

**SATURDAY 01 MARCH 2008****SAT 01:00 Through the Night (b0090q3v)**

Susan Sharpe introduces music, beginning with performance of Verdi's Macbeth.

**1.00am**

Verdi, Giuseppe (1813-1901): Macbeth (1865 revision, with final scene from 1847 version)  
Lady Macbeth ..... Sylvie Valayre (soprano)  
Macbeth ..... Andrzej Dobber (baritone)  
Banquo ..... Stanislav Shvets (bass-baritone)  
Macduff ..... Peter Auty (tenor)  
Malcolm ..... Bryan Griffin (tenor)  
Doctor/Servant/Herald ..... Richard Mosley-Evans (bass-baritone)  
Lady-in-waiting ..... Svetlana Sozdateleva (soprano)  
Assassin ..... Douglas Rice-Bowen (bass-baritone)  
A Lady ..... Julie Pasturaud (mezzo-soprano)  
Glyndebourne Chorus  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

**3.24am**

Vivaldi, Antonio (1665-1741): Concerto in C for two guitars and orchestra  
Maya Le Roux-Obradovic, Zoran Krajsnik (guitars)  
Sinfonietta Belgrade  
Aleksandar Vujic (conductor)

**3.38am**

Grieg, Edvard (1843-1907): Lyric Suite (arr. for orchestra from Book 5, Lyric Pieces, Op 54)  
Bergen Philharmonic Orchestra  
Ole Kristian Ruud (conductor)

**3.57am**

Schubert, Franz (1797-1828): 16 Landler for piano (17 Landler, D366)  
Ralf Gothoni (piano)

**4.09am**

Part, Arvo (b. 1935): Spiegel im Spiegel  
Morten Carlsen (viola)  
Sergej Osadchuk (piano)

**4.17am**

Baranovic, Kresimir (1894-1975): Gingerbread Heart Ballet Suite  
Croatian Radio and Television Symphony Orchestra  
Mladen Tarbuk (conductor)

**4.32am**

Brahms, Johannes (1833-1897): Variations on a Theme by Haydn, Op 56a  
BBC Scottish Symphony Orchestra  
Marc Albrecht (conductor)

**4.51am**

Spohr, Louis (1784-1859): Fantasy, Theme and Variations in B minor on a Theme of Danzi, Op 81  
Laszlo Horvath (clarinet)  
New Budapest String Quartet.

**SAT 05:00 Through the Night (b0090q3w)**

Through the Night

With Susan Sharpe.

**5.00am**

Verdi, Giuseppe (1813-1901): Overture (La forza del destino)

**5.07am**

Anon: The Spanish Gypsies  
Concerto Copenhagen  
Andrew Lawrence-King (director/harpichord)

**5.12am**

Falla, Manuel de (1876-1946): Spanish Dance No 1 (molto ritmico) (La vida breve)  
Eolina Quartet

**5.16am**

Moszkowski, Moritz (1854-1924): Valse in E for piano, Op 34 No 1  
Dennis Hennig (piano)

**5.25am**

Tournier, Marcel (1879-1951): Images for harp and string quartet, Op 35  
Erica Goodman (harp)  
Members of the Amadeus Ensemble

**5.36am**

Vivaldi, Antonio (1678-1741): Concerto No 8 in A minor for two violins, strings and continuo, RV 522 (L'estro armonico, Op 3)  
Paul Wright, Sayuri Yamagata (violins)  
Australian Brandenburg Orchestra

Paul Dyer (conductor)

**5.46am**

Stravinsky, Igor (1882-1971): Four Studies for piano, Op 7  
Nikita Magaloff (piano)

**5.54am**

Wolf, Hugo (1860-1903): Intermezzo in E flat for string quartet (1886)  
Ljubljana Quartet

**6.06am**

Rosetti, Antonin Frantisek (c.1750-1792): Concerto in E flat for two horns and orchestra, K3 No 53  
Jozef Illes, Jan Budzak (horns)  
Chamber Association of Slovakian Radio  
Vlastimil Horak (conductor)

**6.25am**

Biber, Heinrich Ignaz Franz (1644-1704): Sonata No 1 a 8 (Sonatae Tam Aris Quam Aulis Servientes) (1676)  
Collegium Aureum

**6.31am**

Suk, Josef (1874-1935): Raduz and Mahulena, Op 16  
Czech Philharmonic Orchestra  
Vaclav Smetacek (conductor).

**SAT 07:00 Breakfast (b0092brk)**

Including from 7.00am

Bach: Menuet 1, 2 and Gigue (Suite No 2 in D minor, BWV 1008)  
Balazs Mate (cello)

Vaughan Williams: Elihu's Dance of Youth and Beauty; Pavane of the Sons of the Morning (Job)  
London Philharmonic Orchestra  
Vernon Handley (conductor)

**From 8.00am**

Azzaiolo: Chi passa per'sta strada  
Yo-Yo Ma (cello)  
Silk Road

Smetana: Sarka (Ma vlast)  
Czech Philharmonic Orchestra  
Rafael Kubelik (conductor).

**SAT 09:00 CD Review (b0092brl)**

Building a Library: Poulenc: Gloria

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:  
Poulenc: Gloria

Reviewer - Jeremy Summerly

First Choice:  
(c/w HONEGGER: Symphonie Liturgique)  
Luba Organosova (soprano), Royal Concertgebouw Orchestra,  
Mariss Jansons (conductor)  
RCO Live RCO06003 (SACD)

Budget Choice:  
(c/w VERDI: Messa Da Requiem; PUCCINI: Messa di Gloria)  
Reinaldo Macias (tenor), Marcos Fink (bass), Brigitte Fournier (soprano), Chorus and Orchestra of the Gulbenkian Foundation (Lisbon), Michael Corboz (conductor)  
Virgin Classics 5 62322 2 (CD, Budget)

CD Review BAL Catalogue Data  
bal.poulenc:  
bal.poulenc.gloria

**SAT 12:15 Music Matters (b0092brm)**

Tom Service investigates the links between music and health. He looks at reports on how music can change the lives of people with conditions ranging from schizophrenia to Alzheimer's. Saxophonist Barbara Thompson talks about her battle with Parkinson's disease. Plus news from the Royal Opera House and its workshops for autistic teenagers, and Prof Paul Robertson on the effects of music on the mind.

**SAT 13:00 The Early Music Show (b0092brn)**

John Rich

Lucie Skeaping talks to Jeremy Barlow about the contribution to London's theatrical world of John Rich, one of the city's most celebrated impresarios and entertainers. His career highlights include the staging of John Gay's The Beggar's Opera at Lincoln's Inn Fields, and his work with Handel whose opera

company he housed in Covent Garden.

**SAT 14:00 Radio 3 Lunchtime Concert (b0092brp)**

Another chance to hear last Monday's lunchtime concert at the Wigmore Hall, London, a recital of songs and duets by the husband-and-wife team of mezzo-soprano Ann Murray and tenor Philip Langridge, with pianist Malcolm Martineau. The programme includes works by Barber, Bridge, Moeran and Britten.

The programme includes works by Barber (including 3 Songs, Op 10), Bridge, Moeran (Seven Poems of James Joyce) and Britten.

**SAT 15:00 World Routes (b0092brq)**

Taraf de Haidouks

Lucy Duran introduces Taraf de Haidouks, feted as the world's greatest gypsy band, in concert at Birmingham's Town Hall, performing their own versions of gypsy-inspired classics by Bartok and Manuel de Falla.

**WORLD ROUTES**

Presented by Lucy Duran  
Produced by Roger Short

Tel. 020 7765 4661  
Fax. 020 7765 4378  
e-mail world.routes@bbc.co.uk

Saturday 28th February 2009, 3:00pm

Taraf de Haidouks recorded for World Routes in November 2007 at Birmingham's Town Hall.

The Return of the Magical Horses  
Sapo Perapaskero

Romanian Folk Dance (The Missing Dance)  
Bela Bartok

Improvised balada  
Taraf de Haidouks

Hora si Briu  
Taraf de Haidouks

In a Persian Market  
Albert Ketelby

Lezghica  
Aram Khachaturian

Danza Rituel del Fuego  
Manuel de Falla

Tot Taraful  
Sapo

Briu and Ciocarlia  
Taraf de Haidouks

**SAT 16:00 Jazz Line-Up (b0092brr)**

With Claire Martin. Jack Massarik presents a round-up of gig news and his pick of the new releases.

**SAT 17:00 Jazz Record Requests (b0092brs)**

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

**SAT 18:00 Opera on 3 (b0092bt0)**

Verdi's Otello

Verdi's Otello

Giuseppe Verdi's adaptation of Shakespeare's play is widely regarded as the composer's crowning operatic achievement.

South African tenor Johan Botha interprets the role of the tragic hero Otello, and Renee Fleming returns to one of her most celebrated roles as the doomed Desdemona. Semyon Bychkov conducts a production by Elijah Moshinsky.

Presented from New York by Margaret Juntwait.

Desdemona ..... Renee Fleming (soprano)  
Otello ..... Johan Botha (tenor)  
Iago ..... Carlo Guelfi (baritone)  
Emilia ..... Wendy White (mezzo-soprano)  
Cassio ..... Garrett Sorenson (tenor)  
Roderigo ..... Ronald Naldi (tenor)  
Montano ..... Charles Taylor (baritone)  
Lodovico ..... Kristinn Sigmundsson (bass)

Herald ..... David Won (baritone)  
Chorus and Orchestra of New York Metropolitan Opera  
Semyon Bychkov (conductor).

**SAT 21:15 The Wire (b0092bt1)**  
Lullaby of Shadows

By Andrea Earl.

A psychological thriller about a mother who believes her husband is plotting to kill their newborn baby.

Jenny ..... Lindsey Marshal  
Matt ..... Joe Caffrey  
Sylvia ..... Olwen May  
Doctor ..... Stephen Tomlin

Sound design by Kal Ross and Steve Brooke.  
Directed by Pauline Harris.

