

**SATURDAY 23 FEBRUARY 2008****SAT 01:00 Through the Night (b008z9rj)**

With Jonathan Swain.

**1.00am**

Mozart, Wolfgang Amadeus (1756-1791) : Symphony No 22 in E flat

Danish Radio Sinfonietta/DR  
Adam Fischer (conductor)

**1.10am**

Mozart, Wolfgang Amadeus (1756-1791) : Symphony No 25 in G minor

Danish Radio Sinfonietta/DR  
Adam Fischer (conductor)

**1.34am**

Mahler, Gustav (1860-1911): Kindertotenlieder

Cornelia Kallisch (contralto)  
Danish Radio Sinfonietta/DR  
Adam Fischer (conductor)

**2.00am**

Beethoven, Ludwig van (1770-1827): 33 Variations in C on a waltz by Diabelli, Op 120

Einar Henning Smebye (piano)

**2.57am**

Weber, Carl Maria von (1786-1826): Missa Sancta No 1 in E flat

Norwegian Soloist Choir  
Norwegian Radio Orchestra  
Grete Pedersen Helgerod (conductor)

**3.31am**

Mendelssohn, Felix (1809-1847): Sextet in D for piano and strings, Op 110

Elise Batnes (violin)  
Lars Anders Tomter, Johannes Gustavsson (viola)  
Ernst Simon Glaser (cello)  
Katrine Oigaard (bass)  
Enrico Pace (piano)

**3.58am**

Handel, Georg Frideric (1685-1759): Concerto in B flat for harp and orchestra

Nicanor Zabaleta (harp)  
Zagreb Philharmonic  
Gennadi Rozhdestvensky (conductor)

**4.12am**

Brahms, Johannes (1833-1897): Hungarian dances for piano duet (Nos 1, 8, 11, 13 and 17)

Noel Lee, Christian Ivaldi (piano)

**4.25am**

Faure, Gabriel (1845-1924): Fantasy for flute and piano

Lorant Kovacs (flute)  
Erika Lux (piano)

**4.31am**

Palestrina, Giovanni Pierluigi da (c.1525-1594): Magnificat Primi Toni

Elmer Iseler Singers  
Elmer Iseler (conductor)

**4.39am**

Glinka, Mikhail Ivanovich (1804-1857): Overture in D

Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**4.47am**

Vivaldi, Antonio (1678-1741): Concerto in E minor for cello and orchestra

Maris Villeruss (cello)

Latvian Philharmony Chamber Orchestra  
Tovijs Lifšics (conductor).

**SAT 05:00 Through the Night (b008z9rk)**

Through the Night

With Jonathan Swain.

**5.00am**

Glinka, Mikhail Ivanovich (1804-1857): Overture (Ruslan and Lyudmila)

Trondheim Symphony Orchestra  
Arvid Engegaard (conductor)

**5.06am**

Liszt, Franz (1811-1886): Ave Maria, D839

Sylviane Deferne (piano)

**5.13am**

Milhaud, Darius (1892-1974): Suite for clarinet, violin and piano, Op 157b

James Campbell (clarinet)  
Moshe Hammer (violin)  
Andre Laplante (piano)

**5.23am**

Boely, Pierre-Alexandre-Francois (1785-1858): Messe des fetes solennelles

Marcel Verheggen (organ)

**5.32am**

Mertz, Johann Kaspar (1806-1856): Hungarian Fatherland Flowers

Laszlo Szendry-Karper (guitar)

**5.40am**

Dvorak, Antonin (1841-1904): Scherzo capriccioso, Op 66

BBC National Orchestra of Wales  
Richard Hickox (conductor)

**5.53am**

Philips, Peter (c.1560-1628): Pavan Dolorosa Concordia

Mark Levy (director)

**5.59am**

Chabrier, Emmanuel (1841-1894): Espana

Sydney Symphony Orchestra  
Stuart Challender (conductor)

**6.06am**

Mozart, Wolfgang Amadeus (1756-1791): Adagio in B minor, K540

Murray Perahia (piano)

**6.13am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata in D, Wq 83 H505

Les Coucouc Benevoles

**6.31am**

Elgar, Edward (1857-1934): Variations on an original theme (Enigma)

New Zealand Symphony Orchestra  
Neville Marriner (conductor).

**SAT 07:00 Breakfast (b009019j)**

Including from **7.00am**

Vivaldi: Overture (Griselda)

Brandenburg Consort

Roy Goodman (conductor)

Schubert: An die Musik, D547  
Dietrich Fischer-Dieskau (baritone)  
Gerald Moore (piano)

From **8.00am**

Mozart: Symphony No 5 in B flat, K22  
Vienna Consensus Musicus  
Nikolaus Harnoncourt (conductor)

Stravinsky: Suite Italienne  
Leonidas Kavakos (violin)  
Peter Nagy (piano).

**SAT 09:00 CD Review (b0090lbn)**

Building a Library: Bartok: Violin Concerto No. 2 Sz. 112

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library: Bartok: Violin Concerto No. 2 Sz. 112  
Reviewer - Piers Burton-Page

First Choice:

(c/w Concerto for Orchestra Sz116; Piano Concerto No. 2 Sz95; Piano Concerto No. 3 Sz119; Violin Concerto No. 1 Sz36; Viola Concerto Op. posth. Sz120; The Miraculous Mandarin - Suite Sz73; Music for Strings, Percussion and Celesta Sz106)  
Kyung-Wha Chung (violin)\*, City of Birmingham Symphony Orchestra\*, Simon Rattle (conductor)\*  
Royal Philharmonic Orchestra, Rafael Kubelik (conductor), Sviatoslav Richter (piano), Orchestre de Paris, Lorin Maazel (conductor), Martha Argerich (piano), Orchestre Philharmonique de Montreal, Charles Dutoit (conductor), Dmitry Sitkovetsky (violin), Philharmonia Orchestra, Libor Pesek (conductor), Tabea Zimmermann (viola), Symphonieorchester des Bayerischen Rundfunks, David Shallon (conductor), Philadelphia Orchestra, Eugene Ormandy (conductor)  
EMI 509407 2 (3 CDs, Budget)

CD Review BAL Catalogue Data

bal.bartok:

bal.bartok.violin.concerto.no.2.sz.112

**SAT 12:15 The Segovia Legacy (b00911yw)**

Novelist and guitar fan Louis de Bernieres and guitarist Craig Ogden visit the museum devoted to Spanish guitarist Andres Segovia to discover more about the man.

**SAT 13:00 The Early Music Show (b0090lcb)**

The Development of the Parisian Chanson

Versailles and Paris Month: The Development of the Parisian Chanson

Catherine Bott continues the exploration of the early music of Versailles and Paris with a look at the rise of the Parisian chanson, a form of 15th-century French song made hugely popular through composers such as Claudin de Sermisy and Clement Janequin.

**SAT 14:00 Radio 3 Lunchtime Concert (b0090lcc)**

Sean Rafferty presents another chance to hear Monday's Radio 3 Lunchtime Concert from the Wigmore Hall, London.

Cedric Tiberghien (piano)

Chopin: Four Ballades  
Beethoven: Sonata in C minor, Op 111.

**SAT 15:00 World Routes (b0090lcd)**

Lucy Duran presents a studio session by the American mandolin player Chris Thile with his new group Punch Brothers. Plus a round-up of recent world music releases with guests Andy Morgan and Laudan Nooshin.

**SAT 16:00 Jazz Line-Up (b0090ld8)**

Claire Martin introduces a session by Israeli-born pianist Yaron Herman given at the London Jazz Festival 2007. Plus an interview with guitarist Pat Metheny, who talks about his new CD Daytrip.

**SAT 17:30 Jazz Record Requests (b0090ld9)**

Geoffrey Smith presents a selection of listeners' jazz requests. Email [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

**SAT 18:30 Opera on 3 (b0090lty)**

Bizet's Carmen

Bizet's Carmen

Mezzo-soprano Olga Borodina takes the title role and Marcelo Alvarez makes his Met debut as Don Jose, the proud soldier destroyed by his fascination with the femme fatale Carmen, in this live production from New York. Carmen was among the first operas in the 1870s to go against the trend of glorifying heroes and heroines and Bizet's independent-minded gypsy seductress caused much controversy amongst critics of the time.

The programme, which also includes backstage interviews with the artists during the intervals, is presented from New York by Margaret Juntwait, with Ira Siff as guest commentator.

Carmen ..... Olga Borodina (mezzo-soprano)

Don Jose ..... Marcelo Alvarez (tenor)

Escamillo ..... Lucio Gallo (baritone)

Micaela ..... Krassimira Stoyanova (soprano)

Frasquita ..... Rachele Durkin (soprano)

Mercedes ..... Edyta Kulczak (mezzo-soprano)

Remendado ..... Juan-Paul Fouchecourt (tenor)

Dancairo ..... John Hancock (baritone)

Zuniga ..... Jeffrey Wells (bass)

Chorus and Orchestra of New York Metropolitan Opera

Emmanuel Villaume (conductor).

**SAT 22:15 Pre-Hear (b0090ltq)**

The BBC Scottish Symphony Orchestra under Pierre-Andre Valade perform Scottish composer Jennifer Martin's Hearing Pictures.

**SAT 22:30 Hear and Now (b0090ltr)**

Cut and Splice

Robert Worby presents Hear and Now's annual electronic music event, co-curated with the Sonic Arts Network.

This year the theme is Food, with the Vienna Vegetable Orchestra amplifying raw vegetables, Charles Amirkhania weaving concrete poetry from favourite food names and Parkinson Saunders playing a quartet for plastic cups.

