

SATURDAY 09 FEBRUARY 2008

SAT 01:00 Through the Night (b008w1k3)
With John Shea.

1.00am

Berlioz, Hector (1803-1869): Symphonie fantastique, Op 14
Oslo Philharmonic Orchestra
Christian Eggen (conductor)

1.55am

Rachmaninov, Sergei (1873-1943): Suite No 2, Op 17
Ouellet-Murray Duo

2.20am

Tchaikovsky, Pyotr Il'yich (1840-1893): String Quartet No 1 in D, Op 11
Tammel Quartet

2.50am

Gorecki, Henryk Mikolaj (b.1933): Salve sidus polonorum, Op 72
Warsaw Philharmonic Choir
National Polish Radio Symphony Orchestra
Wojciech Michniewski (conductor)

3.15am

Beethoven, Ludwig van (1770-1827), transcr. Busoni (1866-1924): Die Ruinen von Athen, Op 113
Ferruccio Busoni (piano)

3.28am

Mozart, Wolfgang Amadeus (1756-1791): Sinfonia concertante in E flat, K364
Gotz Rustig (violin)
Werner Ehrbrecht (viola)
Saarbrücken Radio Symphony Orchestra
Myung-Whun Chung (conductor)

4.00am

Brahms, Johannes (1833-1897): Abendstandchen, Op 42 No 1

4.02am

Brahms: Nachtwache I, Op 104 No 1
Hungarian Radio Chorus
Ferenc Sapszon (conductor)

4.05am

Bach, Wilhelm Friedemann (1710-1784): Duet No 6 in G for flutes, F 59
Vladislav Brunner Sr, Juraj Brunner (flutes)

4.17am

Locatelli, Pietro Antonio (1695-1764): Violin Concerto in E flat, Op 7 No 6
Europa Galante
Fabio Biondi (violin/director)

4.31am

Greef, Arthur de (1862-1940): Cinq chants d'amour
Charlotte Riedijk (soprano)
Flemish Radio Orchestra
Yannick Nezet-Seguín (conductor)

4.52am

Wagner, Richard (1813-1883), transcr. Liszt: Isolde's Liebestod
Francois-Frederic Guy (piano).

SAT 05:00 Through the Night (b008w1k4)
Through the Night

With John Shea.

5.00am

Lisinski, Vatroslav (1819-1854): Overture (Porin)
Zagreb Philharmonic Orchestra
Kazushi Ono (conductor)

5.10am

Scriabin, Alexander (1872-1915): Fantasy in A minor
Aglia Genova, Liuben Dimitrov (pianos)

5.16am

Strauss, Richard (1864-1949): Es gibt ein Reich (Ariadne auf Naxos)
Michele Crider (soprano)
Suisse Romande Orchestra
Armin Jordan (conductor)

5.23am

Mysliveček, Josef (1737-1781): String Quintet No 2 in E flat
Netherlands Chamber Orchestra
Rudolf Werthen (conductor)

5.34am

Scarlatti, Alessandro (1660-1725): Toccata per cembalo
Rinaldo Alessandrini (harpsichord)

5.42am

Pachelbel, Johann (1653-1706): Jauchzet dem Herrn
Cantus Colln
Konrad Junghanel (director)

5.48am

Two Improvisations on La folia and Passamezzo moderno
Labyrinth
Paolo Pandolfo (viola da gamba/director)

5.53am

Mozart, Wolfgang Amadeus (1756-1791), compl. Zoltan Kocsis (b. 1952): Rondo in E flat, K371
Laszlo Gal (horn)
Hungarian National Philharmonic Orchestra
Zoltan Kocsis (conductor)

6.00am

Respighi, Ottorino (1879-1936): Rossiniana
West Australia Symphony Orchestra
Jorge Mester (conductor)

6.27am

Lassus, Orlande de (1532-1594): Domine Dominus noster

6.29am

Lassus: Adoramus te Christe

6.30

Lassus: Resonet in laudibus

6.34am

Lassus: Christus resurgens ex mortuis
King's Singers

6.37am

Vladigerov, Pancho (1899-1978): Improvisatsiya i tokata
Bulgarian National Radio Symphony Orchestra
Alexander Vladigerov (conductor)

6.49am

Stenhammar, Wilhelm (1871-1927): Ithaka, Op 21
Peter Mattei (baritone)
Swedish Radio Symphony Orchestra
Manfred Honeck (conductor).

SAT 07:00 Breakfast (b008xg7f)

Including from **7.00am**

Dowland: Fantasia No 7 (A Variete of Lute Lessons)
Elizabeth Kenny (lute)

Tavener: Dhyana (A Song for Nicola for solo violin and strings)
Nicola Benedetti (violin)
London Philharmonic Orchestra
Andrew Litton (conductor)

From 8.00am

Schubert: Impromptu No 3 in C, D 946
Alfred Brendel (piano)

Vivaldi: Concerto in G minor, Op 12 No 1
Sarah Chang (violin)
Orpheus Chamber Orchestra.