**SAT 22:00 Pre-Hear (b0092bt2)**

Johannes Kalitzke conducts the BBC SO in two contrasting works for orchestra by Australian Liza Lim and Karen Tanaka from Japan. Tanaka: Guardian Angel. Lim: The Tree of Life.

**SAT 22:30 Hear and Now (b0092bt3)**

Alwynne Pritchard explores the world of improvisation and its role in contemporary classical music, in a discussion with composer Richard Barrett and writer John L Walters. The programme includes a recorded studio session by Elliott Sharp and Christian Marclay.

Sharp/Marclay: Improvisation  
Elliott Sharp (guitar, soprano saxophone, electronics)  
Christian Marclay (turntables, electronics)

Barrett: Adrift  
Sarah Nicolls (piano)  
Richard Barrett (electronics)

Tchaikovsky, arr. Oswald: Violin Concerto  
Jon Rose (violin)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Bailey, arr. Burn: Three  
Rhodri Davies (harp)  
Angharad Davies (violin)  
Nikos Veliotis (cello).

## SUNDAY 02 MARCH 2008

**SUN 00:00 The Early Music Show (b0090lcb)**  
The Development of the Parisian Chanson

Versailles and Paris Month: The Development of the Parisian Chanson

Catherine Bott continues the exploration of the early music of Versailles and Paris with a look at the rise of the Parisian chanson, a form of 15th-century French song made hugely popular through composers such as Claudin de Sermisy and Clement Janequin.

**SUN 01:00 Through the Night (b0092bwq)**  
With Susan Sharpe.

### 1.00am

Brahms, Johannes (1833-1897): Piano Quartet No 2 in A, Op 26  
Julian Rachlin (violin)  
Maxim Rysanov (viola)  
Torleif Theden (cello)  
Itamar Golan (piano)

### 1.50am

Dvorak, Antonin (1841-1904): Piano Quintet No 2 in A, Op 81  
Janine Jansen, Anders Nilsson (violins)  
Julian Rachlin (viola)  
Torleif Theden (cello)  
Itamar Golan (piano)

### 2.30am

Smetana, Bedrich (1824-1884): Overture (The Bartered Bride)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

### 2.37am

Luolajan-Mikkola, Vilho (b. 1911): Haatanhu (Wedding Folkdance)  
Sauli Tiilikainen (baritone)  
Markus Lehtinen (piano)

### 2.41am

Matusic, Frano (b. 1961): 2 Croatian Folksongs  
Dubrovnik Guitar Trio

### 2.47am

Nielsen, Carl (1865-1931): Violin Concerto, Op 33  
Silvia Marcovici (violin)  
Orchestre National de France  
Osmo Vanska (conductor)

### 3.25am

Haydn, Joseph (1732-1809): Piano Sonata in D, H XVI 37  
Paul Lewis (piano)

### 3.34am

Schumann, Robert (1810-1856): Cello Concerto in A minor, Op 129  
Daniel Muller-Schott (cello)  
Norwegian Radio Orchestra  
Gurer Aykal (conductor)

### 3.59am

Ravel, Maurice (1875-1937): Alborada del gracioso (Miroirs)  
Bengt-Ake Lundin (piano)

### 4.06am

Lipatti, Dinu (1917-1950): Aubade  
Nicolae Maxim (flute)  
Radu Chisu (oboe)  
Valeriu Barbuceanu (clarinet)  
Mihai Tanasila (bassoon)

### 4.27am

Scarlatti, Domenico (1685-1757): Sonata in E, Kk 380  
(Andante comodo)  
Ivetta Irkha (piano)

### 4.32am

Debussy, Claude (1862-1918): 3 chansons de Charles d'Orleans  
BBC Singers

### 4.39am

Chopin, Fryderyk (1810-1849): Scherzo No 3 in C sharp minor, Op 39  
Simon Trpceski (piano)

### 4.47am

Telemann, Georg Philipp (1681-1767): Concerto in D for two horns  
Jozef Illes, Jan Budzak (horns)  
Chamber Association of Slovakian Radio  
Vlastimil Horak (conductor).

### SUN 05:00 Through the Night (b0092bwr)

Through the Night

With Susan Sharpe.

### 5.00am

Brahms, Johannes (1833-1897): Rhapsody in G minor, Op 79 No 2 (1879)  
Robert Silverman (piano)

### 5.07am

Dvorak, Antonin (1841-1904): Slavonic Dances, Op 46: No 8 in G minor; No 3 in A flat  
Oslo Philharmonic Orchestra  
Arvid Engegard (conductor)

### 5.15am

Bach, Carl Philipp Emanuel (1714-1788): Sinfonia in D for two violins and continuo, H585  
Les Adieux

### 5.25am

Bizet, Georges (1838-1875): L'Arlesienne Suite No 1  
Slovenia Radio and Television Symphony Orchestra  
Marko Munih (conductor)

### 5.43am

Paganini, Niccolò (1782-1840): Duetto amoroso for violin and guitar  
Tomaz Lorenz (violin)  
Jerko Novak (guitar)

### 5.53am

Handel, Georg Frideric (1685-1759): Voluntary No 1 in C  
Dom Andre Laberge (organ)

### 5.56am

Handel: Theme and Variations  
Manja Smits (harp)

### 6.02am

Tchaikovsky, Pyotr Il'yich (1840-1893): Overture (Hamlet, Op 67)  
BBC Philharmonic Orchestra  
Vassily Sinaisky (conductor)

### 6.20am

Bach, Johann Sebastian (1685-1750): Concerto in A minor for four keyboards, BWV 1065  
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpisichords)  
Amsterdam Baroque Orchestra  
Ton Koopman (director)

### 6.30am

Byrd, William (c.1543-1623), arr. Howarth: The Earle of Oxford's March, MB 28 No 93  
Tallinn Brass  
Tarmo Leinatamm (conductor)

### 6.34am

Haydn, Joseph (1732-1809): Symphony No 92 in G (Oxford)  
Bergen Philharmonic Orchestra  
Heinz Wallberg (conductor).

### SUN 07:00 Breakfast (b0092bws)

Including from 7.00am

Sheppard: The old order changeth  
David Halls (organ)  
Girl and Boy Choristers and Lay Vicars of Salisbury Cathedral  
Richard Seal (director)

FD Weber: Variations in F for trumpet and orchestra  
John Wallace (trumpet)  
Philharmonia Orchestra

### From 8.00am

Smetana: From Bohemian Fields and Groves (Ma vlast)  
Czech Philharmonic Orchestra  
Rafael Kubelik (conductor)

Gesualdo: Io tancero ma nel silenzio (In van dunque o crudele – seconda parte)  
La Venexiana

### From 9.00am

Borg: Aften and Soldans  
Gitta-Maria Sjoberg (vocal)  
Nordic Five

Vaughan Williams: Flos Campi (suite)  
Liverpool Philharmonic Choir  
Royal Liverpool Philharmonic Orchestra  
Vernon Handley (conductor).

### SUN 10:00 Sunday Morning (b0092bwt)

On the day Russia goes to the polls, Iain explores music inspired by that nation's turbulent history, including Lyadov's The Enchanted Lake and part of Rachmaninov's Vespers.

### SUN 12:00 Private Passions (b0092bvw)

Michael Berkeley meets Dr Frank Tallis, a clinical psychologist specialising in obsessive-compulsive disorders who has also achieved success as a writer of detective novels. His Liebermann series of books is set in Vienna at the turn of the 20th century, where his young doctor hero, a disciple of Freud, helps to solve complex crimes through the use of radical analytical techniques.

Frank is interested in all the arts of the period, but particularly music, and pieces by Mahler and Zemlinsky feature among his choices, as well as vocal music by Gesualdo and Rachmaninov and a Viennese-sounding waltz from a film score by Takemitsu.

### SUN 13:00 The Early Music Show (b0092bww)

Handel and Steffani in Hanover

Handel and Steffani in Hanover

Lucie Skeaping explores Handel's time in Germany and his relationship with Agostino Steffani, his predecessor as musical director in Hanover. With music from a concert featuring Sophie Daneman, Robin Blaze and Peter Seymour given at last year's York Early Music Festival.

### SUN 14:00 Radio 3 Requests (b0092bwx)

Chi-chi Nwanoku introduces Radio 3 listeners' requests, including Lalo's Symphonie espagnole, played by Vadim Repin on the same Stradivarius violin on which Sarasate premiered the work.

Plus Strauss's Four Last Songs, performed by Elisabeth Soderstrom.

The guest requester is MP and jazz aficionado Ken Clarke.

**SUN 16:00 Choral Evensong (b0092c2s)**

Live from Southwell Minster on Mothering Sunday

Introit: Ave Maria (Biebl)

Responses: Reading

Office Hymn: Shall we not love thee, Mother dear (Beatitudo)

Psalm: 34 (Martin, Wesley)

First Lesson: 1 Samuel 1 vv20-28

Canticles: Blair in B minor

Second Lesson: Colossians 3 vv12-17

Anthem: The Lord is my shepherd (Stanford)

Final Hymn: Ye who own the faith of Jesus (French trad.)

Organ Voluntary: Stella Maris (Symphony No 1) (Guy Weitz)

Rector Chori: Paul Hale

Assistant organist: Simon Bell.

**SUN 17:00 Discovering Music (b0092c2t)**

Bartok's Divertimento

Bartok's Divertimento: Martin Handley teams up with the strings of the BBC Scottish Symphony Orchestra for an exploration of some of the ideas behind Bartok's Divertimento.

**SUN 18:30 Choir and Organ (b0092c2v)**

Aled Jones explores the world of minimalist music and talks to Gavin Bryars about his career and his recent collaborations with the Latvian Radio Choir.

**SUN 20:00 Drama on 3 (b0092c2w)**

The Adding Machine

Elmer Rice's wildly imaginative Expressionist classic play from 1923.

Mr Zero has spent the last 25 years adding up columns of figures and dreaming of advancement. But when the boss finally calls him into his office, Zero does not get the promotion he was expecting - quite the opposite in fact.