Lee Patterson and Helena Gough create soundscapes from frying eggs and roasting seeds.

Plus noise/body art by Randy HY Yau and Sudden Infant.

**SUNDAY 24 FEBRUARY 2008****SUN 00:00 The Early Music Show (b008z2zl)**

Lully's Paris

A repeat of a programme broadcast earlier this year in which Lucie Skeaping considers the life and music of Jean-Baptiste Lully by exploring some of the sites in central Paris associated with the composer.

## PLAYLIST:

All music by Jean Baptiste Lully

Te Deum - "Dignare, Domine"&amp; "In Te, Domine, speravi"

Le Concert Spirituel/Herve Niquet

NAXOS 8.554397

Tracks 5 &amp; 6

Ballet Royal de Flore (excerpt)

Le Simphonie du Marais/Hugo Reyne

ACCORD 4618042

Tracks 25-37

Ballet Royal de Flore (excerpt)

Le Simphonie du Marias/Hugo Reyne

ACCORD 4618042

Tracks 38-40

Miserere - "Benigne fac, Domine"

Le Concert Spirituel/Herve Niquet

NAXOS 8.554397

Tracks 7

Le Bourgeois Gentilhomme - Overture, Interlude, Bouree,

Galliarde, Canarie

London Oboe Band/Paul Goodwin

HARMONIA MUNDI HMU 907122

Tracks 17- 20

Isis - "Scene du froid"

Sophie Daneman (soprano)

Paul Agnew (tenor)

Les Arts Florissants/William Christie

ERATO 0927 446552

Track 10

Passacaille d'Armide

Skip Sempe/Capriccio Stravagante

DEUTSCHE HARMONIA MUNDI RD 77218

Track 15

Armide: "Un amant fortune, puis le Choeur"

Paul Agnew (tenor)

Rinat Shaham (mezzo-soprano)

Cyril Auvity (countertenor)

Les Arts Florissants/William Christie

ERATO 0927 446552

Track 14

**SUN 01:00 Through the Night (b0090lwr)**

With Susan Sharpe.

**1.00am**

Enescu, George (1881-1955): String Trio (Aubade)

**1.05am**

Mozart, Wolfgang Amadeus (1756-1791) : String Quintet in C minor, K406

**1.31am**

Dvorak, Antonin (1841-1904): String Quintet in E flat

**2.03am**

Mendelssohn, Felix (1809-1847): String Quintet No 2 in B flat (2nd mvt)

**2.09am**

Brahms, Johannes (1833-1897): String Quintet No 2 in G (4th mvt)

Zukerman Chamber Players

**2.14am**

Brahms: Symphony No 4 in E minor

Stavanger Symphony Orchestra

Leif Segerstam (conductor)

**2.58am**

Rossi, Camilla de (fl.1707-1710): Duol sofferto per Amore (Sant'Alessio)

Alessio ..... Martin Oro (countertenor)

Musica Fiorita

Daniela Dolci (director)

**3.04am**

Rossi, Salomone (c.1570-1630): Rimanti in pace for 5 voices

Katelijne van Laethem (soprano)

Pascal Bertin (alto)

Eitan Sorek, Josep Benet (tenors)

Josep Cabre (baritone)

Daedalus

Roberto Festa (conductor)

**3.11am**

Chausson, Ernest (1855-1899) : Poeme for violin and orchestra

Igor Ozim (violin)

Slovenian Radio and Television Symphony Orchestra

Samo Hubad (conductor)

**3.28am**

Franck, Cesar (1822-1890): Piano Quintet in F minor, Op 34

Imre Rohmann (piano)

Bartok Quartet

**4.02am**

Dukas, Paul (1865-1935): The Sorcerer's Apprentice

Orchestre National de France

Charles Dutoit (conductor)

**4.14am**

Forqueray, Antoine (1672-1745): Harpsichord suites (Pieces de clavecin 1747)

Kati Hamalainen (harpsichord)

**4:30am**

Bozza, Eugene (1905-1991): Jour d'ete a la montagne

Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas,

Linas Gailiunas (flutes)

**4.41am**

Raitio, Vaino (1891-1945): Joutsenet (The Swans)

Finnish Radio Symphony Orchestra

Okko Kamu (conductor)

**4.50am**

Liszt, Franz (1811-1886): St Francis Preaching to the Birds (2

Legendes, S175)

Bernhard Stavenhagen (piano).

**SUN 05:00 Through the Night (b0090lws)**

Through the Night

With Susan Sharpe.

**5.00am**

Dvorak, Antonin (1841-1904): Scherzo capriccioso, Op 66

Slovak Radio Symphony Orchestra, Bratislava

Oliver Dohnanyi (conductor)

**5.13am**

Schubert, Franz (1797-1828): Scherzo No 1 in B flat, D593  
Halina Radvilaite (piano)

**5.19am**

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied, BWV 225  
Danish National Radio Chorus  
Stefan Parkman (conductor)

**5.33am**

Stravinsky, Igor (1882-1971): Suite italienne for violin and piano  
Alena Baeva (violin)  
Giuzai Karieva (piano)

**5.50am**

Haydn, Joseph (1732-1809): Trumpet Concerto in E flat  
Geoffrey Payne (trumpet)  
Melbourne Symphony Orchestra  
Michael Halasz (conductor)

**6.06am**

Weber, Carl Maria von (1786-1826): Symphony No 1 in C, Op 19  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**6.30am**

Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in A minor, Wq 148  
Les Coucoucs Benevoles

**6.43am**

Strauss, Richard (1864-1949): Horn Concerto No 1 in E flat, Op 11  
Bostjan Lipovsek (horn)  
Slovenian Radio and Television Symphony Orchestra  
David de Villiers (conductor).

**SUN 07:00 Breakfast (b0090lwt)**

Including from **7.00am**

Wagner: Ride of the Valkyries (Die Walkure)  
Berlin Philharmonic Orchestra  
Klaus Tennstedt (conductor)

Dufay: Sanctus (Mass of St Anthony of Padua)  
Binchois Consort  
Andrew Kirkman (conductor)

From **8.00am**

Scarlatti: Sonata in E, Kk 162  
Pierre Hantai (harpsichord)

Handel: As when the dove (Acis and Galatea)  
Joan Sutherland (soprano)  
Philomusica of London  
Adrian Boult (conductor)

From **9.00am**

Debussy: The Sunken Cathedral (Preludes, Book 1)  
Jean-Efflam Bavouzet (piano)

Boccherini: Symphony in D minor, Op 12 No 4 (The House of the Devil)  
Il Giardino Armonico  
Giovanni Antonini (conductor).

**SUN 10:00 Sunday Morning (b0090lww)**

Iain admires a range of musical portraits with painter Tom Phillips, whose choices include Messiaen's Vingt regards sur l'enfant Jesus and Mozart's Die Zauberflöte.

**SUN 12:00 Private Passions (b0090lww)**

Michael Berkeley's guest is the actress Maureen Lipman, whose musical choices include concertos by Bruch and Beethoven, arias by Bernstein and Rossini, Glenn Gould playing Bach, and the Queen of the Night's aria from Mozart's The Magic Flute, sung by Florence Foster Jenkins, whom Maureen Lipman has played on stage.

**SUN 13:00 The Early Music Show (b0090lwx)**

Notre Dame and the Sorbonne

Versailles and Paris Month: Notre Dame and the Sorbonne

Lucie Skeaping visits Notre Dame where she meets Benjamin Bagby and Katarina Livljanic, both performers and directors of medieval music ensembles, and lecturers in medieval music performance practice at the Sorbonne, Paris. They talk about some of the composers of the medieval period and how they influenced the development of western music. Katerina and Benjamin also take Lucie to the Left Bank to discover how the Sorbonne evolved.

Music includes works by Leonin and Perotin, and examples of the earliest motets and conductus form.

**SUN 14:00 Radio 3 Requests (b0090lwy)**

Chi-chi Nwanoku presents more requests from Radio 3 listeners, including Chaucer's Canterbury Pilgrims travelling to the tune of George Dyson, The Devil's Trill captured in Tartini's violin sonata in G minor, and composer Gavin Bryars's request for some Wagner.

**SUN 16:00 Choral Evensong (b0090mm6)**

Live from Wakefield Cathedral

Introit: Steal away (Tippett)  
Responses: Shephard  
Nobody knows (Tippett)  
Psalm: 119 vv1-32 (Attwood, Coward, Bairstow, Marchant)  
First Reading: Joshua 1 vv1-9  
Canticles: Howells in B minor  
Second Reading: Ephesians 6 vv10-20  
Go down, Moses (Tippett)  
By and by (Tippett)  
Final Hymn: Praise to the holiest in the height (Chorus Angelorum)  
Deep river (Tippett)  
Organ Voluntary: Apparition de l'eglise eternelle (Messiaen)

Organist: Jonathan Bielby  
Assistant director of music: Thomas Moore.

**SUN 17:00 Discovering Music (b007skkf)**

Ravel's Gaspard de la Nuit

Ravel's Gaspard de la Nuit

Stephen Johnson and Radio 3 New Generation Artist pianist Cedric Tiberghien consider some of the ingredients that define the piano music of Maurice Ravel with particular emphasis on what is arguably the greatest French 'sonata' for the piano, his Gaspard de la nuit.

**SUN 18:30 Choir and Organ (b0090mm7)**

Aled Jones presents choral settings of words by the quintessential American poet, Walt Whitman, and discovers that Whitman's fame began when he was taken up by English composers. With music by Vaughan Williams, Holst, Delius, Hindemith and Charles Ives.

