

TUE 07:00 Breakfast (b009wyvz)

Including Gurney: Sleep. Bach: Concerto in F. Chopin: Rondo in C for two pianos. Cavalli: Sonata a 3. Weill: September Song. Buxtehude: Walts Gott, mein Werk ich lasse.

TUE 10:00 Classical Collection (b009trzf)

Including Bruch: String Octet. Haydn: Sonata in B flat, H XVI 18. Delius: Sea Drift. The Beatles: For No One. Civil: Tarantango. Poulenc: Elegie. Arnold: Symphony No 4.

TUE 12:00 Composer of the Week (b007g7pl)

Claude Debussy

Impressionism

Claude Debussy (1862-1918): 2/5. Impressionism: Donald Macleod explores the various artistic currents in Paris that influenced Debussy's music.

TUE 13:00 Afternoon Concert (b009trzh)

1.00pm Radio 3 Lunchtime Concert: The Britten Sinfonia @ Lunch. The Britten Sinfonia perform chamber music. **2.00pm** British Symphony Series: Ralph Vaughan Williams: Symphony No 6.

TUE 17:00 In Tune (b009trq9)

Sean Rafferty presents a special live programme, with the BBC Philharmonic performing pieces including Brahms's Academic Festival Overture and Vaughan Williams's The Lark Ascending.

TUE 19:00 Afternoon Concert (b009trzk)

Catherine Bott presents the second of two programmes of BBC archive recordings of the music of Ralph Vaughan Williams, which includes the composer conducting his own Fifth Symphony.

TUE 20:45 Composer of the Week (b007g7pl)

[Repeat of broadcast at 12:00 today]

TUE 21:45 Night Waves (b009trzm)

Will Self talks about his new novel The Butt, an allegorical tale which takes a swipe at the War on Terror, the liberal reaction to the Iraq war and much else in between.

TUE 22:30 Artist Focus (b009trzp)

With Catherine Bott. Featuring the Choir of King's College, Cambridge, who perform music by composers including Purcell.

TUE 23:00 The Essay (b009x231)

Greek and Latin Voices (Juvenal)

Episode 2

Greek and Latin Voices: Series on literature underpinning western civilisation. 2/4. Alistair Beaton explains his admiration for Juvenal and looks at the ideas of 2nd century Rome.

TUE 23:15 Late Junction (b009trzt)

Verity Sharp presents a hymn from the church of the Rev Gary Davis, a celebratory song from Tahiti recorded in the 70s by David Fanshawe and a duet for the kemece and tanbur.

WEDNESDAY 16 APRIL 2008

WED 01:00 Through the Night (b009ts6s)

Including **1.00** Scarlatti, Seixas, Tchaikovsky. **2.48** Mozart, Weber, Ravel. **5.00** Svendsen, Liszt, Brahms, Grieg.

WED 05:00 Through the Night (b009ts6v)

Through the Night

Jonathan Swain concludes the programme with music by Svendsen, Bach, Liszt, Part, Hellendaal, Britten, Sweelinck, Brahms, Chedeville and Grieg.

WED 07:00 Breakfast (b009wyw1)

Including Bax: Sleepy Head. Vivaldi: Concerto in G minor, Op 12 No 1. Mendelssohn: Overture (A Midsummer Night's Dream). Lassus: In principio erat verbum.

WED 10:00 Classical Collection (b009ts6z)

Including Ravel: Trois poemes de Stephane Mallarme. Respighi: Church Windows. Tournemire: L'orgue mystique. Charpentier: Te Deum. Fricker: Symphony No 2. Gluck: Orpheus.

WED 12:00 Composer of the Week (b007g7py)

Claude Debussy

Literary Circles

Claude Debussy (1862-1918): 3/5. Literary Circles: Donald Macleod looks at the Parisian cafe society where Debussy mixed with some of the most important artistic groups of the day.

