

**SATURDAY 15 MARCH 2008****SAT 01:00 Through the Night (b0093tz7)**

With Jonathan Swain.

A gala concert of operatic excerpts to open the 2007 George Enescu Festival and Competition:

**1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (The Marriage of Figaro)

**1.06am**

Mozart: E Susanna non vien!...Dove sono (The Marriage of Figaro)

Countess ..... Cella Costea (soprano)

**1.13am**

Verdi, Giuseppe (1813-1901): Studia il passo, o mio figlio! Come dal ciel precipita (Macbeth)

Banquo ..... Balint Szabo (bass-baritone)

**1.18am**

Puccini, Giacomo (1858-1924): Vissi d'arte, vissi d'amore (Tosca)

Floria Tosca ..... Anda-Louise Bogza (soprano)

**1.21am**

Puccini: Nessun dorma (Turandot)

Calaf ..... Marian Talaba (tenor)

**1.25am**

Puccini: Sola, perduta, abbandonata (Manon Lescaut)

Manon Lescaut ..... Adina Nitescu (soprano)

**1.30am**

Giordano, Umberto (1867-1948): Nemico della patria (Andrea Chenier)

Carlo Gerard ..... Alexandru Agache (baritone)

**1.36am**

Massenet, Jules (1842-1912): Werther! Qui m'aurait dit (Werther)

Charlotte ..... Carmen Oprisanu (mezzo-soprano)

**1.44am**

Rossini, Gioachino (1792-1868): Largo al factotum (Il Barbiere di Siviglia)

Figaro ..... George Petean (baritone)

**1.49am**

Puccini: Bimba dagli occhi pieni di malia (Madama Butterfly)

Cio-Cio-San ..... Roxana Briban (soprano)

Pinkerton ..... Marian Talaba (tenor)

**2.01am**

Enescu, George (1881-1955): Ou suis-je? (Oedipe)

Oedipe ..... Stefan Ignat (baritone)

**2.08am**

Verdi: E' strano! (La Traviata)

Violetta ..... Nicoleta Ardlean (soprano)

**2.18am**

Wagner, Richard (1813-1883): In fernem Land (Lohengrin)

Lohengrin ..... Marius Vlad Budoiu (tenor).

**SAT 02:24 Through the Night (b0094r50)**

Through the Night

With Jonathan Swain.

**2.24am**

Rossini: Bel raddio lusinghier (Semiramide)

Semirade ..... Elena Mosuc (soprano)

**2.32am**

Verdi: Cortigiani, vil razza dannata (Rigoletto)

Rigoletto ..... Alexandru Agach (baritone)

**2.37am**

Catalani, Alfredo (1854-1893): Ebben? Ne andro lontano (La Wally)

Wally ..... Cella Costea (soprano)

**2.41am**

Verdi: Bella figlia dell'amore (Rigoletto)

Gilda ..... Elena Mosuc (soprano)

Maddalena ..... Carmen Oprisanu (mezzo-soprano)

Duke of Mantua ..... Robert Nagy (tenor)

Rigoletto ..... Alexandru Agache (baritone)

**2.48am**

Verdi: Per me giunto e il di supremo (Don Carlos)

Rodrigo ..... George Petean (baritone)

**2.53am**

Verdi: O Carlo, ascolta (Don Carlos)

Rodrigo ..... George Petean (baritone)

**2.57am**

Donizetti, Gaetano (1794-1848): Chi raffrena il mio furore (Lucia di Lammermoor)

Lucia ..... Nicoleta Ardlean (soprano)

Alisa ..... Cristina Iordachescu (mezzo-soprano)

Edgardo ..... Robert Nagy (tenor)

Arturo ..... Calin Bratescu (baritone)

Lord Ashton ..... George Petean (baritone)

Raimondo ..... Balint Szabo (bass-baritone)

**3.01am**

Verdi: Libiamo ne' lieti calici (brindisi, La Traviata)

Elena Mosuc, Nicoleta Ardlean, Roxana Briban (soprano)

Robert Nagy (tenor)

Bucharest National Opera Orchestra

Gheorghe Costin (conductor)

**3.05am**

Diamond, David (b. 1915): Rounds for string orchestra

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**3.20am**

Dvorak, Antonin (1841-1904): Serenade for wind instruments in D minor, Op 44

Canadian Chamber Ensemble

Raffi Armenian (conductor)

**3.45am**

Britten, Benjamin (1913-1976): Concerto for piano and orchestra, Op 13

Robert Leonardy (piano)

Saarbrücken Radio Symphony Orchestra

Stanislaw Skrowaczewski (conductor).

**SAT 04:19 Through the Night (b0094sdm)**

Through the Night

With Jonathan Swain.

**4.19am**

Brahms, Johannes (1833-1897): Fest - und Gedenksprüche for 8 voices, Op 109

Danish National Radio Choir

Stefan Parkman (conductor)

**4.29am**

Schmitt, Matthias (b.1958): Ghanaia for solo percussion  
Colin Currie (marimba)

**4.36am**

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 2 in F

Alexis Kossenko (recorder)  
Erik Niord Larsen (oboe)  
Ole Edvard Antonsen (trumpet)  
Elise Batnes (violin)  
Risor Festival Strings  
Knut Johannessen (harpsichord)

**4.48am**

Debussy, Claude (1862-1918): Prelude a l'apres-midi d'un faune  
Bergen Philharmonic Orchestra  
Simone Young (conductor).

**SAT 05:00 Through the Night (b0093tz8)**

Through the Night

With Jonathan Swain.

**5.00am**

Mozart, Wolfgang Amadeus (1756-1791) : Overture (La Clemenza di Tito, K621)  
Bergen Philharmonic Orchestra  
Sebastian Weigle (conductor)

**5.05am**

Glinka, Mikhail Ivanovich (1804-1857): Kamarinskaya - fantasy for orchestra  
Slovak Radio Symphony Orchestra  
Ludovit Rajter (conductor)

**5.13am**

Buxtehude, Dietrich (1637-1707): Magnificat primi toni for organ, BuxWV 203  
Mireille Lagace (organ)

**5.21am**

Mokranjac, Stevan (1856-1914): Tenth Song-Wreath (Songs from Ohrid)  
RTV Belgrade Choir  
Mladen Jagust (conductor)

**5.30am**

Schubert, Franz (1797-1828): Notturmo in E flat for piano and strings, D897  
Vadim Repin (violin)  
Jan-Erik Gustafsson (cello)  
Leif Ove Andsnes (piano)

**5.39am**

Purcell, Henry (1659-1695): If music be the food of love, Z379  
Kari Postma (soprano)  
Markku Luolajan-Mikkola (baroque cello)  
Hans Knut Sveen (harpsichord)

**5.43am**

Handel, Georg Frideric (1685-1759): Violin Sonata in A minor, Op 1, No 4  
Tomaz Lorenz (violin)  
Jerko Novak (guitar)

**5.53am**

Melartin, Erkki (1875-1937): Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra  
Osmo Vanska (conductor)

**5.59am**

Grainger, Percy (1882-1961): The Warriors (music to an imaginary ballet)

Glen Riddle, Ben Martin, Denise Harvey (piano)  
Melbourne Symphony Orchestra  
Geoffrey Simon (conductor)

**6.17am**

Beethoven, Ludwig van (1770-1827): String Quartet in F minor, Op 95  
Helsinki Quartet

**6.40am**

Janacek, Leos (1854-1928): The Fiddler's Child  
Peter Thomas (violin)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

**6.52am**

Telemann, Georg Philipp (1681-1767): Sonata in G for transverse flute and basso continuo  
Camerata Koln.

**SAT 07:00 Breakfast (b009fn0j)**

Including from **7.00am**

Beethoven: Piano Sonata No 22 in F, Op 54  
Paul Lewis (piano)

Biber: Battalia for strings and continuo  
Vienna Concentus Musicus  
Nikolaus Harnoncourt (conductor)

**From 8.00am**

Schubert: String Quartet in C minor, D703  
Takacs Quartet

Vaughan Williams: The Sons of Light  
Royal Liverpool Philharmonic Choir and Orchestra  
David Lloyd-Jones (conductor).

**SAT 09:00 CD Review (b009fn0l)**

Building a Library: Biber: 'Rosary' or 'Mystery' Sonatas

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:  
Biber: 'Rosary' or 'Mystery' Sonatas

Reviewer - Francis Knights

First Choice:  
John Holloway (violin), Tragicomedia: Davitt Moroney (harpsichord/organ), Stephen Stubbs (lute/chitarrone), Andrew Lawrence-King (harp/regal), Erin Headley (gamba/lirone)  
Virgin Veritas 0724356206229 (2CDs, Budget)

Other Recommendations:

Andrew Manze (violin), Richard Egarr (harpsichord/organ), Alison McGillivray (cello [Sonata XII])  
Harmonia Mundi HMU 907321.22 (2CDs, Mid Price)

Maya Homburger (violin), Camerata Kilkenny: Malcolm Proud (harpsichord/organ), Brian Feehan (theorbo), Siobhan Armstrong (harp), Sarah Cunningham (gamba), Barry Guy (double bass)  
Maya Recordings MCD0603 (2CDs)

CD Review BAL Catalogue Data

bal.biber:  
bal.biber.rosary.mystery.sonatas

**SAT 12:15 Music Matters (b009fn0n)**

Petroc Trelawny visits the seaside in a quest to find one of Britain's finest Wurlitzer organs.

As Harrison Birtwistle's opera *Punch and Judy* opens on two London stages in the coming weeks, the programme asks how Mr Punch has infiltrated the world of classical music.

Plus a look at whether music can shape the politics of the artist.

**SAT 13:00 The Early Music Show (b007t4pq)**

Shakespeare and Music in the Time of Henry Purcell

Shakespeare and Music in the Time of Henry Purcell: Actor Simon Russell Beale explores the musical settings of Shakespeare's plays by Purcell and his contemporaries.

**SAT 14:00 Radio 3 Lunchtime Concert (b009fn0s)**

Verity Sharp presents another chance to hear Monday's Lunchtime Concert given at the Wigmore Hall, London, featuring American pianist Jonathan Biss in a programme of Beethoven, Schoenberg and Schubert.

Beethoven: Sonata, Op 90

Schoenberg: Six Little Pieces, Op 19

Schubert: Sonata in A, D959.

