

## SATURDAY 16 FEBRUARY 2008

**SAT 01:00 Through the Night (b008xkv8)**  
With Jonathan Swain.

**1.00am**

Glinka, Mikhail Ivanovich (1804-1857): Ivan Susanin (Acts I and 2)

**2.18am**

Glinka: Ivan Susanin (Act 3)

**3.20am**

Glinka: Ivan Susanin (Act 4 and Epilogue)  
Nicola Ghiuselev (bass)  
Elena Stoyanova (soprano)  
Hristina Angelakova (mezzo-soprano)  
Rumen Doikov, Angel Petkov (tenors)  
Nikolai Stoilov, Dimitar Stanchev (basses)  
Bulgarian Television and Radio Mixed Choir  
Mihail Milkov (conductor)  
Bulgarian Television and Radio Symphony Orchestra  
Ivan Marinov (conductor)

**4.24am**

Brahms, Johannes (1833-1897), arr. Squarcia: 3 Hungarian Dances  
I Cameristi Italiani

**4.33am**

Beethoven, Ludwig van (1770-1827): 6 Variations in F, Op 34  
Theo Bruins (piano)

**4.47am**

Parsons, Robert (c.1530-1570): Ave Maria for 5 voices  
BBC Singers  
Stephen Cleobury (conductor)

**4.52am**

Schumann, Robert (1810-1856): Arabeske in C for piano, Op 18  
Seung-Hee Kim (piano).

**SAT 05:00 Through the Night (b008xkv9)**  
Through the Night

With Jonathan Swain.

**5.00am**

Eller, Heino (1887-1970): 3 Pieces (Five Pieces for Strings)  
Estonian Radio Symphony Orchestra  
Vallo Jarvi (conductor)

**5.12am**

Brahms, Johannes (1833-1897): 3 Songs for chorus, Op 42  
Danish National Radio Choir  
Stefan Parkman (conductor)

**5.22am**

Bennett, Richard Rodney (b.1936): Aubade for orchestra  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)

**5.35am**

Bree, Johannes Bernardus van (1801-1857): Allegro in D minor for four string quartets (1845)  
Viotta Ensemble  
Viktor Liberman (conductor)

**5.47am**

Chopin, Fryderyk (1810-1849): Preludes: No 6 in B minor; No 7 in A; No 8 in F sharp minor; No 9 in E; No 10 in C sharp minor (24 Preludes), Op 28  
Krzysztof Jablonski (piano)

**5.53am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto No 20 in D minor, K466  
Harvard Gimse (piano)  
Norwegian Radio Orchestra  
Milan Horvat (conductor)

**6.24am**

Britten, Benjamin (1913-1976): Les Illuminations for voice and string orchestra, Op 18  
Peter Pears (tenor)  
Royal Concertgebouw Orchestra  
Colin Davis (conductor)

**6.47am**

Haydn, Joseph (1732-1809): Symphony No 27 in G  
Hungarian Chamber Orchestra  
Vilmos Tatrai (leader).

**SAT 07:00 Breakfast (b008z2zh)**  
From 7.00am

J Strauss II: Overture (Die Fledermaus)  
Bavarian State Orchestra

Carlos Kleiber (conductor)

Schubert: Die Forelle, D550  
Dietrich Fischer-Dieskau (baritone)  
Gerald Moore (piano)

From **8.00am**

Handel: Concerto grosso in E minor, Op 6, No 3  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (director)

Debussy: Children's Corner  
Simon Trpceski (piano).

**SAT 09:00 CD Review (b008z2zj)**

Building a Library: Vivaldi: Stabat Mater RV 621

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:  
Vivaldi: Stabat Mater RV 621

Reviewer - David Vickers

## First Choice:

(c/w Nisi Dominus RV 608, Salve Regina RV 616, Concerto for viola d'amore FII No. 2)  
Carlos Mena (counter tenor), Ricercar Consort, Philippe Pierlot (director)  
Mirare MIR 9968

## CD Review BAL Catalogue Data

bal.vivaldi:  
bal.vivaldi.stabat.mater.rv.621

**SAT 12:15 Music Matters (b008z2zk)**

Tom Service explores the little-known world of Vivaldi the opera composer ahead of a performance of Tito Manlio at London's Barbican next week. With a re-assessment of Olivier Messiaen's legacy as teacher, and harpist Osian Ellis on his 80th birthday.

**SAT 13:00 The Early Music Show (b008z2zl)**

Lully's Paris

A repeat of a programme broadcast earlier this year in which Lucie Skeaping considers the life and music of Jean-Baptiste Lully by exploring some of the sites in central Paris associated with the composer.

## PLAYLIST:

All music by Jean Baptiste Lully

Te Deum – "Dignare, Domine"& "In Te, Domine, speravi"  
Le Concert Spirituel/Herve Niquet  
NAXOS 8.554397  
Tracks 5 & 6

Ballet Royal de Flore (excerpt)  
Le Symphonie du Marais/Hugo Reyne  
ACCORD 4618042  
Tracks 25-37

Ballet Royal de Flore (excerpt)  
Le Symphonie du Marais/Hugo Reyne  
ACCORD 4618042  
Tracks 38-40

Miserere – "Benigne fac, Domine"  
Le Concert Spirituel/Herve Niquet  
NAXOS 8.554397  
Tracks 7

Le Bourgeois Gentilhomme – Overture, Interlude, Bouree,  
Galliarde, Canarie  
London Oboe Band/Paul Goodwin  
HARMONIA MUNDI HMU 907122  
Tracks 17- 20

Isis – "Scene du froid"  
Sophie Daneman (soprano)  
Paul Agnew (tenor)  
Les Arts Florissants/William Christie  
ERATO 0927 446552  
Track 10

Passacaille d'Armide  
Skip Sempe/Capriccio Stravagante  
DEUTSCHE HARMONIA MUNDI RD 77218  
Track 15

Armide: "Un amant fortune, puis le Choeur"

Paul Agnew (tenor)  
Rinat Shaham (mezzo-soprano)  
Cyril Auvity (countertenor)  
Les Arts Florissants/William Christie  
ERATO 0927 446552  
Track 14

**SAT 14:00 Radio 3 Lunchtime Concert (b008z5nb)**

Suzy Klein presents another chance to hear last Monday's concert given at Wigmore Hall in London, featuring baroque chamber music for winds.

Telemann: Trio Sonata in F for oboe, bassoon and continuo, TWV 42  
Vivaldi: Concerto in G minor for flute, oboe and bassoon, RV 103

Attrib. Handel: Trio Sonata in F for oboe, bassoon and continuo  
Fasch: Trio Sonata in G minor for flute, oboe and continuo

Emily Beynon (flute)  
Alexei Ogrintchouk (oboe)  
Gustavo Nunez (bassoon)  
Gary Cooper (harpichord).

**SAT 15:00 World Routes (b008z3cs)**

World Routes in Azerbaijan

The Saz and Mugham singer Alin Qasimov

Lucy Duran ends her exploration of the music of Azerbaijan as she meets the country's most successful musician, the Mugham singer Alim Qasimov.

She also visits the extraordinary natural gas fires of Yanar Dag, and listens to traditional music in the contemporary context of a noisy wedding party.

**SAT 16:00 Jazz Line-Up (b008z5pd)**

The programme comes live from the One Touch Theatre in Inverness to celebrate the re-opening of the newly refurbished complex, and also in memory of the Highland Jazz Promoter and News Editor Jim Love.

With music from the BBC Big Band's lead trombonist Gordon Campbell and fellow Scotsman Colin Steele on trumpet.

**SAT 17:00 Jazz Record Requests (b008z5pf)**

Geoffrey Smith presents a selection of listeners' jazz requests. Email [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

**SAT 18:00 Opera on 3 (b008z5vl)**

Puccini's Manon Lescaut

Puccini's Manon Lescaut

The young Puccini's first great success, Manon Lescaut is a drama of a free-spirited beauty whose equal need for love and luxury causes her downfall.

Finnish soprano Karita Mattila sings the title role for the first time at the Met in a score full of youthful and erotic passion. Marcello Giordani plays Manon's young lover des Grieux and the Met's Music Director James Levine conducts. The programme also includes backstage interviews with some of the artists.

Presented from New York by Margaret Juntwait.

Manon Lescaut ..... Karita Mattila (soprano)  
des Grieux ..... Marcello Giordani (tenor)  
Lescaut ..... Dwayne Croft (baritone)  
Geronte de Ravoire ..... Dale Travis (baritone)  
Musician ..... Tamara Mumford (mezzo-soprano)  
Edmondo ..... Sean Panikkar (tenor)  
Dancing Master ..... Bernard Fitch (tenor)  
Lampighter ..... Tony Stevenson (tenor)  
Inkkeeper ..... Paul Plishka (bass)  
Sergeant ..... James Courtney (bass)  
Captain ..... Richard Bernstein (bass)

Orchestra and Chorus of New York Metropolitan Opera  
James Levine (conductor).

**SAT 21:45 Between the Ears (b008z5vm)**

Mobius Strip and the Confidence Trickster

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Forensic Psychiatrist Anne MacDonald, architect Cecil Balmund and the fiancée of a compulsive liar try to understand the process of psychological manipulation in humans using the mathematical concept of the Mobius Strip - a piece of paper with only one side.

**SAT 22:15 Pre-Hear (b008z5vn)**

Featuring a touching elegy by young British composer Joe Duddell, written in memory of two school friends. Duddell: The Reaside. BBC Singers/James Morgan.

**SAT 22:30 Hear and Now (b008z5vp)**

As the South Bank's Luigi Nono retrospective Fragments of Venice draws to a close, Tom Service, in discussion with Christopher Fox, looks back at the life and work of the Italian composer.

They concentrate on how his work developed and how it has taught us how to re-approach the musical experience. The programme features music recorded at the festival performed by the London Sinfonietta under Diego Masson, as well as a look forward to the UK premiere of Nono's ground-breaking opera Prometeo.

Nono: Variazione canoniche sulla serie dell'op 41 di Arnold Schoenberg; Incontri; No hay caminos, hay que caminar...Andrej Tarkowskij; Prometeo (excerpt)

London Sinfonietta  
Diego Masson (conductor).

**SUNDAY 17 FEBRUARY 2008****SUN 00:00 The Early Music Show (b008xgtj)**

Versailles and Paris Month: Musicians of Versailles

Catherine Bott looks at some of the many composers who were employed by the French royal family from the time of Louis XIII up to the Revolution at the end of the 18th century.

Musicians such as Marin Marais, the Couperin brothers, Andre Campra, Claude Balbastre, Francois Philidor, Louis-Claude Daquin and Andre Destouches all lived and/or worked at the palace of Versailles at some point during their career and wrote some of their best-known pieces for royal occasions.