**SUN 20:00 Drama on 3 (b0090mm8)**

Girlfriend in a Coma

The first radio dramatisation of an iconic modern classic by Douglas Coupland, author of *Generation X* and *Microserf*, brought to the airwaves by Sony nominated Dan Rebellato.

December 15 1979. Karen Ann McNeill goes into a deep coma after a teen party. She remains under until 1997. When she wakes up, the voices in her head keep telling her the world is about to end, but Karen doesn't believe them...

Jared ..... Florian Hutter  
 Karen ..... Rayisa Kondracki  
 Wendy ..... Maggie Blake  
 Richard ..... Jason Durran  
 Hamilton ..... Simon Lee Phillips  
 Pamela ..... Heather Dann  
 Doctor ..... Peter Marinker  
 Megan ..... Julia Summer  
 Gloria ..... Buffy Davis

With original music composed by Alice Trueman  
 Produced by Polly Thomas.

**SUN 21:30 Sunday Feature (b0090mm9)**

Retreat to Bug River

Rana Mitter traces the dramatic events of August 1920 when the Red Army marched on Warsaw in the hope of exporting the Bolshevik revolution to Poland, Germany and beyond.

In conversation with historians Norman Davies and Timothy Garton Ash, veterans of the Polish-Soviet war of 1919-20 and their relatives, Rana brings to life the day-by-day events of August 1920 and asks how the Battle of Warsaw continues to influence Poland and the wider region.

**SUN 22:15 Words and Music (b0090mmb)**

Actress Fiona Shaw introduces a selection of poetry and prose on the theme of animals, wild and domestic, including works by Ted Hughes, Elizabeth Bishop, William Golding, Lewis Carroll and Paul Durcan, with music by Sibelius, Schumann, Schubert, John Tavener and Poulenc.

**MONDAY 25 FEBRUARY 2008****MON 00:00 The Early Music Show (b008z64s)**

Le Concert Spirituel

Versailles and Paris Month: Le Concert Spirituel

Catherine Bott meets Herve Niquet, current director of Le Concert Spirituel, the noted French concert society. She also talks to musicologist Jean-Paul Montagnier, from Nancy University.

The trio talk about the composers and performers who were closely associated with Le Concert, the first concert organisation in France specialising in performance of French grands motets. Featuring music by Mondonville, Campra, Gilles and Leclair.

**MON 01:00 Through the Night (b0090msy)**

With Susan Sharpe.

**1.00am**

Delius, Frederick (1862-1934): To be sung of a summer night on

the water for chorus  
 Estonian Philharmonic Chamber Choir  
 Paul Hillier (conductor)

**1.07am**

Grieg, Edvard (1843-1907): Norwegian March; Nocturne; March of the Trolls (Lyric Pieces, Book 5, Op 54)  
 Sveinung Bjelland (piano)

**1.19am**

Grieg: 4 Psalms for baritone and mixed voices, Op 74  
 Estonian Philharmonic Chamber Choir  
 Paul Hillier (conductor)

**1.40am**

Shostakovich, Dmitri (1906-1975): Symphony No 11 in G minor  
 Slovak Radio Symphony Orchestra  
 Ladislav Slovak (conductor)

**2.46am**

Bach, Johann Sebastian (1685-1750): The Art of Fugue, BWV 1080  
 Amsterdam Bach Soloists

**4.01am**

Brumby, Colin (b. 1933): Festival Overture on Australian Themes  
 West Australian Symphony Orchestra  
 Richard Mills (conductor)

**4.11am**

Mozart, Wolfgang Amadeus (1756-1791) : Exsultate, jubilate, K165  
 Kiri Te Kanawa (soprano)  
 Netherlands Radio Philharmonic  
 Kent Nagano (conductor)

**4.26am**

Ligeti, Gyorgy (1923-2006): Six bagatelles for wind quintet  
 Cinque Venti

**4.38am**

Hellendaal, Pieter (1721-1799): Concerto grosso in D minor, Op 3 No 2  
 Combattimento Consort Amsterdam

**4.50am**

Piazzolla, Astor Pantaleon (1921-1992): Adios Nonino  
 Musica Camerata Montreal.

**MON 05:00 Through the Night (b0090msz)**

Through the Night

With Susan Sharpe.

**5.00am**

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh: Fugue in G minor, BWV542 (Great)  
 Guitar Trek

**5.07am**

Haydn, Joseph (1732-1809): Te Deum in C, H XXIIIc 1  
 Netherlands Radio Choir and Chamber Orchestra  
 Antoni Ros-Marba (conductor)

**5.15am**

Shostakovich, Dmitri (1906-1975): Festive Overture, Op 96  
 BBC Symphony Orchestra  
 Leonard Slatkin (conductor)

**5.22am**

Chopin, Fryderyk (1810-1849): Scherzo No 4 in E for piano, Op 54

Simon Trpceski (piano)

**5.33am**

Schubert, Franz (1797-1828): Polonaise in B flat for violin and orchestra, D580

Peter Zazofsky (violin)

Prima La Musica

Dirk Vermeulen (conductor)

**5.39am**

Cesti, Pietro Antonio (1623-1669): Intorno all'idol mio (Orontea)

Helga Muller Molinari (mezzo-soprano)

Concerto Vocale

Rene Jacobs (director)

**5.47am**

Copland, Aaron (1900-1990): Danzon Cubano

Aglika Genova, Liuben Dimitrov (pianos)

**5.53am**

Halvorsen, Johan (1864-1935): Norwegian Rhapsody No 1 in A minor

Bergen Philharmonic Orchestra

Christopher Warren-Green (conductor)

**6.06am**

Bach, Carl Philipp Emanuel (1714-1788): Trio sonata in B flat, Wq 161 No 2

Les Coucous Benevoles

**6.24am**

Ravel, Maurice (1875-1937): Valses nobles et sentimentales

Bengt-Ake Lundin (piano)

**6.40am**

Power, Leonel (d.1445): Salve regina

Hilliard Ensemble

**6.47am**

Mendelssohn, Felix (1809-1847): Variations serieuses, Op 54

Reitze Smits (organ).

**MON 07:00 Breakfast (b0090mt0)**

Including from **7.00am**

Purcell: Come ye sons of art away; Birthday Ode for Queen

Mary (Sound the Trumpet)

Early Music Consort of London

David Munrow (director)

Mozart: Adagio in E for violin and orchestra, K261

Philharmonia Orchestra

Thomas Zehetmair (conductor/violin)

Debussy: Scottish March

Concertgebouw Orchestra

Bernard Haitink (conductor)

From **8.30am**

Bach: Sinfonia No 4 in D minor, BWV 790; Sinfonia No 9 in F minor, BWV 795; Sinfonia No 3 in D, BWV 789

Jascha Heifetz (violin)

William Primrose (viola)

Gregor Piatigorsky (cello)

Haydn: Dearest wife! By thy side (The Creation)

Gundula Janowitz (soprano)

Dietrich Fischer-Dieskau (baritone)

Arnold: Concerto for two pianos (3 hands)

David Nettle, Richard Markham (pianos)

Royal Philharmonic Orchestra

Vernon Handley (conductor).

**MON 10:00 Classical Collection (b0090mt1)**

With Sarah Walker.

**10.00am**

Bartok: Romanian Folk Dances, Sz 68

Orpheus Chamber Orchestra

DG 445 541 2

**10.08am**

Vaughan Williams: Serenade to Music

Soloists including Amanda Roocroft (soprano)

Catherine Wyn-Rogers (alto)

John Mark Ainsley (tenor)

Thomas Allen (baritone)

English Chamber Orchestra

Matthew Best (conductor)

HYPERION CDA 66420

**10.23am**

Rachmaninov: Preludes: in C sharp minor, Op 3 No 2; in D minor, Op 23 No 3; in E flat minor, Op 23 No 9

Moura Lympany (piano)

ERATO 4509917142 (2 CDs)

**10.34am**

Martin: Ballade for alto saxophone, piano and orchestra

John Harle (saxophone)

Ronald Brautigam (piano)

Royal Concertgebouw Orchestra

Riccardo Chailly (conductor)

DECCA 444 455 2

**10.50am**

Walton: Facade Suites Nos 1 and 2 (excerpts)

City of Birmingham Symphony Orchestra

Louis Fremaux (conductor)

EMI CDM 764 201 2

**11.12**

Mendelssohn: Konzertstück in F minor, Op 113

Hans Rudolf Stalder (clarinet)

Hansjurg Leuthold (basset horn)

Jurg von Vintschger (piano)

JECKLIN JD 5602

**11.23am**

Bartok: Concerto No 2 for violin and orchestra

The Building a Library recommendation.

**MON 12:00 Composer of the Week (b0091tfl)**

William Alwyn

Episode 1

William Alwyn (1905-1985)

1/5. Donald Macleod explores the range of music Alwyn created during his long and prolific career. While the composer was well-known for film scores including for *Odd Man Out*, *Fallen Idol* and *The History of Mr Polly*, he also wrote many works for the concert hall, which are rarely heard today.

Rhapsody for piano quartet

David Willison (piano)

Members of Quartet of London

Divertimento

Kate Hill (flute)

Overture to a Masque

London Symphony Orchestra  
Richard Hickox (conductor)

Concerto grosso No 1  
City of London Sinfonia  
Richard Hickox (conductor).

**MON 13:00 Afternoon Concert (b0090mt3)**

Presented by Penny Gore.

**1.00pm** Radio 3 Lunchtime Concert

Direct from Wigmore Hall in London, Verity Sharp introduces a recital of songs and duets by the husband-and-wife team of mezzo-soprano Ann Murray and tenor Philip Langridge, who are joined by pianist Malcolm Martineau in a programme taking in works by Barber, Bridge, Moeran and Britten.