WED 13:00 Afternoon Concert (b009ts71)

1.00pm Lunchtime Concert: The Britten Sinfonia @ Lunch. With string works by Bach and Brahms. **2.00pm** British Symphon Series: Ralph Vaughan Williams. Featuring Symphony No 7.

WED 17:00 In Tune (b009trqc)

Sean Rafferty presents a selection of music, plus news from the arts world.

WED 19:00 Performance on 3 (b009ts73)

Catherine Bott presents a performance of music on the subject of the Crucifixion and Resurrection of Christ. Wagner: Good Friday Spell (Parsifal). Dvorak: Stabat Mater.

WED 20:45 Composer of the Week (b007g7py)

[Repeat of broadcast at 12:00 today]

WED 21:45 Night Waves (b009ts75)

Salman Rushdie talks to Philip Dodd about his new novel The Enchantress of Florence, as well as the consolations of writing, his attitude to religion and writing about women.

WED 22:30 Artist Focus (b009ts77)

With Catherine Bott. Featuring the Choir of King's College, Cambridge, who perform music by composers including Vivaldi.

WED 23:00 The Essay (b009x27z)

Greek and Latin Voices (Juvenal)

Episode 3

Greek and Latin Voices: Series on literature underpinning western civilisation, focusing on the Roman satirist Juvenal. 3/4. Dr Fred Jones examines Juvenal's literary techniques.

WED 23:15 Late Junction (b009ts7d)

Verity Sharp presents music from Ali Ekber Cicek and the Bengi Baglama Trio, brass playing from Mexico's Mariachi Los Toritos, and Philip Mead playing works for prepared piano.

THURSDAY 17 APRIL 2008**THU 01:00 Through the Night (b009tt41)**

Including **1.00** Liszt, Telemann. **2.48** Mozart, CPE Bach, Martinu. **5.00** Rimsky-Korsakov, Tchaikovsky, Mendelssohn.

THU 04:00 Through the Night (b009wk38)

Through the Night

Jonathan Swain continues the programme with music by Ponchielli, Martinu, Smetana, Kreek, Field, Gabrieli and Forster.

THU 05:00 Through the Night (b009tt44)

Through the Night

Jonathan Swain concludes the programme with music by Rimsky-Korsakov, Tchaikovsky, Mouton, Gulielmus, Beethoven, Grieg, Mozart, Schumann, Grundt, Mendelssohn and Norman.

THU 07:00 Breakfast (b009wyw3)

Including Bach: Chorale Prelude (Wachet auf, ruft uns die Stimme). Schmelzer: Sonata a 5. Mussorgsky: Intermezzo symphonique in modo classico. Milan: Toda mi vida hos ame.

THU 10:00 Classical Collection (b009tt48)

Including Berners: Fugue for Orchestra. Steve Martland Band: Beat the Retreat. Handel: How silently, how slyly (Julius Caesar). Gounod: Faust (Act 4, Scene 3). Borodin: Nocturne.

THU 12:00 Composer of the Week (b007g7q8)

Claude Debussy

Dramatic Works

Claude Debussy (1862-1918): 4/5. Dramatic Works: Donald Macleod considers how Parisian influences and also Wagner provided the inspiration for many of Debussy's dramatic works.

THU 13:00 Afternoon Concert (b009tt4b)

1.00pm Lunchtime Concert: The Britten Sinfonia @ Lunch. With works by Beethoven and Ravel. **2.00pm** British Symphony Series: Ralph Vaughan Williams: Featuring Symphony No 8.

THU 17:00 In Tune (b009trqf)

Sean Rafferty presents a selection of music, plus news from the arts world.

THU 19:00 Performance on 3 (b009tt4d)

Catherine Bott introduces a performance given in Vienna last December by Concentus Musicus Wien of three Bach cantatas, including the Christmas favourite Wachet auf.

THU 20:45 Composer of the Week (b007g7q8)

[Repeat of broadcast at 12:00 today]

THU 21:45 Night Waves (b009tt4g)

Matthew Sweet talks to film maker Paul Watson about one of his new plays for radio, a satire of TV called How Now TV. He also talks to writer and neurologist Professor Ray Tallis.