Mr Zero ..... Nathan Osgood

Mrs Zero ..... Rebecca Front

Daisy ..... Gina Bellman

Shrdlu ..... John Rogan

Charles/The Head ..... Danny Sapani

One/Boss ..... Peter Marinker

Mrs One ..... Liza Sadovy

Two/Joe ..... Chris Pavlo

Mrs Two/Judy ..... Liz Sutherland

Young Man/Policeman ..... Ben Crowe

Produced by Steven Canny and Abigail le Fleming.

**SUN 21:15 BBC Singers (b0092c2x)**

With choral music by two of France's greatest 20th-century organists, Marcel Dupre and Jean Langlais.

Stephen Disley (organ)

BBC Singers

Nicholas Kok (conductor)

Dupre: Ave Maria, Op 9, No 3; O salutaris hostia, Op 9, No 1  
Jean Langlais: Festival alleluia.

**SUN 21:30 Sunday Feature (b0092c2y)**

The Moving Power of Art

The Moving Power of Art

As the BBC and the British Council shift their focus to the Middle East, novelist Hisham Matar asks how countries use culture as a political tool and where he fits in as a young Arab writer living in the West.

He visits the new Korean Art Centre in London and the Islamic Gallery in the Victoria and Albert Museum. He also talks to the man who coined the term 'soft power', Prof Joseph Nye, to artist Tracey Emin and to director of the British Museum Neil MacGregor.

**SUN 22:15 Words and Music (b0092dmv)**

Memory

Memory

Saskia Reeves and Alex Jennings read poetry and prose by Philip Larkin, Carol Ann Duffy, Lewis Carroll, Billy Collins and Patrick Kavanagh, interspersed with music from Mahler, Joan Baez, the Beatles, Schumann, George Butterworth, Tchaikovsky and Liszt.

**MONDAY 03 MARCH 2008****MON 00:00 The Early Music Show (b0090lwx)**

Notre Dame and the Sorbonne

Versailles and Paris Month: Notre Dame and the Sorbonne

Lucie Skeaping visits Notre Dame where she meets Benjamin Bagby and Katarina Livljanic, both performers and directors of medieval music ensembles, and lecturers in medieval music performance practice at the Sorbonne, Paris. They talk about some of the composers of the medieval period and how they influenced the development of western music. Katerina and Benjamin also take Lucie to the Left Bank to discover how the Sorbonne evolved.

Music includes works by Leonin and Perotin, and examples of the earliest motets and conductus form.

**MON 01:00 Through the Night (b0092cdr)**

With Susan Sharpe.

**1.00am**

Ravel, Maurice (1875-1937): Ma mere l'oye

**1.20am**

Scriabin, Alexander (1872-1915): Symphony No 3, Op 43 (The Divine Poem)

Sofia Philharmonic Orchestra

Emil Tabakov (conductor)

**2.10am**

Beethoven, Ludwig van (1770-1827): Piano Trio No 7 in B flat, Op 97 (Archduke)

Arcadia Trio:

Reiner Gepp (piano)

Gorjan Kosuta (violin)

Milos Mlejnik (cello)

**2.51am**

Lopes-Graca, Fernando (1906-1994): Portuguese Regional Songs, Op 39

Rodrigo Gomes (piano)

Ricerare Chorus

Pedro Teixeira (conductor)

**3.35am**

Bach, Johann Sebastian (1685-1750): Suite No 1 in C, BWV 1066

Musica Antiqua Koln

Reinhard Goebel (conductor)

**4.00am**

Ravel, Maurice (1875-1937): Rhapsodie espagnole

Aglia Genova, Liuben Dimitrov (pianos)

**4.14am**

Handel, George Frideric (1685-1759): Concerto in B flat for harp, Op 4 No 6

Nicanor Zabaleta (harp)

Zagreb Philharmonic Orchestra

Gennady Rozhdestvensky (conductor)

**4.28am**

Telemann, Georg Philipp (1681-1767): Missa Brevis for countertenor, two violins and continuo

David Cordier (countertenor)

Das Kleine Konzert

Hermann Max (conductor)

**4.43am**

Warlock, Peter (1894-1930): Serenade for Strings (1921-22)

Manitoba Chamber Orchestra

Roy Goodman (conductor)

**4.51am**

Quinault, Jean-Baptiste (1687-1745): Overture and Dances (Le nouveau monde)

L'Ensemble Arion.

**MON 05:00 Through the Night (b0092cds)**

Through the Night

With Susan Sharpe.

**5.00am**

Vladigerov, Pancho (1899-1978): Divertimento for chamber orchestra

Bulgarian National Radio Symphony Orchestra

Alexander Vladigerov (conductor)

**5.16am**

Stoyanov, Pencho (b. 1931): Sonata for piano

Ivan Efimov (piano)

**5.30am**

Borodin, Alexander (1833-1887): Ni sna, ni otdikha' (No sleep, no rest) (Prince Igor)

Stoyan Popov (baritone)

Sofia Philharmonic Orchestra

Rouslan Raychev (conductor)

**5.37am**

Sweetinck, Jan Pieterszoon (1562-1621): Six Variations on a Folk Melody

Bulgarian Academic Wind Quintet

**5.46am**

Chopin, Fryderyk (1810-1849): Variations brillantes in B flat on a Theme from Herold's Ludovic

Ludmil Angelov (piano)

**5.53am**

Stainov, Petko (1896-1977): Horsemen

Kaval Men's Choir

Mihail Angelov (conductor)

**6.01am**

Shostakovich, Dmitri (1906-1975): Second Waltz (Jazz Suite No 2)

Eolina Quartet

**6.06am**

Bach, Johann Sebastian (1685-1750): Concerto in D minor for two violins and orchestra, BWV 1043

Henryk Szeryng, Stoyka Milanov (violins)

Plovdiv Philharmonic Orchestra

Dobrin Petkov (conductor)

**6.22am**

Prokofiev, Sergei (1891-1953): Symphony No 3 in C minor, Op 44

Plovdiv Philharmonic Orchestra

Georgi Dimitrov (conductor).

**MON 07:00 Breakfast (b009347y)**

Including from 7.00am

**MON 08:00 Breakfast (b009347y)**

Including from 7.00am

Handel: Organ Concerto in B flat, Op 4 No 2

Academy of Ancient Music

Richard Egarr (organ/director)

Porpora: Tu che d'ardir m'accendi (Siface)

Philippe Jaroussky (countertenor)

Le Concert d'Astree

Emmanuelle Haim (director)

Schmittke: Suite in an Olden Style

Moscow Virtuosi

Vladimir Spivakov (conductor)

From 8.30am

Telemann: Overture in D

Musica Antiqua Koln

Reinhard Goebel (director)

Sarasate: Carmen Fantasy

Anne-Sophie Mutter (violin)

Vienna Philharmonic Orchestra

James Levine (conductor)

Shostakovich: Prelude and Fugue No 4 in E minor

Tatiana Nikolayeva (piano).

**MON 10:00 Classical Collection (b0092cdv)**

With James Jolly.

**10.00am**

Mussorgsky: The Destruction of Sennacherib

Prague Philharmonic Choir

Berlin Philharmonic Orchestra

Claudio Abbado (conductor)

**10.08am**

Bach: Sonata in A minor for solo violin, BWV 1003

Henryk Szeryng (violin)

**10.32am**

Taneyev: John of Damascus

Moscow State Chamber Choir

Russian National Orchestra

Mikhail Pletnev (conductor)

**10.56am**

Tchaikovsky: The Seasons (excerpt)

Mikhail Pletnev (piano)

**11.10am**

Rossini: Overture (Italian Girl in Algiers)

Chamber Orchestra of Europe

Claudio Abbado (conductor)

**11.19am**

Telemann: Sonata in F minor for bassoon and continuo

Philidor Ensemble

**11.31am**

Poulenc: Gloria  
The Building a Library recommendation.

**MON 12:00 Composer of the Week (b0092cdw)**

John Woolrich

Promise and Unfoldment

John Woolrich (b.1954)

John Woolrich talks to Donald Macleod about what drew him towards composing, the way in which his works form a dialogue with the music of the past, and his love of the shadowy world of the viola.

1/5. Promise and Unfoldment

Monody with Minor Seconds (A Book of Studies - Set 1 for Wind Quintet)  
New London Chamber Ensemble

Selection from Pianobooks (1, 4, 5 and 6)  
Ian Munro (piano)

Sestina  
Schubert Ensemble

Viola Concerto  
Lars Anders Tomter (viola)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor).

**MON 13:00 Afternoon Concert (b0092cff)**

Presented by Louise Fryer.

**1.00pm Radio 3 Lunchtime Concert**

Direct from the Wigmore Hall, London, Verity Sharp introduces young British violinist Daniel Hope and pianist Sebastian Knauer in a programme of drama and contrast that includes the first violin sonata of Alfred Schnittke, a composer with whom he has had close contact.

Schnittke: Sonata No 1  
Mendelssohn: A selection of Songs, arranged for violin and piano  
Brahms: Sonata No 3 in D minor

**2.00pm BBC National Orchestra of Wales St David's Day Concert**

In a recital given on St David's day last year, the BBC National Orchestra of Wales perform music by compatriots Grace Williams and John Metcalf among others.

Gareth Glyn: Gwylmbsant  
Huw Williams (organ)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Hoddinott: Serenissima  
Helen Field (soprano)  
Jeremy Huw Williams (baritone)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Mathias: Psalm 150  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Adrian Partington (conductor)

Thomas: Folk Song Suite  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Adrian Partington (conductor)

Respighi: The Pines of Rome  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Metcalf: Mobiles  
Gerard McChrystal (saxophone)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Williams: Trumpet Concerto  
Philippe Scharzt (trumpet)  
BBC National Orchestra of Wales  
Owain Arwel Hughes (conductor)

Metcalf: Mapping Wales  
Lucy Wakeford (harp)  
BBC National Orchestra of Wales  
Luke Dollman (conductor)

Williams: Symphony No 1  
BBC National Orchestra of Wales  
Owain Arwel Hughes (conductor).

**MON 17:00 In Tune (b0092cfg)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**MON 19:00 Performance on 3 (b0092ck8)**  
BBC Symphony Orchestra: Penderecki Celebration

BBC Symphony Orchestra: Penderecki Celebration

Presented by Petroc Trelawny.