**SAT 15:00 World Routes (b009fn0v)**

Lucy Duran introduces highlights from the London Flamenco Festival at Sadler's Wells. Musicians featured include Cuatro Esquinas, a group combining two generations of the most accomplished flamenco artists, Miguel Poveda, who sings traditional flamenco with a modern twist, and Carmen Linares, described as 'a fundamental pillar of all current flamenco singing'.

**SAT 16:00 Jazz Line-Up (b009fn0x)**

Claire Martin presents a programme to celebrate the refurbishment of the Eden Court complex in Inverness, with the BBC Big Band, conducted by Barry Forgie, playing the venue for the first time in ten years. The special guests are Carol Kidd and her guitarist-accompanist Nigel Clark.

Plus a celebration of the seventieth anniversary of the famous Benny Goodman concert at Carnegie Hall, New York.

**SAT 17:30 Opera on 3 (b009fn0z)**

Britten's Peter Grimes

Britten's Peter Grimes

Live from New York, Donald Runnicles conducts a production of the psychological drama whose epic tenor role and orchestral score established Britten as one of the great opera composers of the 20th century.

Peter Grimes, a fisherman living in a small-minded Suffolk village, is as much a misunderstood outsider as a victim of his own weaknesses as he finds himself under suspicion for death of his apprentice.

The programme, which also includes backstage interviews with the artists during the intervals, is presented from New York by Margaret Juntwait, with Ira Siff as guest commentator.

Peter Grimes ..... Anthony Dean Griffey (tenor)

Ellen Orford ..... Patricia Racette (soprano)

Balstrode ..... Anthony Michaels-Moore (baritone)

Mrs Sedley ..... Felicity Palmer (mezzo-soprano)

Auntie ..... Jill Grove (mezzo-soprano)

1st Niece ..... Leah Partridge (soprano)

2nd Niece ..... Erin Morley (soprano)

Bob Boles ..... Greg Fedderly (tenor)

Rev Horace Adams ..... Bernard Fitch (tenor)

Ned Keene ..... Teddy Tahu Rhodes (baritone)

Swallow ..... John del Carlo (bass-baritone)

Hobson ..... Dean Peterson (bass-baritone)

Chorus and Orchestra of New York Metropolitan Opera

Donald Runnicles (conductor).

**SAT 21:00 Jazz Record Requests (b009fn11)**

Geoffrey Smith presents a selection of listeners' jazz requests. Email [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

**SAT 22:00 Between the Ears (b008vzk8)**

The Wall of a Million Bricks

The Wall of a Million Bricks

In September 1969, Lieutenant-General Sir Ian Freeland, the most senior figure of the occupying British Forces in Northern Ireland, said that peace lines - solid walls separating communities - would be a temporary affair. Today, despite relative harmony in Northern Ireland, there are over 40 peace lines keeping Catholic and Protestant neighbourhoods apart. Belfast-born DJ and film composer David Holmes weaves a soundtrack through stories told by people on both sides of the ever-continuing divide.

**SAT 22:30 Hear and Now (b009fn13)**

Sara Mohr-Pietsch introduces a concert given in February as part of the Lancaster International Concert Series, to celebrate the work of Claude Vivier, the highly regarded but little-known Canadian composer who was murdered in 1983 at the age of 34.

With contributions from music writer Paul Griffiths.

BBC Singers

Psappha

Nicholas Kok (conductor)

Vivier: Et je reverrai cette villa etranger; Glaubst du und die Unsterblichkeit der Seele; Journal.

**SUNDAY 16 MARCH 2008****SUN 00:00 The Early Music Show (b00939pm)**

Mouton

Mouton

Catherine Bott is joined by Peter Phillips to explore the life and music of Jean Mouton who became the principal composer at the French court at the start of the 16th century, and who was the teacher of Adrian Willaert.

Music is performed by the BBC Singers, conducted by Peter Phillips.

**SUN 01:00 Through the Night (b009fnl2)**

With Jonathan Swain.

**1.00am**

Shostakovich, Dmitry (1906-1975): Cello Sonata in D minor, Op 40

**1.26am**

Britten, Benjamin (1913-1976): Suite No 3 for solo cello, Op 87

**1.48am**

Bridge, Frank (1879-1941): Sonata for cello and piano in D minor, H125

**2.12am**

Elgar, Edward (1857-1934): In Moonlight; Salut d'amour; Chanson du matin

Natalie Clein (cello)

Kathryn Stott (piano)

**2.22am**

Kodaly, Zoltan (1882-1967): Laudes Organi

Istvan Ella (organ)

Chamber Choir of Pecs

Aurel Tillai (conductor)

**2.42am**

Trad. Hungarian, arr. unknown: Early 12th century Hungarian Dances

Bulgarian Academic Wind Quintet

**2.53am**

Chopin, Fryderyk (1810-1849): 24 Preludes for piano, Op 28

Nikita Magaloff (piano)

**3.31am**

Smetana, Bedrich (1824 -1884): String Quartet No 1 in E minor (From My Life)

Vertavo Quartet

**4.01am**

Dohnanyi, Erno (1877-1960): Symphonic Minutes, Op 36

West Australian Symphony Orchestra

Jorge Mester (conductor)

**4.4am**

Forqueray, Antoine (1672-1745): La Regente (Pieces de viole)

Pierre Pitzl, Mary Jean Bolli (violins da gamba)

Luciano Contini (archlute)

Augusta Campagne (harpsichord)

**4.21am**

Scarlatti, Alessandro (1660-1725): Ero's aria - Leandro, anima mia (Ero e Leandro)

Gerard Lesne (countertenor)

Il Seminario Musicale

**4.32am**

Bronnemuller, Elias (1666-1761): Toccata No 1 in D

(Fasciculus Musicus)

Peter van Dijk (organ)

**4.37am**

Vaughan Williams, Ralph (1872-1958): Serenade to Music

Bette Cosar (soprano)

Delia Wallis (mezzo-soprano)

Edd Wright (tenor)

Gary Dahl (bass)

Alexander Skwortsow (violin)

Vancouver Bach Choir

Vancouver Symphony Orchestra

Bruce Pullan (conductor)

**4.51am**

Zagar, Peter (b.1961): Blumenthal Dance No 2 for violin, viola, cello, clarinet and piano

Opera Aperta.

**SUN 05:00 Through the Night (b009fnl4)**

Through the Night

With Jonathan Swain.

**5.00am**

Cavalli, Francesco (1602-1676): Sonata a 8

Concerto Palatino

**5.05am**

Telemann, Georg Philipp (1681-1767): Fantasia No 2 in A minor, TWV 40:3

Matej Sarc (oboe)

**5.10am**

Wassenaer, Unico Wilhelm van (1692-1766): Concerto No 6 in E flat (Sei Concerti Armonici)

Combattimento Consort Amsterdam

Jan Willem de Vriend (conductor)

**5.20am**

Sweelinck, Jan Pieterszoon (1562-1621): Psalm 23 (5 Psalms of David)

Netherlands Chamber Choir

Philippe Herreweghe (conductor)

**5.27am**

Schubert, Franz (1797-1828): Psalm 23 (Gott ist mein Hirt) for high voices and piano, D706

Stephen Betteridge (piano)

BBC Singers

Stephen Cleobury (conductor)

**5.33am**

Enna, August (1859-1939): Waltz; Intermezzo (Klaverstykker)

Ida Cernecka (piano)

**5.40am**

Stenhammar, Wilhelm (1871-1927): Excelsior!

Oslo Philharmonic Orchestra

Vassily Sinaisky (conductor)

**5.53am**

Pallavicino, Benedetto (c.1551-1601): Cruda Amarilli

Cantus Colln

**6.01am**

Dubois, Theodore (1837-1924): Chant pastoral

Kalevi Kiviniemi (organ)

**6.06am**

Skerjanc, Lucijan Marija (1900-1973): Violin Concerto

Igor Ozim (violin)

Slovenian Philharmonic Orchestra

Samo Hubad (conductor)

**6.36am**

Szymanowski, Karol (1882-1937): Prelude in C sharp minor

Stanislaw Bunin (piano)

**6.39am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 34 in C

Salzburg Mozarteum Orchestra

Ivor Bolton (conductor).

**SUN 07:00 Breakfast (b009fnl6)**

Including from **7.00am**

Liszt: Sonetto 47 del Petrarca

Daniel Barenboim (piano)

Spohr: Grand concert overture in F

Italian Swiss Orchestra

Howard Shelley (conductor)

From **8.00am**

Pergolesi: Salve regina in F minor

Andreas Scholl (countertenor)  
Les Talens Lyriques  
Christophe Rousset (director)

Bizet: L'Arlesienne Suite No 1  
Orchestra of the City of Granada  
Josep Pons (conductor)

From **9.00am**

Part: Which was the son of... Estonian Philharmonic Chamber  
Choir  
Paul Hillier (director)

Massenet: Meditation (Thais)  
Maxim Vengerov (violin)  
Vag Papian (piano)  
Virtuosi.

**SUN 10:00 Sunday Morning (b009fnl8)**

As St Patrick's Day approaches, Iain presents an Irish-themed programme, with works by Harty, Berlioz, Handel and Stanford, plus Irish musicians including Barry Douglas and John McCormack.

H Hughes: I will walk with my love  
Ailish Tynan (soprano)  
Iain Burnside (piano)  
SIGNUM SIGCD106

Harty: On the shores of Lough Neagh (An Irish Syphony)  
The Ulster Orchestra  
Bryden Thomson (conductor)  
Chandos CHAN8314

Field: Nocturne No 10 in E minor  
John O'Connor (piano)  
Telarc CD-80199

Campbell: Music from the Reed Bed (1st mvt)  
Concorde Ensemble  
Dermot Healy (speaker)  
CMC CD 05

Stanford: Irish Symphony (3rd mvt)  
Ulster Orchestra  
Vernon Handley (conductor)  
Chandos CHAN8545

WB Yeats: The Lake Isle of Innisfree  
NSA CD13

Barber: Nuvoletta  
Cheryl Studer (voice)  
John Browning (piano)  
DG 4358672

Trad: The lark in the clear air  
Ann Murray (soprano)  
Graham Johnson (piano)  
Helios CDH55210

Moeran: Cello Concerto (2nd mvt)  
Rafael Wallfisch (cello)  
Bournemouth Sinfonietta  
Norman del Mar (conductor)  
Chandos CHAN8456

Trad: Believe me if all those endearing young charms  
John McCormack (voice)  
Edwin Schneider (piano)  
EMI CDH7697882

Carolan's Concerto  
Chieftains  
Belfast Harp Orchestra  
RCA 09026639172

Warlock: The Curlew  
Adrian Thompson (tenor)  
Philippa Davies (flute)  
Christine Pendrill (cor anglais)  
Duke Quartet  
Collins Classics 15002

Sullivan: Finale (Symphony in E)  
BBC Concert Orchestra  
Owain Arwel Hughes (conductor)  
CPO 9991712

De Dannan: Arrival of the Queen of Sheba in Gaway  
Sugar Hill SH-CD 1130.