SAT 09:00 CD Review (b008xg7g)

Building a Library: Mozart: String Quartet No. 23 in F K590

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:

Mozart: String Quartet No. 23 in F K590

Reviewer - Peter Quanttrill

Overall choice:
Quatuor Mosaïques
Naive E8888 (CD)

Traditional Instrument Choice:
Tokyo Quartet
Buddulph BID80215

CD Review BAL Catalogue Data
bal.mozart:
bal.mozart.string.quartet.no.23.k590

SAT 12:15 Music Matters (b008xg7h)

Tom Service talks to pianist Pierre-Laurent Aimard about his first recording of Bach - The Art of Fugue - and his stewardship of the Aldeburgh Festival.

The BBC National Orchestra of Wales celebrate the music of Henri Dutilleux. And a major exhibition of field recordings from India opens at the Horniman Museum in London.

SAT 13:00 The Early Music Show (b008xg7j)

Versailles and Paris Month: Musicians of Versailles

Catherine Bott looks at some of the many composers who were employed by the French royal family from the time of Louis XIII up to the Revolution at the end of the 18th century.

Musicians such as Marin Marais, the Couperin brothers, Andre Campra, Claude Balbastre, Francois Philidor, Louis-Claude Daquin and Andre Destouches all lived and/or worked at the palace of Versailles at some point during their career and wrote some of their best-known pieces for royal occasions.

SAT 14:00 Radio 3 Lunchtime Concert (b008xg7k)

Sarah Walker presents another chance to hear Monday's Radio 3 Lunchtime Concert given at the Wigmore Hall, London. Irish soprano Ailish Tynan is joined by pianist Julius Drake for a recital of French songs and a selection of nine lieder by Johannes Brahms.

Brahms: Das Madchen spricht, Op 107 No 3; Es traumte mir, Op 57 No 3; Wenn du nur zuweilen lachelst, Op 57 No 2; Ach, wende diesen Blick, Op 57 No 4; Unbewegte laue Luft, Op 57 No 8; Standchen, Op 106 No 1; Da unten im Tale; O kübler Wald, Op 72 No 3; Vergebliches Standchen, Op 84 No 4
Debussy: Fetes galantes I; En sourdine; Clair de lune; Fantoches Faure: Three settings of texts by Paul Verlaine: Clair de lune, Op 46 No 2; Spleen, Op 51 No 3; Mandoline, Op 58 No 1
Debussy: Fetes galantes II; Les ingenus; Le faune; Colloque sentimental
Faure: Three settings of texts by Charles-Marie-ReneLeconte de Lisle: Les roses d'Ispahan, Op 39 No 4; Lydia, Op 4 No 2; Nell, Op 18 No 1.

SAT 15:00 World Routes (b008xg7l)

World Routes in Azerbaijan

Ashig troubadours, Mugham and the Kamancha

Lucy Duran examines the music of Azerbaijan, focusing on the old songs of the Ashig troubadours and the art music of the virtuosic Mugham performers.

SAT 16:00 Jazz Line-Up (b008xg7m)

Julian Joseph presents previously unbroadcast tracks from a concert given at the London Jazz Festival 2007 in tribute to the late jazz keyboard player Joe Zawinul. Featuring the BBC Big Band, with Joe's own bass player Victor Bailey and keyboardist Django Bates taking Joe's part.

SAT 17:30 Jazz Record Requests (b008xg7n)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 18:30 Opera on 3 (b008xh04)

Verdi's La Traviata

Verdi's La traviata

Based on a play by Alexandre Dumas, La traviata tells the tragic story of Violetta, the consumptive courtesan whose bid for true love finds her pitilessly rejected by the society that once rejoiced in her debauched parties.

This Royal Opera House production is led by a cast including Russian soprano Anna Netrebko, tenor Jonas Kaufman and baritone Dmitri Hvorostovsky.

Presented by Sean Rafferty from the Royal Opera House in conversation with writer and opera critic Alexandra Wilson.

Violetta Valery Anna Netrebko (soprano)
Flora Bervoix Monika-Evelin Liiv (mezzo-soprano)
Marquis d'Obigny Kostas Smoriginas (bass-baritone)
Baron Douphol Eddie Wade (baritone)
Doctor Grenvil Mark Beesley (bass)
Gastone de Letorieres Ji-Min Park (tenor)
Alfredo Germont Jonas Kaufmann (tenor)
Giuseppe Neil Gillespie (tenor)
Giorgio Germont Dmitri Hvorostovsky (baritone)
Messenger Charbel Mattar (bass)
Servant Jonathan Coad (bass)
Chorus and Orchestra of the Royal Opera House
Maurizio Benini (conductor).