The 75th birthday of Polish composer Krzysztof Penderecki is celebrated with the first UK performance of his latest symphony. Titled Songs of Transcience, it is a large-scale setting of German poems by Goethe and others on the theme of man's destruction of nature. Brahms's Bach-inspired final symphony completes the programme.

Heidi Grant Murphy (soprano)  
Agnieszka Rehlis (mezzo-soprano)  
Roderick Williams (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Brahms: Symphony No 4 in E minor  
Penderecki: Symphony No 8 (Lieder der Verganglichkeit) (UK premiere).

**MON 20:45 Composer of the Week (b0092cdw)**

[Repeat of broadcast at 12:00 today]

**MON 21:45 Night Waves (b0092ck9)**

Pulitzer prize-winning American journalist Susan Faludi talks to Rana Mitter about the effect of 9/11 on American women, asking if the attacks created a climate that presents them as fragile and weak and needing the protection of men.

Norwegian investigative journalist and author Asne Seierstad discusses the effect of the war in Chechnya on ordinary people's lives, having lived with a family in Grozny.

With a journey along some of the nation's most beautiful B roads to Cockfosters, a new exhibition of the Shell guides to Britain, and as the film *The Other Boleyn Girl* opens, there is a look at scholars redefining history.

**MON 22:30 Artist Focus (b0092ckb)**

With Petroc Trelawny. This week's featured artist is conductor Sakari Oramo, who in this programme leads the City of Birmingham Symphony Orchestra and the CBSO Youth Chorus in John Foulds' *Three Mantras* from *Avatara*.

**MON 23:00 The Essay (b0092cke)**

Greek and Latin Voices (Euripides)

Episode 1

Greek and Latin Voices

Series exploring the work of Euripides.

1/4. Prof Christopher Pelling examines the life and work of Euripides, whose surviving tragedies fascinate theatre audiences today as much as in 5th century BC Athens.

**MON 23:15 Awards for World Music A to Z (b0092ckd)**

Lucy Duran introduces the third in a monthly series of profiles of the nominees for the 2008 BBC Radio 3 Awards. Including singers Maria Rita from Brazil and Mayra Andrade from Cape Verde; Moroccan band Nass El Ghiwane; Ojos de Brujo from Spain; veteran Senegalese band Orchestre Baobab; Algerian raï-rocker Rachid Taha; and a new voice from China, Sa Ding Ding.

**TUESDAY 04 MARCH 2008**

**TUE 01:00 Through the Night (b0092cm4)**

With Susan Sharpe.

**1.00am**

Scarlatti, Domenico (1685-1757): Sonata in B minor, Kk 87  
Eduard Kunz (piano)

**1.07am**

Mozart, Wolfgang Amadeus (1756-1791): String Quartet in C

(Dissonance)  
Ebene Quartet

**1.38am**

Beethoven, Ludwig van (1770-1827): Piano Sonata No 30  
Cedric Tiberghien (piano)

**1.57am**

Walton, William (1902-1983): Violin Concerto  
James Ehnes (violin)  
Vancouver SO  
Bramwell Tovey (conductor)

**2.28am**

Mehul, Etienne-Nicolas (1763-1817): Symphony No 1 in G minor  
Cappella Coloniensis  
Bruno Weil (director)

**2.55am**

Strauss, Richard (1864-1949): Der Abend  
Danish National Radio Choir  
Stefan Parkman (conductor)

**3.05am**

Ravel, Maurice (1875-1937): Trio in A minor for piano and strings  
Grieg Trio

**3.31am**

Grieg, Edvard (1843-1907): Symphonic Dances  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**3.58am**

Pezel, Johann Christoph (1639-1694): German Dance Suite  
Canadian Brass

**4.06am**

Heinichen, Johann David (1683-1729): Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner (flute)  
Jozef Martinkovic (bassoon)  
Juraj Alexander (cello)  
Juraj Schoffer (double bass)  
Milos Starosta (harpsichord)

**4.16am**

Mozetich, Marjan (b. 1948): Procession  
Moshe Hammer (violin)  
Douglas Perry (viola)  
Henry van der Sloot (cello)  
Joel Quarrington (bass)  
Raymond Luedeke (clarinet)  
James McKay (bassoon)  
Joan Watson (horn)

**4.31am**

Palmgren, Selim (1878-1951): Exotic March  
Finnish Radio Symphony Orchestra  
George de Godzinsky (conductor)

**4.36am**

Wagner, Richard (1813-1883): Overture (Tannhauser)  
Netherlands Radio Symphony Orchestra  
Antoni Ros-Marba (conductor)

**4.52am**

Liszt, Franz (1811-1886): Sonetto 123 del Petrarca (Annees de Pelerinage, Italie)  
Richard Raymond (piano).

**TUE 05:00 Through the Night (b0092cm6)**

Through the Night

With Susan Sharpe.

**5.00am**

Grainger, Percy (1882-1961): Rustic Dance  
Symphony Nova Scotia  
Georg Tintner (conductor)

**5.04am**

Handel, George Frideric (1685-1759): Il Pastor Fido (ballet music)  
English Baroque Solists  
John Eliot Gardiner (conductor)

**5.15am**

Bartok, Bela (1881-1945): Piano Concerto No 2, Sz 95  
Geza Anda (piano)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

**5.41am**

Dauvergne, Antoine (1713-1797): Ballet music (Les Troqueurs)  
Capella Coloniensis  
William Christie (harpsichord/conductor)

**5.57am**

Liszt, Franz (1811-1886): La campanella  
Valerie Tryon (piano)

**6.03am**

Rung, Henrik (1807-1871): Chime, You Bells  
Fionian Chamber Choir  
Alice Granum (director)

**6.05am**

Sibelius, Jean (1865-1957): The Bells of Berhall Church, Op 65b  
Finnish Radio Chamber Choir  
Eric-Olof Soderstrom (conductor)

**6.08am**

Delius, Frederick (1862-1934): On Hearing the First Cuckoo in Spring  
Symphony Nova Scotia  
Georg Tintner (conductor)

**6.16am**

Vivaldi, Antonio (1678-1741): Concerto in A, RV 335 (The Cuckoo)  
Elizabeth Wallfish (baroque violin)  
Australian Brandenburg Orchestra  
Paul Dyer (director)

**6.26am**

Glinka, Mikhail Ivanovich (1804-1857): Memories of a Summer Night in Madrid (Spanish Overture No 2)  
Slovak Radio Symphony Orchestra  
Oliver Dohnanyi (conductor)

**6.36am**

Goldmark, Karoly (1830-1915): Night on the Lake with Moonlight, Op 52 No 5  
Ilona Prunyi (piano)

**6.40am**

Kuffner, Joseph (1776-1856): Quintet in B flat for clarinet and strings, Op 32  
Joze Kotar (clarinet)  
Slovene Philharmonic String Quartet

**6.51am**

Vivaldi, Antonio (1678-1741): Concerto da camera in C, RV 87  
Camerata Koln.

**TUE 07:00 Breakfast (b009348w)**

Including from 7.00am

Vivaldi: Spring (The Four Seasons)  
Andrew Manze (violin)  
Amsterdam Baroque Orchestra  
Ton Koopman (conductor)

Chopin: Trois nouvelles etudes for piano  
Alexandre Tharaud (piano)

Cerrols: Serafin que con dulce harmonia  
Ellen Hargis (soprano)  
The Harp Consort  
Andrew Lawrence-King (director)

**From 8.30am**

Debussy: Prelude a l'apres-midi d'une faune  
Marie-Andree Benny (flute)  
Greater Montreal Metropolitan Orchestra  
Yannick Nezet-Seguin (conductor)

Taverner: Funeral Ikos  
Tallis Scholars

JC Bach: Sinfonia in F, Op 8 No 4  
Freiburg Baroque Orchestra  
Gottfried von der Goltz (violin/director).

**TUE 10:00 Classical Collection (b0092cm8)**

With James Jolly.

**10.00am**

Verdi, transcr. Muzio: Luisa Miller (Nos 1,2,3 - Act I)  
Hagen Quartet  
DG 447 069 2

**10.16am**

Mendelssohn: Paulus (excerpt)  
Ingeborg Danz (alto)  
Michael Schade (tenor)  
Andreas Schmidt (bass)  
Gachinger Kantorei, Stuttgart  
Prague Chamber Choir  
Czech Philharmonic Orchestra  
Helmuth Rilling (conductor)  
HANSSSLER CLASSIC 98926 (2 CDs)

**10.36am**

Bach: Sonata in E minor for flute and continuo, BWV 1034  
Janet See (baroque flute)  
Davitt Moroney (harpsichord)  
Mary Springfels (viola da gamba)  
HARMONIA MUNDI HMU 90702425 (2 CDs)

**10.52am**

Haydn: Introduction (Winter) (The Seasons)  
Freiburg Baroque Orchestra  
Rene Jacobs (conductor)  
HARMONIA MUNDI HMC 90182930 (2 CDs)

**10.56am**

Bach: Sinfonia, Part 2 (Christmas Oratorio)  
Bach Collegium, Japan  
Masaaki Suzuki (conductor)  
BIS CD 941/942 (2 CDs)

**11.02am**

Handel: Overture (The Messiah)  
Philharmonia Orchestra  
Otto Klemperer (conductor)  
EMI CMS 763 621 2 (3 CDs)

**11.08am**

Chopin: Three Waltzes, Op 64  
Zoltan Kocsis (piano)  
PHILIPS 412 890 2

**11.17am**

Schmidt: Das Buch mit sieben Siegeln (excerpt)  
John ..... Sig Andersen (tenor)  
Christiane Oelze (soprano)  
Cornelia Kallisch (contralto)  
Lothar Odinius (tenor)  
Alfred Reiter (bass)  
Friedemann Winkelhofer (organ)  
Choir and Orchestra of Bavarian Radio  
Franz Welser-Most (conductor)  
EMI CDS 556 660 2 (2 CDs)

**11.38am**

Britten: Simple Symphony  
Norwegian Chamber Orchestra  
Iona Brown (director)  
VIRGIN CLASSICS VC 545 121 2

**11.55am**

Mendelssohn: Elijah (excerpt from Act 2)  
MDR Choir Leipzig  
Israel Philharmonic Orchestra  
Kurt Masur (conductor)  
TELDEC 9031731312 (2 CDs).