**SUN 12:00 Private Passions (b009fnlb)**

Michael Berkeley's guest is artist Ian McKeever. Known for his luminous abstract paintings, his latest exhibition is currently to be seen at the Alan Cristea Gallery in London's Cork Street.

Ian discusses the relationships between music and painting and chooses pieces by John Coltrane, Wayne Shorter and Keith Jarrett as well as Messaien, Szymanowski and Richard Strauss.

**SUN 13:00 The Early Music Show (b009fnld)**

Stabat Mater

2/2. Stabat Mater: Catherine Bott presents excerpts from settings of the Stabat mater dolorosa by Josquin Desprez, Pergolesi and Scarlatti.

**SUN 14:00 Radio 3 Requests (b009fnlg)**

With a selection of Radio 3 listeners' requests.

**SUN 16:00 Choral Evensong (b009fnlj)**

Live from St George's Chapel, Windsor Castle, and sung by the Lay Clerks.

Introit: Pueri Hebraeorum (Palestrina)  
Responses: Byrd  
Office Hymn: The royal banners forward go (Vexilla Regis)  
Psalm: 80 (Arnold)  
First Lesson: Isaiah 5 vv1-7  
Canticles: First Service (Sheppard)  
Second Lesson: Matthew 21 vv33-46  
Anthem: Tribulatio proxima est (Byrd)  
Final Hymn: My song is love unknown (Love Unknown)  
Organ Voluntary: Passacaglia and Fugue in C minor BWV 582 (Bach)

Assistant Organist: Roger Judd  
Director of Music: Timothy Byram-Wigfield.

**SUN 17:00 Discovering Music (b009fnll)**

Spohr's Nonet

Spohr's Nonet

Stephen Johnson takes a closer look at two nonets. Paul Allen is in Sheffield's Crucible Studio to explore Louis Spohr's popular Nonet with Ensemble 360, and Stephen delves into Bohuslav Martinu's 1959 Nonet, one of many works the composer wrote in the final year of his life.

**SUN 18:30 Choir and Organ (b009fnln)**

Aled Jones explores Iceland's strong choral tradition with the help of Icelandic composer Haflioi Hallgrímsson and self-confessed lover of all things Nordic music critic Hilary Finch.

Plus a pick of new choral releases including contemporary music for Passiontide from the group Commotio.

**SUN 20:00 Drama on 3 (b009fnlq)**

Cat on a Hot Tin Roof

Cat on a Hot Tin Roof

By Tennessee Williams.

An adaptation of Tennessee Williams's classic 1950s drama set in the plantations of the American Deep South.

Hypocrisy, greed and secret passions threaten to tear apart a dysfunctional family as they fight over a dying patriarch's millions.

Big Daddy ..... Joss Ackland  
 Big Mama ..... Gemma Jones  
 Margaret ..... Elizabeth McGovern  
 Brick ..... Marcus D'Amico  
 Mae ..... Alison Steadman  
 Gooper ..... Clive Carter  
 Rev Tooker ..... Roy Dotrice  
 Dr Baugh ..... Kenneth Jay  
 Lacey ..... Ben Onwukwe  
 With Polly Dartford, Christopher Earley, Zara Mandel, Tristan Pegg as the children.

Director: Andy Jordan.

**SUN 22:00 Sunday Feature (b009fnls)**

Raymond Williams: Keywords

Friends, admirers and critics including Geoff Dyer, Terry Eagleton, David Hare and Lisa Jardine discuss the life and the somewhat controversial legacy of cultural historian Raymond Williams.

A hero to the British Left and to generations of students, Williams was one of the most influential intellectual figures of the post-World War II years. Among his best known books are *Keywords*, in which he provided an account of changes in culture and society through the transformations of the words we use.

With readings by Ioan Meredith.

**SUN 22:45 Words and Music (b007gblt)**

Say, What Shall We Dance?

In a sequence of music, poetry and prose on the theme of dance, Michael Maloney and Emily Raymond read works by Thomas Moore, Laurence Binyon, Rilke, Philip Larkin, Roger McGough and Goethe alongside music by Johann Strauss, Debussy, Louis Andriessen and Britten.

**MONDAY 17 MARCH 2008****MON 00:00 The Early Music Show (b0093rrk)**

Music for the Annunciation

Music for the Annunciation

1./2. Catherine Bott presents two programmes for Passiontide, featuring music associated with the Feast of the Annunciation. With works by Parsons and Biber, plus the setting of the Seven Joys of Mary from the 14th-century *Llibre Vermell*, or *Red-Velvet Book*, of Montserrat, Catalonia.

**MON 01:00 Through the Night (b009fnpm)**

With Jonathan Swain.

**1.00am**

Mellnas, Arne (1933-2002): *Laude*  
 Swedish Chamber Choir  
 Simon Phipps (director)

**1.11am**

Lidholm, Ingvar (b.1921): *Fantasia sopra Laudi* for cello  
 Claes Gunnarsson (cello)

**1.17am**

Gubajdulina, Sofia (b.1931): *The Cantic of the Sun*, by Francis of Assisi  
 Jonas Larsson (percussion)  
 Per Sjogren (percussion)  
 Claes Gunnarsson (cello)  
 Swedish Chamber Choir  
 Simon Phipps (director)

**1.59am**

Rimsky-Korsakov, Nikolai (1844-1908): *Scheherazade*, Op 35  
 New Zealand Symphony Orchestra  
 James Sedares (conductor)

**2.47am**

Brahms, Johannes (1833-1897): *Piano Concerto No 1* in D minor, Op 15  
 John Lill (piano)  
 Stavanger Symphony Orchestra  
 Stefan Solyom (conductor)

**3.38am**

Bach, Johann Sebastian (1685-1750): *Suite No 2* in B minor for orchestra, BWV 1067  
 Ensemble 415

**3.58am**

Grainger, Percy (1882-1961): *O Danny Boy*  
 Edmonton Wind Ensemble  
 Harry Pinchin (conductor)

**4.03am**

Villa-Lobos, Heitor (1887-1959): *Introduction to Choros* for guitar and orchestra  
 Timo Korhonen (guitar)  
 Finnish Radio Symphony Orchestra  
 Sakari Oramo (conductor)

**4.16am**

Pergolesi, Giovanni Battista (1710-1736): *Concerto* in B flat for violin, strings and continuo  
 Andrea Keller (violin)  
 Concerto Koln

**4.30am**

*Chaminade*, Cecile (1857-1944): *Automne*, Op 35 No 2  
 Valerie Tryon (piano)

**4.37am**

Lorenzo, Leonardo de (20th century): *Capriccio brillante* for 3 flutes, Op 31  
 Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

**4.47am**

Abel, Carl Friedrich (1723-1787): *Symphony in A*, Op 10 No 6

La Stagione Frankfurt  
Michael Schneider (conductor).

**MON 05:00 Through the Night (b009fnpp)**

Through the Night

With Jonathan Swain.

**5.00am**

Strauss, Johann Jr (1825-1899): Treasure Waltzes (Der Zigeunerbaron, Op 418)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**5.08am**

Haydn, Joseph (1732-1809): Te Deum in C, H XXIIIc 2  
Netherlands Radio Choir and Chamber Orchestra  
Antoni Ros-Marba (conductor)

**5.18am**

Messemaeckers, Henri Jr (1824-?): Grande Marche funebre pour le piano composee a la memoire de SAR Monseigneur Le Prince Alexandre de Pays-Bas  
Arthur Schoondewoerd (fortepiano)

**5.27am**

Debussy, Claude (1862-1918): Premiere rapsodie for clarinet and orchestra  
Jozef Luptacik (clarinet)  
Slovak Radio Symphony Orchestra in Bratislava  
Ludovit Rajter (conductor)

**5.35am**

Coulthard, Jean (1908-2000), orch. Michael Conway Baker: Four Irish Songs  
Linda Maguire (mezzo-soprano)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.45am**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg:  
Chorale Prelude, BWV 654  
Sydney Symphony Orchestra  
Edo de Waart (conductor)

**5.53am**

Purcell, Henry (1659-1695): Music for a while  
Andreas Scholl (countertenor)  
Markus Markl (harpsichord)

**5.58am**

Bloch, Ernest (1880-1959): Nigun  
Moshe Hammer (violin)  
Valerie Tryon (piano)

**6.06am**

Sullivan, Arthur (1842-1900): Symphony in E (Irish)  
BBC Philharmonic Orchestra  
Richard Hickox (conductor)

**6.42am**

Haydn, Joseph (1732-1809): Trumpet Concerto in E flat, H VIIc 1  
Ole Edvard Antonsen (trumpet)  
Norwegian Radio Orchestra  
Nicolae Moldoveanu (conductor).

**MON 07:00 Breakfast (b009fnpr)**

Including from **7.00am**

Obrecht: J'ai pris amours  
Piffaro - The Renaissance Band  
Joan Kimball, Robert Wiemken (directors)

Mozart: Basta vincesti – Ah, non lasciarmi (concert aria)  
Ileana Cotrubas (soprano)  
Camerata Academica  
Bernhard Paumgartner (conductor)

Beethoven: Namensfeier Overture, Op 115  
Swedish Chamber Orchestra Orebro  
Thomas Dausgaard (conductor)

From **8.30am**

Sullivan, arr. Robinson: Savoy Dances  
Pro Arte Orchestra  
Stanford Robinson (conductor)

Gabrieli: Kyrie Eleison (Three Mass Movements)  
Dale Jergenson, Richard Levitt (countertenors)  
Greg Smith Singers  
Texas Boys Choir of Fort Worth  
Edward Tarr Brass Ensemble  
Vittorio Negri (conductor)

Piston: The Incredible Flutist  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor).