SAT 21:10 The Wire (b008xh05)

Moonmen

By Jimmy McAleavy.

A space odyssey with a difference, Moonmen centres on a philosophical encounter between two isolated men - an astronaut and a CB radio enthusiast in rural Ireland. Are they polar opposites or kindred spirits locked in a mutual orbit?

Moonman Dermot Crowley

Spaceman Nathan Osgood
Ground Control Peter Marinker
Radio Announcer Linda Wray
DJ Paul Sheridan

Director: Eoin OCallaghan.

SAT 22:10 Pre-Hear (b008xkyc)

Featuring music from two composers with strong academic associations: Gordon Downie lectures at the University of the West of England and Robin Holloway at the University of Cambridge.

Downie: forms 6: event aggregates for orchestra
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

Holloway: Scenes from Schumann - 7 paraphrases for orchestra
BBC National Orchestra of Wales
Diego Masson (conductor).

SAT 22:30 Hear and Now (b008xh06)

Ivan Hewett introduces a performance of a new chamber opera The Shops, a humorous exploration of kleptomania and compulsive shopping by composer Edward Rushton and librettist Dagny Gioulami.

Rushton: The Shops
Darren Abrahams (tenor)
Richard Burkhard (baritone)
Phyllis Cannan (alto)
Anna Dennis (soprano)
Louise Mott (mezzo-soprano)
Paul Reeves (bass)
The Opera Group
Patrick Bailey (conductor).

SUNDAY 10 FEBRUARY 2008

SUN 00:00 The Early Music Show (b008vzk2)

The Versailles Centre for Baroque Music

Versailles and Paris Month: The Versailles Centre for Baroque Music

Lucie Skeaping launches BBC Radio 3's focus throughout February on music from Paris and Versailles with an exploration of France's continuing rediscovery of its own baroque music.

SUN 01:00 Through the Night (b008xh1g)

With Jonathan Swain.

1.00am

Mendelssohn, Felix (1809-1847): Overture (Ruy Blas); Violin Concerto in E minor

1.37am

Corigliano, John (b.1938)
Le Moulin Rouge (The Red Violin)

1.41am

Dvorak, Antonin (1841-1904): Symphony No 9 in E minor (New World)
Joshua Bell (violin)
Orchestre Nationale de France
Kurt Masur (conductor)

2.27am

Haydn, Joseph (1732-1809): Mass in B flat, H XXII 10
BBC Singers
BBC Philharmonic Orchestra
Gianandrea Noseda (conductor)

3.01am

Schumann, Robert (1810-1856): Symphonische Etuden for piano
Andras Schiff (piano)

3.28am

Handel, Georg Frideric (1685-1759): Sonata in C, Op 1 No 7
Peter Hannan (recorder)
Colin Tilney (harpsichord)
Christel Thielmann (viola da gamba)

3.39am

Rameau, Jean-Philippe (1683-1764): Les Paladins
Philharmonia Baroque Orchestra
Nicholas McGegan (conductor)

4.00am

Anon: 2 Moravian Chorales
American Brass Quintet

4.03am

Part, Arvo (1935-): Dopo la vittoria for a capella choir

Estonian Philharmonic Chamber Choir
Paul Hillier (conductor)

4.15am

Lully, Jean Baptiste (1632-1687): Le sommeil
La Simphonie du Marais

4.19am

Roussel, Albert (1869-1937): Coeur en peril, Op 50 No 1
Ola Eliasson (baritone)
Mats Jansson (piano)

4.22am

Poulenc, Francois (1899-1963): Deux poemes de Louis Aragon
Anne Sheridan (soprano)
Jonathan Savage (piano)

4.26am

Della Ciaia, Azzolino Bernardino (1671-1755): Tempo primo
(Sonata in G)
Gyorgy Sandor (piano)

4.27am

Bach, Johann Sebastian (1685-1750): Prelude and Fugue No 15 in G, BWV 860
Mieczyslaw Horszowski (piano)

4.32

Telemann, Georg Philipp (1681-1767): Overture in C, TWV 55 C3
Akademie fur Alte Musik Berlin

4.52am

Andriessen, Jurriaan (1925-1996): Sonnet No 43
Netherlands Chamber Choir
Uwe Gronostay (conductor).

SUN 05:00 Through the Night (b008xh1h)

Through the Night

With Jonathan Swain.