**SUN 01:00 Through the Night (b008z64m)**

With Jonathan Swain.

**1.00am**

Schumann, Robert (1810-1856): Carnaval, scenes mignonnes sur quatre notes for piano, Op 9

**1.32am**

Chopin, Fryderyk (1810-1849): Ballade No 1 in G minor, Op 23

**1.41am**

Mendelssohn, Felix (1809-1847): Prelude and Fugue No 1 in E minor, Op 35

**1.51am**

Stravinsky, Igor (1882-1971): Three movements from Petrushka transcribed for solo piano

**2.08am**

Chopin: Nocturne in F minor, Op 55, No 1  
Shura Cherkassky (piano)

**2.14am**

Papandopulo, Boris (1906-1991): Noonday Symphony  
Miljenka Grdan (soprano)  
Adela Golac-Rilovic (soprano)  
Martina Tomcic (mezzo-soprano)  
Tvrтко Stipic (tenor)  
Ozren Bilusic (bass)  
Zlatko Crnkovic (actor/reciter)  
Vladimir Krpan (piano)  
Slovenian Chamber choir  
Vladimir Kranjčević (conductor)

**2.52am**

Arnic, Blaz (1901-1970): Divja Jaga – simfončna pesnitev  
Slovenian Radio and Television Symphony Orchestra  
Lovrenc Arnic (conductor)

**3.13am**

Kuhnau, Johan (1660-1722): Suonata prima (Biblical Sonatas)  
Luc Beausejour (organ)

**3.26am**

Beethoven, Ludwig van (1770-1827): String Quintet in C, Op 29  
Yggdrasil Quartet  
Par-Ola Lindberg (viola).

**SUN 04:00 Through the Night (b009014k)**

Through the Night

With Jonathan Swain.

**4.00am**

Schubert, Franz (1797-1828): Rosamunde, D797  
Oslo Philharmonic Orchestra

Heinz Holliger (conductor)

**4.07am**

Verdi, Giuseppe (1813-1901): Ah, la paterna mano (Macbeth)  
Myhailo Didyk (tenor)  
NCRU Symphony Orchestra  
Viacheslav Blinov (conductor)

**4.11am**

Rosenmuller, Johann (Giovanni) (c.1619-1684): Sonata quarta a 3  
Ensemble La Fenice  
Jean Tubery (cornet/conductor)

**4.18am**

Bach, Johann Ernst (1722-1777): Meine Seele erhebt den Herrn  
Rheinische Kantorei  
Das Kleine Konzert  
Hermann Max (conductor)

**4.32am**

Jacquet de la Guerre, Elisabeth-Claude (1665-1729): Sonata in D for 2 violins and continuo  
Musica Fiorita

**4.41am**

Tobias, Rudolf (1873-1918): Sonatina No 2 in C minor  
Vardo Rumessen (piano)

**4.51am**

Lazar, Milko (b.1965): Prelude  
Moja Zlobko Vaigl (harp)  
Bojan Gorisek (piano).

**SUN 05:00 Through the Night (b008z64n)**

Through the Night

With Jonathan Swain.

**5.00am**

Kyurkchyski, Krassimir (b.1936): Bulgarian Madonna  
Simfonieta Orchestra of the Bulgarian National Radio  
Kamen Goleminov (conductor)

**5.05am**

Sibelius, Jean (1865-1957): Polonaise in C  
Eero Heinonen (piano)

**5.07am**

Kuula, Toivo (1883-1918): Haamarssi  
Eero Heinonen (piano)

**5.12am**

Chausson, Ernest (1855-1899): Les Serres Chaudes, Op 24  
Lena Hoel (soprano)  
Bengt Ake-Lundin (piano)

**5.26am**

Marais, Roland (c.1680-1750): Suite in C minor (excerpts)  
Pere Ros (viola da gamba)  
Emer Buckley (harpisichord)

**5.36am**

Elgar, Edward (1857-1934): Serenade for strings, Op 20  
Royal Academy Soloists  
Clio Gould (director)

**5.47am**

Scarlatti, Alessandro (1660-1725): Toccata in A minor; Fuga del secondo tono (G minor)  
Rinaldo Alessandrini (harpisichord)

**5.54am**

Muffat, Georg (1653-1704): Sonata  
L'Orfeo Barockorchester  
Michi Gaigg (director)

**6.01am**

Dessane, Antoine (1826-1873): Overture  
Orchestre Metropolitaine  
Gilles Auger (conductor)

**6.08am**

Stravinsky, Igor (1882-1971), arr Stravinsky/Dushkin:  
Divertimento (1931)  
Mihaela Martin (violin)  
Enrico Pace (piano)

**6.30am**

Grieg, Edvard (1843-1907): Gammelnorsk Romance met Variasjoner  
Bergen Philharmonic Orchestra  
Ole Kristian Ruud (conductor)

**6.54am**

Handel, Georg Friedrich (1685-1759): Lascia ch'io pianga (Rinaldo), HWV 7  
Marita Kvarving Solberg (soprano)

Norwegian Radio Orchestra  
Kjetil Haugsand (conductor).

**SUN 07:00 Breakfast (b008z64p)**

From 7.00am

Vivaldi: Concerto in G minor, RV 331  
Giuliano Carmignola (violin)  
Venice Baroque Orchestra  
Andrea Marcon (director)

Mozart: Et incarnatus est - Credo (Great Mass in C minor, K427)  
Gabrieli Consort and Players  
Paul McCreech (conductor)

From 8.00am

Offenbach: Ballet of the Snowflakes  
Les Musiciens du Louvre  
Marc Minkowski (conductor)

Philip Glass: Morning Passages (The Hours)  
Michael Riesman (piano)  
Orchestra conducted by Nick Ingram

From 9.00am

Delibes: Flower Duet (Lakme)  
Mady Mesple (soprano)  
Danielle Millet (mezzo-soprano)  
Orchestra of the Opera-Comique  
Alain Lombard (conductor)

Beethoven: Choral Fantasia  
Maurizio Pollini (piano)  
Vienna Philharmonic Orchestra  
Claudio Abbado (conductor).

**SUN 10:00 Sunday Morning (b008z64q)**

Iain Burnside and professor of mathematics Marcus Du Sautoy explore the connections between music and mathematics, focusing on Bartok's 5th string quartet and a Leonel Power Mass.

**SUN 12:00 Private Passions (b008z64r)**

Michael Berkeley's guest is Vernon Bogdanor, Professor of Government at Oxford University, and a noted commentator on constitutional and political issues.

A passionate music lover, his choices reflect his love of the piano, and also an interest in the part music has played in politics, illustrated by an excerpt from Wagner's Parsifal and Prokofiev's 6th Symphony.

**SUN 13:00 The Early Music Show (b008z64s)**

Le Concert Spirituel

Versailles and Paris Month: Le Concert Spirituel

Catherine Bott meets Herve Niquet, current director of Le Concert Spirituel, the noted French concert society. She also talks to musicologist Jean-Paul Montagnier, from Nancy University.

The trio talk about the composers and performers who were closely associated with Le Concert, the first concert organisation in France specialising in performance of French grands motets. Featuring music by Mondonville, Campra, Gilles and Leclair.

**SUN 14:00 Radio 3 Requests (b008z6w3)**

Chi-chi Nwanoku opens another postbag of Radio 3 listeners' requests. Among the selection is music by a wide range of composers including Peter Cornelius, Eugene Goossens, Ottorino Respighi and Handel.

**SUN 16:00 Choral Evensong (b008z6wd)**

Live from the Chapel of New College, Oxford.

Introit: There is an old belief (Parry)  
Responses: Smith  
Psalm: 135 (Stanford)  
First Reading: Numbers 21 vv4-9  
Canticles: Gray in F minor  
Second Reading: Luke 14 vv27-33  
Anthem: Lord, let me know mine end (Parry)  
Hymn: O Thou who dost accord (Innsbruck)  
Organ Voluntary: Prelude and Fugue in G (Brahms)

Assistant Organist: Stephen Grahil  
Director: Edward Higginbottom.

**SUN 17:00 Discovering Music (b008z6xp)**

Electronic Music

Electronic Music

Alwynne Pritchard takes us on a journey through the rich and colourful landscape of electronic music with composer Jonathan Harvey discussing his *Mortuos Plango, Vivos Voco* and pioneering works by Varese and Stockhausen.

**SUN 18:30 Choir and Organ (b008z6xq)**

David Fanshawe has spent over 10 years recording singers across the Pacific Islands. He talks to Aled Jones about his travels and Tahitian and French Polynesian choral traditions.

**SUN 20:00 Drama on 3 (b008z6xr)**

The Cool Bag Baby, by Katie Hims

The Cool Bag Baby

By Katie Hims.

A coolbag containing a baby is left outside a cafe in the hope that owner will provide it with a loving home. But unexpectedly the cafe stays closed, with the result that the baby is undiscovered and lives across London begin to fall apart.

Katie Hims' new drama is an investigation, a love story as well as a cry for help.

Carol ..... Sophie Stanton  
Joan ..... Rachel Davies  
Stuart ..... David Schofield  
Phil ..... Nicholas Gleaves  
Jana ..... Larissa Kouznetsova  
DI ..... Andrew Tiernan  
Ted/PC ..... Mark Monero  
Mehmet ..... Hemi Yeroham  
Jack ..... Jamie F Glover.

**SUN 21:15 BBC Singers (b008zbnv)**

Cellist Raphael Wallfisch and the BBC Singers under Bob Chilcott perform Richard Rodney Bennett's *A Farwell to Arms*.

**SUN 21:30 Sunday Feature (b008z6xs)**

South American Currents

Peru - The Padlocked Town

Exploring the theme of disappearance, Peruvian-American author Daniel Alarcon journeys deep into the Andes, to Corongo. Now known as the 'Padlocked Town', Corongo is a semi-deserted place which residents left as they searched for a more stable and prosperous future in the capital city.

Daniel follows their journey to Lima, finding out how Andean culture has transformed the identity of the sprawling city over the past 30 years. He also discovers how a major earthquake in 1970 followed by years of political violence has forced the disappearance of many similar Andean towns and villages.

**SUN 22:15 Words and Music (b008z6y4)**

This Is New York

William Hope and Laurel Lefkow read poems and prose on the theme of New York with work by Walt Whitman, Langston Hughes, Federico Garcia Lorca, Emma Lazarus (the author of the poem inscribed on the Statue of Liberty), Allen Ginsberg and E.B. White with music by John Adams, Charles Ives, Steve Reich, Tom Waits, Dvorak, Rodgers and Hart and Bernstein.