**TUE 12:00 Composer of the Week (b0092cm9)**

John Woolrich

Memory Awake

John Woolrich (b.1954)

2/5. Memory Awake

Donald Macleod discusses with the composer his works 'haunted' by Bach and Monteverdi.

Christ lay in the bonds of death: A Shadowed Lesson  
Schubert Ensemble

Ulysses Awakes  
Jane Atkins (viola)  
Orchestra of St John's  
John Lubbock (conductor)

A Presence of Departed Acts  
Schubert Ensemble

The Ghost in the Machine  
BBC Symphony Orchestra  
Martyn Brabbins (conductor).

**TUE 13:00 Afternoon Concert (b0092cmb)**

Presented by Louise Fryer

**1.00pm Radio 3 Lunchtime Concert**

Mendelssohn and Gade

1/4. Series of four recitals from the Royal Scottish Academy of Music and Drama in Glasgow. Featuring the chamber music of Mendelssohn and Danish composer Niels Gade, who was strongly influenced by the German composer. Dutch musicians Isabelle van Keulen and Ronald Brautigam play sonatas by both composers as well as by Grieg.

Isabelle van Keulen (violin)

Ronald Brautigam (piano)

Gade: Violin Sonata in D minor, Op 21 No 2  
Grieg: Violin Sonata in F minor, Op 8 No 1  
Mendelssohn: Violin Sonata in F minor, Op 4

**2.00pm British Symphony Series: Havergal Brian**

Including BBC recordings of Havergal Brian among composers as part of the ongoing British Symphony Series.

Tchaikovsky: Hamlet, Op 67  
BBC Philharmonic Orchestra  
Vassily Sinaisky (conductor)

Glazunov: Violin Concerto  
Arabella Steinbacher (violin)  
BBC National Orchestra of Wales  
Walter Weller (conductor)

Borodin: In the Steppes of Central Asia  
BBC Philharmonic Orchestra  
Vassily Sinaisky (conductor)

Holt: Witness to a Snow Miracle  
Viviane Hagner (violin)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Brian: Symphony No 30  
BBC National Orchestra of Wales  
Jason Lai (conductor)

Shostakovich: Cello Concerto No 1 in E flat, Op 107  
Danjulo Ishizaka (cello)  
BBC Scottish Symphony Orchestra  
Clark Rundell (conductor)

Dvorak: Symphony No 5  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**TUE 17:00 In Tune (b0092cmc)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**TUE 19:00 Performance on 3 (b0092d7x)**

Halle Orchestra at the Bridgewater

Halle Orchestra at the Bridgewater

Petroc Trelawny presents a concert given at Manchester's Bridgewater Hall on Saturday, where music director Mark Elder and assistant conductor Rory Macdonald share the podium to conduct colourful works by Mozart and Stravinsky.

Halle Orchestra  
Mark Elder, Rory Macdonald (conductors)

Mozart: Serenade No 10 in B flat for 13 winds, K361 (Gran Partita)  
Stravinsky: The Firebird (1910).

**TUE 20:45 Composer of the Week (b0092cm9)**

[Repeat of broadcast at 12:00 today]

**TUE 21:45 Night Waves (b0092d7y)**

Philip Dodd talks to novelist Julian Barnes about his new book Nothing to be Frightened Of, a personal memoir and contemplation on religious belief, family life and the lessons to be learnt from the past.

Actress Fiona Shaw reviews the new National Theatre production of George Bernard Shaw's Major Barbara, while film critic Nigel Floyd reveals his enthusiasm for the work of Lenny Abrahamson, the young Irish director who made the low-budget comedy Adam and Paul.

And to coincide with the revival at the Donmar of Arthur Miller's The Man Who Had All the Luck, Christopher Bigsby and journalist Don Guttenplan consider what luck means to the American creative imagination.

**TUE 22:30 Artist Focus (b0092d7z)**

With Petroc Trelawny. The featured artist is conductor Sakari Oramo, who directs the Finnish Radio Symphony Orchestra in Uno Klami's Karelian Rhapsody.

**TUE 23:00 The Essay (b0092d80)**  
Greek and Latin Voices (Euripides)

Episode 2

## Greek and Latin Voices

Series exploring the work of Euripides.

2/4. Distinguished neuroscientist Prof Susan Greenfield explores her lifelong passion for Euripides' play *The Bacchae*, which she says still offers fresh insights into the workings of the human mind.

**TUE 23:15 Late Junction (b0092d81)**

Fiona Talkington presents an eclectic mix of music, including different approaches to Indian percussion from Taufiq and Pete Lockett. Plus She'koyokh Klezmer Ensemble and Kronos Quartet, with Wu Man playing Terry Riley.

**WEDNESDAY 05 MARCH 2008****WED 01:00 Through the Night (b0092d9c)**

Susan Sharpe introduces music, beginning with a selection of early music from a concert given by soprano Carolyn Sampson and Kristian Bezuidenhout (fortepiano) at the Utrecht Early Music Festival.

**1.00am**

Herbung, A B V (1735-1766): Montan und Lalage (Eine Erzählung)

**1.14am**

Fleischer, Friedrich (1722-1806): An den Schlaf

**1.18am**

Wolff, Christian M. (1707-1789): An das Clavier (Sammlung von Oden und Liedern)

**1.25am**

Benda, Jiri Antonin (1722-1795): Sonata in A minor (Sammlung vermischter Clavier und Gesangstücke)

**1.35am**

Mozart, Wolfgang Amadeus (1756-1791): Das Veilchen, K476; Abendempfindung, K523; Als Luise die Briefe, K520

**1.44am**

Schubert, Franz (1797-1828): Adagio in G, D 178

**1.52am**

Schubert: Vedi quanto adoro, D 510 (Didone abbandonata)

**1.57am**

Schubert: La Pastorella

**2.00am**

Brahms, Johannes (1833-1897): Ein Deutsches Requiem, Op 45  
Barbara Bonney (soprano)  
David Wilson-Johnson (baritone)  
Oslo Philharmonic Orchestra  
Andre Previn (conductor)

**3.07am**

Poulenc, Francis (1899-1963): Sarabande for guitar  
Heiki Matlik (guitar)

**3.10am**

Piriz, Bernard (b. 1951): Deux Preludes  
Heiki Matlik (guitar)

**3.13am**

Debussy, Claude (1862-1918): Images for orchestra  
Norwegian Radio Orchestra  
Ion Marin (conductor)

**3.50am**

Gilson, Paul (1865-1942): Suite nocturne, d'apres Aloysius Bertrand  
Josef de Beenhouwer (piano).

**WED 04:05 Through the Night (b0092zpr)**

Through the Night

With Susan Sharpe.

**4.05am**

Telemann, Georg Philipp (1681-1767): Sonata in A (Der Getreue Music-Meister)  
Camerata Kohn

**4.12am**

Martini, Bohuslav (1890-1959): Variations on a Theme by Rossini for cello and piano (1942)  
Leonid Gorokhov (cello)  
Irina Nikitina (piano)

**4.20am**

Schreker, Franz (1878-1934): Fantastic Overture, Op 15  
BBC Philharmonic Orchestra

## Vassily Sinaisky (conductor)

**4.30am**

Roussel, Albert (1869-1937): Le jardin mouille, Op 3 No 2  
Ola Eliasson (baritone)  
Mats Jansson (piano)

**4.35am**

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 3 in G, BWV 1048  
Australian Brandenburg Orchestra  
Paul Dyer (conductor)

**4.48am**

Rossini, Gioachino (1792-1868): Quartet No 6 in F for flute, clarinet, horn and bassoon  
Vojtech Samec (flute)  
Jozef Luptacik (clarinet)  
Frantisek Machats (bassoon)  
Josef Illes (French horn).

**WED 05:00 Through the Night (b0092d9d)**

Through the Night

With Susan Sharpe.

**5.00am**

Matteis, Nicola (d.c.1707): Passages in Imitation of the Trumpet (Ayres and Pieces IV, 1685)  
Anon: Five Marches from John Playford's new tunes  
Pedro Memelsdorff (recorder)  
Andreas Staier (harpsichord)

**5.10am**

Grieg, Edvard (1843-1907): Holberg Suite, Op 40  
Stavanger Symphony Orchestra  
Eivind Aadland (conductor)

**5.32am**

Brahms, Johannes (1833-1897): Clarinet Sonata, Op 120 No 2  
Hans Christian Braein (clarinet)  
Havard Gimse (piano)

**5.53am**

Sibelius, Jean (1865-1957): Romance in C for string orchestra, Op 42  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**5.59am**

Bach, Johann Sebastian (1685-1750): Komm, Jesu, komm, BWV 229  
Tafelmusik Chamber Choir  
Tafelmusik Baroque Orchestra  
Ivars Taurins (conductor)

**6.08am**

Anon (16th century): Branles

**6.09am**

Anon (16th century): Suite  
Hortus Musicus  
Andrew Mustonen (director)

**6.17am**

Pearson, Leslie (b. 1931): Dance Suite (after Arbeau)  
Graham Ashton Brass Ensemble

**6.26am**

Wiren, Dag (1905-1986): Sonatina for piano, Op 25  
Niklas Sivelov (piano)

**6.33am**

Haydn, Joseph (1732-1809): Trio in F for keyboard and strings, H XV 19  
Katharine Gowers (violin)  
Adrian Brendel (cello)  
Paul Lewis (piano)

**6.49am**

Schumann, Robert (1810-1856): Overture (Genoveva, Op 81)  
Orchestre Nationale de France  
Heinz Wallberg (conductor).