5.00am

Mozart, Wolfgang Amadeus (1756-1791): Vorrei punirti indegno (La finta giardiniera), K196
Veronique Gens (soprano)
Salzburg Mozarteum Orchestra
Ivor Bolton (conductor)

5.04am

Califano, Arcangelo: Sonata a quattro in C
Ensemble Zefiro

5.14am

Scarlatti, Domenico (1685-1757): Sonata in C, Kk 159; Sonata in D minor, Kk 1
Mie Miki (accordion)

5.19am

Verdi, Giuseppe (1813-1901): Ballet music (Otello)
Netherlands Radio Symphony Orchestra
Antoni Ros-Marba (conductor)

5.26am

Chausson, Ernest (1855-1899): Pavane; Forlane
Bengt Ake-Lundin (piano)

5.36am

Castelnuovo-Tedesco, Mario (1895-1968): Tarantella for guitar
Tomaz Rajteric (guitar)

5.40am

Pook, Jocelyn (b.1960): Mobile
The King's Singers

5.45am

Klami, Uno (1900-1961): Numisuutarit
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

5.53am

Franck, Cesar (1822-1890): Andantino in G minor for organ, M 25
Nicholas Danby (organ)

6.01am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 1 in E flat, K16
Camerata Salzburg
Leonidas Kavakos (conductor)

6.14am

Parry, Hubert (1848-1918): No 6 (Songs of Farewell for mixed voices)
BBC Singers
Stephen Cleobury (conductor)

6.25am

Ravel, Maurice (1875-1937): Piano Concerto in G
Francois-Frederic Guy (piano)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

6.47am

Gottschalk, Louis Moreau (1829-1869): Pasquinade (c.1863)
Michael Lewin (piano)

6.51am

Gottschalk: L'Union (paraphrase de concert on National Airs), Op 48
Anthony Goldstone (piano).

SUN 07:00 Breakfast (b008xhwd)

Including from 7.00am

Holst: Nunc dimittis
Gabrieli Consort
Paul McCreech (director)

Grieg, arr. Langford: Norwegian Dances, Op 35 Nos 1 and 2
Michala Petri (recorder)
English Chamber Orchestra
Okku Kamu (conductor)

From 9.00am

Schubert: Rondo in A, D951
Ricardo Castro, Maria Joao Pires (piano duet)

Prokofiev: Classical Symphony, Op 25
Orpheus Chamber Orchestra

From 9.00am

Boccherini: La ritirata di Madrid, G453 (Quintet No 9 in C)
Pepe Romero (guitar)
Academy of St Martin in the Fields Chamber Ensemble

Vivaldi: Concerto in D, RV 95 (La pastorella)
La Serenissima
Adrian Chandler (director).

SUN 10:00 Sunday Morning (b008xhwf)

With February 14th looming, Iain Burnside attempts to summon the spirit of St Valentine with a programme of loveorn music, accompanied by his guest John Hegley.

Wagner: Siegfried Idyll
Rachmaninov: Piano Concerto No 2.

SUN 12:00 Private Passions (b008xhwg)

Michael Berkeley talks to writer, performer and broadcaster Sandi Toksvig, who currently chairs BBC Radio 4's The News Quiz.

Her first love remains musical theatre, but she is now exploring other areas of classical music, ranging from operas by Mozart, Bizet and Puccini to Haydn's Creation.

SUN 13:00 The Early Music Show (b008xhwh)

A Day in the Life of Louis XIV

Lucie Skeaping recreates a possible day in the life of King Louis XIV. Upon waking in his sumptuous bedchamber, the king follows a busy schedule before entertaining guests at supper and retiring late in the evening. At every part of the day, musicians were on hand to entertain him, to soothe him or to trumpet his arrival. Olivier Baumont - harpsichordist and expert on French Baroque music - guides Lucie through the palace of Versailles to illustrate some of the music the king may have heard.

SUN 14:00 Radio 3 Requests (b008xhwj)

Chi-chi Nwanoku delves into the listeners' postbag, coming up with a selection of musical requests for Sunday afternoon.

SUN 16:00 Choral Evensong (b008xhwk)

A 1982 archive broadcast from the Chapel of St John's College, Cambridge.

Responses: Smith
Psalm 18 (Gauntlett, Massey)
First Lesson: Genesis 46 vv29 - 47 vv12
Canticles: Second Service (Byrd)
Second Lesson: Philippians 3
Anthem: O Lord in thy wrath (Gibbons)
Hymn: When I survey the wondrous cross (Rockingham)
Organ Voluntary: Prelude in C minor BWV 546 (Bach)

Director of Music: George Guest
Organ student: Andrew Lumsden.

SUN 17:00 Discovering Music (b008xhw1)

Rimsky-Korsakov's Scheherazade

Catherine Bott is joined by the BBC National Orchestra of Wales and conductor Luke Dollman for an in-depth exploration of Scheherazade, a work inspired by Tales of the Arabian Nights.

SUN 18:30 Choir and Organ (b008xhwm)

Choir Profile: Polyphony

Aled Jones finds out about Polyphony, one of the UK's most admired professional choirs, as he talks to Stephen Layton, who founded the group 22 years ago and still leads it today.

SUN 20:00 Drama on 3 (b008xhwn)

The Trial and Death of Socrates

By Sebastian Baczkiewicz.

A play focusing on the mystery surrounding Socrates's trial and subsequent execution, the reasons for which have long puzzled historians.