THU 22:30 Artist Focus (b009tt4j)

With Catherine Bott. Featuring the Choir of King's College, Cambridge, who perform music by composers including Rachmaninov.

THU 23:00 The Essay (b009x2b5)

Greek and Latin Voices (Juvenal)

Episode 4

Greek and Latin Voices: Series on literature underpinning western civilisation. 4/4: Dr Susanna Braund looks at recent re-interpretations of Juvenal's Satires.

THU 23:15 Late Junction (b009ttrz)

Verity Sharp presents reels from Four Men and a Dog and playing by the She'koyokh Klezmer Ensemble. Plus pianists Chris Abrahams and Simon James Phillips and music from Lesotho.

FRIDAY 18 APRIL 2008**FRI 01:00 Through the Night (b009tttj)**

Including **1.00** Ligeti, Saint-Saens, Chopin. **2.52** Norman, Lovelock, Moniuszko. **5.00** Wagner, Schumann, Caldera, Sibelius.

FRI 04:00 Through the Night (b009wzhw)

Through the Night

Jonathan Swain continues the programme with music by Handel, Ockeghem, Biber, Gibbons, Matton, Moniuszko and Zarzycki.

FRI 05:00 Through the Night (b009ttzh)

Through the Night

Jonathan Swain concludes the programme with music by Wagner, Giovanelli, Bernardi, Mozart, Bridge, Schubert, Moritz, CPE Bach, Rory, La Rue, Schumann, Hartmann and Sibelius.

FRI 07:00 Breakfast (b009wyw5)

Including Whitacre: Sleep. Massenet: Meditation (Thais). Gibbons: Fantasia a 4 for the Great Dooble-Base. Verdi: Ah si, ben mio... Di quella pira (Il Trovatore).

FRI 10:00 Classical Collection (b009ttzm)

Including Bach: Fantasia in G. Delius: Violin Concerto. Kodaly: Missa brevis. Schumann: Symphony No 2 in C. Donizetti: Rondo finale (L'eremitaggio di Liverpool).

FRI 12:00 Composer of the Week (b007g7qn)

Claude Debussy

The Final Chapter

Claude Debussy (1862-1918): 5/5. The Final Chapter: Donald Macleod examines what has been described as the complex and contradictory nature of Debussy's character.

FRI 13:00 Afternoon Concert (b009ttzp)

1.00pm Radio 3 Lunchtime Concert: Britten Sinfonia. **2.00pm** British Symphony Series: Ralph Vaughan Williams. Including Symphony No 9. BBC Symphony Orchestra/Andrew Davis.

FRI 17:00 In Tune (b009trqh)

Sean Rafferty talks to the Saraband Consort ahead of a concert at The Nave, London. Plus Valery Gergiev in conversation during recent rehearsals with the London Symphony Orchestra.

FRI 19:00 Performance on 3 (b009ttzr)

Catherine Bott presents a concert given by Daniel Barenboim's West-Eastern Divan Orchestra, who perform Beethoven's Leonore Overture No 3 and Tchaikovsky's Pathetique symphony.

FRI 20:45 Composer of the Week (b007g7qn)

[Repeat of broadcast at 12:00 today]

FRI 21:45 The Verb (b009ttzt)

Ian McMillan talks to Adam Foulds about his narrative poem on the Mau Mau uprising in Kenya. Plus Jon Canter on his new comic creation and David Gaffney's 'sawn off' opera.

FRI 22:30 Jazz Library (b009ttzx)

Ken Colyer

Ken Colyer: Alyn Shipton and Colyer's biographer Michael Pointon explore the recordings of the man who became known as 'the Guvnor' of the New Orleans Revival in Britain.

FRI 23:30 Jazz on 3 (b009ttzz)

Gato Libre

Gato Libre: Jez Nelson presents a gig recorded in February, with Japanese quartet Gato Libre led by husband-and-wife duo of trumpeter Natsuki Tamura and Satoko Fujii on accordion.