**WED 07:00 Breakfast (b00934jh)**

Including from **7.00am**

Arne: Trio Sonata in G, Op 3 No 2  
Collegium Musicum 90

Stravinsky: Scenes de ballet  
Orchestra of St Luke's  
Robert Craft (conductor)

Jones: Might I redeeme myne errors  
Emma Kirkby (soprano)  
Anthony Rooley (lute)

From **8.30am**

Milhaud: Sonatine, Op 76  
Emily Beynon (flute)  
Andrew West (piano)

Bach: Chaconne (Partita No 2 in D minor)  
Janine Jansen (violin)

Prokofiev: Lieutenant Kije Suite, Op 60  
Cincinnati Symphony Orchestra  
Paavo Jarvi (conductor).

**WED 10:00 Classical Collection (b0092d9g)**

With James Jolly.

**10.00am**

Franck: Morceau symphonique (Redemption, Part 2)  
Toulouse Capitole Orchestra  
Michel Plasson (conductor)  
EMI CDC 555 056 2

**10.16am**

Haydn: Piano Sonata No 58 in C, H XVI 48  
Andras Schiff (piano)  
TELDEC 0630171412 (2 CDs)

**10.29am**

Pingoud: Le chant de l'espace  
Finnish Radio Symphony Orchestra  
Sakari Oramo (conductor)  
ONDINE ODE 875 2

**10.47am**

Elgar: The Kingdom, Op 51 (excerpt from Act I)  
The Blessed Virgin ..... Margaret Price (soprano)  
Mary Magdelene ..... Yvonne Minton (contralto)  
St John ..... Alexander Young (tenor)  
St Peter ..... John Shirley-Quirk (bass)  
London Philharmonic Choir and Orchestra  
Adrian Boult (conductor)  
EMI CMS 764 209 2 (2 CDs)

**11.06am**

Bach: Sonata No 3 in G minor for viola da gamba and harpsichord, BWV 1029  
Jordi Savall (viola da gamba)  
Ton Koopman (harpsichord)  
ALIA VOX AV 9812

**11.22am**

Sibelius: Symphony No 3  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)  
ERATO 0927435002

**11.53am**

Foulds: English Tune with Burden, Op 89  
Kathryn Stott (piano)  
BIS CD 933.

**WED 12:00 Composer of the Week (b0092d9h)**

John Woolrich

The Move South

John Woolrich (1954-)

3/5. The Move South

John Woolrich talks to Donald Macleod about having worked closely with performing groups and his intention to concentrate on his own composing at his new base in the south of France.

Book of Studies Set 2 for Wind Quintet No 3  
New London Chamber Ensemble

**A Farewell**

Jane Atkins (viola)  
Catherine Edwards (piano)  
Mark van de Wiel (clarinet)

**Four Flowers**

Nigel Robinson (tenor)  
Richard Sisson (piano)

**The Death of King Renaud**

Jane Atkins (viola)  
Brodsky Quartet

**Going a Journey**

Birmingham Contemporary Music Group  
Oliver Knussen (conductor).

**WED 13:00 Afternoon Concert (b0092d9j)**

Presented by Louise Fryer.

**1.00pm** Radio 3 Lunchtime Concert: Mendelssohn and Gade

A recital given at the Royal Scottish Academy of Music and Drama in Glasgow featuring the Gould Piano Trio performing works by Mendelssohn and his Danish contemporary Niels Gade.

Gould Piano Trio

Gade: Piano Trio in F, Op 42  
Mendelssohn: Piano Trio in D minor, Op 49 No 1

**2.00pm** British Symphony Series: Havergal Brian

Including BBC recordings of Havergal Brian among others as part of the ongoing British Symphony Series.

Schubert: Symphony No 2 in B flat, D 125  
Ulster Orchestra  
Christian Gansch (conductor)

Bruch: Violin Concerto No 1, Op 26  
Jennifer Pike (violin)  
BBC Scottish Symphony Orchestra  
Alexander Titov (conductor)

Glazunov: Symphony No 5 in B flat, Op 55  
BBC Philharmonic Orchestra  
Vassily Sinaisky (conductor)

Ives: Three Places in New England  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Mozart: Piano Concerto No 23 in A, K488  
Llyr Williams (piano)  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Brian: Symphony No 5 (Wine of Summer)  
Donald Maxwell (baritone)  
BBC Scottish Symphony Orchestra  
Nicholas Kok (conductor).

**WED 17:00 In Tune (b0092d9k)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**WED 19:00 Performance on 3 (b0092dbq)**

Royal Liverpool Philharmonic Orchestra: Tavener Premiere

Royal Liverpool Philharmonic Orchestra: Tavener Premiere

Petroc Trelawny presents a concert given at Liverpool Metropolitan Cathedral last month.

Rachmaninov's unaccompanied choral setting of the All-Night Vigil draws on Orthodox Church chants, and in Sir John Tavener's new work, commissioned as part of Liverpool's year as European Capital of Culture, he attempts to reconcile the world's warring religions through music and the contemplation of death.

Josephine Knight (cello)  
Andrew Kennedy (tenor)  
Royal Liverpool Philharmonic Choir  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko, Ian Tracey (conductors)

Rachmaninov: All-Night Vigil (Vespers)  
Tavener: Requiem (world premiere).

**WED 20:45 Composer of the Week (b0092d9h)**

[Repeat of broadcast at 12:00 today]

**WED 21:45 Night Waves (b0092dbr)**

Isabel Hilton talks to Samantha Power, Pulitzer prize-winning journalist, writer and human rights professor, who is now a senior adviser to US presidential hopeful Barack Obama.

Artist Grayson Perry and religious philosopher Philip Blond view a major exhibition devoted to German Renaissance artist Cranach the Elder.

And there's a review of the playwriting debut of Dorota Maslowska, who has already won the highest Polish literary award with her second novel.

**WED 22:30 Artist Focus (b0092dbs)**

With Petroc Trelawny. The featured artist is conductor Sakari Oramo, who leads the Finnish Radio Symphony Orchestra performing Bartok's Romanian Folkdances.

**WED 23:00 The Essay (b0092dbt)**

Greek and Latin Voices (Euripides)

Episode 3

Greek and Latin Voices

Series exploring the work of Euripides.

3/4. Classics professor Simon Goldhill explores how the work of Euripides is open to so many and such different interpretations, and also considers why in recent years his plays are the most frequently staged of all the Greek tragedies.

**WED 23:15 Late Junction (b0092dbv)**

Fiona Talkington presents an eclectic mix of music, including Nancarrow, Nina Simone, Siwe bell music and the new album of Zen funk from Nik Bartsch's Ronin.

**THURSDAY 06 MARCH 2008****THU 01:00 Through the Night (b0092dcz)**

With Susan Sharpe.

**1.00am**

Strauss, Richard (1864-1949): Don Quixote, Op 35 (1897)  
Pierre Fournier (cello)  
Royal Concertgebouw Orchestra  
George Szell (conductor)

**1.42am**

Handel, Georg Frideric (1685-1759): Mi restano le lagrime (Alcina)  
Nancy Argenta (soprano)  
CBC Vancouver Orchestra  
Monica Huggett (conductor)

**1.49am**

Schubert, Franz (1797-1828): Octet in F, D 803  
Niklas Andersson (clarinet)  
Henrik Blixt (bassoon)  
Hans Larsson (horn)  
Jannica Gustafsson (violin)  
Martin Stensson (violin)  
Hakan Olsson (viola)  
Jan-Erik Gustafsson (cello)  
Maria Johansson (double bass)

**2.49am**

Diepenbrock, Alphons (1862-1921): De klare dag (song)  
Christoph Pregardien (tenor)  
Rudolf Jansen (piano)

**2.54am**

Elgar, Edward (1857-1934): Violin Concerto in B minor, Op 61  
Nikolaj Zanider (violin)  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor)

**3.42am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in C minor, K457  
Pavica Gvozdic (piano)

**4.03am**

Kroll, William (1901-1980): Banjo and Fiddle  
Moshe Hammer (violin)  
Valerie Tryon (piano)

**4.06am**

Palestrina, Giovanni Pierluigi da (c.1525-1594): Magnificat primi toni for four voices  
Marco Beasley, Davide Livermore (tenors)  
Fabian Schofrin, Annemieke Cantor (altos)  
Daniele Carnovich (bass)  
Diego Fasolis (conductor)

**4.14am**

Weber, Carl Maria von (1786-1826) (arr.unknown): Concertino in C for oboe and wind ensemble (arr. for trumpet)  
Geoffrey Payne (trumpet)  
Melbourne Symphony Orchestra  
Michael Halasz (conductor)

**4.22am**

Zlatic, Slavko (1910-1993): Three symphonic dances  
Croatian Radio and Television Symphony Orchestra  
Tomislav Uhlík (conductor).

**THU 04:34 Through the Night (b0092dd0)**

Through the Night

With Susan Sharpe.

**4.34am**

Daniel-Lesur, Jean Yves (1908-2002): Le cantique des colonnes (1954-1957)

Isabelle Perrin, Ghislaine Petit (harps)  
Maitrise de Radio France  
Denis Dupays (conductor)

**4.48am**

Telemann, Georg Philipp (1681-1767): Trio No 1 for recorder, oboe and basso continuo (Essecrizzii Musici)  
Camerata Koln

**5.00am**

Glinka, Mikhail Ivanovich (1804-1857): Overture (Ruslan and Lyudmila)  
Oslo Philharmonic Orchestra  
Vladimir Jurowski (conductor)

**5.05am**

Anon (Italian c.1400): Istampitta (Belicha)  
Ensemble Unicorn  
Michael Posch (recorder/conductor)

**5.12am**

Granados, Enrique (1867-1916): The Maiden and the Nightingale (Goyescas: 7 pieces for piano), Op 11 No 4  
Angela Hewitt (piano)

**5.18am**

Kisielewski, Stefan (1911-1991): Suite (Fun Fair)  
Polish Radio National Symphony Orchestra in Katowice  
Michal Nesterowicz (conductor)

**5.31am**

Gesualdo, Carlo (c.1560-1613): Merce, grido piangendo  
Daedalus  
Roberto Festa (director)

**5.36am**

Anon: Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (baroque violin)  
Rosanne Hunt (cello)  
Linda Kent (harp/sichord)

**5.41am**

Tchaikovsky, Pyotr Ilyich (1840-1893): Voyevoda (symphonic ballad), Op 78  
Hungarian Radio Symphony Orchestra  
Tamas Vasary (conductor)

**5.53am**

Grieg, Edvard Hagerup (1843-1907): String Quartet No 2 in F (unfinished)  
Fragaria Vesca

**6.14am**

Bernstein, Leonard (1918-1990): Chichester psalms arranged for treble, chorus, organ, harp and percussion  
Yves Castagnet (organ)  
Radio France Chorus  
Vladislav Chernuchenko (conductor)

**6.35am**

Bach, Johann Christoph Friedrich (1732-1795): Trio in C for flute, violin and continuo  
Musica Petropolitana

**6.47am**

Berlioz, Hector (1803-1869): Overture (Les franc-juges), Op 3  
Bergen Philharmonic Orchestra  
John Nelson (conductor).