**MONDAY 18 FEBRUARY 2008****MON 00:00 The Early Music Show (b008xwhw)**

A Day in the Life of Louis XIV

Lucie Skeaping recreates a possible day in the life of King Louis XIV. Upon waking in his sumptuous bedchamber, the king follows a busy schedule before entertaining guests at supper and retiring late in the evening. At every part of the day, musicians were on hand to entertain him, to soothe him or to trumpet his arrival. Olivier Baumont - harpsichordist and expert on French Baroque music - guides Lucie through the palace of Versailles to illustrate some of the music the king may have heard.

**MON 01:00 Through the Night (b008z71v)**

With Jonathan Swain.

**1.00am**Bernstein, Leonard (1918-1990): *Mass* (1971)

Oliver Aigner (bass)  
John Cashmore (baritone)  
Kaybee Cashmore (vocals)  
Karin Seyfried (soprano)  
Henrik Wagner (vocals)  
Romanian Radio Academic Chorus  
Romanian Radio Children's Chorus  
George Enescu Philharmonic Chorus  
Romanian National Radio Orchestra  
Wayne Marshall (conductor)

**2.42am**

Gershwin, George (1898-1937): *An American in Paris*  
Melbourne Symphony Orchestra  
Jorge Mester (conductor)

**3.01am**

Debussy, Claude (1862-1918): *Suite Bergamasque*  
Artur Pizarro (piano)

**3.20am**

Veracini, Francesco Maria (1690-1768): *Sonata in F for Violin and continuo*  
Gottfried von der Goltz (violin)  
Torsten Johann (harpsichord/positive organ)  
Lee Santana (theorbo)

**3.39am**

Tchaikovsky, Pyotr Il'yich (1840-1893): *Variations on a roccoco theme*  
Bartosz Koziak (cello)  
Polish Radio Orchestra  
Andrzej Mysinski (conductor)

**4.00am**

Rameau, Jean-Philippe (1683-1764): *L'entretien des Muses*  
Bob van Asperen (harpsichord)

**4.06am**

Rigatti, Alessandro (1615-1649): *Dixit Dominus a 8*  
His Majesty's Sagbutts and Cornetts  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**4.20am**

Auber, Daniel-Francois-Esprit (1782-1871): *Overture (Marco Spada)*  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**4.31am**

Mozart, Wolfgang Amadeus (1756-1791) : *Adagio and Fugue in C minor, K546*  
Academy of Ancient Music (orchestra)  
Richard Egarr (conductor)

**4.39am**

Koehne, Graeme (b. 1956): *Trois pieces bourgeoises*  
The Australian String Quartet

**4.52am**

Haydn, Joseph (1732-1809): *Der Augenblick for 4 voices and continuo*  
Schubert, Franz (1797-1828): *Gondelfahrer for male voices and piano, D809*  
Stephen Betteridge (piano)  
BBC Singers  
Stephen Cleobury (conductor).

**MON 05:00 Through the Night (b008z71w)**

Through the Night

With Jonathan Swain.

**5.00am**

Horneman, Christian Frederik Emil (1840-1906): *Overture (A Hero's Life)*  
Danish National Radio Symphony Orchestra  
Michael Schonwandt (conductor)

**5.14am**

Chopin, Fryderyk (1810-1849): *Polonaise in A flat, Op 53*  
Jacek Kortus (piano)

**5.21am**

Mattei, Nicola (died c.1713): *L'Amore (Love)*  
Elizabeth Wallfisch (baroque violin)  
Linda Kent (chamber organ)

**5.26am**

Buxtehude, Dietrich (c.1637-1707): *Ciaccona (Quemadmodum desiderat cervus)*, BuxWV 92  
John Elwes (tenor)  
La Fenice  
Jean Tubery (cornet/conductor)

**5.32am**

Kodaly, Zoltan (1882-1967): *Jesus and the Traders*  
Hungarian Radio Chorus  
Janos Ferencsik (conductor)

**5.39am**

Sibelius, Jean (1865-1957): *Pohjola's Daughter, Op 49*  
Swedish Radio Symphony Orchestra  
Paavo Berglund (conductor)

**5.53am**

Part, Arvo (1935-): *Trivium*  
Christopher Bowers-Broadbent (organ)

**6.00am**

Schubert, Franz (1797-1828): *Overture (Fierrabras), D796*  
Netherlands Radio Chamber Orchestra  
Hans Zender (conductor)

**6.10am**

Beethoven, Ludwig van (1770-1827): *Sonata for piano in C minor, Op 10, No 1*  
Geoffrey Lancaster (fortepiano)

**6.31am**

Dvorak, Antonin (1841-1904): *String Quartet No 12 in F, Op 96 (American)*  
Prague Quartet

**6.54am**

Mozart, Wolfgang Amadeus (1756-1791) : *Abendempfindung for voice and piano, K523*  
Adeline Ramage (soprano)  
Robert Melling (piano).

**MON 07:00 Breakfast (b008z71x)**

From 7.00am

Suppe: *Overture (Light Cavalry)*

Vienna Philharmonic Orchestra  
Riccardo Muti (conductor)

Mondonville: *Sonate en Symphonie, Op 3, No 5*

Les Musiciens du Louvre  
Mark Minkowski (conductor)

Butterworth: *3 Songs from A Shropshire Lad*

Benjamin Luxon (baritone)

David Willison (piano)

From 8.30am

Rameau: *Les Indes Galantes (excerpts)*

Orchestra of the 18th Century  
Frans Bruggen (conductor)

Schumann: *Requiem für Mignon*

Soloists from the Chorus of the Dusseldorf Musikverein

Dusseldorf Symphony Orchestra

Bernhard Klee (conductor)

Haydn: *Piano Concerto in D*

Ronald Brautigam (fortepiano)

Concerto Copenhagen

Lars-Ulrik Mortensen (director).

**MON 10:00 Classical Collection (b008z738)**

With Sarah Walker

**10.00am**Mussorgsky: *Prelude (Dawn over the Moscow River - Khovanshchina)*

Sydney Symphony Orchestra

Jose Serebrier (conductor)

ASV CD DCA 644

**10.06am**Morales: *Sanctus de la Missa Mille regretz*

La Capella Reial de Catalunya

Hesperion XXI

Jordi Savall (director)

ALIA VOX AV 9814 tk 14

**10.13am**Guridi: *Eight sketches for piano*

Victoria Aja (piano)

NAXOS 855 7633

**10.30am**Rodrigo: *Concierto Andaluz for four guitars and orchestra*

Celedonio, Celin, Pepe and Angel Romero (guitars)

San Antonio Symphony Orchestra

Victor Alessandro (conductor)

MERCURY 434 369 2

**10.57am**Arriaga: *Symphony in D*

Le Concert des Nations (La Capella Reial de Catalunya)

Jordi Savall (conductor)  
ASTREE E 8632

**11.28am**

Early Iberian Organ Music  
Robert Parkins (organ)  
NAXOS 8.550705

**11.30am**

Vivaldi: Stabat Mater  
The Building a Library recommendation.

**MON 12:00 Composer of the Week (b0090mt2)**  
Giuseppe Verdi

Episode 1

Giuseppe Verdi (1813-1901)

Donald Macleod looks at some of the personalities who were instrumental in helping Verdi achieve success.

1/5. The Barezzi Family

Antonio Barezzi, a distiller and grocer, sponsored Verdi as a child. Later on, Barezzi's daughter Margherita, also a keen supporter of Verdi's ambitions, became the composer's first wife.

Va, pensiero, sull'ali dorate (Nabucco)  
Chorus and Orchestra of La Scala, Milan  
Claudio Abbado (conductor)

Sinfonia in C  
Symphony Orchestra of Milan  
Riccardo Chailly (conductor)

Leonore's Cavatina (Act 1, Oberto)  
Ghena Dimitrova (soprano)  
Munich Radio Orchestra  
Lamberto Gardelli (conductor)

Quartet (Act 2, Oberto)  
Ghena Dimitrova (soprano)  
Ruza Baldani (mezzo-soprano)  
Carlo Bergonzi (tenor)  
Rolando Panerai (baritone)  
Munich Radio Orchestra  
Lamberto Gardelli (conductor)

The Prophecy (Act 3, Nabucco)  
Piero Cappuccilli (baritone)  
Ghena Dimitrova (soprano)  
Kurt Rydl (bass)  
Chorus and orchestra of Deutschen Oper Berlin  
Giuseppe Sinopoli (conductor).

**MON 13:00 Afternoon Concert (b008z8z9)**  
Presented by John Shea.

**1.00pm** Radio 3 Lunchtime Concert

Direct from the Wigmore Hall in London, Sean Rafferty introduces French pianist Cedric Tiberghien performing works by Chopin and Beethoven.

Chopin: Four Ballades  
Beethoven: Sonata in C minor, Op 111

**2.00pm** The Czech Philharmonic Orchestra and friends

A week of concerts by another of Europe's top orchestras, complemented by other Czech music and Czech performers.

The Czech Philharmonic played Smetana's best-known work when they opened the 2007 Prague Spring Festival, and were joined later by young talented Venezuelan conductor Gustavo Dudamel.

Smetana: Ma Vlast  
Czech Philharmonic Orchestra  
Zdenek Macal (conductor)

Revueltas: Sensemaya  
Bartok: Dance Suite  
Czech Philharmonic Orchestra  
Gustavo Dudamel (conductor)

Smetana: String Quartet No 1 in E minor (From My Life)  
Kapralova Quartet

Prokofiev: Symphony No 5  
Czech Philharmonic Orchestra  
Gustavo Dudamel (conductor).

**MON 17:00 In Tune (b008z8zb)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**MON 19:00 Performance on 3 (b008z97w)**  
With Tom Service.

A concert given by the BBC Symphony Orchestra at the Barbican last week, with 21-year-old conductor Lionel Bringuier making his UK debut with a composition and an arrangement by Ravel.

The orchestra is also joined by violinist Lisa Batiashvili and her husband Francois Leleux for the world premiere performance of a double concerto by Giya Kancheli.

Ravel: Alborada del Gracioso  
Kancheli: Concerto for violin and Oboe (world premiere)  
Mussorgsky, orch. Ravel: Pictures at an Exhibition

Lisa Batiashvili (violin)  
Francois Leleux (oboe)  
BBC Symphony Orchestra  
Lionel Bringuier (conductor).

**MON 20:45 Composer of the Week (b0090mt2)**  
[Repeat of broadcast at 12:00 today]

**MON 21:45 Night Waves (b008z97x)**  
Matthew Sweet is joined by political cartoonist Martin Rowson, American poet Mark Doty and novelist and critic Adam Mars-Jones to consider what our pets can tell us about ourselves and our place in the cosmos.

Harvard creative writing director Lewis Hyde discusses his new book Trickster, which takes on the subject of playfulness, from the ancient world to the present. He argues that tricksters, while lying and cheating their way round the edges of society are in fact also indispensable heroes of culture.