**MON 10:00 Classical Collection (b009fnpt)**

With Sarah Walker.

**10.00am**

Biber: Rosary Sonata I (The Annunciation)  
The Building a Library runner-up

**10.05am**

Cabezon: Cinco diferencias sobre Conde Claros  
Jose Miguel Moreno (vihuela)  
GLOSSA GCD920101

**10.13am**

Chabrier: Briseis (excerpt)  
Mark Padmore (tenor)  
Chorus of Scottish Opera  
BBC Scottish Symphony Orchestra  
Jean-Yves Ossonce (conductor)  
HYPERION CDA66803

**10.20am**

Mozart: Sinfonia concertante in E flat, K297b  
Chamber Orchestra of Europe  
Alexander Schneider (conductor)  
ASV CD COE 803

**10.49am**

Biber: Rosary Sonata VI (The Agony in the Garden)  
The Building a Library recommendation

**10.57am**

Dukas: Symphony in C  
French National Orchestra  
Leonard Slatkin (conductor)  
RCA 09026 68802-2

**11.37am**

Vivaldi: Piango, gemo  
Pergolesi: Se tu m'ami  
Teresa Berganza (mezzo-soprano)  
Ricardo Requejo (piano)  
DG 477 5489 (4-CD set)

**11.46am**

Biber: Rosary Sonata XIV (The Assumption of the Virgin)  
The Building a Library recommendation.

**MON 12:00 Composer of the Week (b009fppn)**

Arnold Schoenberg

The Viennese Radical

Arnold Schoenberg (1874-1951)

1/5. The Viennese Radical

Donald Macleod assesses Schoenberg's position as an outsider in turn-of-the-century Vienna, with the battle lines between the composer and the critics drawn almost from the beginning.

Erwartung (song)

Mitsuko Shirai (mezzo-soprano)

Hartmut Holl (piano)

String Quartet in D (2nd mvt)

Arditti String Quartet

Verklarte Nacht

Donald McInnes (viola)

Jonathan Pegis (cello)

LaSalle Quartet

Des Sommerwindes wilde Jagd (Melodram) (Gurrelieder)

Thomas Quasthoff (bass-baritone/sprecher)

Runkfunkchor Berlin

MDR Rundfunkchor, Leipzig

Ernst Senff Chor Berlin

Berlin Philharmonic Orchestra

Simon Rattle (conductor).

**MON 13:00 Afternoon Concert (b009fnpw)**

Presented by Sara Mohr-Pietsch.

**1.00pm** Radio 3 Lunchtime Concert

In a concert direct from Wigmore Hall, London, New Generation Artist and Radio 3 Listeners' Award nominee Gwilym Simcock performs pieces from his debut album Perception.

Gwilym Simcock (piano)

Phil Donkin (double bass)

Martin France (drums)

Simcock: Perception (excerpts)

**2.00pm** San Francisco Symphony Orchestra

A week of concerts from the Davies Symphony Hall, with the San Francisco Symphony Orchestra under their music director Michael Tilson Thomas, and an array of guest conductors.

Wagner: Forest Murmurs (Siegfried)

Mahler: Symphony No 10 in F sharp (Adagio)

San Francisco Symphony Orchestra

Michael Tilson Thomas (conductor)

Beethoven: Piano Concerto No 4 in G, Op 58

Jonathan Biss (piano)

San Francisco Symphony Orchestra

Michael Tilson Thomas (conductor)

Revueltas: La Noche de los Mayas

San Francisco Symphony Orchestra

David Robertson (conductor)

Orff: Carmina Burana

Patricia Petibon (soprano)

Richard Troxell (tenor)

Christopher Maltman (baritone)

San Francisco Girls' Chorus

Pacific Boys' Choir

San Francisco Symphony Chorus

San Francisco Symphony Orchestra

David Robertson (conductor).

**MON 17:00 In Tune (b009fntw)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**MON 19:00 Performance on 3 (b009fnty)**

Pagan Rites, Sacred Rituals

Pagan Rites, Sacred Rituals

Martin Handley introduces a concert given earlier this month at St Paul's Church, Knightsbridge, combining percussion with the voices of the BBC Singers.

Including the BBC Singers' principal guest conductor Bob Chilcott in conversation.

Simone Rebello, Damien Harron (percussion)

BBC Singers

Bob Chilcott (conductor)

Tormis: Curse upon iron

Miki: Marimba Spiritual

Dove: Who killed Cock Robin

Chilcott: The Making of the Drum

Martland: Jenny Jones (Street Songs)

Kernis: I cannot dance, O Lord

Albright: Chichester Mass

Harron: Brightlines; Bala

Arrangements of various spirituals.

**MON 20:45 Composer of the Week (b009fppn)**

[Repeat of broadcast at 12:00 today]

**MON 21:45 Night Waves (b009fnv0)**

Matthew Sweet considers the work and influence of French playwright Yasmina Reza, the writer of *Art*, one of the biggest theatrical hits of the 1990s. Reza is in the public eye again with her new play *The God of Carnage*, about to open in London, as well as a recent controversial book about French president Nicholas Sarkozy, for which she was given intimate access.

**MON 22:30 Artist Focus (b009fnv2)**

Tenor Mark Padmore is the featured artist, ahead of his performance as the Evangelist in Bach's *St John Passion* on Good Friday. The programme includes Beethoven's song-cycle *An die ferne Geliebte*, Op 98, with Graham Johnson accompanying on piano.

**MON 23:00 Belief (b009fnv4)**

Belief

Episode 1

Joan Bakewell talks with public figures, artists and thinkers about what they believe and why.

1/4. Major General Tim Cross, whose army career included serving in Northern Ireland, the Balkans and Iraq, discusses military ethics and belief.

**MON 23:30 Charlie Gillett (b009fnv6)**

With another selection of sounds from around the world.



**TUESDAY 18 MARCH 2008****TUE 01:00 Through the Night (b009fnvw)**

With Jonathan Swain.

**1.00am**

Rouget de Lisle, Claude-Joseph (1760-1836), arr. Stravinsky: La Marseillaise  
Alina Ibragimova (violin)

**1.03am**

Messiaen, Olivier (1908-1992): Regard de l'onction terrible (Vingt regards sur l'enfant-Jesus)  
Martin Helmchen (piano)

**1.10am**

Tabakova, Dobrinka (b.1980): Pirin for viola  
Maxim Rysanov (viola)

**1.19am**

Shostakovich, Dmitry (1906-1975): Quintet in G minor for piano and strings  
Aronowitz Ensemble

**1.52am**

Piazzolla, Astor Pantaleon (1921-1992): Adios Nonino  
Ingrid Fliter (piano)

**1.59am**

Mokranjac, Stevan (1856-1914): First Song-Wreath (From My Homeland)  
Karolj Kolar, Jovo Reljin, Radovan Popovic (tenors)  
Zoran Popovic (bass)  
Belgrade Radio and Television Choir  
Mladen Jagust (conductor)

**2.07am**

Mokranjac: Second Song-Wreath (From My Homeland)  
Nikola Mitic (baritone)  
Belgrade Radio and Television Choir  
Mladen Jagust (conductor)

**2.11am**

Mokranjac: Third Song-Wreath (From My Homeland)  
Karolj Kolar (tenor)  
Nikola Mitic (baritone)  
Belgrade Radio and Television Choir  
Mladen Jagust (conductor)

**2.19am**

Mokranjac: Fourth Song-Wreath (Mirjana)  
Nikola Mitic (bass)  
Zorica Dimitrijevic-Stosic (piano)  
Stevan Strunjasevic (castanets)  
Belgrade Radio and Television Choir  
Mladen Jagust (conductor)

**2.23am**

Mokranjac: Fifth Song-Wreath (From My Homeland)  
Irina Arsikin (soprano)  
Karolj Kolar (tenor)  
Belgrade Radio and Television Choir  
Mladen Jagust (conductor)

**2.33am**

Mokranjac: Sixth Song-Wreath (Hajduk Veljko)  
Jovo Reljin (tenor)  
Belgrade Radio and Television Choir  
Mladen Jagust (conductor)

**2.41am**

Schoenberg, Arnold (1874-1951): Pelleas und Melisande  
Sydney Symphony Orchestra  
Edo de Waart (conductor)

**3.24am**

Schubert, Franz (1797-1828): Piano Sonata in A minor  
Alfred Brendel (piano).

**TUE 04:00 Through the Night (b009gpnv)**

Through the Night

With Jonathan Swain.

**4.00am**

Prokofiev, Sergei (1891-1953): Symphony No 1 in D, Op 25  
Royal Concertgebouw Orchestra  
Karel Ancerl (conductor)

**4.14am**

Beethoven, Ludwig van (1770-1827): Piano Trio in E flat, H 48 (Allegretto)  
Katherine Gowers (violin)  
Adrian Brendel (cello)  
Paul Lewis (piano)

**4.18am**

Gombert, Nicolas (c.1495-c.1560): Musae Jovis a 6  
Ars Nova  
Bo Holten (conductor)

**4.25am**

Corelli, Arcangelo (1653-1713): Trio Sonata in C, Op 3 No 8  
Il Seminario Musicale  
Gerard Lesne (director)

**4.32am**

Scarlatti, Domenico (1685-1757): Sonata in B minor, Kk 87  
Andreas Staier (harpsichord)

**4.39am**

Grieg, Edvard (1843-1907): Symphonic Dance No 4, Op 64  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor)

**4.51am**

Hesse, Adolph Friedrich (1809-1863): Fantasie in F minor  
Erwin Wiersinga (organ).

**TUE 05:00 Through the Night (b009fnvy)**

Through the Night

With Jonathan Swain.