Socrates has been found guilty of blasphemy and corrupting the youth of the city. On the eve of his execution, his chief accuser Meletus is murdered. Josias, newly returned to Athens, is given the task of investigating the murder.

Socrates Joss Ackland
 Thrasylbulis Michael Feast
 Josias Greg Hicks
 Crito David Calder
 Anytus Tim McInnerny
 Meletus Joseph Kloska
 Xanthippe Cait Davis
 Almathea Liza Sadovy
 Euthyphro Peter Marinker
 Kastor Trevor Allan Davies
 Announcer Ben Onwukwe
 Lysander Ben Crowe
 Guard/Official Chris Pavlo
 Woman Liz Sutherland

Directed by Jeremy Mortimer.

SUN 21:30 Sunday Feature (b008xhwp)

South American Currents

Argentina - Dancing to the Music of the Mind

Buenos Aires has more psychoanalysts per head of the population than any city outside New York. Why does every taxi driver argue the merits of Lacan versus Freud?

Argentinian film director, writer and tango enthusiast Edgardo Cozarinsky talks to artists, dancers, novelists and other Argentinians to find out why psychotherapy has such a pervasive influence - even in the tango bars.

SUN 22:15 Words and Music (b008xhwq)

Birdsong

Birdsong

Claire Skinner and Hugh Bonneville are the readers in a celebration of nature's musicians.

The poems include Milton's Nightingale, Hardy's Darkling Thrush and Tennyson's Blackbird, and the music includes Saint-Saens's Cuckoo, Rameau's Hen and Sibelius's Swan of Tuonela.

MONDAY 11 FEBRUARY 2008**MON 00:00 The Early Music Show (b008w00v)**

The Palace of Versailles

Lucie Skeaping and Catherine Bott visit the palace of Versailles to learn about its transformation from a humble hunting lodge into one of the most impressive royal residences in Europe. They're joined by the Versailles historian Pierre Arizoli-Clémentel and Professor Tony Spawforth who will act as their guides through the many mysteries and splendours of the famous chateau, which employed some of the most important musicians of the time: Boësset, Lully, Couperin, Marais, Campra, Chambonnières, Lalande, to name but a few.

Playlist:

Robert Ballard - Entree pour luth
 Claire Antonini (lute)
 MBF 1107
 Disc 1 Track 7

Robert Ballard – Ballet du Dauphin

Claire Antonini (lute)

MBF 1107

Disc 1 Track 4

Andre Philidor - Le Canon de Versailles a 5 parties

La Simphonie de Marais

Directed by Hugo Reyne

VIRGIN VERITAS VM 5 61778-2

Track 35

Andre Philidor - Les Concerts Royaux (Fugue 1)

La Simphonie de Marais

Directed by Hugo Reyne

VIRGIN VERITAS VM 5 61778-2

Track 28

Marin Marais - Suite in E minor (Rondeau)

Quadro Hotteterre

TELDEC 9031 77617-2

Disc 2 Track 3

Andre Philidor - Menuet de l'Orangerie

La Simphonie de Marais

Directed by Hugo Reyne

VIRGIN VERITAS VM 5 61778-2

Track 37

Mozart - 9 Variations on the air "Lison dormait..." K.264

Andreas Staier (fortepiano)

MBF 1107

Disc 18 Track 8

Marc-Antoine Charpentier - Les Plaisirs de Versailles (Scene 4:

"Si les cartes")

Steve Dugardin (counter-tenor)

Les Arts Florissants

Conducted by William Christie

ERATO 0630 14774-2

Track 9

Claude-Benigne Balbastre - Extract from the "Livre d'orgue de

Dijon"

Olivier Lamy (organ)

MBF 1107

Disc 13 Track 17

Jean-Philippe Rameau - Air gai (Les Fetes d'Hebe)

Les Arts Florissants

Conducted by William Christie

ERATO 3984 26129-2

Track 2

Francois Devienne - Flute Quartet in A minor Op.66 No.1 (1st

Mvt)

Alexis Kossenko (flute) / Cambrini Quartet

MBF 1107

Disc 19 Track 1

Francois-Joseph Gossec - Symphony in D major B.86 (Presto)

London Mozart Players

Conducted by Matthias Bamert

CHANDOS 9661

Track 17

Henri-Joseph Rigel - Symphony in D minor (3rd movement)

Le Cercle de l'Harmonie

Directed by Jeremy Rorer

MBF 1107

Disc 17 Track 7

MON 01:00 Through the Night (b008xhzw)

With Jonathan Swain.