And there are reviews of two of the week's main openings - the first English language film by Hong Kong director Wong Kar Wai and An English Tragedy, the new play from Ronald Harwood, recently nominated for an Academy Award for his screenplay for The Diving Bell and the Butterfly.

**MON 22:30 Artist Focus (b008z97y)**  
With Tom Service. A profile of American mezzo-soprano Susan Graham, well-known for her interpretations of French music. Plus a performance of Ravel's Sheherazade.

**MON 23:00 The Essay (b007gbtr)**  
Death and the Philosopher

Episode 1

Death and the Philosopher: 1/4. Philosophers die like everyone else, so why are their bodies interesting? Lesley Chamberlain explores.

**MON 23:15 Lopa Kothari (b008zbqt)**  
Lopa presents her own global musical mix, including the voice of 'Mama Africa' Miriam Makeba, and songs by former laundry worker turned singer, Egypt's Shaban Abd El Rehim.

**TUESDAY 19 FEBRUARY 2008**

**TUE 01:00 Through the Night (b008z98r)**  
With Jonathan Swain.

**1.00am**  
Grieg, Edvard (1843-1907): Haugtussa – song cycle  
**1.29am**  
Grieg: Sonata No 2 in G for violin and piano, Op 13  
Solveig Kringelborn (soprano)  
Alina Pogostkina (violin)  
Sveinung Bjelland (piano)

**1.51am**  
Shchedrin, Rodion Konstantinovich (b.1932): Carmen – ballet suite for strings and percussion  
Bulgarian National Radio Symphony Orchestra  
Milen Nachev (conductor)

**2.32am**  
Bizet, Georges (1838-1875), transcr Horowitz: Virtuoso Fantasy on themes from Carmen  
Vladimir Horowitz (piano)

**2.36am**  
Norman, Ludvig (1831-1885): Sextet in A minor, Op 29  
Bengt-Ake Lundin (piano)

Uppsala Chamber Soloists

**3.09am**

Weyse, Christoph Ernst Friedrich (1774-1842): Symphony No 6 in C minor  
The Danish Radio Concert Orchestra  
Adam Fischer (conductor)

**3.37am**

Schobert, Johann (c.1735-1767): Keyboard concerto in G  
Eckart Sellheim (fortepiano)  
Collegium Aureum  
Franzjosef Meier (conductor)

**4.00am**

Dowland, John (1563-1626): Mr Dowland's Midnight; Fantasia (orig. for lute)  
Manuel Calderon (guitar)

**4.07am**

Willardt, Adrian (1490-1562): Pater noster  
Netherlands Chamber Choir  
Paul van Nevel (conductor)

**4.12am**

Telemann, Georg Philipp (1681-1767): Trio No 8 (Essercizii Musici)  
Camerata Koln

**4.20am**

Bach, Wilhelm Friedemann (1710-1784): Sinfonie in F, F67  
Akademie fur Alte Musik Berlin  
Stephan Mai (director)

**4.32am**

Henderson, Ruth Watson (b.1932): Sing All Ye Joyful  
The Elmer Iseler Singers

**4.37am**

Mozart, Wolfgang Amadeus (1756-1791) : Piano trio in G, K564  
Ondine Trio

**4.53am**

Kuchar, Jan Krtitel (1751-1829): Fantasia II in D minor  
Peter van Dijk (organ).

**TUE 05:00 Through the Night (b008z98s)**  
Through the Night

With Jonathan Swain.

**5.00am**

Bernstein, Leonard (1918-1990): Overture (Candide)  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)

**5.05am**

Copland, Aaron (1900-1990): El Salon Mexico  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)

**5.17am**

Martinu, Bohuslav (1890-1959): La revue de cuisine  
The Festival Ensemble of the Festival of the Sound

**5.32am**

Beethoven, Ludwig van (1770-1827): Adagio for Musical Clock, WoO 33  
Stef Tuinstra (organ)

**5.38am**

Stanford, Charles Villiers (1852-1924): The Blue Bird  
BBC Singers  
Stephen Cleobury (conductor)

**5.43am**

Rossini, Gioachino (1792-1868): Overture (La gazza ladra)  
Netherlands Radio Symphony Orchestra  
Kenneth Montgomery (conductor)

**5.53am**

Frescobaldi, Girolamo (1583-1643): Canzon prima basso solo  
Musica Fiata, Koln  
Roland Wilson (director)

**5.58am**

Debussy, Claude (1862-1918): Fetes galantes  
Paula Hoffman (mezzo-soprano)  
Lars-David Nilsson (piano)

**6.06am**

Svendsen, Johan (1840-1911): Norwegian Artists' Carnival, Op 14  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**6.13am**

Grainger, Percy (1882-1961): Apres un reve  
Leslie Howard (piano)

**6.17am**

Faure, Gabriel (1845-1924): Suite (Pelleas et Melisande), Op 80  
BBC Philharmonic Orchestra  
Yan Pascal Tortelier (conductor)

**6.34am**

Prokofiev, Sergey (1891-1953): 3 dances (Romeo and Juliet)  
Saarbrücken Radio Symphony Orchestra  
Myung-Whun Chung (conductor)

**6.48am**

Vivaldi, Antonio (1678-1741): Concerto in C minor for treble recorder, RV 441  
Michael Schneider (recorder)  
Camerata Koln.

**TUE 07:00 Breakfast (b008z98t)**

From **7.00am**

Weber: Overture (The Ruler of the Spirits)  
Suisse Romande Orchestra  
Ernest Ansermet (conductor)

Mozart: Concert Aria (Ombra felice, K255)  
Marjana Lipovsek (mezzo-soprano)  
Salzburg Mozarteum Orchestra  
Leopold Hager (conductor)

Bach: Brandenburg Concerto No 2 in F  
European Brandenburg Ensemble  
Trevor Pinnock (director)

From **8.30am**

Wagner: Overture (Tannhauser)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor)

Chopin: Berceuse in D flat, Op 57  
Maria Joao Pires (piano)

Mozart: Regina Coeli, K108  
Emma Kirkby (soprano)  
Westminster Cathedral Boys Choir  
Chorus and Orchestra of the Academy of Ancient Music  
Christopher Hogwood (conductor).

**TUE 10:00 Classical Collection (b008z98v)**

With Sarah Walker.

**10.00am**

Granados: Los requiebros; El amor y la muerte (Goyescas)  
Alicia de Larrocha (piano)  
RCA RD 60408

**10.23am**

Puccini: Crisantemi  
Berlin Radio Symphony Orchestra  
Riccardo Chailly (conductor)  
DECCA 410 007 2

**10.31am**

Anon: Protos (Ancient Greek music)  
Melpomen  
Conrad Steinmann (aulos)  
Massimo Cialfi (tympanon)  
HARMONIA MUNDI HMC 905263

**10.35am**

Ravel, orch Rosenthal: Chanson des cueilleuses de lentisques (Popular Greek melodies)  
Victoria de los Angeles (soprano)  
Orchestre de la Societe des Concerts du Conservatoire  
Georges Pretre (conductor)  
EMI 565 061 2 (4-CD set)

**10.37am**

Falla: Jota (Canciones populares espanoles)  
Victoria de los Angeles (soprano)  
Gonzalo Soriano (piano)  
EMI 565 061 2 (4-CD set)

**10.40am**

Trad: La Dama d'Arago  
Victoria de los Angeles (soprano)  
Orchestre de la Societe des Concerts du Conservatoire  
Antonio Ros-Marba (conductor)  
EMI 565 061 2 (4-CD set)

**10.44am**

Sculthorpe: Cello Dreaming  
Emma-Jane Murphy (cello)  
Australian Chamber Orchestra

Richard Tognetti (conductor)  
CHANDOS CHAN 10063

**11.01am**

Trad, arr. Grainger: There was a pig  
Grainger: Australian Up-country Song  
City of Birmingham Symphony Orchestra Chorus  
Simon Halsey (conductor)  
CONIFER CDCF162

**11.06am**

Schubert: Symphony No 8 in B minor, D759 (Unfinished)  
Staatskapelle Dresden  
Colin Davis (conductor)  
RCA 09026 685442

**11.34am**

Seixas: Sonata No 46 in G; Sonata No 79 in B flat  
Ketil Haugsand (harpsichord)  
VIRGIN CLASSICS VD 545 114 2

**11.43am**

Cardoso: Motets (Non mortui; Sitivit anima mea; Mulier quae erat; Nos autem gloriamur)  
The Tallis Scholars  
Peter Phillips (director)  
GIMELL CDGIM 021.

**TUE 12:00 Composer of the Week (b0090ng1)**

Giuseppe Verdi

Episode 2

Giuseppe Verdi (1813-1901)

Donald Macleod looks at some of the personalities who were instrumental in helping Verdi achieve success.

2/5. Giuseppina Strepponi

The opera singer Giuseppina Strepponi was one of Verdi's most loyal supporters. Despite the difficulties her tarnished reputation caused the couple, their relationship endured for half a century. Verdi relied on her steady emotional support, advice over singers and her ability to deal with all his professional matters including tactfully negotiating disputes with colleagues and friends.

Oh belle, a questa misera (Act 2, I Lombardi)  
Angela Gheorghiu (soprano)  
Roberto Alagna (tenor)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor)

Surta e la notte...Ernani! Ernani, involami (Ernani, Act 1)  
Leontyne Price (soprano)  
RCA Italiana Opera Orchestra  
Thomas Schippers (conductor)

Ben io t'invenni...Anch'io dischiuso un giorno (Nabucco Act 2)  
Ghena Dimitrova (soprano)  
Orchestra of Deutsche Oper, Berlin  
Giuseppe Sinopoli (conductor)

La Traviata (Act 1)  
Joan Sutherland (soprano)  
Carlo Bergonzi (tenor)

Orchestra and Chorus of the Maggio Musicale Fiorentino  
John Pritchard (conductor).

**TUE 13:00 Afternoon Concert (b008z9bv)**

Presented by John Shea.

**1.00pm** Radio 3 Lunchtime Concert

City of London Festival 2007

The final week of concerts given at last summer's festival began with a recital from St Andrew's Holborn, by Radio 3 New Generation Artists oboist Alexei Ogrintchouk and the Psophos Quartet.

Britten: Oboe Quartet  
Debussy: Quartet for strings in G minor  
Alberga: Succubus Moon (world premiere)

Alexei Ogrintchouk (oboe)  
Psophos Quartet

**2.00pm** The Czech Philharmonic Orchestra and friends

The programme interweaves a whistlestop tour through Czech music since Dvorak with a musical recreation of a remarkable journey. Between 1465 and 1467 the Czech nobleman, diplomat and spy Leo of Rozmital made a pilgrimage from Prague to the Spanish shrine of Santiago de Compostela, travelling there and back through most of Europe.