**2.00pm** British Symphony Series: Peter Maxwell Davies  
Symphony Cycle

Concluding a survey of the symphonies of Master of the Queen's Music Sir Peter Maxwell Davies. Plus major choral works by more peers of the musical world, Sir Granville Bantock, Sir George Dyson and Sir John Tavener, and music from this year's Royal Northern College of Music festival of Brass.

Bantock: Omar Khayyam Part 1  
Catherine Wyn-Rogers (mezzo-soprano)  
Toby Spence (tenor)  
Roderick Williams (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Vernon Handley (conductor)

Maxwell Davies: Symphony No 6  
BBC Philharmonic Orchestra  
Peter Maxwell Davies (conductor).

**MON 17:00 In Tune (b0090n78)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**MON 19:00 Performance on 3 (b0090ncw)**

Petroc Trelawny introduces a concert given by the BBC Concert Orchestra to celebrate the 60th birthday of Barry Wordsworth, their principal conductor for 17 years, and now conductor laureate.

In Job, called a masque for dancing, Vaughan Williams draws together Elizabethan courtly dances and traditional country music in a powerfully dramatic score still rarely heard in concert; and in Astor Piazzolla's The Four Seasons of Buenos Aires, the rhythms of the nuevo tango meet the Italian Baroque of Vivaldi.

Chris Garrick (violin)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Vaughan Williams: Job  
Piazzolla: The Four Seasons of Buenos Aires  
Ravel: La valse.

**MON 20:45 Composer of the Week (b0091tfl)**

[Repeat of broadcast at 12:00 today]

**MON 21:45 Night Waves (b0090ncx)**

Matthew Sweet talks to political playwright David Edgar about Testing the Echo, his new play about a group of immigrants preparing to take the new British citizenship exam. Does he believe that immigration and citizenship should be top of the country's agenda?

Plus a review of the latest film from Danish maverick director Lars Von Trier, famous for starting the Dogma movement, whose work now seems to have taken another new turn with The Boss of It All, a comedy about an IT firm.

**MON 22:30 Artist Focus (b0090ncy)**

With Petroc Trelawny. The featured artist is the pianist Peter Donohoe and the programme includes music by Brahms.

**MON 23:00 The Essay (b0090ncz)**

To Russia with Love

Episode 4

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Lesley Chamberlain recalls the ice age of the Cold War and how she was able to find solace at the Moscow Hippodrome.

**MON 23:15 Mary Ann Kennedy (b0091xkv)**

Mary presents the programme from the Celtic Connections Festival in Glasgow, with studio performances from Daimh and singer Jenna Cumming, plus highlights from the Galician Night at Glasgow's Old Fruitmarket.

**TUESDAY 26 FEBRUARY 2008**

**TUE 01:00 Through the Night (b0090ndv)**

With Susan Sharpe.

**1.00am**

Bach, Johann Christian (1735-1782): Symphony in A  
Sofia Soloists Chamber Ensemble  
Plamen Djurov (conductor)

**1.18am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto in C for harp, flute and orchestra, K299  
Suzana Klincharova (harp)  
George Spasov (flute)  
Sofia Soloists Chamber Ensemble  
Plamen Djurov (conductor)

**1.46am**

Kandov, Alexander (b.1949): Trio-Concerto for harp, flute cello and string orchestra  
Suzana Klincharova (harp)  
George Spasov (flute)  
Dimitar Tenchev (cello)  
Sofia Soloists Chamber Ensemble  
Plamen Djurov (conductor)

**2.09am**

Elgar, Edward (1857-1934): Serenade in E minor for strings, Op 20  
Sofia Soloists Chamber Ensemble  
Plamen Djurov (conductor)

**2.20am**

Benjamin, Arthur (1893-1960): North American Square Dance  
Symphony Nova Scotia  
Georg Tintner (conductor)

**2.33am**

Byrd, William (c.1543-1623): The Galliard Jig  
Colin Tilney (harpsichord)

**2.35am**

Stravinsky, Igor (1882-1971): Petrushka: Burlesque in four scenes (1947)  
Ruud van den Brink (piano)  
Peter Masseurs (trumpet)  
Jacques Zoon (flute)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**3.11am**

Beethoven, Ludwig van (1770-1827): Piano Sonata in E flat, Op 31 No 3  
Annie Fischer (piano)

**3.33am**

Schubert, Franz (1797-1828): Symphony No 3 in D  
Saarbrücken Radio Symphony Orchestra  
Marcello Viotti (conductor).

**TUE 03:59 Through the Night (b00911c6)**

Through the Night

With Susan Sharpe.

**3.59am**

Bruhns, Nicolaus (1665-1697): Jauchzet dem Herren alle Welt  
Guy de Mey (tenor)  
Ricerca Consort

**4.11am**

Hummel, Johann Nepomuk (1778-1837): Trumpet Concerto in E flat  
Odin Hagen (trumpet)  
Norwegian Radio Orchestra  
Per Kristian Skälstad (conductor)

**4.30am**

Ravel, Maurice (1875-1937): Daphnis and Chloe Suite No 2  
Symphony Orchestra of Bulgarian National Radio  
Vassil Kazandjiev (conductor)

**4.48am**

Martin, Frank (1890-1974): Five Ariel Songs for mixed choir (1950)  
Myra Kroese (contralto)  
Netherlands Chamber Choir  
Tonu Kaljuste (conductor).

**TUE 05:00 Through the Night (b0090qxy)**

Through the Night

With Susan Sharpe.

**5.00am**

Elsner, Jozef Antoni Franciszek (1769-1854): Overture (Sultan Vampum)  
Polish Radio Symphony Orchestra  
Andrzej Straszynski (conductor)

**5.04am**

Wikander, David (1884-1955): King Lily of the Valley  
Swedish Radio Choir  
Eric Ericson (conductor)

**5.08am**

Grieg, Edvard (1843-1907): In the Hall of the Mountain King (Peer Gynt Suite No 1, Op 46)  
KBS Symphony Orchestra

Chi-Yong Chung (conductor)

**5.11am**

Morley, Thomas (c.1557-1602) and Dowland, John (1563-1626): Fantasie (Morley); Pavan; Earl of Derby, his Galliard (Dowland)  
Nigel North (lute)

**5.21am**

Brahms, Johannes (1833-1897): Intermezzo in A, Op 118 No 2  
Jane Coop (piano)

**5.28am**

Manfredini, Francesco (1684-1762): Symphony No 10 in E minor  
Slovak Chamber Orchestra  
Bohdan Warchal (leader)

**5.38am**

Paganini, Niccolò (1782-1840): Polonaise  
Viktor Pikajzen (violin)  
Evgenia Sejdely (piano)

**5.44am**

Lalo, Edouard (1823-1892): Two Aubades for orchestra (1872)  
CBC Vancouver Symphony Orchestra  
Daniel Swift (conductor)

**5.53am**

Pisendel, Johann (1687-1755): Sonata in C minor for two oboes  
Michael Niesemann, Alison Gangler (oboes)  
Musica Antiqua Köln  
Reinhard Goebel (conductor)

**5.58am**

Hue, Georges (1858-1948): Phantasy  
Iveta Kunderatova (flute)  
Inna Aslamasova (piano)

**6.06am**

Prokofiev, Sergei (1891-1953): Lieutenant Kije Suite, Op 60  
Queensland Symphony Orchestra  
Vladimir Verbitsky (conductor)

**6.28am**

Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in B minor, Wq 143  
Les Coucous Benevoles

**6.38am**

Karłowicz, Mieczysław (1876-1909): Serenade in G for strings, Op 2 (1897)  
Polish Radio Chamber Orchestra (Amadeus)  
Agnieszka Duczmal (conductor).

**TUE 07:00 Breakfast (b0090ndw)**

Including from **7.00am**

Scarlatti: Sinfonia No 8  
Paolo Capirci (flute)  
La Magnifica Comunita  
Enrico Cszazza (director)

Mozart: Symphony in C, K162  
Vienna Consentus Musicus  
Nikolaus Harnoncourt (conductor)

Clementi: Batti, batti (after Mozart's Don Giovanni)  
Mario Tipo (piano)

Smetana: Vysehrad (Ma vlast)  
Milwaukee Symphony Orchestra  
Zdenek Macal (conductor)

Puccini: Vogliatemi bene, un bene piccolino (Madama Butterfly,



Act 1)

Cio-Cio San ..... Renata Scotto (soprano)  
 BF Pinkerton ..... Carlo Bergonzi (tenor)  
 Rome Opera House Orchestra

Mussorgsky: A Night on the Bare Mountain  
 Gustav Mahler Youth Orchestra  
 Claudio Abbado (conductor).

**TUE 10:00 Classical Collection (b0090ng0)**

With Sarah Walker.