**5.00am**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799): Overture (L'amant anonyme)  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

**5.08am**

Mozart, Wolfgang Amadeus (1756-1791), arr. Weigelt: Adagio in B flat, K411  
Galliard Ensemble

**5.14am**

Haydn, Johann Michael (1737-1806): Ave Regina for double choir, MH 140  
Ex Tempore  
Florian Heyerick (director)

**5.25am**

Busoni, Ferruccio (1866-1924): Kammer Fantasie uber Carmen  
Valerie Tryon (piano)

**5.34am**

Turk, Daniel Gottlob (1756-1813): Idyllische Pastorale

Gert Oost (organ)  
Bart van Buiteren (bass drum)

**5.39am**

Larsson, Lars-Erik (1908-1986): Pastoral Suite, Op 19  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.53am**

Handel, Georg Frideric (1685-1759): Sonata in C minor for oboe and continuo, HWV 366  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

**6.00am**

Boulogne: Violin Concerto in D, Op 3 No 1  
Linda Melsted (violin)  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

**6.22am**

Papandopulo, Boris (1906-1991): Trio Sonata  
Zagreb Guitar Trio

**6.35am**

Mendelssohn, Fanny Hensel (1805-1847): Schweigend sinkt die Nacht (19 Chore for 4 voices)

**6.38am**

Mendelssohn, Fanny Hensel: Lust'ge Vogel (19 Chore for 4 voices)

**6.40am**

Mendelssohn, Fanny Hensel: Schone Fremde (Gartenlieder - 6 songs for chorus, Op 3 No 2)

**6.43am**

Brahms, Johannes (1833-1897): Nachtwache 1, Op 104 Nos 1 and 5  
BBC Singers  
Jason Lai (conductor)

**6.50am**

Glinka, Mikhail Ivanovich (1804-1857): Overture (Ivan Susanin)  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor).

**TUE 07:00 Breakfast (b009fp58)**

Including from **7.00am**

Purcell: Ground from Sir Anthony Love or The Rambling Lady, Z 588  
The Academy of Ancient Music  
Christopher Hogwood (director)

Mozart: Andante in F for mechanical organ, K616  
Herbert Tachezi (organ)

Borodin: Overture (Prince Igor)  
London Symphony Orchestra  
Georg Solti (conductor)

From **8.30am**

Locatelli: Concerto grosso in G minor, Op 1 No 12  
Concerto Koln

Brahms: Tragic Overture  
Dresden Staatskapelle  
Kurt Sanderling (conductor)

Handel: As When the Dove Laments Her Love (Acis and Glatea)  
Victoria de los Angeles (soprano)  
London Symphony Orchestra  
Adrian Boult (conductor).

**TUE 10:00 Classical Collection (b009fp5b)**

With Sarah Walker.

**10.00am**

Bach, arr. Busoni: Chaconne (Partita No 2 in D minor, BWV 1004)  
Artur Rubinstein (piano)  
RCA RD85673

**10.16am**

Mozart: Violin Concerto No 5 in A, K219  
Orchestra of the Age of Enlightenment  
Monica Huggett (violin/director)  
VIRGIN VERITAS VC 545010-2

**10.44am**

Bernstein: Candide (conclusion, Act II)  
Candide ..... Jerry Hadley (tenor)  
Cunegonde ..... June Anderson (soprano)  
Old Lady ..... Christa Ludwig (mezzo-soprano)  
Pangloss ..... Adolph Green (baritone)  
London Symphony Orchestra and Chorus  
Leonard Bernstein (conductor)  
DG 429 734-2 (2-CD set)

**11.01am**

Vaughan Williams: Five Variants on Dives and Lazarus  
Northern Sinfonia of England  
Richard Hickox (conductor)  
EMI CDC 749745-2

**11.13am**

Elgar: Serenade lyrique - Northern Sinfonia Orchestra  
Neville Marriner (conductor)  
EMI CDM 565593-2

**11.17am**

Elgar: Rosemary  
Peter Pettinger (piano)  
CHANDOS CHAN8438

**11.21am**

Elgar: Harmony Music No 1  
Athena Ensemble  
CHANDOS CHAN6553

**11.26am**

Arban, arr. Pichaureau: Theme and Variations on The Carnival of Venice  
Maurice Andre (trumpet)  
National Orchestra of Monte-Carlo Opera  
Marc Soustrot (conductor)  
ERATO 2292 45185-2

**11.35am**

Verdi: Rigoletto (conclusion, Act II)  
Rigoletto ..... Tito Gobbi (baritone)  
Gilda ..... Maria Callas (soprano)  
Orchestra and Chorus of La Scala, Milan  
Giuseppe di Stefano (conductor)  
EMI CDS 556327-2 (2-CD set).

**TUE 12:00 Composer of the Week (b009fppx)**

Arnold Schoenberg

The Expressionist Painter

Arnold Schoenberg (1874-1951)

2/5. The Expressionist Painter

Donald Macleod explores the effect on Schoenberg of his wife's affair, a personal crisis which he transformed into music as well

as paintings, forming an important friendship with the artist Kandinsky.

Wenn Ich Heut Nicht Deinen Lieb Beruhre (Das Buch der Hangenden Garten, Op 15)  
Sarah Connolly (mezzo-soprano)  
Iain Burnside (piano)

String Quartet No 2 (3rd, 4th mvts)  
Dawn Upshaw (soprano)  
Arditti Quartet

Three piano pieces, Op 11  
Mitsuko Uchida (piano)

Five orchestral pieces  
BBC Symphony Orchestra  
Pierre Boulez (conductor).

### TUE 13:00 Afternoon Concert (b009fp5d)

Presented by Louise Fryer.

#### 1.00pm Radio 3 Lunchtime Concert

LSO St Luke's Beethoven Plus

A new series of concerts given at LSO St Luke's in East London, featuring the complete Beethoven string quartets alongside those by Haydn and Bartok.

1/8. Former Radio 3 New Generation Artists the Psophos Quartet launch the series with the third of Beethoven's Opus 18 quartets, considered a defining illustration of the composer's musical development, followed by Bartok's Quartet No 2.

Beethoven: Quartet in D, Op 18 No 3  
Bartok: Quartet No 2 in A minor, Sz 67

#### 2.00pm San Francisco Symphony Orchestra

San Francisco Symphony Orchestra: A week of concerts from the Davies Symphony Hall, with the San Francisco Symphony Orchestra under their music director Michael Tilson Thomas, and an array of guest conductors.

Arr. Conlon: Three Dances based on Oscar Wilde (Schreker, Zemlinsky, Strauss)  
San Francisco Symphony Orchestra  
James Conlon (conductor)

Zemlinsky: A Florentine Tragedy, opera in one act, Op 16  
Kate Aldrich (mezzo-soprano)  
Kim Begley (tenor)  
James Johnson (baritone)  
San Francisco Symphony Orchestra  
James Conlon (conductor)

Varese: Equatorial  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)

Mahler: Symphony No 8 in E flat  
Marisol Montalvo, Elza van den Heever, Jennifer Welch-Babidge (sopranos)  
Elena Manistina, Stephanie Blythe (mezzo-sopranos)  
Anthony Dean Griffey (tenor)  
James Johnson (baritone)  
Raymond Aceto (bass)  
Pacific Boys' Choir  
San Francisco Symphony  
San Francisco Girls' Chorus  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor).

### TUE 17:00 In Tune (b009fp5g)

Sean Rafferty presents a selection of music, plus news from the arts world.

### TUE 19:00 Performance on 3 (b009fp5j)

Martin Handley introduces the last in the Zehetmair Quartet's series of recitals from the Wigmore Hall, which features Schumann's final quartet and an early one from Schubert. There is also a UK premiere from one of Europe's leading composers, Heinz Holliger.

Schubert: String Quartet in E flat, D 87  
Holliger: String Quartet No 2 (UK premiere)  
Schumann: String Quartet in A, Op 41 No 3.

### TUE 20:45 Composer of the Week (b009fppx)

[Repeat of broadcast at 12:00 today]

### TUE 21:45 Night Waves (b009fp5l)

Philip Dodd talks to American psychotherapist George Makari about his new book on Freud and the history of psychoanalysis. Makari argues that the current view of Freud is based on a false dichotomy and that it is better to examine his work in the light of changes in late 19th century European science and culture.

There is a review of The No 1 Ladies' Detective Agency, a BBC One adaptation of Alexander McCall Smith's best-selling novel, directed by the late Anthony Minghella from a screenplay by Richard Curtis and Minghella himself.

And as a touring exhibition of 'state of the nation' photographs opens in Aberystwyth, Shadow Secretary of State for Innovation, Universities and Skills David Willetts and Geoff Mulgan, Tony Blair's former Head of Policy at Downing Street, discuss our understanding of the idea that 'there is no such thing as society'.

### TUE 22:30 Artist Focus (b009fp5n)

The featured artist is tenor Mark Padmore, who sings Handel's Thus when the sun from's watery bed, from the oratorio Samson, with The English Concert directed by Andrew Manze.

### TUE 23:00 Belief (b009fp5q)

Belief

Episode 2

Joan Bakewell talks with public figures, artists and thinkers about what they believe and why. 2/4. Novelist A L Kennedy, winner of the 2007 Costa Book of the Year award.

### TUE 23:30 Late Junction (b009fp5s)

Max Reinhardt presents eclectic and laid-back sounds from across the globe.

## WEDNESDAY 19 MARCH 2008

### WED 01:00 Through the Night (b009fp6c)

With Jonathan Swain.

#### 1.00am

Cabanilles, Juan Bautista Jose (1644-1712): Two works - Tiento Ileno; Tiento partido de dos tipples

#### 1.14am

Kerll, Johann Caspar (1627-1693): Toccata primi toni;

Passacaglia

**1.27am**

Weckmann, Matthias (1619-1674): Prelude a 5

**1.32am**

Buxtehude, Dietrich (1637-1707): Prelude in C, BuxWV 138;  
Ciaccona in E minor, BuxWV 160; Ich ruf zu dir, Herr Jesu Christ,  
BuxWV 196; Toccata in F, BuxWV 156  
Leon Berben (organ)

**1.55am**

Mokranjac, Stevan (1856-1914): Seventh Song-Wreath (Songs  
from old Serbia and Macedonia)  
Karolj Kolar (tenor)  
RTV Belgrade Choir  
Mladen Jagust (conductor)

**2.00am**

Mokranjac: Eighth Song-Wreath (Songs from Kosovo)

**2.04am**

Mokranjac: Ninth Song-Wreath (Songs from Montenegro)

**2.07am**

Mokranjac: Tenth Song-Wreath (Songs from Ohrid)

**2.15am**

Mokranjac: Eleventh Song-Wreath (Songs from Old Serbia)

**2.22am**

Mokranjac: Twelfth Song-Wreath (Songs from Kosovo)

**2.30am**

Mokranjac: Thirteenth Song-Wreath (From my homeland)

**2.39am**

Mokranjac: Fourteenth Song-Wreath (Songs from Bosnia)

**2.47am**

Mokranjac: Fifteenth Song-Wreath (Songs from Macedonia)  
RTV Belgrade Choir  
Mladen Jagust (conductor)

**2.55am**

Prokofiev, Sergey (1891-1953), arr. unknown: Waltz Suite (after  
Schubert)  
Anna Klas, Bruno Lukk (pianos)

**3.05am**

Bruckner, Anton (1824-1896): Symphony No 9 in D minor  
(unfinished)  
Orchestre Philharmonique de Radio France  
Gunther Herbig (conductor).