Dvorak: Symphonic Variations  
Czech Philharmonic Orchestra  
Jiri Belohlavek (conductor)

Anon (Czech): Melos prenat hilariter; Jubilo cum carmine  
Discantus  
Brigitte Lesne (director)  
Alla Francesca  
Pierre Hamon (director)  
Alta  
Pierre Boragno (director)

Ostrcil: Impromptu, Op 13  
Prague Symphony Orchestra  
Gennady Rozhdestvensky (conductor)

Binchois: Salve sancta parens

Janacek: Taras Bulba  
Finnish Radio Symphony Orchestra  
Sakari Oramo (conductor)

Anon (English): Alleluia, a newe work

Kapralova: String quartet, Op 8  
Kapralova Quartet

Anon (Spanish): Camini por altar torres; Ensalcemos al Apostol

Martini: Symphony No 1  
Czech Philharmonic Orchestra  
Zdenek Macal (conductor)

Anon (Spanish and Italian): Al jorn del Judici (Sybillic prophecy); Fate d'arera

Barton: After the Sunset  
Czech Philharmonic Orchestra  
Charles Olivieri-Monroe (conductor)

Anon (Czech): Jubilo cum carmine.

**TUE 17:00 In Tune (b008z96d)**

In Tune

Sean Rafferty presents a selection of music, plus news from the arts world.

**TUE 19:00 Performance on 3 (b008z9gd)**

Tom Service presents another chance to hear a concert given at the Royal Festival Hall in 2001, featuring pianist Murray Perahia performing works by Mozart, Schubert and Chopin.

Mozart: Fantasia in C minor for piano, K475  
Schubert: Sonata in B flat for piano, D960  
Chopin: Ballade No 3 in A flat for piano, Op 47; 12 Studies for piano, Op 25; Scherzo No 2 in B flat minor, Op 31.

**TUE 20:45 Composer of the Week (b0090ng1)**

[Repeat of broadcast at 12:00 today]

**TUE 21:45 Night Waves (b008z9gf)**

Philip Dodd visits a new exhibition at Tate Modern in London with famous artworks by three pioneering figures from 20th century art.

They are Marcel Duchamp, the artist who controversially first displayed a urinal in a gallery; Man Ray, who invented solarised surrealist photography; and the dada poet Francis Picabia.

How and why did these artists become so influential that many would claim they changed the course of art history?

**TUE 22:30 Artist Focus (b008z9gg)**

Tom Service profiles American mezzo-soprano Susan Graham, and includes her version of Dido's Lament from Purcell's Dido and Aeneas, plus opera arias by Mozart.

**TUE 23:00 The Essay (b007gbv6)**

Death and the Philosopher

Episode 2

Death and the Philosopher: 2/4. No one lives forever, but perhaps ideas might. Lesley Chamberlain explores the tussle between the flesh and mind.

**TUE 23:15 Late Junction (b008z9gt)**

Verity Sharp presents the Persian-inspired music of Ensemble Dastan, traditional Serbian material by Paprika Balkanicus and traditional Yugoslavian music from the Bardos Band.

**WEDNESDAY 20 FEBRUARY 2008**

**WED 01:00 Through the Night (b008z9jv)**  
Through the Night

With Jonathan Swain.

**1.00am**

Vivaldi, Antonio (1678-1741): Sinfonia (L'Olimpiade)

**1.08am**

Spring, Op 8/1 in E, RV 269 (The Four Seasons)

**1.19am**

Summer, Op 8/2 in G minor, RV 315 (The Four Seasons)

**1.31am**

Autumn, Op 8/3 in F, RV 293 (The Four Seasons)

**1.44am**

Winter, Op 8/4 in F minor, RV 297 (The Four Seasons)

**1.53am**

Concerto in D minor, RV 129

Concerto Copenhagen

Gottfried von der Goltz (violin/conductor)

**1.59am**

Nowowiejski, Felix (1877-1946): Missa pro pace, Op 49, No 3  
Polish Radio Choir

Andrzej Bialko (organ)

Wlodzimierz Siedlik (conductor)

**2.37am**

Ibert, Jacques (1890-1962): Little Suite in 15 pictures

Adam Fellegi (piano)

**2.55am**

Mendelssohn, Felix (1809-1847): String Octet in E flat, Op 20

Kodaly Quartet

Bartok String Quartet

**3.23am**

Moszkowski, Moritz (1854-1925): Concerto for piano and

orchestra in E, Op 59

Janina Fialkowska (piano)

Kitchener-Waterloo Symphony Orchestra

Raffi Armenian (conductor)

**4.00am**

Auber, Daniel-Francois-Esprit (1782-1871): Overture (Fra  
Diavolo)

Slovak Radio Symphony Orchestra

Ondrej Lenard (conductor)

**4.09am**

Elsner, Jozef Antoni Franciszek (1769-1854): Polonaise in E  
flat

Urszula Bartkiewicz (harpsichord)

**4.14am**

Pez, Johann Christoph (1664-1716): Passacaglia and Aria

Carin van Heerden, Ales Rypan (recorder)

L'Orfeo Barockorchester

Michi Gaigg (director)

**4.22am**

Lorenzetti, Joseph (1740-1789): Gavotte

Gary Karr (double bass)

Harmon Lewis (piano).

**WED 04:25 Through the Night (b00920ll)**

Through the Night

With Jonathan Swain.

**4.25am**

Faure, Gabriel (1845-1924): Nocturne No 1 in E flat minor, Op

33, No 1

Jean-Yves Thibaudet (piano)

**4.34am**

Handel, Georg Friedrich (1685-1759): Alceste: Gentle

Morpheus, son of night

Emma Kirkby (soprano)

Academy of Ancient Music

Andrew Manze (director)

**4.43am**

Wagner, Richard (1813-1883): Prelude, Act 1 (Lohengrin)

Orchestre du Conservatoire de Musique du Quebec

Franz Paul Decker (conductor)

**4.53am**

Palestrina, Giovanni Pierluigi da (c.1525-1594): Litaniae de  
Beata Virgine Maria

Studio de Musique Ancienne de Montreal

Christopher Jackson (director)

**5.00am**

Forster, Kaspar (1616-1673): Sonata a 7

Musica Fiata

Roland Wilson (director)

**5.05am**

Sweelinck, Jan Pieterszoon (1562-1621): Beati pauperes spiritu  
(motet)

Netherlands Chamber Choir

Philippe Herreweghe (conductor)

Stephan Stubbs (lute)

**5.10am**

Cima, Giovanni Paolo (c.1570-c.1622): Canzon for keyboard

Stef Tuinstra (organ).

**WED 05:13 Through the Night (b008z9jw)**

Through the Night

With Jonathan Swain.

**5.13am**

Maldere, Pieter van (1729-1768): Sinfonia in F

The Academy of Ancient Music

**5.26am**

Hummel, Johann Nepomuk (1778-1837): Rondo

Antonia Geiger-Eichorn (piano)

**5.31am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Illuxit sol

(c.1700): Nunc dimittis

Olga Pasiecznik, Marta Bobertska (soprano)

Piotr Lykowski (countertenor)

Wojciech Parchem (tenor)

Miroslaw Borzynski (bass)

Sine Nomine Chamber Choir

Concerto Polacco

Marek Toporowski (chamber organ/director)

**5.41am**

Haydn, Joseph (1732-1809): 2 Marches in E flat for wind

Bratislava chamber harmony

Justus Pavlik (director)

**5.48am**

Auric, Georges (1899-1983), arr. Lane: Suite (Passport to  
Pimlico)

BBC Philharmonic Orchestra

Rumon Gamba (conductor)

**5.54am**

Massenet, Jules (1842-1912): Meditation (Thais)

(unidentified violinist)

Netherlands Radio Symphony Orchestra

Antoni Ros-Marba (conductor)

**6.00am**

Herbergs, Robert (1886-1974): Dertien Oud-Nederlandse

liederen - 13 old Flemish Songs (1949-50, excerpts)

The Flemish Radio Choir

Eric Mertens (flute)

Joost Gils (oboe)

Alex van Beveren (cor anglais)

Anne Boeykens (clarinet)

Luc Verdonck, Paul Gerlo (bassoon)

Herman Lemahieu (horn)

Johan Duijck (conductor)

**6.08am**

Lajtha, Laszlo (1892-1963): Symphony No 4, Op 52 (Spring)

Hungarian State Orchestra

Janos Ferencsik (conductor)

**6.33am**

Mendelssohn, Felix (1809-1847) arr. Rachmaninov: Scherzo (A

Midsummer Night's Dream)

Valerie Tryon (piano)

**6.38am**

Respighi, Ottorino (1879-1936): Poema autunnale

Viktor Simcisko (violin)

Slovak Radio Symphony Orchestra

Onrej Lenard (conductor)

**6.53am**

Lassus, Orlande de (1532-1594): Dulces exuviae

Currende

Erik van Nevel (conductor).

**WED 07:00 Breakfast (b008z9jx)**

From 7.00am

Bach: Concerto in D Minor for 3 keyboards, BWV 1063

Guher and Suher Pekinel (piano)

Zurich Chamber Orchestra

Howard Griffiths (conductor)

Holst: A Somerset Rhapsody

Royal Scottish National Orchestra

David Lloyd-Jones (conductor)

Handel: Violin Sonata in A, Op 1, No 3

Andrew Manze (violin)

Richard Egarr (harpsichord)

From 8.30am

J Strauss II: Annen-Polka

Berlin Radio Symphony Orchestra

Ferenc Fricsay (conductor)

Purcell: Funeral Sentences

Taverner Consort and Choir

John Toll (organ)

Andrew Parrott (conductor)

Mendelssohn: Piano Concerto No 2 in D Minor

Cyprien Katsaris (piano)

Leipzig Gewandhaus Orchestra

Kurt Masur (conductor).

**WED 10:00 Classical Collection (b008z9jy)**

With Sarah Walker.

**10.00am**

Bach: Italian concerto in F, BWV 971

Angela Hewitt (piano)

DG 419 218

**10.14am**

Bach, transcr. Berio: Contrapunctus, BWV 1080 (The Art of  
Fugue)

Giuseppe Verdi Symphony Orchestra of Milan

Riccardo Chailly (conductor)

DECCA 476 830

**10.24am**

Brahms: Zigeunerlieder, Op 105

Susan Graham (mezzo-soprano)

Malcolm Martineau (piano)

ERATO 2564602932

**10.38am**

Haydn: Symphony No 101 (Clock)

Orchestra of the 18th Century

Frans Bruggen (conductor)

PHILIPS 422 240 2

**11.08am**

Volans: Leaping Dance

Netherlands Wind Ensemble

Wim Steinmann (conductor)

CHANDOS CHAN 9563

**11.18am**

Verdi: Attendo, attendo...Addio del passato (La Traviata)

Kiri te Kanawa (soprano)

London Symphony Orchestra

Myung Whun Chung (conductor)

EMI CDC 557231 2

**11.21am**

Puccini: O mio bambino caro (Gianni Schicchi)

Kiri te Kanawa (soprano)

London Philharmonic Orchestra

John Pritchard (conductor)

EMI CDC 447231 2

**11.25am**

Lilburn: Symphony No 2 (1951)

The New Zealand Symphony Orchestra

John Hopkins (conductor)

CONTINUUM CCD 1069.