**10.00am**

Villa Lobos: Bachianas brasileiras No 5  
 Anna Moffo (soprano)  
 American Symphony Orchestra  
 Leopold Stokowski (conductor)  
 RCA GD 87831

**10.14am**

Beethoven: Bagatelles, Op 119 Nos 4-10  
 Mikhail Pletnev (piano)  
 DG 457 492 2 (2 CDs)

**10.25am**

Bach: Aria (Ich bin vergnugt mit meinem Glucke) (1st mvt)  
 Nancy Argenta (soprano)  
 Paul Goodwin (oboe)  
 Sonnerie  
 Monica Huggett (director)  
 VIRGIN VC VBD 561 644 2 (2 CDs)

**10.31am**

Donizetti: Una furtiva lagrima (L'Elisir d'amore)  
 Jose Carreras (tenor)  
 PHILIPS 434 745 2

**10.36am**

Handel: Va tacito e nascosto (Giulio Cesare)  
 Andreas Scholl (countertenor)  
 Christian-Friedrich Dallmann (horn)  
 Akademie fur alte Musik Berlin  
 HARMONIA MUNDI HMC 901685

**10.44am**

Corigliano: Chaconne (The Red Violin)  
 Joshua Bell (violin)  
 Philharmonia Orchestra  
 Esa-Pekka Salonen (conductor)  
 SONY CLASSICAL SK 63010

**11.03am**

Prokofiev: Alexander Nevsky, Op 78  
 Rosalind Elias (mezzo-soprano)  
 Chicago Symphony Orchestra and Chorus  
 Fritz Reiner (conductor)  
 RCA GD 60176

**11.46am**

Shostakovich: String Quartet No 1 in C, Op 49  
 Talich Quartet  
 PRAGA PR 254042.

**TUE 12:00 Composer of the Week (b0091y1d)**

William Alwyn

Episode 2

William Alwyn (1905-1985)

2/5. During the Second World War Alwyn, began composing for propaganda films and documentaries and was soon in demand

for feature films. Donald Macleod introduces music from the soundtracks of some of his best-known films, plus a recording of the composer conducting his own harp concerto and his first venture into symphonic writing.

Punting Scene (The History of Mr Polly); Odd Man Out Suite (excerpts); Symphony No 1 (final mvt)  
 London Symphony Orchestra  
 Richard Hickox (conductor)

Lyra Angelica  
 Osian Ellis (harp)  
 London Philharmonic Orchestra  
 William Alwyn (conductor).

**TUE 13:00 Afternoon Concert (b0090ng2)**

Presented by Penny Gore.

**1.00pm** Radio 3 Lunchtime Concert

Beginning a week of performances from a series of concerts given at St George's Hall in Liverpool last autumn to mark the city's 800th anniversary. These concerts feature young artists performing British and American repertoire, reflecting Liverpool's long-standing reputation as the gateway to the New World.

Korngold: Fanfare No 1  
 Onyx Brass Quintet

Goossens: Pastorale et harlequinade  
 InTriplicate

Ives: The Innate  
 Alasdair Beatson (piano)  
 Doric Quartet

Finzi: Let us garlands bring  
 Simon Bailey (bass-baritone)  
 Claire Dunham (piano)

Thomson: The plough that broke the plain  
 Onyx Brass Quintet

Piston: Suite for oboe and piano  
 Sally Richardson (oboe)  
 Claire Dunham (piano)

Howells: Violin Sonata No 3 in E minor, Op 38  
 Jack Liebeck (violin)  
 Ashley Wass (piano)

Ives: Halloween  
 Alasdair Beatson (piano)  
 Josephine Large (bass drum)  
 Doric Quartet

**2.00pm** British Symphony Series: Peter Maxwell Davies Symphony Cycle

Granville Bantock: Omar Khayyam, Part 2  
 Catherine Wyn-Rogers (mezzo-soprano)  
 Toby Spence (tenor)  
 Roderick Williams (baritone)  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Vernon Handley (conductor)

Peter Maxwell Davies: Symphony No 7  
 BBC Philharmonic Orchestra  
 Peter Maxwell Davies (conductor)

Beethoven: Sonata in D for cello and piano, Op 102 No 2

Li-Wei (cello)

Gretel Dowdeswell (piano)

Beethoven: Piano Concerto No 1 in C, Op 15

Cedric Tiberghien (piano)

BBC Scottish Symphony Orchestra

Baldur Bronnimann (conductor).

**TUE 17:00 In Tune (b0090ng3)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**TUE 19:00 Performance on 3 (b0090nhc)**

Petroc Trelawny introduces a concert given by the Nash Ensemble at the Wigmore Hall, London. Schubert's melodious Octet is set beside a similar work by Louis Spohr and complemented by a Beethoven sextet.

Beethoven: Sextet in E flat, Op 81b

Spohr: Octet in E, Op 32

Schubert: Octet in F, D803.

**TUE 20:45 Composer of the Week (b0091y1d)**

[Repeat of broadcast at 12:00 today]

**TUE 21:45 Night Waves (b0090nhd)**

Rana Mitter talks to Joseph Stiglitz, winner of the Nobel Prize for Economics and an influential chief economist at the World Bank until January 2000. Stiglitz's controversial new book, *The True Cost of the War in Iraq*, argues that far from being good for the economy, the conflict has done significant damage to both the US and global economies.

And sound recordist and sonic installation artist Chris Watson talks about his new project in Newcastle, *Whispering in the Leaves*, which aims to convey to listeners the surroundings of the tropical rainforest.

**TUE 22:30 Artist Focus (b0090nhf)**

With Petroc Trelawny. The featured artist is the pianist Peter Donohoe, who performs works including a piano concerto by Kevin Volans.

**TUE 23:00 The Essay (b00dz38b)**

To Russia with Love

Episode 3

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Journalist Vanora Bennett delights in sharing compartments with complete strangers as she explores the idiosyncrasies of travelling by train in Russia.

**TUE 23:15 Late Junction (b0090nhh)**

Verity Sharp previews the upcoming AV festival in Northumberland with prepared piano music by John Cage and she introduces more tracks from pop singer-turned-composer Scott Walker.

**WEDNESDAY 27 FEBRUARY 2008**

**WED 01:00 Through the Night (b0090nj4)**

With Susan Sharpe.

**1.00am**

Bach, Johann Sebastian (1685-1750): Mass in G minor, BWV 235

**1.27am**

Zelenka, Jan Dismas (1679-1745): Missa dei filii, ZWV 20

Ars Nova Vocal Group

Concerto Copenhagen

Lars Ulrik Mortensen (conductor)

**2.05am**

Mendelssohn, Felix (1809-1847): Symphony No 3 in A minor, Op 56 (Scottish)

Polish Radio Orchestra

Wojciech Rajski (conductor)

**2.43am**

Rachmaninov, Sergei (1873-1943): Piano Concerto No 3 in D minor, Op 30

Nelson Goerner (piano)

Suisse Romande Orchestra

Matthias Aesbacher (conductor)

**3.24am**

Beethoven, Ludwig van (1770-1827): String Quartet in F, Op 59

No 1 (Rasumovsky)

Tankstream Quartet

**4.05am**

Grieg, Edvard (1843-1907): Last Spring, Op 33 No 2

Camerata Bern

Thomas Furi (leader/concertmaster)

**4.12am**

Offenbach, Jacques (1819-1880): The Doll's Song (The Tales of Hoffmann)

Tracy Dahl (soprano)

Calgary Philharmonic Orchestra

Mario Bernardi (conductor)

**4.18am**

Martinu, Bohuslav (1890-1959): Four Madrigals (1959)

Danish National Radio Choir

Stefan Parkman (conductor)

**4.28am**

Handel, Georg Frideric (1685-1759): Quartet in G for two violins, viola and continuo, Op 5 No 4

Musica Antiqua Koln

**4.40am**

Benoit, Peter (1834-1901): Regina coeli

Joris Verdin (organ)

Jan Busschaert (double bass)

Flemish Radio Choir (women's voices only)

Vic Nees (conductor)

**4.45am**

Bach: Keyboard Concerto No 7 in G minor, BWV 1058

Angela Hewitt (piano)

Norwegian Chamber Orchestra.

**WED 05:00 Through the Night (b0090nj5)**

Through the Night

With Susan Sharpe.

**5.00am**

Shostakovich, Dmitri (1906-1975): Festive Overture, Op 96

Edmonton Symphony Orchestra

Uri Mayer (conductor)

**5.06am**

Compiled by Alfonso X (el Sabio) (1221-1284): Rosa das rosas (Cantigas de Santa Maria)

Concanentes

**5.13am**

Abel, Carl Friedrich (1723-1787): Symphony in D, Op 10 No 5  
La Stagione Frankfurt  
Michael Schneider (conductor)

**5.23am**

Mozart, Wolfgang Amadeus (1756-1791) : 12 Variations on Ah!  
Vous dirai-je, maman, K265  
Yur-Eum Woodwind Quintet

**5.35am**

Bach, Carl Philip Emanuel (1714-1788): Sonata in G minor, Wq  
70 No 6  
Wim Diepenhorst (organ)

**5.49am**

Haydn, Joseph (1732-1809): The heavens are telling (The  
Creation, H XXI 2)  
Toronto Mendelssohn Choir  
Roy Thomson Hall Orchestra  
Elmer Iseler (conductor)

**5.53am**

Arnold, Sir Malcolm Henry (b. 1921), arr. Paynter: Little Suite No  
1 for brass band, Op 80  
Edmonton Wind Ensemble  
Harry Pinchin (conductor)

**6.01am**

Scarlatti, Domenico (1685-1757), arr. Kain: Sonata in F, K518  
Guitar Trek

**6.06am**

Glick, Srul Irving (1934-2002): Divertimento for string orchestra  
13 Strings of Ottawa  
Brian Law (conductor)

**6.25am**

Beethoven, Ludwig van (1770-1827): Piano Concerto No 3 in C  
minor, Op 37  
Christian Zacharias (piano)  
Academie Beethoven  
Jean Caeyers (conductor).