**WED 04:00 Through the Night (b009gzjg)**

Through the Night

With Jonathan Swain.

**4.00am**

Gilse, Jan van (1881-1944): String Quartet (unfinished)  
Ebony Quartet

**4.09am**

Schmelzer, Johann Heinrich (c.1620-1680): Lamento sopra la  
morte Ferdinandi III  
Les Elements Amsterdam

**4.17am**

Various anonymous (12th century): Birds in the Woodland; The  
Gentle Lamb; Edi Beo Thu, Hevene-Queene  
Sequentia

**4.31am**

Bach, Johann Sebastian (1685-1750), arr. Rosenthal: Fantasie in  
C  
Canadian Brass

**4.33am**

Schoeck, Othmar (1886-1957): Zwei Klavierstucke, Op 29  
Desmond Wright (piano)

**4.41am**

Moniuszko, Stanislaw (1819-1872): Overture (Flis the Raftsman)  
Polish Radio Symphony Orchestra  
Jerzy Salwarowski (conductor)

**4.50am**

Gilson, Paul (1865-1942): Andante and Scherzo for cello and  
orchestra  
Timora Rosler (cello)  
Flemish Radio Orchestra  
Martyn Brabbins (conductor).

**WED 05:00 Through the Night (b009fp9v)**

Through the Night

With Jonathan Swain.

**5.00am**

Bellini, Vincenzo (1801-1835): Overture (Norma)  
Oslo Philharmonic Orchestra  
Nello Santi (conductor)

**5.06am**

Casterede, Jacques (b.1926): Fantaisie concertante  
David Thornton (euphonium)  
Joanne Seeley (piano)

**5.15am**

Buckinx, Boudewijn (b.1945): Piece frite a droite et a gauche  
(Homage to Erik Satie)  
Steven and Stijn Kolacny (pianos)

**5.23am**

Dessane, Antoine (1826-1873): Haec dies  
Scott Bradford (organ)  
Tudor Singers of Montreal  
Patrick Wedd (conductor)

**5.30am**

Martucci, Giuseppe (1856-1909): Noveletta, Op 82 No 2  
Oslo Philharmonic Orchestra  
Nello Santi (conductor)

**5.37am**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669): Sonata No 6  
for violin and continuo, Op 3 (La sabbatina)  
Andrew Manze (violin)  
Richard Egarr (harpsichord)

**5.46am**

Bruhns, Nicolaus (1665-1697): Der Herr hat seinen Stuhl im  
Himmel bereitet  
Max van Egmond (bass)  
Ricercar Consort

**5.54am**

Franck, Cesar (1822-1890): Offertoire in G  
Joris Verdin (grand orgue Cavaille-Coll in the Cathedrale de St  
Brieuc)

**6.01am**

Moscheles, Ignaz (1794-1870): Sonate melancolique in F sharp  
minor for piano, Op 49  
Tom Beghin (fortepiano)

**6.13am**

Shostakovich, Dmitry (1906-1975): Cello Concerto No 1 in E  
flat, Op 107  
Han-Na Chang (cello)  
BBC National Orchestra of Wales

Tadaaki Otaka (conductor)

**6.43am**

Bach, Johann Sebastian (1685-1750): Jauchzet Gott in allen Landen, BWV 51

Susanne Ryden (soprano)

Robert Farley (trumpet)

European Union Baroque Orchestra

Roy Goodman (conductor).

**WED 07:00 Breakfast (b009fp9x)**

Including from **7.00am**

Biber: Sonata in B (Peasants' Church-going)

Concentus Wien

Nikolaus Harnoncourt (director)

Part: Cantus in memoriam Benjamin Britten

Estonian National Symphony Orchestra

Paavo Jarvi (conductor)

Mozart: Symphony No 32 in G, K318

Berlin Philharmonic Orchestra

Herbert von Karajan (conductor)

From **8.30am**

Komzak: Badner Mad'In (Girls of Baden), Op 257

Bavarian State Orchestra

Hans Knappertsbusch (conductor)

Schumann: Fantasiestucke, Op 73

Gervase de Peyer (clarinet)

Lamar Crowson (piano)

Vaughan Williams: Oboe Concerto in A minor

Ruth Bolister (oboe)

Elgar Chamber Orchestra

Stephen Bell (director).

**WED 10:00 Classical Collection (b009fp9z)**

With Sarah Walker.

**10.00am**

Clerambault: Salve regina, C 114

Mark Padmore (tenor)

Josep-Miquel Ramon i Monzo (bass-baritone)

Il Seminario Musicale

Gerard Lesne (alto/director)

VIRGIN VC5454152

**10.14am**

Rameau: Gavotte avec six doubles

Frederick Haas (harpsichord)

CALLIOPE CAL9279

**10.22am**

Tchaikovsky: Variations on a Roccoco Theme, Op 33

Mstislav Rostropovich (cello)

Berlin Philharmonic Orchestra

Herbert von Karajan (conductor)

DG 413 819-2

**10.42am**

Glazunov: Symphony No 6 in C minor, Op 58

Bamberg Symphony Orchestra

Neeme Jarvi (conductor)

ORFEO C157 201A

**11.19am**

Mendelssohn: Ehre sei Gott in der Hohe, Op posth.

Corydon Singers

Matthew Best (conductor)

HYPERION CDH55268

**11.25am**

Rossini: Largo al factotum (Il Barbiere di Siviglia)

Herman Prey (baritone)

London Symphony Orchestra

Claudio Abbado (conductor)

DECCA 467 901-2

**11.30am**

Britten: Variations on a Theme of Frank Bridge, Op 24

English Chamber Orchestra

Benjamin Britten (conductor)

DECCA 417 509-2.

**WED 12:00 Composer of the Week (b009fpb1)**

Arnold Schoenberg

The Twelve-Tone Teacher

Arnold Schoenberg (1874-1951)

1/5. The Twelve-Tone Teacher

Donald Macleod explores Schoenberg's role as an influential teacher and musical innovator. Having crossed the barrier of tonality in his music, he formed a new set of rules to structure his compositions, which was called the twelve-tone system.

Es gingen zwei Gespielen gut

Simon Joly Singers

Robert Craft (conductor)

Five piano pieces, Op 23

Maurizio Pollini (piano)

Cello concerto after Monn

Fred Sherry (cello)

Philharmonia Orchestra

Robert Craft (conductor)

Variations for Orchestra

BBC Symphony Orchestra

Pierre Boulez (conductor).

**WED 13:00 Afternoon Concert (b009fpb3)**

Presented by Louise Fryer.

**1.00pm** Radio 3 Lunchtime Concert

LSO St Luke's Beethoven Plus

Continuing a new series of concerts given at LSO St Luke's in East London.

2/8. To compliment their choice of the third of Beethoven's quartets written for Count Razumovsky, the young Italian Cremona Quartet begin their recital with the fourth quartet by Bartok.

Bartok: Quartet No 4 in C, Sz 91

Beethoven: Quartet No 3 in C, Op 59 (Razumovsky)

**2.00pm** San Francisco Symphony Orchestra

A week of concerts from the Davies Symphony Hall, with the San Francisco Symphony Orchestra under their music director Michael Tilson Thomas, and an array of guest conductors.

Haydn: The Storm

San Francisco Symphony Chorus

San Francisco Symphony Orchestra  
Martin Haselbock (conductor)

Ives: Decoration Day  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)

Beethoven: Piano Concerto No 1 in C, Op 15  
Lang Lang (piano)  
San Francisco Symphony Orchestra  
Mark Wigglesworth (conductor)

Haydn: Symphony No 99 in E flat  
San Francisco Symphony Orchestra  
Mark Wigglesworth (conductor)

Verdi: Requiem  
Christine Brewer (soprano)  
Stephanie Blythe (mezzo-soprano)  
Frank Lopardo (tenor)  
Vitalji Kowaljow (bass)  
San Francisco Symphony Chorus  
San Francisco Symphony Orchestra  
James Conlon (conductor).

**WED 17:00 In Tune (b009fsm6)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**WED 18:30 Performance on 3 (b009fpb7)**

Martin Handley introduces a performance by the Orchestra of the Age of Enlightenment for Holy Week of Handel's Messiah.

Handel: Messiah

Lorna Anderson (soprano)  
Clare Wilkinson (mezzo-soprano)  
Andrew Tortise (tenor)  
Matthew Best (bass-baritone)  
English Voices  
Orchestra of the Age of Enlightenment  
Laurence Cummings (director).

**WED 21:00 Composer of the Week (b009fpb1)**

[Repeat of broadcast at 12:00 today]

**WED 22:00 Night Waves (b009fpfx)**

Matthew Sweet and guests discuss whether Thomas Malthus' controversial theories of population growth, developed in the 18th century, are now making a return in response to today's crowded world.

**WED 22:30 Artist Focus (b009fpfz)**

Featuring Mark Padmore, who sings the title role in an excerpt from Act 3 of Rameau's Zoroastre with soprano Gaëlle Mechaly and Les Arts Florissants directed by William Christie.

**WED 23:00 Belief (b009fpg1)**

Belief

Episode 3

Joan Bakewell talks with public figures, artists and thinkers about what they believe and why. 5/5. The Chief Rabbi, Sir Jonathan Sacks.

**WED 23:30 Late Junction (b009fpg3)**

Max Reinhardt presents eclectic and laid-back sounds from across the globe.

**THURSDAY 20 MARCH 2008**

**THU 01:00 Through the Night (b009fnvd)**

With Jonathan Swain.