**WED 12:00 Composer of the Week (b0090nk2)**

Giuseppe Verdi

Episode 3

Giuseppe Verdi (1813-1901)

Donald Macleod looks at some of the personalities who were  
instrumental in helping Verdi achieve success.

3/5. Francesco Maria Piave

The librettist Francesco Maria Piave worked with Verdi for  
more than 20 years, and together they were responsible for  
some of Verdi's biggest hits and also some of his more  
memorable flops.

Verdi regarded Piave as a good friend, but that did not stop him  
from accusing Piave of being long winded, criticising him and,  
in the case of Macbeth, sending the work straight to another  
writer and translator, Andrea Maffei, for further work.

Stormello

Margaret Price (soprano)

Geoffrey Parsons (piano)

Mio padre...Dio Mia Gilda...Si vendetta, tremenda vendetta (Rigoletto, Act 2)  
Renato Bruson (baritone)  
Andrea Rost (soprano)  
Ernesto Gavazzi (tenor)  
Silvestro Sammartino, Antonio de Gobbi (bass)  
Chorus and Orchestra of La Scala, Milan  
Riccardo Muti (conductor)

Vegliammo invan due notti...Ella e morta! (Macbeth, Act 4)  
Shirley Verrett (soprano)  
Piero Cappuccilli (baritone)  
Chorus and Orchestra of La Scala, Milan  
Claudio Abbado (conductor)

Overture (La forza del destino)  
Orchestra of La Scala, Milan  
Riccardo Muti (conductor).

**WED 13:00 Afternoon Concert (b008z9k0)**  
Presented by John Shea.

**1.00pm** Radio 3 Lunchtime Concert

City of London Festival 2007: Danjulo Ishizaka and Martin Helmchen perform at St Anne and St Agnes' Church.

Stuart Macrae: Unity  
Messiaen: Vingt regards sur l'enfant-Jesus, excerpts (Regard des anges; La parole toute-puissante; Regard de la Vierge; Regard des hauteurs)  
Franck: Cello Sonata in A (arr. of Violin Sonata)

Danjulo Ishizaka (cello)  
Martin Helmchen (piano)

**2.00pm** Czech Philharmonic Orchestra and friends

Continuing the celebration of Czech music making, the programme explores a French connection, launched by an operetta – Offenbach's satire on the Parisian upper crust.

Offenbach: La vie parisienne  
Bobinet, a young dandy ..... Marc Callahan (baritone)  
Raoul de Gardefeu, his friend ..... Jean-Sebastien Bou (tenor)  
Metella, a courtesan ..... Maria Riccarda Wesseling (mezzo-soprano)  
Baron Gondremarck ..... Laurent Naouri (baritone)  
The Baroness ..... Michelle Canniccioni (soprano)  
Gabrielle, the glove-maker ..... Marie Devellereau (soprano)  
Frick, the bootmaker ..... Jean-Paul Fouchecourt (tenor)  
Pauline, the chambermaid ..... Brigitte Hool (soprano)  
Lyon Opera Chorus and Orchestra  
Sebastien Rouland (conductor)

Martini: Overture for orchestra  
Czech Philharmonic Orchestra  
Zdenek Macal (conductor)

Ravel: Piano concerto for the left hand  
Leon Fleisher (piano)  
Orchestre National d'Île de France  
Yoel Levi (conductor)

Langlais: Piece en forme libre, Op 18 (world premiere)  
Pierre Cogen (organ)  
Pavel Haas Quartet

Stravinsky: Violin concerto  
Chantal Juillet (violin)  
Czech Philharmonic Orchestra  
Charles Dutoit (conductor)

Alain: Litanies  
Marie-Claire Alain (organ of St James' Basilica, Prague).

**WED 17:00 In Tune (b008z9d7)**  
In Tune

Sean Rafferty presents a selection of music, plus news from the arts world.

**WED 19:00 Performance on 3 (b008z9k1)**  
With Tom Service.

There is a waltz theme to this performance given by the BBC Scottish Symphony Orchestra as Ravel's dark poeme choreographique, La valse, is matched by the ghostly ballroom in the second movement of Rachmaninov's final orchestral work, the Symphonic Dances.

The programme also includes the Scottish premiere performance of Unsk Chin's Lewis Carroll song-cycle Snags and Snarls, based on scenes from Alice in Wonderland.

Ravel: La valse  
Unsk Chin: Snags and Snarls (Scottish premiere)  
Ravel: Une barque sur l'océan  
Rachmaninov: Symphonic Dances

Yeree Suh (soprano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**WED 20:45 Composer of the Week (b0090nk2)**  
[Repeat of broadcast at 12:00 today]

**WED 21:45 Night Waves (b008z9k2)**  
Isabel Hilton presents the arts discussion programme.

**WED 22:30 Artist Focus (b008z9k3)**  
Tom Service profiles mezzo-soprano Susan Graham, and returns to French repertoire with excerpts from Berlioz's Beatrice et Benedict and Damnation of Faust.

**WED 23:00 The Essay (b007gbvm)**  
Death and the Philosopher

Episode 3  
Death and the Philosopher

3/4. Jeremy Bentham wanted to be stuffed. Lenin, whether he liked it or not, was embalmed. Lesley Chamberlain asks what a philosopher's body tells us about his thoughts when he dies.

**WED 23:15 Late Junction (b008z9k4)**  
Verity Sharp presents Elizabeth Farr's interpretation of Byrd's dances as well as more from the Middle-East with Afghan music by Hesperion XXI and a composition by the ensemble's founder, Jordi Savall. Plus to mark Nina Simone's birthday, Verity plays the classic Everyone's Gone to the Moon.

**THURSDAY 21 FEBRUARY 2008**

**THU 01:00 Through the Night (b008z9nl)**  
Through the Night

With Jonathan Swain.

**1.00am**  
Wagner, Richard (1813-1883): Tagesgrauen und Siegfried's Rhinefahrt (Gottterdamrung)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**1.14am**  
Hindemith, Paul (1895-1963): Symphony (Mathis der Maler)  
Concertgebouw Orchestra  
Eugene Ormandy (conductor)

**1.40am**  
Debussy, Claude (1862-1918), arr. Koechlin, Charles (1867-1950): Khamma - Legende Dansee  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**2.02am**  
Bach, Johann Sebastian (1685-1750), arr. Jozef Koffler:  
Goldberg Variations, BWV 988  
Amadeus Polish Radio Orchestra  
Agnieszka Duczmal (conductor)

**3.20am**  
Welfens, Peter (b. 1924): Stabat mater  
Flemish Radio Choir  
Members of Flemish Radio Orchestra  
Johan Duijck (conductor)

**3.37am**  
Haydn, Franz Joseph (1732-1809): Symphony No 60 in C  
Oslo Philharmonic Orchestra  
Andrej Boreyko (conductor)

**4.03am**  
Tchaikovsky, Pyotr Il'yich (1840-1893): Valse-Scherzo in A; Tendres reproches in C sharp minor, Op 73 No 3; Valse a cinq temps in D, Op 72, No 6  
Niklas Sivelov (piano)

**4.09am**  
Glazunov, Alexander Konstantinovich (1865-1936): Chant du menestrel, Op 71  
Shauna Rolston (cello)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**4.14am**  
Geminiiani, Francesco (1682-1762): Concerto No 1 in D, Op 7, No 1  
Academy of Ancient Music  
Andrew Manze (director/violin)

**4.23am**  
Palestrina, Giovanni Pierluigi da (c.1525-1594): Stabat mater for 8 voices  
Theatrum Instrumentorum  
Chorus of Swiss Radio, Lugano  
Diego Fasolis (conductor).

**THU 04:30 Through the Night (b008z9mm)**  
Through the Night

With Jonathan Swain.

**4.30am**  
Mozart, Wolfgang Amadeus (1756-1791): Kirchen-Sonate in B flat, K212  
Royal Academy of Music Beckett Ensemble  
Patrick Russell (conductor)

**4.35am**  
Sammartini, Giuseppe (1695-1750): Sinfonia in F  
Europa Galante  
Fabio Biondi (violin/director)

**4.43am**  
Scriabin, Alexander (1872-1915): 3 Etudes, Op 65  
Roger Woodward (piano)

**4.51am**  
Dvorak, Antonin (1841-1904): Overture (The King and the Charcoal Burner)  
Slovak RSO  
Stefan Robl (conductor)

**5.00am**  
Wagner, Richard (1813-1883): Overture (The Flying Dutchman)  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**5.11am**  
Beethoven, Ludwig van (1770-1827): Trio in B flat, Op 11 (Adagio)  
Beaux Arts Trio

**5.18am**  
Janacek, Leos (1854-1928): Mladi  
Dirk de Caluwe (flute)  
Thomas Indermuehle (oboe)  
Walter Boeykens (clarinet)  
Brian Pollard (bassoon)  
Jacob Slagter (horn)  
Jan Guns (bass clarinet)

**5.38am**  
Komorowski, Ignacy (1824-57): Kalina  
Polish Radio Choir  
Marek Kluzka (director)

**5.42am**  
Lipinski, Karol Jozef (1790-1861): Rondo alla Polacca in E, Op 13  
Albrecht Breuninger (violin)  
Polish RSO  
Wojciech Rajski (conductor)

**5.57am**  
Britten, Benjamin (1913-1976): Les Illuminations for organ and string orchestra  
Magdalena Hajossyova (soprano)  
Slovak Chamber Orchestra  
Bohdan Warchal (director)

**6.19am**  
Gorczycki, Grzegorz Gerwazy (c.1665-1734): Cum invocarem Sine Nomine Chamber Choir  
Concerto Polacco  
Marek Toporowski (chamber organ/director)

**6.24am**  
Handel, George Friedrich (1685-1759), arr. Gothoni: Ombra mai fu (Xerxes)  
Ralf Gothoni (piano)

**6.28am**  
Faure, Gabriel (1845-1924): Pavane for orchestra, Op 50  
BBC NOW  
Grant Llewellyn (conductor)

**6.36am**  
Berwald, Franz (1796-1868): Piano Quintet No 1 in C minor  
Lucia Negro (piano)  
Zetterqvist String Quartet.