**WED 07:00 Breakfast (b0090nj6)**

Including from **7.00am**

Chopin: Rondo in C, Op 73  
Danielle Laval, Teresa Llacuna (pianos)

Glazunov: Prelude and Fugue in D minor (The Fridays, Book 1  
No 1)  
Shostakovich Quartet

Mozart: Concerto No 3 in E flat, K447  
Miroslav Stefek (horn)  
Czech Philharmonic Orchestra  
Karel Ancerl (conductor)

From **8.30am**

Mondonville: Sonata No 4 in C (Pieces de clavecin en sonates)  
Lars Fryden (violin)  
Gustav Leonhardt (harpsichord)

Sibelius: En Saga, Op 9  
Boston Symphony Orchestra  
Colin Davis (conductor)

Mendelssohn: Andante with Variations in D  
Marie-Claire Alain (organ).

**WED 10:00 Classical Collection (b0090nj7)**

With Sarah Walker.

**10.00am**

Alwyn: Sonata alla toccata (1947)  
Peter Donohoe (piano)  
NAXOS **8.55790**

**10.12am**

Brahms: Symphony No 2  
Berlin Philharmonic Orchestra  
Joseph Keilberth (conductor)  
TELDEC 844070

**10.54am**

Poulenc: 4 Motets pour un temps de penitance  
Choir of Westminster Cathedral  
James O'Donnell (director)  
HYPERION CDA 66664

**11.11am**

Finzi: Eclogue for piano and strings  
Peter Donohoe (piano)  
Northern Sinfonia  
Howard Griffiths (conductor)  
NAXOS **8.555766**

**11.23am**

Oliver/William: What you want me to do  
King Oliver and band  
BLUEBIRD ND 90410

**11.27am**

Kodaly: Variations on a Hungarian Folk Song (The Peacock)  
London Symphony Orchestra  
Istvan Kertesz (conductor)  
BELART 4610122

**11.54am**

Trad. Scottish, arr. Haydn: Roslin Castle; The White Cockade  
Mhairi Lawson (soprano)  
Rachel Podger (violin)  
Oleg Kogan (cello)  
Olga Tverskaya (fortepiano)  
OPUS OPS 30121.

**WED 12:00 Composer of the Week (b0091y2h)**

William Alwyn

Episode 3

William Alwyn (1905-1985)

3/5. Alwyn was a man of diverse and passionate enthusiasms: he wrote poetry and enjoyed painting, both as an artist himself and as a collector. Donald Macleod introduces a work inspired by one of his favourite pre-Raphaelite artists and plays the 1972 recording of Alwyn conducting his fiercely dramatic third symphony.

Libera Me (Svengali)  
Susan Bullock (soprano)  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)

Crepuscule  
Ieuan Jones (harp)

Autumn Legend  
Nicholas Daniel (cor anglais)  
City of London Sinfonia  
Richard Hickox (conductor)

Symphony No 3  
London Philharmonic Orchestra  
William Alwyn (conductor).

**WED 13:00 Afternoon Concert (b0090nk3)**

Presented by Penny Gore.

**1.00pm** Radio 3 Lunchtime Concert

Continuing a week of concerts given at St George's Hall in Liverpool last autumn to mark the city's 800th anniversary, featuring young artists performing British and American repertoire that reflects Liverpool's long-standing reputation as the gateway to the New World.

MacDowell: To a Wild Rose  
Ashley Wass (piano)

MacDowell: Five Songs, Op 47  
Simon Bailey (bass-baritone)  
Claire Dunham (piano)

Clarke: Midsummer Moon  
Jack Liebeck (violin)  
Ashley Wass (piano)

Thomson: Family Portraits  
Onyx Brass Quintet

Rawsthorne: Sonatina for flute, oboe and piano  
InTriplicate

Vaughan Williams: On Wenlock Edge  
Andrew Kennedy (tenor)  
Alasdair Beatson (piano)  
Doric Quartet

Copland: Corral Nocturne; Hoe-Down (Rodeo)  
Onyx Brass Quintet

**2.10pm** British Symphony Series: Peter Maxwell Davies  
Symphony Cycle

Bantock: Omar Khayyam, Part 3  
Catherine Wyn-Rogers (mezzo-soprano)  
Toby Spence (tenor)  
Roderick Williams (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Vernon Handley (conductor)

Maxwell Davies: Symphony No 8 (Antarctic)  
BBC Scottish Symphony Orchestra  
Peter Maxwell Davies (conductor)

Barber: Sonata for cello and piano, Op 6  
Li-Wei (cello)  
Gretel Dowdeswell (piano)

Britten: Variations on a Theme of Frank Bridge for string orchestra, Op 10  
BBC Scottish Symphony Orchestra  
Elizabeth Layton (conductor).

**WED 17:00 In Tune (b0090nk4)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**WED 19:00 Performance on 3 (b0090nlb)**

Introduced by Petroc Trelawny.

James MacMillan, the BBC Philharmonic's Composer/Conductor, conducts the world premiere of three interludes from his new opera *The Sacrifice*, a work based on a medieval Welsh tale and focusing on issues of love and conflict.

The programme also includes a work by Messiaen celebrating the Resurrection and evoking the landscapes of the Alps, and Kancheli's Fifth Symphony, written 30 years ago. It features a child-like theme on the harpsichord, representing youthful optimism, which is graphically overpowered by orchestral forces.

BBC Philharmonic Orchestra  
James MacMillan (conductor)

Messiaen: Et exspecto resurrectionem mortuorum  
MacMillan: Three Interludes (*The Sacrifice*) (world premiere)  
Kancheli: Symphony No 5.

**WED 20:45 Composer of the Week (b0091y2h)**

[Repeat of broadcast at 12:00 today]

**WED 21:45 Night Waves (b0090nlc)**

Kenan Malik talks to Hanif Kureishi about *Something to Tell You*, his new novel in which a psychologist looks back on his youth in 1970s London suburbia, a background similar to Kureishi's own.

Plus one of Germany's leading and most innovative theatre directors Thomas Ostermeier, whose radical updating of Henrik Isben's *Hedda Gabbler* is about to open in Britain.

**WED 22:30 Artist Focus (b0090nld)**

Petroc Trelawny introduces performances by the pianist Peter Donohoe, who plays music by composers including Chopin.

**WED 23:00 The Essay (b00dz38d)**

To Russia with Love

Episode 5

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Simon Sebag Montefiore reflects on possibly the greatest of all historical romances - that between Catherine the Great and Prince Potemkin in 18th century St Petersburg.

**WED 23:15 Late Junction (b0090nlg)**

Verity Sharp presents Italian Renaissance music from the album *Venezia Stravagantissima*, Canadian folk from *The Bills* and the art of the Change Ringing Handbell Group.

**THURSDAY 28 FEBRUARY 2008**

**THU 01:00 Through the Night (b0090nls)**

With Susan Sharpe.

**1.00am**

Roost, Jan van der (b.1956): *Limelight Fanfare*

**1.05am**

Koetsier, Jan (1911-2006): *Brass Symphony, Op 80*

**1.19am**

Strauss, Richard (1864-1949), arr. Reger (1873-1916): *Solemn Entry of the Knights of St John*, for organ and brass

**1.27am**

Dediu, Dan (b.1967): *Fanfare for the Recent Man, Op 122*

**1.39am**

Parker, Jim (b.1934): A Londoner in New York Suite

**1.50am**

Khachaturian, Aram Il'yich (1903-1978): Sabre Dance (Spartacus)  
Romanian Brass Ensemble  
Adrian Petrescu (conductor)

**1.53am**

Chausson, Ernest (1855-1899): Symphony in B flat, Op 20  
Oslo Philharmonic Orchestra  
Michel Plasson (conductor)

**2.29am**

Brahms, Johannes (1833-1897): Piano Quintet in F minor, Op 34  
Havard Gimse (piano)  
Vertavo Quartet

**3.14am**

Kodaly, Zoltan (1882-1967): Missa brevis (...in tempore belli)  
Aniko Kopjar, Alice Komaroni, Eva Nagy, Agnes Tumpekne Kuti, Timea Tillai, Janos Szerekovan, Jozsef Moldvay, Pecsí Kamarakorus (soloists)  
Istvan Ella (organ)  
Aurel Tillai (conductor)

**3.49am**

Buffardin, Pierre-Gabriel (c.1690-1768): Concerto a 5 in E minor for flute and strings  
Ernst-Burghard Hilse (flute)  
Musica Antiqua Koln

**4.01am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Introduction and Waltz (Eugene Onegin)  
BBC Philharmonic Orchestra  
Vassily Sinaisky (conductor)

**4.09am**

Prokofiev, Sergei (1891-1953): Cinderella Fantasy Suite  
Aglíka Genova, Liuben Dimitrov (pianos)

**4.22am**

Handel, Georg Frideric (1685-1759): Solitudini amate, Aure, Fonti, ombre gradite (Alessandro)  
Roxana ..... Sophie Boulín (soprano)  
La Petite Bande  
Sigswald Kuijken (director).

**THU 04:29 Through the Night (b0090nn6)**

Through the Night

With Susan Sharpe.