1.00am

Schumann, Robert (1810-1856): Zigeunerleben

1.05am

Kodaly, Zoltan (1882-1967): Matra

1.17am

Brahms, Johannes (1833-1897): Zigeunerlieder

1.38am

Krek, Uros (1922-): Vora bije

1.42am

Kogoj, Marij (1895-1956): Sunce Izhaja

1.47am

Copi, Ambroz (b. 1973): Beizi fticek

1.50am

Berg, Alban (1885-1935), arr. Gottwald (b. 1925): Die

Nachtigall

1.54am

Verdi, Giuseppe (1813-1901): Vedi! Le fosche notturne (Il

trovatore)

1.58am

Schumann, Clara (1819-1896): Abendfeier in Venedig

Swedish Radio Chorus

Michael Engstrom (piano)

Matina Batic (conductor)

2.01am

Mahler, Gustav (1860-1911): Symphony No 6 in A minor

Orchestre National de France

Bernard Haitink (conductor)

3.20am

Liszt, Franz (1811-1886): Légende No 1

Llyr Williams (piano)

3.32am

Debussy, Claude (1862-1916), orch Koechlin: Khamma

(Legende danse)

Royal Concertgebouw Orchestra

Riccardo Chailly (conductor)

3.53am

Nardelli, Mario (1927-1993): Three pieces for guitar (1979)

Mario Nardelli (guitar)

4.03am

Handel, George Frideric (1685-1759): Mi palpita il cor, HWV

132c

Zoltan Gavodi (countertenor)

Sonora Hungarica Consort

4.18am

Mozart, Wolfgang Amadeus (1756-1791): Oboe Quartet in F,

K370

Peter Bree (oboe)

Amsterdam String Trio

4.31am

Marais, Marin (1656-1728): Allemande (Pieces de Viole, Book

5); Chaconne (Pieces de Viole, Book 3)

Pierre Pitzl, Mary Jean Bolli (violas da gamba)

Luciano Contini (archlute)

Augusta Campagne (harpichord)

4.36am

Ravel, Maurice (1875-1937): Sonatine

Aldo Ciccolini (piano)

4.49am

Strauss, Richard (1864-1949): Dance of the Seven Veils

(Salome)

Sydney Symphony Orchestra

Stuart Challenger (conductor).

MON 05:00 Through the Night (b008xhzx)

Through the Night

With Jonathan Swain.

5.00am

Visee, Robert de (c.1655-c.1723/3): Suite No 12 in E minor

Yasunori Imamura (theorbo)

5.17am

Mozart, Wolfgang Amadeus (1756-1791): Sonata in D for two

pianos, K381

Vilma Rindzeviciute, Irina Venckus (pianos)

5.27am

Mortelmans, Lodewijk (1868-1952): Lyrisch gedicht voor klein

orkest

Flemish Radio Orchestra

Bjarte Engeset (conductor)

5.40am

Respighi, Ottorino (1879-1936): Il tramonto

Andrea Trebnik (soprano)

Borromeo String Quartet

5.55am

Salzedo, Carlos (1885-1961): Variations sur un theme dans le

style ancien, Op 30

Mojca Zlobko (harp)

6.06am

Haydn, Joseph (1732-1809): Symphony No 22 in E flat, H I 22

Prima la Musica

Dirk Vermeulen (conductor)

6.22am

Beethoven, Ludwig van (1770-1827): Violin Sonata in A, Op 12

No 2

Mats Zetterqvist (violin)

Mats Widlund (piano)

6.39am

Strauss, Richard (1864-1949): Horn Concerto No 2 in E flat

Markus Maskunitty (horn)

Finnish Radio Symphony Orchestra

Junichi Hirokami (conductor).

MON 07:00 Breakfast (b008z3rc)

Including from 7.00am

Mendelssohn: Hear my prayer

Rachel Bennett (soprano)
Choir of Trinity College, Cambridge
Mark Bennett (organ)
Richard Marlowe (director)

Tchaikovsky: Waltz (Sleeping Beauty)
Kirov Orchestra
Valery Gergiev (conductor)

Schubert: Marche militaire, D733 No 1
Radu Lupu, Daniel Barenboim (piano duet)

From 8.30am

Ravel: Jeux d'eau
Tzimon Barto (piano)

Mozart: Così fan tutte (Quintet, Act 1, Scene 2)
Fiordiligi Sena Jurinac (soprano)
Dorabella Blanche Thebom (mezzo-soprano)
Ferrando Richard Lewis (tenor)
Guglielmo Erich Kunz (bass)
Don Alfonso Mario Borriello (bass)
Glyndebourne Festival Orchestra
Fritz Busch (conductor)

Bach: Brandenburg Concerto No 5
European Brandenburg Ensemble
Trevor Pinnock (director).

MON 10:00 Classical Collection (b008xhzz)
With Sarah Walker.