**THU 07:00 Breakfast (b00934n0)**

Including from **7.00am**

Bellini: Prendi: l'anel ti dono; Ah! Vorrei trovar parole (La Sonnambula)

Amina ..... Natalie Dessay (soprano)  
Elvino ..... Francesco Meli (tenor)  
Orchestra and Choir of Lyon Opera  
Evelino Pido (conductor)

Landi: T'amai gran tempo  
L'Arpeggiata

Prokofiev: Classical Symphony, Op 25  
Southbank Sinfonia  
Simon Over (conductor)

**From 8.30am**

Brahms: Alto Rhapsody  
Christa Ludwig (mezzo-soprano)  
Philharmonia Orchestra  
Otto Klemperer (conductor)

Bach: Suite No 4 for solo cello, BWV 1010  
Jean-Guihen Queyras (cello)

Sousa: The Liberty Bell  
Eastman Wind Ensemble  
Frederick Fennell (conductor).

**THU 10:00 Classical Collection (b0092dd2)**  
With James Jolly.

**10.00am**

Bach: Trio sonata in G, BWV 1039  
Frans Bruggen, Leopold Stastny (flute)  
Herbert Tachezi (harpsichord)  
Nikolaus Harmoncourt (cello)  
TELDEC 0630135832

**10.14am**

Handel: Ev'ry Valley Shall Be Exalted (The Messiah)  
Heddle Nash (tenor)  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
BIDDULPH WHL 05962 (2 CDs)

**10.18am**

Handel: O Thou That Tellest Good Tidings to Zion (The Messiah)  
Grace Bumby (alto)  
George Malcolm (harpsichord)  
London Symphony Chorus and Orchestra  
Adrian Boult (conductor)  
DECCA 433 003 2 (3 CDs)

**10.22am**

Handel: How Beautiful Are the Feet (The Messiah)  
Isobel Baillie (soprano)  
Liverpool Philharmonic Orchestra  
Malcolm Sargent (conductor)  
DUTTON LABORATORIES 2CDEA 5010 2 (2 CDs)

**10.27am**

Handel: Why Do the Nations So Furiously Rage; Let Us Break  
Their Bonds Asunder (The Messiah)  
Donald McIntyre (bass)  
John Aldiss Choir  
London Philharmonic Orchestra  
Karl Richter (conductor)  
DG 419 799 2 (2 CDs)

**10.34am**

Mozart: Symphony in C, K551 (Jupiter)  
Freiburg Baroque Orchestra  
Rene Jacobs (conductor)  
HARMONIA MUNDI HMC 901958

**11.11am**

Liszt: St Francis of Assisi preaching to the birds (Legends, S175 No 1)  
Nicolai Demidenko (piano)  
HYPERION CDA 66616

**11.23am**

Vaughan Williams: Sancta civitas  
Gareth Roberts (tenor)  
Brian Rayner Cook (baritone)  
BBC Singers  
BBC Symphony Chorus and Orchestra  
Gennadi Rozhdestvensky (conductor)  
BBC RADIO CLASSICS BBCRD 9125.

**THU 12:00 Composer of the Week (b0092dd3)**

John Woolrich

Machines Implacable and Fragile

John Woolrich (b.1954)

4/5. Machines Implacable and Fragile

John Woolrich talks to Donald Macleod about his fascination with ticking and whirring things, and his oboe concerto, in which the crowd (or orchestra) takes up an army of dustbins, scaffolding bars, car wheel hubs, and sawn-off oxygen cylinders to force the soloist into retreat.

Through the dark leaves  
Eileen Hulse, Adele Eikenes (sopranos)  
Christine Cairns (mezzo-soprano)  
The Orchestra of St John's  
John Lubbock (conductor)

Dartington Doubles  
Composers Ensemble

The Barber's Timepiece  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Oboe Concerto  
Nicholas Daniel (oboe)

BBC Symphony Orchestra  
Martyn Brabbins (conductor).

**THU 13:00 Afternoon Concert (b0092dd4)**  
Presented by Louise Fryer.

**1.00pm** Radio 3 Lunchtime Concert: Mendelssohn and Gade

Part of a recital series given at the Royal Scottish Academy of Music and Drama in Glasgow celebrating the chamber music of Felix Mendelssohn and his Danish contemporary Niels Gade. Pianist Benjamin Frith contrasts miniatures by the two composers with some of their larger works.

Benjamin Frith (piano)

Gade: Five New Aquarelles, Op 57  
Mendelssohn: Songs Without Words Book 6, Op 67  
Gade: Arabesque, Op 27  
Mendelssohn: Fantasie in F sharp minor, Op 28 (Sonate ecossaise)

**2.00pm** British Symphony Series: Havergal Brian

Including BBC recordings of Havergal Brian among others as part of an ongoing series on the British symphony.

Mendelssohn: Overture (The Hebrides)  
BBC Philharmonic Orchestra  
Gianandrea Noseda (conductor)

R Strauss: Duett-concertino for clarinet, bassoon, string orchestra and harp  
Robert Plane (clarinet)  
Jaroslav Augustyniak (bassoon)  
BBC National Orchestra of Wales  
Douglas Boyd (conductor)

Brian: Symphony No 18  
BBC Scottish Symphony Orchestra  
Lionel Friend (conductor)

Beethoven: Piano Sonata No 24 in F sharp, Op 78  
Cedric Tiberghien (piano)

Hubay: Violin concerto No 2, Op 90  
Hagai Shaham (violin)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

Ligeti: Melodien for orchestra  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Haydn: Symphony No 96 in D, H 1 96 (Miracle)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Rachmaninov: Piano concerto No 3 in D minor  
Yan Pascal Tortelier (piano)  
Ulster Orchestra  
Boris Berezovsky (conductor)

Barber: Dover Beach for voice and string quartet  
Ronan Collett (baritone)  
Psophos String Quartet.

**THU 17:00 In Tune (b0092dd5)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**THU 19:00 Performance on 3 (b0092dds)**

Petroc Trelawny presents a concert featuring conductor, composer and chansonnier HK Gruber, in which he explores the world of cabaret. The line-up includes songs by Kurt Weill, theatrical works by Stravinsky, an eclectic John Adams piece as well as his own darkly comic composition.

Christopher Richards (clarinet)  
Northern Sinfonia  
HK Gruber (conductor/chansonnier)

Stravinsky: Suite No 1  
Weill: Berlin im Licht  
Adams: Gnarly Buttons  
Weill: The Threepenny Opera (excerpts)  
Stravinsky: Suite No 2  
Gruber: Frankenstein!! A pan-demonium for orchestra.

**THU 20:45 Composer of the Week (b0092dd3)**  
[Repeat of broadcast at 12:00 today]

**THU 21:45 Night Waves (b0092ddt)**  
An exploration of DW Griffith's film The Birth of a Nation

For the Landmarks series championing influential works, Matthew Sweet is joined by writers Kevin Jackson and Bonnie Greer, and film historians Richard Dyer and Kevin Brownlow to reassess DW Griffith's controversial silent classic from 1915, The Birth of a Nation, a film whose qualities have always been overshadowed by its subject matter - the Ku Klux Klan.

**THU 22:30 Artist Focus (b0092ddv)**

With Petroc Trelawny. The featured artist is conductor Sakari Oramo, who leads performances of contemporary music beginning with Magnus Lindberg's Chorale.

**THU 23:00 The Essay (b0092ddw)**

Greek and Latin Voices (Euripides)

Episode 4

Greek and Latin Voices

Series exploring the work of Euripides.

4/4. Fiona Macintosh, Senior Research Fellow at the Archive for the Performance of Greek Drama at Oxford, explores the enduring popularity of Euripides through the centuries and, in particular, in the 21st century.

**THU 23:15 Late Junction (b0092dds)**

Fiona Talkington presents an eclectic mix of music, including tracks by Steve Reich and Gothic Voices, a new album from percussionist Marilyn Mazur and saxophonist Jan Garbarek, Hawaiian slack-key guitar and a lesson in belly-dancing.