**1.00am**

Scarlatti, Alessandro (1660-1725): Lamentations for Holy Week  
Gian Paolo Fagotto (tenor in Seconda Lettione del Venerdì)  
Aurora

**2.56am**

Bach, Carl Philipp Emanuel (1714-1788): Preludium (Sonata) in D, Wq 70 No 7  
Wim Diepenhorst (organ)

**3.01am**

Kuula, Toivo (1883-1918): South Ostrobothnian Dances 1-5, Op 17  
Finnish Radio Symphony Orchestra  
Kari Tikka (conductor)

**3.09am**

Rameau, Jean-Philippe (1683-1764): Symphonies and Dances  
Bratislava Wind Quintet

**3.26am**

Dvorak, Antonin (1841-1904): Trio No 1 in B flat for piano and strings, Op 21  
Kungsbacka Trio

**4.00am**

Ravel, Maurice (1875-1937): Piano Concerto in G  
Pascal Roge (piano)  
New Zealand Symphony Orchestra  
Alexander Lazarev (conductor)

**4.23am**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799): Ballet music (L'amant anonyme)  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

**4.30am**

Thomas, John (1826-1914): The minstrel's adieu to his native land for harp  
Rita Costanzi (harp)

**4.38am**

Mozart, Wolfgang Amadeus (1756-1791): Divertimento (Concerto) in E flat, K113  
Saarbrücken Radio Symphony Orchestra  
Myung-Whun Chung (conductor)

**4.52am**

Fiocco, Joseph-Hector (1703-1741): Sonata in G minor  
Antoni Sawicz (recorder)  
Robert Grac (harpsichord).

**THU 05:00 Through the Night (b009fnvg)**

Through the Night

With Jonathan Swain.

**5.00am**

Linnala, Eino (1920-1972): Valsette, Op 6 No 1  
Eero Heinonen (piano)

**5.02am**

Bach, Johann Sebastian (1685-1750): Concerto for oboe and strings in G minor (reconstructed from BWV 1056)  
Hans-Peter Westermann (oboe)  
Camerata Koln

**5.12am**

Chopin, Fryderyk (1810-1849): Etude in F, Op 10 No 8  
Ivo Pogorelich (piano)

**5.15am**

Chopin: Ballade No 2 in F, Op 38  
Witold Malcuzyński (piano)

**5.22am**

Sibelius, Jean (1865-1957): Lemminkäinen's Return (No 4) (Lemminkäinen Suite, Op 22)  
BBC Philharmonic Orchestra  
Yan Pascal Tortelier (conductor)

**5.29am**

Paganini, Niccolò (1782-1840): Introduction and Variations on a theme from Rossini's Mose in Egitto, MS 23  
Monika Leskovaar (cello)  
Ivana Schwartz (piano)

**5.38am**

Poulenc, Francis (1899-1963): Figure humaine – cantata for double chorus  
Danish National Radio Choir  
Stefan Parkman (conductor)

**5.56am**

Corelli, Arcangelo (1653-1713): Concerto grosso in D, Op 6 No 4 Europa Galante  
Fabio Biondi (violin/director)

**6.06am**

Strauss, Johann Jr (1825-1899): Annina, Op 415; Wein, Weib und Gesang (waltz), Op 333; Sans-souci, Op 63; Durch's Telephon, Op 439  
ORF Symphony Orchestra  
Peter Guth (conductor)

**6.29am**

Liszt, Franz (1811-1886): St Francis' Sermon to the Birds (1st of 2 Legends, S 175)  
Richard Raymond (piano)

**6.41am**

Haydn, Joseph (1732-1809): String Quartet in D, Op 64 No 5 (The Lark)  
Yggdrasil String Quartet.

**THU 07:00 Breakfast (b009fnvs)**

Including from **7.00am**

Buxtehude: Das neugeborne Kindelein  
Copenhagen Royal Chapel Choir  
Dufay Collective  
Ebbe Munk (conductor)

Wolf: Intermezzo  
Wihan Quartet

Mendelssohn: String Symphony No 2 in D  
Hanover Band  
Roy Goodman (director)

From **8.30am**

Weber: Overture (The Ruler of the Spirits)  
Vienna Philharmonic Orchestra  
Horst Stein (conductor)

Ravel: Rapsodie espagnole  
Orchestre de Paris  
Charles Munch (conductor)

Mozart: Sonata in F, KV 377  
Bart Schneemann (oboe)  
Paolo Giacometti (piano).

**THU 10:00 Classical Collection (b009fnw5)**

With Sarah Walker.

**10.00am**

Rossini: Overture (Il Barbiere di Siviglia)  
Philharmonia Orchestra  
Carlo Maria Giulini (conductor)  
EMI CDM769074-2

**10.09am**

Lutoslawski: Paganini Variations  
Peter Jablonski (piano)  
Royal Philharmonic Orchestra  
Vladimir Ashkenazy (conductor)  
DECCA 436 239-2

**10.18am**

Bartok: Music for strings, percussion and celesta  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 09026 615042

**10.47am**

Narvaez: Diferencias sobre Conde Claros  
Christopher Wilson (vihuela)  
NAXOS **8.553523**

**10.51am**

Blumer: Sextet, Op 45  
Harmoniemusik  
HARMONIEMUSIK HM007/002

**11.08am**

Farmer: A Little Pretty Bonny Lass  
Trad: Barbara Allen  
Lennon/McCartney: Penny Lane  
The King's Singers  
EMI 514587-2

**11.17am**

Marais: Folies d'Espagne (Pieces de livre, Bk 2, No 20)  
Jordi Savall (bass viol)  
Anne Gallet (harpsichord)  
Hopkinson Smith (theorbo)  
ASTREE AUVIDIS E7770

**11.36am**

Rimsky-Korsakov: Capriccio espagnol, Op 34  
RCA Victor Symphony Orchestra  
Kiril Kondrashin (conductor)  
RCA 09026 63302-2.

**THU 12:00 Composer of the Week (b009fnz4)**

Arnold Schoenberg

The Jewish Composer

Arnold Schoenberg (1874-1951)

4/5. The Jewish Composer

Donald Macleod looks at the works Schoenberg wrote drawing on his Jewish heritage, which became increasingly important to him as anti-Semitism swelled in Europe.

Six Little Piano Pieces, Op 10 No 6  
Daniel Barenboim (piano)

Dance round the Golden Calf (Erotic Orgy); Scene 4 (Moses und Aaron)

Royal Concertgebouw Orchestra  
Chorus of Nederlandse Opera  
Pierre Boulez (conductor)

Kol Nidre

David Wilson-Johnson (Rabbi-narrator)  
Simon Joly Chorale  
Philharmonia Orchestra  
Robert Craft (conductor)

Concerto for String Quartet and Orchestra  
Schoenberg Quartet  
Arnhem Philharmonic Orchestra  
Roberto Benzi (conductor)

A Survivor from Warsaw, Op 46

John Tomlinson (narrator)  
Chor der Sachsischen Staatsoper Dresden  
Staatskapelle Dresden  
Giuseppe Sinopoli (conductor).

**THU 13:00 Afternoon Concert (b009fnz6)**

Presented by Louise Fryer

**1.00pm** Radio 3 Lunchtime Concert

LSO St Luke's Beethoven Plus

Continuing a series of concerts given at LSO St Luke's in East London.

3/8. In their near 30-year career, the Endellion Quartet have earned a reputation of excellence for their performances around the world and in this recital they couple an early quartet by Haydn with the last piece Beethoven wrote.

Haydn: Quartet in D, Op 20 No 4  
Beethoven: Quartet in F, Op 135

**2.00pm** San Francisco Symphony Orchestra

A week of concerts from the Davies Symphony Hall, with the San Francisco Symphony Orchestra under music director Michael Tilson Thomas and an array of guest conductors.

Stravinsky: The Nightingale  
Olga Trifonova (soprano)  
Paul Groves (tenor)  
Catherine Cook (mezzo-soprano)  
Tigran Martirosian, Ayk Martirosian (basses)  
San Francisco Symphony Chorus  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)

Mozart: Violin Concerto No 5 in A, K219  
San Francisco Symphony Orchestra  
Joshua Bell (violin/director)

Stravinsky: Oedipus Rex  
Stuart Skelton (tenor)  
Michelle De Young (mezzo-soprano)  
Tigran Martirosian, Ayk Martirosian (basses)  
Bruce Sledge (tenor)  
San Francisco Symphony Chorus  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)

Tchaikovsky: Souvenir de Florence, Op 70

San Francisco Symphony Orchestra  
Joshua Bell (conductor).

**THU 17:00 In Tune (b009fsm8)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**THU 19:00 Performance on 3 (b009fp6n)**

Martin Handley introduces a concert given at Birmingham's Symphony Hall comprising two choral works from the Lutheran tradition - Bach's Cantata No 21 and a work by an admirer, Brahms, for which it was a model.

Anu Komsı (soprano)  
James Rutherford (baritone)  
City of Birmingham Symphony Chorus and Orchestra  
Sakari Oramo (conductor)

Bach: Cantata No 21 (Ich hatte viel Bekummernis)  
Brahms: A German Requiem.

**THU 20:45 Composer of the Week (b009fnz4)**

[Repeat of broadcast at 12:00 today]

**THU 21:45 Night Waves (b009fp6q)**

Gabriel Gbadamosi talks to psychologist and journalist Susan Pinker about her book *The Sexual Paradox*, which examines how gender difference emerges at school and at work.

Plus the new film adaptation of Gabriel Garcia Marquez's novel *Love in the Time of Cholera*, starring Academy Award winner Javier Bardem, and Sonia Katchian, the photographer who has documented the life and times of Muhammad Ali.

**THU 22:30 Artist Focus (b009fp6t)**

Featuring tenor Mark Padmore singing Bach's *Welt, deine Lust ist Last... Mein Verlangen ist* from Cantata No 161, with the English Baroque Soloists under John Eliot Gardiner.

**THU 23:00 Belief (b009fp6w)**

Belief

Episode 4

Joan Bakewell talks to public figures, artists and thinkers about what they believe and why. 4/5: Sr Frances Dominica, founder of Helen House, the world's first children's hospice.

**THU 23:30 Late Junction (b009fp6y)**

Max Reinhardt presents eclectic and laid-back sounds from across the globe.

**FRIDAY 21 MARCH 2008**

**FRI 01:00 Through the Night (b009fn33)**

With Jonathan Swain.