**4.29am**

Bach, Carl Philipp Emanuel (1714-1788): Fugue in D minor  
Wim Diepenhorst (organ)

**4.32am**

Franck, Cesar (1822-1890): Le chasseur maudit  
Orchestre National de France  
Neeme Jarvi (conductor)

**4.49am**

Durante, Francesco (1684-1755): Harpsichord Concerto in B flat  
Gerald Hambitzer (harpsichord)  
Concerto Koln

**5.00am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die Zauberflöte)  
Stavanger SO  
Fabio Biondi (conductor)

**5.06am**

Schubert, Franz (1797-1828): Jagers Abendlied, D368  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**5.09am**

Elgar, Edward (1857-1934): Nimrod (Enigma Variations)  
Romanian Brass Ensemble  
Adrian Petrescu (conductor)

**5.13am**

Haydn, (Franz) Joseph (1732-1809): String Trio in B flat, Op 53 No 2  
Leopold Trio

**5.21am**

Mendelssohn, Felix Batholdy (1809-1847): Im Grunen; Die Nachtigall; Ruhetal; Jagdlied (Im Grunen, Op 59)  
BBC Singers  
Stephen Cleobury (conductor)

**5.30am**

Telemann, Georg Philipp (1681-1767): Sonata for violin and basso continuo in F (Essercizii Musici)  
Camerata Koln

**5.41am**

Moniuszko, Stanislaw (1819-1872), orch. Noskowski: Polonaise in E flat  
Polish Radio Symphony Orchestra  
Jerzy Katlewicz (conductor)

**5.48am**

Brahms, Johannes (1833-1897): Warum ist das Licht gegeben dem Muhseligen, Op 74 (Part 1)  
Grex Vocalis  
Carl Hogset (director)

**5.53am**

Beethoven, Ludwig van (1770-1827): Piano Concerto No 4 in G, Op 58  
Nelson Goerne (piano)  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**6.28am**

Schenck, Johann (1660-c.1712): Sonata in D, Op 9, No 1 (L'echo du Danube)  
Berliner Konzert

**6.42am**

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied, BWV 225  
Norwegian Soloist Choir  
Norwegian Radio Orchestra  
Grete Pedersen (conductor).

**THU 07:00 Breakfast (b0090nn7)**

Including from **7.00am**

Schubert: Offertorium, D963  
Ensemble Vocal de Lausanne  
Lausanne Chamber Orchestra  
Michel Corboz (conductor)

Handel: Concerto grosso in F, Op 3 No 4  
Les Musiciens du Louvre  
Marc Minkowski (director)

Lyadov: 8 Russian Folk Songs  
Bergen Philharmonic Orchestra  
Dmitri Kitaenko (conductor)

From **8.30am**

Byrd: Queen's Goodnight (Prelude and Ground)  
Phantasm

Beethoven: Sonata in G, Op 14 No 2  
Andras Schiff (piano)

Grofe: Mississippi Suite  
Eastman-Rochester Orchestra  
Howard Hanson (conductor).

**THU 10:00 Classical Collection (b0090nn8)**

With Sarah Walker.

**10.00am**

Schubert: Schlachtgesang (Battlesong) for double men's choir,  
D912

Capella Bavariae  
Wolfgang Sawallisch (conductor)  
EMI CDM 566 139 2 (4 CDs)

**10.06am**

Martini: Concerto for two string orchestras, piano and timpani,  
H271

Czech Philharmonic Orchestra  
Karel Sejna (conductor)  
SUPRAPHON SU 19242

**10.30am**

Bach: Brandenburg Concerto No 2, BWV 1047  
English Concert

Trevor Pinnock (conductor)  
ARCHIV 423 492 2 (2 CDs)

**10.43am**

Stravinsky: Concerto in E flat for chamber orchestra  
(Dumbarton Oaks)

Orpheus Chamber Orchestra  
DG 419 628 2

**10.59am**

Ireland: Piano Trio No 3 in E  
Lydia Mordkovitch (violin)

Karine Georgian (cello)  
Ian Brown (piano)  
CHANDOS CHAN 9377/8 (2 CDs)

**11.26am**

Puccini: Che gelida manina! (La boheme, Act 1)  
Rudolfo ..... Beniamino Gigli (tenor)

Orchestra of La Scala, Milan  
Umberto Berrettoni (conductor)  
EMI CHS 763 335 2 (2 CDs)

**11.30am**

Chopin: Mazurka in A minor, Op 7 No 2

Artur Rubinstein (piano)  
NAXOS 81106567 (2 CDs)

**11.33am**

Berlin: Everybody Step

Ella Fitzgerald (vocalist)  
Chick Webb Band  
FLAPPER PASTCD 9762

**11.37am**

Copland: Billy the Kid (ballet suite)

New York Philharmonic Orchestra  
Leonard Bernstein (conductor)  
SONY CLASSICAL SMK 47543.

**THU 12:00 Composer of the Week (b0091y47)**

William Alwyn

Episode 4

William Alwyn (1905-1985)

4/5. During the 1950s Alwyn's home and professional life had become so stressful that in the early 1960s he suffered a nervous breakdown. Donald Macleod looks at some of the chamber music Alwyn wrote during those difficult years and introduces a work dedicated to the man who was perhaps more influential on Alwyn's career than any other – Sir Henry Wood.

Fantasy-Waltzes: Nos 1, 2, 3 and 6  
John Ogdon (piano)

Overture (Derby Day)  
London Philharmonic Orchestra  
William Alwyn (conductor)

String Trio  
Members of the Quartet of London

Concerto grosso No 3  
City of London Sinfonia  
Richard Hickox (conductor).

**THU 13:00 Afternoon Concert (b0090nnb)**

Presented by Penny Gore.

**1.00pm** Radio 3 Lunchtime Concert

More performances from a series of concerts given at St George's Hall in Liverpool last autumn to celebrate the city's 800th anniversary. These concerts featured young artists, performing British and American repertoire, which reflected Liverpool's long-standing reputation as the gateway to the New World.

Arr. Bantock: Three Negro Spirituals  
Onyx Brass Quintet

Copland: Sonata for violin and piano  
Jack Liebeck (violin)  
Ashley Wass (piano)

Moeran: Ludlow Town  
Simon Bailey (bass-baritone)  
Claire Dunham (piano)

Barber: Canzone for flute and piano  
Claire Fillhart (flute)  
Claire Dunham (piano)

Walton: String Quartet  
Doric Quartet

**2.15pm** Large Scale British Choral Works

Dyson: Nebuchadnezzar  
Mark Padmore (tenor)  
Neal Davies (bass-baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Richard Hickox (conductor)

Brahms : Sonata No 1 in E minor for cello and piano, Op 38  
Claudio Bohorquez (cello)  
Martin Helmchen (piano)

Beethoven: Symphony No 3 (Eroica)  
BBC Scottish Symphony Orchestra

Ilan Volkov (conductor).

**THU 17:00 In Tune (b0090nnc)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**THU 19:00 Performance on 3 (b0090nnr)**

With Petroc Trelawny.

Frederick Ashton's *Sylvia* was restored to its three-act form for the 75th anniversary celebrations of The Royal Ballet and is now back in the company's repertory.

The story, taken from Greek myth, tells of *Sylvia*, whose vows of chastity mean she cannot return the love of the shepherd *Aminta*. *Eros*, up to his tricks, intervenes, only to see *Sylvia* abducted by the hunter *Orion*. Rescuing her, *Eros* finally brings the lovers together.

Orchestra of the Royal Opera House, Covent Garden  
Benjamin Pope (conductor)

Delibes: *Sylvia*.

**THU 20:45 Composer of the Week (b0091y47)**

[Repeat of broadcast at 12:00 today]

**THU 21:45 Night Waves (b0090nns)**

Philip Dodd is joined by a round table of guests to discuss some of the key social and cultural issues facing Britain's Jewish community as the annual Jewish Book Week takes place.

**THU 22:30 Artist Focus (b0090nnt)**

Petroc Trelawny introduces performances by pianist Peter Donohoe, who plays music by Debussy and Rachmaninov.

**THU 23:00 The Essay (b0090npj)**

To Russia with Love

Episode 2

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Prof Simon Franklin embarks on a journey that begins with an attempt to secure a visa and leads, quite unexpectedly, to one of Russia's great icons.

**THU 23:15 Late Junction (b0090npg)**

Verity Sharp introduces acoustic trance music from the School of Trobar, the willow flute of Jonas Simonson and birdsongs of the Mistle Thrush.

**FRIDAY 29 FEBRUARY 2008**

**FRI 01:00 Through the Night (b0090nsm)**

Through the Night

With Susan Sharpe.

**1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Don Giovanni)

**1.07am**

Haydn, Franz Joseph (1732-1809): Symphony No 39 in G minor

**1.25am**

Mozart: Symphony No 25 in G minor

**1.50am**

Haydn: Symphony No 45 in F sharp minor (Finale)

Danish Radio Sinfonietta

Adam Fischer (conductor)

**1.55am**

Bjelinski, Bruno (1909-1992): Toccata

Antonia Geiger-Eichorn (piano)

**1.59am**

Bach, Johann Sebastian (1685-1750): Contrapunctus 1 and 2 (The Art of Fugue)

Young Danish String Quartet

**2.06am**

Debussy, Claude (1862-1918): Petite Suite for piano duet

Anna Klas, Bruno Lukk (pianos)

**2.19am**

Sibelius, Jean (1865-1957): Petite Suite

Royal Academy of Music Brass Soloists

**2.27am**

Berlioz, Hector (1803-1869): Romeo et Juliette, Op 17

Oslo Philharmonic Orchestra

Gianandrea Noseda (conductor)

**3.20am**

Goldmark, Karoly (1830-1915): When Two People Love One

Another, Op 46 No 5

Laszlo Polgar (bass)

Adam Fellegi (piano)

**3.22am**

Verhulst, Johannes (1816-1891): Love Song, Op 27 No 9

Nico van der Meel (tenor)

Leo van Doeselaar (fortepiano)

**3.24am**

Rossini, Gioachino (1792-1868): Sonata No 5 in E flat for strings

Camerata Bern

**3.39am**

Brahms, Johannes (1833-1897): Piano Trio No 3 in C minor, Op 101

Christopher Krenyak (violin)

Jan Insinger (cello)

Dido Keuning (piano).