**FRIDAY 07 MARCH 2008**

**FRI 01:00 Through the Night (b0092df7)**  
With Susan Sharpe.

**1.00am**

Mahler, Gustav (1860-1911): Symphony No 7 in E Minor  
Trondheim Symphony Orchestra  
Eivind Aadland (conductor)

**2.18am**

Carniolus, Iacobus Gallus (1550-1591): Missa super Adesto dolori meo a 5  
Madrigal Quintett Brno  
Roman Valek (director)

**2.40am**

Schubert, Franz (1797-1828): Sonata in B flat for piano  
Rudolf Firkusny (piano)

**3.14am**

Tulindberg, Erik (1761-1814): String Quartet No 3 in C  
Ostrobothnian Quartet

**3.35am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto in E flat for 2 pianos and orchestra  
Paul Lewis, Till Felner (pianos)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**4.01am**

Handel, Georg Frideric (1685-1759): The Arrival of the Queen of Sheba (Solomon)  
Australian Brandenburg Orchestra  
Paul Dyer (conductor)

**4.04am**

Couperin, Francois (1668-1733): Treizieme concert a deux violes  
Violes Esgales  
Susie Napper, Margaret Little (viols)

**4.15am**

Schubert: Overture in D  
Saarbrücken Radio Symphony Orchestra  
Marcello Viotti (conductor)

**4.23am**

Wieniawski, Henryk (1835-1880): Polonaise in A for violin and piano  
Piotr Plawner (violin)  
Andrzej Guz (piano)

**4.33am**

Ziani, Pietro Andrea (c.1616-1684): Sonata XI in G minor for 2 violins and 2 violas  
Musica Antiqua Koln  
Reinhard Goebel (conductor)

**4.42am**



Grandi, Alessandro (1586-1630): O beata Virgo a 3  
Nicholas Watts, Benjamin Hulett, Mark Wilde (tenors)  
English Baroque Soloists

**4.45am**

Grandi, Alessandro (1586-1630): Plorabo die ac nocte for four voices  
Anna Crookes (soprano)  
Clare Wilkinson (alto)  
Nicholas Watts (tenor)  
Matthew Brooks (bass)  
English Baroque Soloists (continuo)

**4.53am**

Boely, Alexandre Francois (1785-1858): Messe des fetes solennelles for organ (excerpts)  
Nicholas Danby (organ).

**FRI 05:00 Through the Night (b0092df8)**

Through the Night

With Susan Sharpe.

**5.00am**

Delius, Frederick (1862-1934) arr. Beecham: The Walk to the Paradise Garden  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**5.10am**

Marson, John (1932-2007): Waltzes and Promenades for two harps  
Julia Shaw, Nora Bumanis (harps)

**5.23am**

Pijper, Willem (1894-1947): La maumariee  
Jard van Nes (mezzo-soprano)  
Gerard van Blerk (piano)

**5.29am**

Satie, Erik (1866-1925): Trois petites pieces montees  
Pianoduo Kolacny

**5.33am**

Corelli, Arcangelo (1653-1713): Sonata da chiesa in B minor, Op 1 No 6  
London Baroque

**5.40am**

Philidor, Anne Danican (1681-1728): Recorder sonata in D minor (Premier livre de pieces, 1712)  
La Simphonie du Marais  
Hugo Reyne (flute/director)

**5.50am**

Brahms, Johannes (1833-1897): Minnelied; Und gehst du uber den Kirchhof (12 Songs and romances for female chorus), Op 44  
Madchenchor Hannover  
Gudrun Schrofel (director)

**5.53am**

Kotter, Hans (c.1480-1541): Salve regina 1,3,5 and 6  
Anon: Upon la mi re (c.1540)  
Anon: Psalm 9 (Susanne van Soldt Manuscript) (pre-1590)  
Scheidemann, Heinrich (c.1596-1663): Jesu, wollst uns weisen  
Theo Jellema (organ)

**6.00am**

Barber, Samuel (1910-1981): Agnus Dei for chorus  
BBC Singers  
Stephen Cleobury (conductor)

**6.09am**

Kyurkchiiski, Krassimir (b.1936): Variations on a theme by Handel (1984)  
Bulgarian National Radio Symphony Orchestra  
Dimitar Manolov (conductor)

**6.30am**

Lipinski, Karol Jozef (1790-1861): Great Fantasy on themes from Bellini's I Puritani for violin and piano, Op 29  
Miroslaw Lawrynowicz (violin)  
Krystyna Makowska-Lawrynowicz (piano)

**6.49am**

Benoit, Peter (1834-1901): Overture (Charlotte Corday) (1876)  
Vlaams Radio Orkest (Flemish Radio Orchestra)  
Jan Latham-Koenig (conductor).

**FRI 07:00 Breakfast (b00934x3)**

Including from 7.00am

Wilbye: Draw on Sweet Night  
Oxford Camerata  
Jeremy Summerly (conductor)

Tchaikovsky: Marche slave, Op 31  
Russian National Orchestra  
Mikhail Pletnev (conductor)

Monteverdi: Mentre vaga Angioletta  
Imaginarium  
Enrico Onofri (violin/director)

**From 8.30am**

Ravel: Mother Goose Suite  
Danish National Radio Symphony Orchestra  
Yuri Temirkanov (conductor)

Schubert: Erlkonig, D328  
Dietrich Fischer-Dieskau (baritone)  
Gerald Moore (piano)

Sibelius: Serenade No 2 in G minor, Op 69b  
Ida Haendel (violin)  
Bournemouth Symphony Orchestra  
Paavo Berglund (conductor).

**FRI 10:00 Classical Collection (b0092dk4)**

With James Jolly.

**10.00am**

Scarlatti: Sonata in D, K415  
Marco Farolfi (fortepiano)  
STRADIVARIUS STR 33619

**10.04am**

Dvorak: Saint Ludmilla (Part 3, Nos 40 - 45)  
Svatava ..... Vera Soukupova (alto)  
Saint Ludmila ..... Eva Zikmundova (soprano)  
Borivoj ..... Beno Blachut (tenor)  
Saint Ivan ..... Richard Novak (bass)  
Czech Philharmonic Chorus  
Prague Symphony Orchestra  
Vaclav Smetacek (conductor)  
SUPRAPHON 1121412 (2 CDs)

**10.21am**

Mozart: Divertimento in F, K253  
Oslo Philharmonic Wind Soloists  
NAXOS 8555943

**10.35am**

Rachmaninov: Piano Concerto No 4  
Nikolai Lugansky (piano)  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)  
WARNER CLASSICS 2564 61946 2

**11.03am**

Bach: Cello Suite No 3 in C, BWV 1009  
Anner Bylsma (cello)  
SONY CLASSICAL S2K48047 (2 CDs)

**11.22am**

Walton: Belshazzar's Feast  
John Shirley-Quirk (baritone)  
London Symphony Chorus and Orchestra  
Andre Previn (conductor)  
EMI CDM 764 723 2.

**FRI 12:00 Composer of the Week (b0092dkj)**

John Woolrich

Inventions Tiny and Mammoth

John Woolrich (b.1954)

5/5. Inventions Tiny and Mammoth

Donald Macleod talks to John Woolrich about the shift in his work from literary stimuli to visual, including the surreal sculptures of Jean Tinguely and a painting by Max Ernst, the inspiration for one of his most recent works, The Elephant from Celebes.

Clockwork Chorale  
New London Chamber Ensemble

Adagissimo  
Schubert Ensemble

It Is Midnight Dr Schweitzer  
Orchestra of St John's Smith Square  
John Lubbock (conductor)

The Elephant from Celebes  
BBC National Orchestra of Wales  
Luke Dollman (conductor).

**FRI 13:00 Afternoon Concert (b0092dkk)**

Presented by Louise Fryer.

**1.00pm** Radio 3 Lunchtime Concert: Mendelssohn and Gade

To conclude the series of recitals recorded at the Royal Scottish Academy of Music and Drama in Glasgow, the strings of New Generation Artists the Aronowitz Ensemble play octets by Mendelssohn and his Danish contemporary Niels Gade.

Aronowitz Ensemble

Gade: Octet for strings, Op 17  
Mendelssohn: Octet for strings in E flat, Op 20

**2.00pm** British Symphony Series: Havergal Brian

Including BBC recordings of Havergal Brian among others as part of an ongoing series on the British symphony.

Adams: The Dharma at Big Sur for electric violin and orchestra  
Tracy Silverman (violin)  
BBC Symphony Orchestra  
John Adams (conductor)

Mozart: Symphony No 40 in G minor, K550  
BBC National Orchestra of Wales  
Douglas Boyd (conductor)

Brahms: Violin Concerto in D, Op 77  
Viviane Hagner (violin)  
BBC Philharmonic Orchestra  
Gianandrea Noseda (conductor)

Brian: Symphony No 3 in C sharp minor  
Andrew Ball, Julian Jacobson (pianos)  
BBC Symphony Orchestra  
Lionel Friend (conductor).

**FRI 17:00 In Tune (b0092dkl)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**FRI 19:00 Performance on 3 (b0092dl2)**

Performance on 3

City of Birmingham Symphony Orchestra

Petroc Trelawny introduces a performance by the Birmingham orchestra conducted by the young Latvian, Andris Nelsons, who will take over as Music Director of the CBSO in the Autumn.

Strauss's opera is a love letter to the Viennese waltz, while a new concerto by Austrian Olga Neuwirth – written for tonight's soloist Hakan Hardenberger – offers a kaleidoscope of Handel, jazz and other musical memories.

Strauss: Suite (Der Rosenkavalier)  
Neuwirth: miramondo multiplo (UK premiere)  
Part: Fratres

Shostakovich: Symphony No 6, Op 53  
Hakan Hardenberger (trumpet)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor).

**FRI 20:45 Composer of the Week (b0092dkj)**

[Repeat of broadcast at 12:00 today]

**FRI 21:45 The Verb (b0092dl3)**

Ian McMillan talks to poet Kei Miller, whose first novel The Same Earth tells the story of a Jamaican village of Watersgate and the characters who live there, over a period of 50 years.

Ian also investigates the history and purpose of aphorisms, and there's a new story from novelist Will Ashon, about a man who lives in a hole.

Plus folk singer Julie Fowlis, who sings in Gaelic, performing in the studio.

**FRI 22:30 Jazz Library (b0092dlg)**

Eric Dolphy

Eric Dolphy

Alyn Shipton is joined by jazz writer Brian Morton to select highlights from the work of bass-clarinetist, saxophonist and flautist Eric Dolphy. Famous for his musical jousts with John Coltrane and Charles Mingus, Dolphy led a short but highly creative career, ended by his death from diabetes when he was just 36.

**FRI 23:30 Jazz on 3 (b0092dlh)**

Gannets in Session

Gannets in Session

Jez Nelson presents a session from Gannets, the improvising quintet led by Fyfe Dangerfield, founder and frontman of the successful indie rock band Guillemots.

In a gig played exclusively for the programme, the band's line-up features several important players on the UK improvising scene, including Alex Ward and Christopher Cundy on reeds, Dominic Lash on bass and Steve Noble on drums, with Dangerfield playing keyboards, electronics and toy instruments.