**1.00am**

Gesualdo, Carlo (c.1560-1613): *Tenebrae Responses for Good Friday* for 6 voices  
BBC Singers  
Bo Holten (conductor)

**1.47am**

Beethoven, Ludwig van (1770-1827): *Symphony No 2 in D, Op*



36

Oslo Philharmonic Orchestra  
Manfred Honeck (conductor)

**2.20am**

Barber, Samuel (1910-1981): Violin Concerto, Op 14  
James Ehnes (violin)  
Vancouver Symphony Orchestra  
Bramwell Tovey (conductor)

**2.44am**

Brahms, Johannes (1833-1897): Four Ballades for piano, Op 10  
Paul Lewis (piano)

**3.07am**

Tulindberg, Erik (1761-1814): Polonaise and Variations  
Jorma Rahkonen (violin)

**3.10am**

Klami, Uno (1900-1961): Intermezzo  
Paivi Kaerkaes (cor anglais)  
Radion Sinfoniaorkesteri  
Sakari Oramo (conductor)

**3.15am**

Strauss, Richard (1864-1949): A Hero's life, Op 40  
Toronto Symphony Orchestra  
Andrew Davis (conductor)

**4.01am**

Terentjev, Sergei (b.1946): Improvisations on Chopin's Prelude in A  
Sergei Terentjev (piano)

**4.05am**

Sor, Fernando (1778-1839): Introduction and Variations on Mozart's O cara armonia for guitar, Op 9  
Ana Vidovic (guitar)

**4.14am**

Mozart, Wolfgang Amadeus (1756-1791): Divertimento in B flat, K439b No 2  
Bratislava Wind Trio

**4.30am**

Fitelberg, Jerzy (1903-1951): Three Mazurkas for orchestra  
Polish Radio Symphony Orchestra, Katowice  
Joel Suben (conductor)

**4.43am**

Janequin, Clement (c.1485-1558): Escoutez tous gentils  
King's Singers

**4.51am**

Francaix, Jean (1912-1997): L'heure du berger  
Pin-Up Girls  
Les Petits Nerveux  
Festival Ensemble of the Festival of the Sound  
James Campbell (conductor).

**FRI 05:00 Through the Night (b009fn35)**

Through the Night

With Jonathan Swain.

**5.00am**

Suppe, Franz von (1819-1895): Overture (Poet and Peasant)  
Slovenian Radio and Television Symphony Orchestra  
Marko Munih (conductor)

**5.11am**

Grieg, Edvard (1843-1907): Evening in the Mountains, Op 68 No 4; At the Cradle, Op 68 No 5 (Lyric Pieces)

CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.19am**

Debussy, Claude (1862-1918): Chansons de Bilitis  
Jard van Nes (mezzo-soprano)  
Gerard van Blerk (piano)

**5.29am**

Gounod, Charles (1818-1893): Danse de Phryne (No 7) (Faust)  
Brabant Orchestra  
Jan Stulen (conductor)

**5.32am**

Casella, Alfredo (1883-1947): Barcarola e scherzo  
Min Park (flute)  
Huw Watkins (piano)

**5.41am**

Bach, Johann Sebastian (1685-1750): Prelude and Fugue in D, BWV 874 (The Well-Tempered Clavier, Book 2)  
Kamiel D'Hooghe (organ)

**5.48am**

Weber, Carl Maria von (1786-1826): Grand duo concertant for clarinet and piano, Op 48  
Charys Green (clarinet)  
Huw Watkins (piano)

**6.06am**

Boildieu, Francois (1775-1834): Harp Concerto in C  
Xavier de Maistre (harp)

**6.28am**

Chopin, Fryderyk (1810-1849): Rondo in E flat, Op 16  
Ludmil Angelov (piano)

**6.38am**

Bach: Brandenburg Concerto No 5, BWV 1050  
Per Flemstrom (flute)  
Andrew Manze (violin)  
Andreas Staier (harpsichord)  
Risor Festival Strings.

**FRI 07:00 Breakfast (b009fn4f)**

Including from **7.00am**

Bull: The King's Hunt  
Rafael Puyana (harpsichord)

Haydn, arr. Schollmann: Sonata in E, H XVI 13  
Jurgen Schollmann, Gerard Abiton (guitars)

Dvorak: Slavonic Dances, Op 72 No 8 in A flat (Sousedska)  
Berlin Philharmonic Orchestra  
Lorin Maazel (conductor)

From **8.30am**

Monteverdi: Seventh book of madrigals  
Tragicomedia  
Stephen Stubbs (director)

Ravel: Pavane pour une infante defunte  
Jean Doyen (piano)

Horovitz: Sinfonietta  
Royal Ballet Sinfonia  
Joseph Horovitz (conductor).

**FRI 10:00 Classical Collection (b009fn1l)**

With Sarah Walker.

**10.00am**

Brahms: Variations on a Theme of Haydn, Op 56a  
Cleveland Orchestra  
George Szell (conductor)  
CBS M3YK 45823 (3-CD set)

**10.19am**

Finzi: A Young Man's Exhortation, Op 14  
Mark Padmore (tenor)  
Roger Vignoles (piano)  
HYPERION CDA67459

**10.47am**

CPE Bach: Sonata for oboe and continuo, Wq 135  
Hanjorg Schellenberger (oboe)  
Hargit-Anna Suss (harp)  
Klaus Stoll (violone)  
CAMPANELLA C 130021

**10.59am**

Bach: Christ lag in Todes Banden, BWV 4  
Unnamed boy (soprano)  
Paul Esswood (alto)  
Kurt Equiluz (tenor)  
Max van Egmond (bass)  
Vienna Boys' Choir  
Chorus Viennensis  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (director/cello)  
TELDEC 4509 91755-2 (6-CD set)

**11.21am**

Schubert: Piano Quintet in A (Trout)  
Clifford Curzon (piano)  
Members of the Vienna Octet  
DECCA 448 602-2.

**FRI 12:00 Composer of the Week (b009fnnn)**

Arnold Schoenberg

The Emigre

Arnold Schoenberg (1874-1951)

5/5. The Emigre

Donald Macleod examines Schoenberg's final years, having fled from Berlin to the USA in 1933 with his family. While the composer spent his time in Hollywood, with tennis partners such as Charlie Chaplin and George Gershwin, he remained an outsider, never fully embraced by the American musical establishment.

Der Mai tritt ein mit freuden (May Arrives with Joy)  
Simon Joly Singers

Chamber Symphony No 2  
Deutsches Symphonie-Orchester, Berlin  
John Mauceri (conductor)

Ode to Napoleon Bonaparte  
Schoenberg Quartet  
Sepp Grotenhuis (piano)  
Michael Grandage (reciter)

Phantasy for violin and piano  
Ulf Wallin (violin)  
Roland Pontinen (piano).

**FRI 13:00 Afternoon Concert (b009fnsx)**

Presented by Louise Fryer

**1.00pm** Radio 3 Lunchtime Concert

LSO St Luke's Beethoven Plus

4/8. In this concert, the Henschel Quartet combine the last of Beethoven's Opus 18 quartets - his first foray into the genre - with Bartok's penultimate quartet, a study in musical symmetry.

Beethoven: Quartet in B flat, Op 18 No 6  
Bartok: Quartet No 5 in B flat, Sz 102

**2.00pm** San Francisco Symphony Orchestra

Concluding a week of concerts from the Davies Symphony Hall, with the San Francisco Symphony Orchestra under their music director Michael Tilson Thomas, and an array of guest conductors.

Pickard: The Flight of Icarus  
San Francisco Symphony Orchestra  
Mark Wigglesworth (conductor)

Dutilleux: Mystere de l'Instant  
San Francisco Symphony Orchestra  
Alan Gilbert (conductor)

Schumann: Piano Concerto in A minor, Op 54  
Shai Wosner (piano)  
San Francisco Symphony Orchestra  
Alan Gilbert (conductor)

Strauss: Death and Transfiguration, Op 24  
San Francisco Symphony Orchestra  
Alan Gilbert (conductor)

A concert for Holy Week given earlier this week at St Paul's Church, Knightstbridge, London

Bach: O Traurigkeit, O Herzeleid (chorale)  
Brahms: Prelude and Fugue on O Traurigkeit, O Herzeleid  
Bruckner: Motets for Passiontide: Christus factus nobis es; Os Justi; Vexilla Regis  
Liszt: Via crucis  
Stephen Farr (organ)  
BBC Singers  
Paul Brough (conductor).

**FRI 17:00 In Tune (b009fsmb)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**FRI 18:30 Performance on 3 (b009fnt1)**

Martin Handley presents a concert given last month at London's Queen Elizabeth Hall featuring tenor Mark Padmore in the lead role of Bach's much-celebrated St John Passion.

Bach: St John Passion

Evangelist ..... Mark Padmore (tenor)  
Peter Harvey Christus (bass)  
Michael Chance (countertenor)  
Thomas Walker (tenor)  
Lydia Teuscher (soprano)  
Matthew Brook (bass)  
Choir of the Enlightenment  
Orchestra of the Age of the Enlightenment.

**FRI 20:45 Composer of the Week (b009fnnn)**

[Repeat of broadcast at 12:00 today]

**FRI 21:45 The Verb (b007zvbw)**

Another chance to hear an edition of the programme recorded live at the Broadcasting House Radio Theatre, London last September.

Ian McMillan is joined by a line-up of writers and performers featuring dub poet Linton Kwesi Johnson and Robert Vanderplank, an expert in global invective and insults, plus audio cartoonist Peter Blegvad, poet Paul Farley and singer Liz Green.

**FRI 22:30 Jazz Library (b009fnt5)**

Anita O'Day

Anita O'Day

Alyn Shipton is joined by singer Gwyneth Herbert to select the key albums, including a noted performance in the film *Jazz on a Summer's Day*, of Anita O'Day, one of the longest-lived and most versatile of swing era singers.

While O'Day led a roller-coaster life, marked by problems with drugs and a period of imprisonment, she remained a consistent and very accomplished vocalist, rivalling artists such as Ella Fitzgerald and Sarah Vaughan.

**FRI 23:30 Jazz on 3 (b009fnt7)**

Mark Helias' Open Loose

Mark Helias' Open Loose

Jez Nelson presents a gig from veteran New York bassist Mark Helias' trio Open Loose, featuring Tony Malaby on saxophone and Tom Rainey on drums and performed at the *Wardrobe* in Leeds in February. Ubiquitous on the New York scene, the group's performances move between group improvisation and Helias' structured compositions.

Having taken up the bass at age 20, New Jersey-born Mark Helias embarked on an international career with the Anthony Braxton Quartet, and went on to play with key jazz figures such as Edward Blackwell, Dewey Redman and Don Cherry.