**THU 07:00 Breakfast (b008z9nn)**

From 7.00am

Nicolai: Overture (The Merry Wives of Windsor)  
London Philharmonic Orchestra  
Franz Welser-Most (conductor)

CPE Bach: Sonata in G, Wq 62/19  
Mikhail Pletnev (piano)

Tchaikovsky: Polonaise and Waltz (Eugene Onegin)  
London Philharmonic Orchestra  
Leopold Stokowski (conductor)

From 8.30am

Biber: Laetatus sum  
Max van Egmont, Jacques Villisech (bass)  
Concentus musicus Wien  
Nikolaus Harnoncourt (director)

Prokofiev: Scenes from Romeo and Juliet (excerpts)  
Czech Philharmonic Orchestra  
Karel Ancerl (conductor)

Anderson: Piano concerto in C  
Jeffrey Biegel (piano)  
BBC Concert Orchestra  
Leonard Slatkin (conductor).

**THU 10:00 Classical Collection (b008z9np)**

With Sarah Walker.

**10.00am**

Dvorak: Symphony No 8 in G, Op 88  
Vienna Philharmonic Orchestra  
Myung-Whun Chung (conductor)  
DG 469 046 2

**10.38am**

Albeniz, arr. Bream: Cadiz (Suite espanola, Op 47)  
Julian Bream (guitar)  
RCA RCD 14378

**10.42am**

Albeniz: Sevilla (Suite espanola, Op 47)  
Katia and Marielle Labèque (piano)  
PHILIPS 438938 2

**10.46am**

Albeniz, arr. de Burgos: Cataluna (Suite espanola, Op 47)  
The New Philharmonia Orchestra  
Rafael Fruhbeck de Burgos (conductor)  
DECCA 448 601 2

**10.50am**

Guridi: Una aventura de Don Quijote  
Euskadiko Orkestra Sinfonikoa  
Miguel A Gomez Martinez (conductor)  
CLAVES CD 50-9709

**11.03am**

Mompou: Prelude No 11  
Alicia de Larrocha (piano)  
RCA 09026 625542

**11.06am**

Handel: Delirio amoroso, HWV 99 (Da quel giorno fatale)  
Magdalena Kozena (mezzo-soprano)  
Les Musiciens du Louvre  
Marc Minkowski (conductor)  
ARCHIV 469 065 2

**11.41am**

Respighi: Fountains of Rome  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 09026 61401 2.

**THU 12:00 Composer of the Week (b0090nn9)**

Giuseppe Verdi

Episode 4

Giuseppe Verdi (1813-1901)

Donald Macleod looks at some of the personalities who were instrumental in helping Verdi achieve success.

4/5. Arrigo Boito

Arrigo Boito was the librettist with whom Verdi produced his later operas Otello, Falstaff and a much revised Simon Boccanegra. Verdi greatly admired Boito, a composer in his own right, for his brilliant mind.

Their association had an unfortunate start as Boito insulted

Verdi and the novelist Alessandro Manzoni at a banquet by reading out an ode he had written about the decrepit old men who were ruining Italian art. While it was 20 years before they become friends, they remained so until Verdi's death.

Reconciliation scene (Simon Boccanegra, Act 3)  
Nikolai Ghiaurov (bass-baritone)  
Piero Cappuccilli (baritone)  
Orchestra of La Scala, Milan  
Claudio Abbado (conductor)

Crede in un dio crudel...se inconscia, contro te, sposo, ho peccato (Otello, Act 2)  
Cheryl Studer (soprano)  
Placido Domingo (tenor)  
Sergei Leiferkus (baritone)  
Denyce Graves (mezzo-soprano)  
Chorus and Orchestra of Bastille Opera  
Myung-Whun Chung (conductor)

Falstaff, Act 1 (excerpt)  
Bryn Terfel (baritone)  
Anthony Mee (tenor)  
Anatoli Kotscherga (bass)  
Enrico Facini (tenor)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor).

**THU 13:00 Afternoon Concert (b008z9nr)**

Presented by John Shea.

**1.00pm Radio 3 Lunchtime Concert**

City of London Festival 2007

Radio 3 New Generation Artists the Ebene Quartet perform in a concert given at the church of St Bartholomew the Great at last year's festival.

Webern: Langsamer Satz; 6 Bagatelles  
Gribbin: Calum's Light (world premiere)  
Ravel: String Quartet

Ebene Quartet

**2.00pm The Czech Philharmonic Orchestra and friends**

Continuing the celebration of Czech music making. With Russian music from the Czech Philharmonic, Germans performing Strauss in serious and humorous moods at the 2007 Prague Autumn Festival, and two Czech composers influenced by jazz.

Glinka: Overture (Ivan Susanin, A Life for the Tsar)  
Czech Philharmonic  
Alexander Lazarev (conductor)

Haas: Horse, Cart And Driver (String Quartet No 2, 2nd mvt)  
Pavel Haas Quartet

Balakirev, compl. Lyapounov: Piano Concerto No 2 in E flat  
Ivan Rudin (piano)  
Czech Philharmonic  
Alexander Lazarev (conductor)

Strauss: 6 Songs: Heimliche Aufforderung; Meinem Kinde; Zueignung; Morgen; Ich wollt ein Strausslein binden; Cäcilie  
Genia Kuhmeier (soprano)  
WDR Symphony Orchestra  
Semyon Bychkov (conductor)

Haas: Wild Night (String Quartet No 2, 4th mvt)  
Pavel Haas Quartet

Novak: Capriccio for cello and small orchestra  
Petr Nouzovsky (cello)  
Czech Chamber Philharmonic  
Leos Svarovsky (conductor)

Strauss: Till Eulenspiegel's Merry Pranks  
WDR Symphony Orchestra  
Semyon Bychkov (conductor)

Haas: String Quartet No 3  
Pavel Haas Quartet

Tchaikovsky: Orchestral Suite No 3 in G  
Czech Philharmonic  
Alexander Lazarev (conductor).

**THU 17:00 In Tune (b008z9d8)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**THU 19:00 Performance on 3 (b008z9ns)**

With Tom Service.

A concert given at the Wigmore Hall, London, with celebrated American mezzo-soprano Susan Graham performing a varied programme of 19th and 20th century French songs, accompanied by pianist Malcolm Martineau.

Bizet: Chanson d'avril  
Franck: Nocturne  
Faure: Dans les ruines d'une abbaye  
Gounod: Ou voulez-vous aller?  
Lalo: Guitare  
Saint-Saens: Danse macabre  
Chabrier: Les cigales  
Paladilhe: Psyche  
Debussy: Harmonie du soir  
Chausson: Les papillons  
Bachelet: Chere nuit  
Duparc: Au pays ou se fait la guerre  
Ravel: Le paon  
Caplet: Le corbeau et le renard  
Roussel: Reponse d'une épouse sage  
Messiaen: La fiancée perdue  
Debussy: Colloque sentimental  
Faure: Vocalise  
Hahn: Tyndaris  
Satie: Le chapelier  
Honegger: 3 Chansons de la petite Sirene  
Canteloube: Brezairola  
Rosenthal: La souris d'Angleterre  
Poulenc: La dame de Monte Carlo

Susan Graham (mezzo-soprano)  
Malcolm Martineau (piano).

**THU 20:45 Composer of the Week (b0090nn9)**

[Repeat of broadcast at 12:00 today]

**THU 21:45 Night Waves (b008z9nt)**

Gabriel Gbadamosi visits Wibsey Working Men's club in Bradford, the setting for director Henry Singer's documentary for the forthcoming BBC Two 'White' season, to explore the state of social cohesion in modern Britain.

Stefan Collini, professor of intellectual history at Cambridge University, and writer Laurence Norfolk discuss the 20th century's men and women of letters, the role of the critic, and the place of intelligence and intellectuals both inside and outside universities.

To mark the opening of David Farr's African version of Brecht's The Resistable Rise of Arturo Ui, Gabriel asks if the current trend of African makeovers on the stage goes more than skin deep.

Plus a review of David McVicar's new production of Salome at the Royal Opera.

**THU 22:30 Artist Focus (b008z9nv)**

Tom Service concludes his profile of mezzo-soprano Susan Graham with Berg's Seven Early Songs and opera arias by Handel.

**THU 23:00 The Essay (b007gbw1)**

Death and the Philosopher

Episode 4

Death and the Philosopher

4/4. The body of Immanuel Kant has been buried, disinterred and reburied several times as his home town of Konigsberg has changed country, name and ideology over time.

Lesley Chamberlain asks how a bundle of bones can carry the power of the ideas that once animated the living philosopher.

**THU 23:15 Late Junction (b008z9nw)**

Verity Sharp presents songs from the far north of Canada by Inuk throat singer Tanya Tagaq, Icelandic electronica from Mum plus Hindu devotional music from the Gargar Brothers.

**FRIDAY 22 FEBRUARY 2008****FRI 01:00 Through the Night (b008z9qj)**

With Jonathan Swain.

**1.00am**

Beethoven, Ludwig van (1770-1827): Symphony No 1 in C

**1.28am**

Beethoven: Symphony No 5 in C minor

Finnish Radio Symphony Orchestra

Jukka-Pekka Saraste (conductor)

**2.02am**  
Goldberg, Johann Gottlieb (1727-1756): Sonata in C minor  
Musica Alta Ripa

**2.14am**  
Crusell, Bernhard Henrik (1775-1838): The Little Slave Girl  
Finnish Radio Symphony Orchestra  
Osmo Vanska (conductor)

**2.33am**  
Strauss, Richard (1864-1949): Piano Sonata in B minor, Op 5  
Ludmil Angelov (piano)

**2.57am**  
Mozart, Wolfgang Amadeus (1756-1791): String Quartet in G,  
K156  
Australian String Quartet

**3.10am**  
Ravel, Maurice (1875-1937): Ma mere l'Oye ballet  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**3.39am**  
Weber, Carl Maria von (1786-1826): Bassoon Concerto in F,  
Op 75  
Juhan Tapaninen (bassoon)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**3.57am**  
Stravinsky, Igor (1882-1971): 3 Easy Pieces  
Anna Klas, Bruno Lukk (piano)

**4.01am**  
Mendis, Janis (1890-1966): Flower Waltz (Victory of Love)  
Lepaja Symphony Orchestra  
Imants Resnis (conductor)

**4.07am**  
Handel, Georg Frideric (1685-1759): Concerto Grosso in A, Op  
6, No 11  
Barbara Jane Gilbey (violin)  
Tasmanian Symphony Chamber Players

**4.24am**  
Vaughan Williams, Ralph (1872-1958): Romance for viola and  
piano  
Steven Dann (viola)  
Bruce Vogt (piano)

**4.31am**  
Bridge, Frank (1879-1941): Trio No 2 in G minor (Hornpipe)  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**4.35am**  
Trad, arr. Petrinjak, Darko: 6 Renaissance Dances  
Zagreb Guitar Trio

**4.46am**  
Grainger, Percy (1882-1961): Hill-Song No 1  
Melbourne Symphony Orchestra  
Geoffrey Simon (conductor).

**FRI 05:00 Through the Night (b008z9qk)**  
Through the Night

With Jonathan Swain.