**FRI 04:00 Through the Night (b0091t5p)**

Through the Night

With Susan Sharpe.

**4.00am**

Bach: Suite in E, BWV 1006a

Konrad Junghanel (lute)

**4.21am**

Anon (15th century Florence): Canto di lanzi venturieri; Canto ti

lanzi sonatori di rubechine; Canto di lanzi venturieri; Canto dei

capi tonidi; Carro della morte

Ensemble Claude-Gervaise

Gilles Plante (director)

**4.29am**

Canteloube, Joseph (1879-1957): Brezairola (Songs of the Auvergne)

Yvonne Kenny (soprano)

Melbourne Symphony Orchestra

Vladimir Kamirski (conductor)

**4.34am**

Franck, Cesar (1822-1890): Choral for organ No 3 in A minor, M 40  
Ljerka Ocic (organ)

**4.46am**

Schubert, Franz (1797-1828), arr. Schonherr: Marche militaire No 1 in D, D733  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**4.52am**

Chopin, Fryderyk (1810-1849): Nocturne in C minor, Op 48 No 1  
Llyr Williams (piano).

**FRI 05:00 Through the Night (b0090nsn)**

Through the Night

With Susan Sharpe.

**5.00am**

Rossini, Gioachino (1792-1868): Overture (Il barbiere di Siviglia)  
Bergen Philharmonic Orchestra  
Alun Francis (conductor)

**5.08am**

Prokofiev, Sergei (1891-1953): March (The Love for Three Oranges)  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)

**5.10am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata per il cembalo solo in G minor, Wq 65 No 17  
Andreas Staier (harpsichord)

**5.24am**

Stravinsky, Igor (1882-1971): Octet for wind instruments  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)

**5.40am**

Praetorius, Michael (c.1571-1621): Meine seel erhebet den Herren (Deutsches Magnificat)  
Schutz Akademie  
Howard Arman (conductor)

**5.53am**

Pasquini, Bernardo (1637-1710): Pastorale  
Leo van Doeselaar (organ)

**5.59am**

Dohnanyi, Erno (1877-1960): Keringo (The Wedding Waltz)  
Central Woodwind Orchestra of the Hungarian Army  
Frigyes Hidas (conductor)

**6.06am**

Glazunov, Alexander Konstantinovich (1865-1936): Concert Waltz No 2 in F for orchestra, Op 51  
CBC Vancouver Symphony Orchestra  
Kazuyoshi Akiyama (conductor)

**6.15am**

Schumann, Clara (1819-1896): Piano Trio in G minor, Op 17  
Erika Radermacher (piano)  
Eva Zurbrugg (violin)  
Angela Schwartz (cello)

**6.42am**

Liszt, Franz (1811-1886): Reminiscences de Don Juan for piano, S418 (based on themes from Mozart's Don Giovanni)  
Shura Cherkassky (piano).

**FRI 07:00 Breakfast (b0090nsp)**

Including from **7.00am**

Chopin: Mazurkas, Op 63: No 1 in B; No 2 in F minor; No 3 in C sharp minor  
Charles Rosen (piano)

Beethoven: Adelaide  
Wolfgang Holzmaier (baritone)  
Imogen Cooper (piano)

Rimsky-Korsakov: Overture (The Tsar's Bride)  
Bolshoi Symphony Orchestra  
Aldexander Lazarev (conductor)

From **8.30am**

Saint-Saens: Introduction and Rondo capriccioso, Op 28  
Henryk Szeryng (violin)  
Monte-Carlo National Opera Orchestra  
Edourard van Remoortel (conductor)

Bellini: A te, o cara, amor talora  
Raul Gimenez (tenor)  
Scottish chamber Orchestra  
Michelangelo Veltri (conductor)

Smetana: Blanik (Ma vlast)  
Milwaukee Symphony Orchestra  
Zdenek Macal (conductor).

**FRI 10:00 Classical Collection (b0090nsq)**

With Sarah Walker.

**10.00am**

Mussorgsky: The Wanderer; On the Dnieper  
Boris Christoff (bass)  
Alexandre Labinsky (piano)  
EMI CDH 763 025 2 (3 CDs)

**10.08am**

Gliere: Concerto for harp and orchestra  
Osian Ellis (harp)  
London Symphony Orchestra  
Richard Bonyngue (conductor)  
DECCA 430 006 2

**10.35am**

Francaix: Quartet for wind  
Selandia Ensemble  
KONTRAPUNKT 32032

**10.47am**

Mozart: String Quintet in C, K515  
Amadeus Quartet  
Cecil Aronowitz (viola)  
DG 431 149 2 (3 CDs)

**11.20am**

Bliss: Piano Concerto in B flat  
Peter Donohoe (piano)  
Royal Scottish National Orchestra  
David Lloyd-Jones (conductor)  
NAXOS 8557146.

**FRI 12:00 Composer of the Week (b0091y7d)**

William Alwyn

Episode 5

William Alwyn (1905-1985)



5/5. One of Alwyn's long-cherished dreams while he was writing film scores was to compose for the stage, and after he had settled into his new home in Suffolk he spent the next 14 years working on two operas.

Donald Macleod presents highlights from the second opera Miss Julie, based on August Strindberg's play of the same name, and introduces one of Alwyn's last orchestral works, inspired by the 17th century English writer Sir Thomas Browne.

Naiades

Anna Noakes (flute)

Gillian Tingay (harp)

Symphony No 5 (Hydriotaphia)

London Philharmonic Orchestra

William Alwyn (conductor)

Miss Julie (excerpts)

Miss Julie ..... Jill Gomez (soprano)

Jean ..... Benjamin Luxon (baritone)

Kristin ..... Della Jones (mezzo-soprano)

Philharmonia Orchestra

Vilem Tausky (conductor).

#### **FRI 13:00 Afternoon Concert (b0090nss)**

Presented by Penny Gore.

#### **1.00pm** Radio 3 Lunchtime Concert

Concluding a week of highlights from a series of concerts given in St George's Hall in Liverpool last autumn to mark the city's 800th anniversary. These concerts feature young artists performing British and American repertoire, reflecting Liverpool's long-standing reputation as the gateway to the New World.

Ives: Variations on America

Onyx Brass Quintet

Pitfield: Trio for flute, oboe and piano

InTriPLICATE

Barber: String Quartet in B minor

Doric Quartet

Bridge: Sonata for violin and piano

Jack Liebeck (violin)

Ashley Wass (piano)

Copland: Old American Songs (excerpts)

Simon Bailey (bass-baritone)

Claire Dunham (piano)

#### **2.20pm** British Symphony Series: Peter Maxwell Davies Symphony Cycle

Taverner: The Beautiful Names

John-Mark Ainsley (tenor)

BBC Symphony Chorus

Trinity College of Music Chamber Choir

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

Prokofiev: Sonata in C for cello and piano, Op 119

Christian Poltera (cello)

Pollina Leschenko (piano)

Prokofiev: Piano Concerto No 1 in D flat, Op 10

Nikolai Lugansky (piano)

Jiri Belohlavek (conductor).

#### **FRI 17:00 In Tune (b0090nst)**

Sean Rafferty presents a selection of music, plus news from the arts world.

#### **FRI 19:00 Performance on 3 (b0090nsv)**

Petroc Trelawny introduces a concert given as part of the CBSO's IgorFest project to perform Stravinsky's complete works.

The programme includes Capriccio, the most extrovert of his three works for piano and orchestra, and Persephone, a story of the Greek Underworld that is regarded as among the most beautiful of the composer's pieces and features writing for adult and children's choruses.

Peter Donohoe (piano)

Peter Wedd (tenor)

City of Birmingham Symphony Chorus

City of Birmingham Symphony Youth Chorus

Sakari Oramo (conductor)

Chopin, orch. Stravinsky: Nocturne and Grande valse brillante  
Stravinsky: Capriccio for piano and orchestra; Persephone.

#### **FRI 20:45 Composer of the Week (b0091y7d)**

[Repeat of broadcast at 12:00 today]

#### **FRI 21:45 The Verb (b0090q2v)**

Ian McMillan talks to young writer Junot Diaz, whose new novel has received much critical praise. He discusses his love of playing with different languages as well as his book's blending didacticism with entertainment.

Poets Mark Thomson and Gary Robertson celebrate the Dundee dialect, read their poetry and correct Ian's attempts at the Dundee accent.

The programme rediscovers lost Nobel Laureate, Sardinian writer Grazia Deledda, and there is a performance from poet and spoken word artist George Pringle.

#### **FRI 22:30 Jazz Library (b0090q3f)**

Rex Stewart

Rex Stewart

Trumpeter Guy Barker guides Alyn Shipton through some of the career highlights of cornettist Rex Stewart, who brought a fiery talent to many bands, including the Fletcher Henderson and Duke Ellington Orchestras.

As well as the big band discs, they also look back at Stewart's work with many small groups, starring such colleagues as Johnny Hodges and Sidney Bechet.

#### **FRI 23:30 Jazz on 3 (b0090q3g)**

Myra Melford's Spindrift

Jez Nelson presents a gig from pianist Myra Melford's group Spindrift, featuring Brandon Ross on guitar, Mark Taylor on French horn and Shuni Tzou on the dizi (Chinese flute).

At last year's Vision Festival in New York, the group formed a musical tribute to avant-garde violinist Leroy Jenkins, who died earlier in 2007 and with whom Melford collaborated extensively.

Strongly associated with the important avant-garde scene of her hometown Chicago, Melford blends her native blues and

boogie-woogie styles with musical influences imported from Europe and the Far East.