10.00am
Copland: Suite from the film North Star
Collegiate Chorale
Eos Orchestra
Jonathan Sheffer (conductor)
TELARC CD-80583

10.19am
Sibelius: Sonatine in E, Op 67 No 2
Glenn Gould (piano)
SONY CLASSICAL SM2K 52 654

10.27am
Rameau: Suite (Les Boreades)
Orchestra of the XVIII Century
Frans Bruggen (conductor)
PHILIPS 420 240-2

10.45am
Holmboe: Symphony No 8 (Sinfonia boreale)
Aarhus Symphony Orchestra
Owain Arwel Hughes (conductor)
BIS BIS-CD-618

11.22am
Mozart: String Quartet in F, K590
The Building a Library recommendation.

MON 12:00 Composer of the Week (b008xj00)
Herbert Howells

An Ordinary Englishman

Composer of the Week: Howells (1892–1983)

1/5. An Ordinary Englishman

Donald Macleod maps Howells's compositional roots, which stretch back to the music of the Tudors. There is also a chance to hear the composer himself speaking in the first of a series of archive interviews for the week.

Here is the little door
Polyphony
Stephen Layton (conductor)

Hughes's Ballet; De la Mare's Pavane; Sir Hugh's Galliard
(Lambert's Clavichord)
Margaret Fingerhut (piano)

Elegy
Matthew Souter (viola)
City of London Sinfonia
Richard Hickox (conductor)

Piano Concerto No 2 in C, Op 39
Howard Shelley (piano)
BBC Symphony Orchestra
Richard Hickox (conductor).

MON 13:00 Afternoon Concert (b008xj01)
Presented by Penny Gore.

1.00pm Radio 3 Lunchtime Concert

Direct from the Wigmore Hall, London, Suzy Klein introduces a concert of baroque chamber music for winds.

Emily Beynon (flute)
Alexei Ogrintchouk (oboe)
Gustavo Nunez (bassoon)
Gary Cooper (harpischord)

Telemann: Trio Sonata in F for oboe, bassoon and continuo,
TWV 42 F10

Vivaldi: Concerto in G minor for flute, oboe and bassoon, RV 103
Attrib. Handel: Trio Sonata in F for oboe, bassoon and continuo
Fasch: Trio Sonata in G minor for flute, oboe and continuo

2.00pm Focus on Berlin

A week of programmes celebrating the best of music-making in Berlin. Alongside performances by the Berlin Philharmonic are chamber music highlights from orchestra members past and present.

Dvorak: Slavonic Rhapsody in D, Op 45 No 1
Berlin Philharmonic Orchestra
Simon Rattle (conductor)

Bartok: Piano Concerto No 3
Helene Grimaud (piano)
Berlin Philharmonic Orchestra
Neeme Jarvi

Enescu: Romanian Rhapsody in A, Op 11 No 1
Berlin Philharmonic Orchestra
Simon Rattle (conductor)

Haydn: Trio in C, H IV1 (London)
Emmanuel Pahud (flute)
Guy Braunstein (violin)
Olaf Maninger (cello)

Borodin: Symphony No 2 in B minor, Op 5
Berlin Philharmonic Orchestra
Simon Rattle (conductor)

Rameau: Les Indes galantes
German Symphony Orchestra
Emanuelle Haim (conductor)

Mussorgsky, orch. Ravel: Pictures at an Exhibition
Berlin Philharmonic Orchestra
Simon Rattle (conductor).

MON 17:00 In Tune (b008xj02)
Petroc Trelawny presents a selection of music, plus news from the arts world.

MON 19:00 Performance on 3 (b008xj0g)
Catherine Bott introduces a concert given in January at Dundee's Caird Hall by the Royal Scottish National Orchestra under music director Stephane Deneve featuring three orchestral showpieces that were each groundbreaking in their time.

Hilary Hahn (violin)
Royal Scottish National Orchestra
Stephane Deneve (conductor)

Strauss: Don Juan
Tchaikovsky: Violin Concerto
Debussy: Prelude à l'après-midi d'une faune
Debussy: La mer.

MON 20:45 Composer of the Week (b008xj00)
[Repeat of broadcast at 12:00 today]

MON 21:45 Night Waves (b008xj1h)
To mark 150 years since the first apparent sightings of St Bernadette at Lourdes, Matthew Sweet is joined by theologian Martin Palmer and Catholic writer Cristina Odone to discuss the enduring power of miracles in the 21st century.

Award-winning architect Edward Cullinan discusses the challenges facing architecture in the face of climate change, Harvard literary critic James Wood unpicks how novels are written, from the prose of John Updike to characterisation in James Joyce, plus highlights from this year's Berlin Film Festival.

MON 22:30 Artist Focus (b008xj1j)
With Catherine Bott. The featured artist is cellist and conductor Heinrich Schiff, who performs Bach's Cello Suite No 1 in G, BWV 1007.

MON 23:00 The Essay (b008xj1k)

A Sense of Ourselves

Episode 1

Jamaican poet James Berry came to Britain 60 years ago as part of the Windrush generation. He talks about the process of rethinking the idea of Britishness he had absorbed as a child of Empire and his subsequent efforts to bring Caribbean culture to bear on Britishness through literature.