**5.00am**  
Auric, Georges (1899-1983), arr. Philip Lane: Overture (Hue  
and Cry)  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)

**5.02am**  
Beethoven, Ludwig van (1770-1827): Romance in G for violin  
and orchestra, Op 40  
Igor Ozim (violin)  
Slovenian Radio and Television Symphony Orchestra  
Samo Hubad (conductor)

**5.10am**  
Jersild, Jorgen (1913-2004): 3 Danish Romances for Choir  
The Jutland Chamber Choir  
Mogens Dahl (conductor)

**5.22am**  
Diethelm, Caspar (1926-1997): Schonster Tulipan, Op 294  
Sibylle Tschopp, Mirjam Tschopp (violin)

**5.31am**  
Mozart, Wolfgang Amadeus (1756-1791): Symphony No 5 in B  
flat, K22  
Netherlands Radio Chamber Orchestra  
Ernest Bour (conductor)

**5.39am**  
Schubert, Franz (1797-1828): Impromptu No 4 in A flat, D899  
Sook-Hyun Cho (piano)

**5.46am**  
Verdi, Giuseppe (1813-1901): Giovanna D'Arco (Sinfonia)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**5.53am**  
Nielsen, Carl (1865-1931): Serenata in vano, FS 68  
The Festival Ensemble of the Festival of the Sound  
James Campbell (conductor)

**6.01am**  
Brahms, Johannes (1833-1897): 4 Klavierstucke, Op 119  
Robert Silverman (piano)

**6.19am**  
Bacewicz, Grazyna (1909-1969): Folk sketches  
Polish Radio Symphony Orchestra  
Jan Krenz (conductor)

**6.24am**  
Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in G, Wq  
144  
Les Coucoux Benevoles

**6.38am**  
Tchaikovsky, Pyotr Il'yich (1840-1893): Romeo and Juliet  
The Radio Bratislava Symphony Orchestra  
Ludovit Rajter (conductor).

**FRI 07:00 Breakfast (b008z9ql)**  
From 7.00am

Bach: Trio Sonata, BWV 530  
Palladian Ensemble

Finzi: Romance for String Orchestra, Op 11  
Scottish Ensemble  
Jonathan Morton (director)

Sibelius: Karelia Suite  
London Symphony Orchestra  
Alexander Gibson (conductor)

From 8.30am

Stravinsky: Scherzo fantastique  
Detroit Symphony Orchestra  
Antal Dorati (conductor)

Brahms: 3 Intermezzi, Op 117  
Emanuel Ax (piano)

Mozart: Violin Concerto No 1, K207  
Academy of St Martin in the Fields  
Iona Brown (violin/conductor).

**FRI 10:00 Classical Collection (b008z9qm)**  
With Sarah Walker.

**10.00am**  
Zelenka: Trio Sonata No 5 in F  
Heinz Holliger, Maurice Bourgue (oboes)  
Klaus Thunemann (bassoon)  
Christiane Jaccottet (harpsichord)  
ECM 462 542 2 (2-CD set)

**10.17am**  
Berlioz: Les Nuits d'ete, Op 7  
Susan Graham (mezzo-soprano)  
Orchestra of the Royal Opera House  
John Nelson (conductor)  
SONY CLASSICAL SK62730

**10.48am**  
McPhee: Balinese Ceremonial Music - Pemoengkah;  
Gambangan; Taboeh Teloe  
Stephen Drury, Yukiko Takagi (pianos)  
MUSIC MASTERS 671592

**10.58am**  
Britten: On the Beach (Death in Venice)  
Aschenbach ..... Philip Langridge (tenor)  
Strawberry Seller ..... Alison Smart (soprano)  
BBC Singers  
City of London Sinfonia  
Richard Hickox (conductor)  
CHANDOS CHAN 102 802 (2-CD set)

**11.10am**  
Gabrieli: Three Cazonas (X, XIII, XII)  
Empire Brass and Friends  
TELARC CD-80204

**11.20am**  
Vivaldi: Concerto in G minor, RV 439 (La Notte)  
Lisa Beznosiuk (flute)  
The English Concert  
Trevor Pinnock (harpsichord/conductor)  
ARCHIV 423 702 2

**11.30am**  
Falla: Noches en los jardines de Espana  
Clara Haskil (piano)  
Orchestre des Concerts Lamoureux  
Igor Markevitch (conductor)  
PHILIPS 416 443 2

**11.54am**  
Offenbach: Conduisez-moi vers celui que j'adore (Robinson  
Crusoe)  
Joan Sutherland (soprano)  
Orchestre de la Suisse Romande  
Richard Bonyng (conductor)  
DECCA 421 879 2.

**FRI 12:00 Composer of the Week (b0090nsr)**  
Giuseppe Verdi

Episode 5

Giuseppe Verdi (1813-1901)

Donald Macleod looks at some of the personalities and  
institutions who were instrumental in helping Verdi achieve  
success.

5/5. Casa Ricordi

By his death in 1901, Verdi had achieved great recognition.  
Internationally acclaimed, feted wherever he went, his long  
career had by then spanned 60 years. He had amassed a fortune,  
due in part to the fact that he was a shrewd businessman but  
also because of the efforts of Casa Ricordi, the publishing  
house which had, and continued, to tirelessly promote his  
music.

Piangea cantando nell'erma landa...Ave Maria (Otello, Act 4)  
Cheryl Studer (soprano)  
Orchestra of Bastille Opera  
Myung-Whun Chung (conductor)

Libera me (Messa da Requiem)  
Carol Vaness (soprano)  
Bavarian Radio Chorus and Symphony Orchestra  
Colin Davis (conductor)

Je viens solliciter de la Reine...o bien perdu (Don Carlos, Act 2)  
Roberto Alagna (tenor)  
Karita Mattila (soprano)  
Orchestra de Paris  
Antonio Pappano (conductor)

Gloria all'Egitto, ad Iside...Vieni, o guerriero vindice (Aida, Act  
2)  
Arnold Schoenberg Choir  
Vienna Philharmonic Orchestra  
Nikolaus Harnoncourt (conductor).

**FRI 13:00 Afternoon Concert (b008z9qp)**  
Presented by John Shea.

**1.00pm** Radio 3 Lunchtime Concert

City of London Festival 2007

The final of a three-week series of concerts from last year's  
festival brings together Radio 3 New Generation Artists Alina  
Ibragimova, Danjulo Ishizaka, Sharon Bezaly and Cedric  
Tiberghien. They perform in a recital at the national musicians'  
church, St Sepulchre-without-Newgate.

Poulenc: Flute Sonata  
Hersant: In Black (world premiere)  
Phibbs: Flex (world premiere)  
Ravel: Tzigane

Alina Ibragimova (violin)  
Danjulo Ishizaka (cello)  
Sharon Bezaly (flute)  
Cedric Tiberghien (piano)

**2.00pm** The Czech Philharmonic Orchestra and friends

Concluding the week-long celebration of Czech music making,  
with Czech composers inspired by the culture of England,  
America and their native land. Plus an Italian in Prague with the  
Czech Philharmonic's rivals, the Czech National Symphony  
Orchestra.

Trojan: Shakespeare's Smile

Czech Philharmonic Orchestra  
Petr Vronsky (conductor)

Verdi: Ritorna vincitor (Aida)  
Eva Urbanova (soprano)  
Czech National Symphony Orchestra  
Marcello Rota (conductor)

Respighi: Pines of Rome  
Czech National Symphony Orchestra  
Marcello Rota (conductor)

Dvorak: String Quartet in F, Op 96 (American)  
Kapralova Quartet

Fibich: Toman and the Wood Nymph  
Bamberg Symphony Orchestra  
Jonathan Nott (conductor)

Dvorak: The Spectre's Bride  
Eva Urbanova (soprano)  
Michal Lehotsky (tenor)  
Peter Mikulas (bass)  
Prague Philharmonic Choir  
Czech Philharmonic Orchestra  
Zdenek Macal (conductor).

**FRI 17:00 In Tune (b008z9d9)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**FRI 19:00 Performance on 3 (b008z9qq)**

With Tom Service.

A concert featuring the Orchestra of the Age of Enlightenment with pianist Robert Levin given at the Royal Festival Hall last week.

In the programme are two of Mozart's most popular piano concertos, written as he started out on a freelance career in Vienna, as well as the Coriolan Overture by Beethoven, who was a great admirer of Mozart's piano concertos.

Mozart: Der Schauspieldirektor (Overture); Piano Concerto No 20 in D minor, K466; Rondo for piano in A minor, K511; Piano Concerto No 21 in C, K467  
Beethoven: Coriolan Overture

Orchestra of the Age of Enlightenment  
Robert Levin (director/piano).

**FRI 20:45 Composer of the Week (b0090nsr)**

[Repeat of broadcast at 12:00 today]

**FRI 21:45 The Verb (b008z9qr)**

Ian McMillan investigates the Pushkin Sonnet with two authors who have written verse novels using this very un-English form. Andy Croft and Ben Borek discuss finding rhymes, of both masculine and feminine varieties, why Pushkin sonnets seem to lead to comedy and why writing them can be addictive.

Shetland-based poet Jen Hadfield talks about her new collection and the importance of place in her work, while Tim Liardet reads the poem he has written for the Bath Literature Festival, inspired by his own family history.

Plus a performance from critically-acclaimed young singer-songwriter Laura Marling.

**FRI 22:30 Jazz Library (b008z9r6)**

Abdullah Ibrahim

Alyn Shipton talks to gifted South African jazz pianist Abdullah Ibrahim about the highlights in his recorded catalogue.

Ibrahim discusses discs from the apartheid era, when he was both an exile and, on a brief return home, the creator of the freedom anthem Mannenberg, as well as his international work as a solo pianist, bandleader and composer.

**FRI 23:30 Jazz on 3 (b008z9r7)**

Evan Parker and Dave Liebman at the Vortex

Evan Parker and Dave Liebman at the Vortex

Jez Nelson presents a historic gig played at the Vortex jazz club in London in January, featuring the first appearance together of free-jazz saxophonists Evan Parker and Dave Liebman.

Evan Parker has been one of the most visible presences on the European improvising scene for almost 50 years, and has played with the likes of Peter Brötzmann, Derek Bailey, and recently

Squarepusher.

New York-based Liebman specialises in soprano saxophone and has worked with Chick Corea, Dave Holland - and Miles Davis, on albums including On the Corner and Get Up With It.