MON 23:15 Lopa Kothari (b008y1yp)

Singer and broadcaster Lopa Kothari presents her own global musical mix, including Brazilian beats from DJ Dolores and new recordings of prison choirs in Zimbabwe.

TUESDAY 12 FEBRUARY 2008

TUE 01:00 Through the Night (b008xj2j)
With Jonathan Swain.

1.00am

Grieg, Edvard (1843-1907): String Quartet No 2 in G minor, Op 27
Engelgard Quartet

1.36am

Stenhammar, Wilhelm (1871-1927): String Quartet No 4 in A minor, Op 25
Oslo String Quartet

2.13am

Veracini, Francesco (1690-1768): Overture No 6 for 2 oboes, bassoon and strings
Musica Antiqua Koln
Reinhard Goebel (conductor)

2.24am

Respighi, Ottorino (1879-1936): Ancient Airs and Dances
CBC Vancouver Orchestra
Mario Bernardi (conductor)

2.43am

Palestrina, Giovanni Pierluigi da (c.1525-1594): Tu es Petrus
Chorus of Swiss Radio, Lugano
Theatrum Instrumentorum
Diego Fasolis (conductor)

2.49am

Haydn, Joseph (1732-1809): Symphony No 8 in G, H 1 8
Norwegian Radio Orchestra
Rolf Gupta (conductor)

3.14am

Rachmaninov, Sergey (1873-1943): Piano Concerto No 4 in G minor
Jean-Yves Thibaudet (piano)
San Francisco Symphony
Michael Tilson Thomas (conductor)

3.41am

Vremsak, Samo (1930-2003): 3 Choral Songs
Canemus Mixed Choir
Sebastjan Vrhovnik (conductor)

3.46am

Bach, Johann Sebastian (1685-1750): Trio Sonata
Tafelmusik Baroque Soloists

4.00am

Ambrosius, Hermann (1907-1983): Suite
Zagreb Guitar Trio

4.07am

Liszt, Franz (1811-1886): Transcendental study No 11 in D flat
Jeno Jando (piano)

4.17am

Schubert, Franz (1797-1828): Rondo in A for violin and strings, D438
National Arts Centre Orchestra of Canada
Pinchas Zuckerman (violin/director)

4.32am

Mozart, Wolfgang Amadeus (1756-1791): Bassoon Concerto in B flat, K191
Peter Hanzel (bassoon)
Bratislava Radio Symphony Orchestra
Ondrej Lenard (conductor)

4.52am

Handel, Georg Frideric (1685-1759): Pensieri notturni di Filli (Nel dolce dell'oblio), HWV 134
Johanna Koslowsky (soprano)
Musica Alta Ripa:
Danya Segal (recorder)

Anne Rohrig, Ursula Bundies (violins)
Guido Larisch (cello)
Bernward Lohr (harpsichord).

TUE 05:00 Through the Night (b008xj2k)
Through the Night

With Jonathan Swain.

5.00am

Bernstein, Leonard (1918-1990): Overture (Candide)
BBC Philharmonic Orchestra
Rumon Gamba (conductor)

5.05am

Copland, Aaron (1900-1990): El Salon Mexico
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)

5.17am

Martinu, Bohuslav (1890-1959): La revue de cuisine
Festival Ensemble of the Festival of the Sound

5.32am

Beethoven, Ludwig van (1770-1827): Adagio for Musical
Clock, WoO 33
Stef Tuinstra (organ)

5.38am

Stanford, Charles Villiers (1852-1924): The Blue Bird
BBC Singers
Stephen Cleobury (conductor)

5.43am

Rossini, Gioachino (1792-1868): Overture (La gazza ladra)
Netherlands Radio Symphony Orchestra
Kenneth Montgomery (conductor)

5.53am

Frescobaldi, Girolamo (1583-1643): Canzon prima basso solo
Musica Fiata, Koln
Roland Wilson (director)

5.58am

Debussy, Claude (1862-1918): Fetes galantes
Paula Hoffman (mezzo-soprano)
Lars-David Nilsson (piano)

6.06am

Svendsen, Johan (1840-1911): Norwegian Artists' Carnival, Op 14
Norwegian Radio Orchestra
Ari Rasilainen (conductor)

6.13am

Grainger, Percy (1882-1961): Apres un reve
Leslie Howard (piano)

6.17am

Faure, Gabriel (1845-1924): Suite (Pelleas et Melisande, Op 80)
BBC Philharmonic Orchestra
Yan Pascal Tortelier (conductor)

6.34am

Prokofiev, Sergei (1891-1953): 3 dances (Romeo and Juliet)
Saarbrücken Radio Symphony Orchestra
Myung-Whun Chung (conductor)

6.48am

Vivaldi, Antonio (1678-1741): Concerto in C minor for treble recorder, RV 441
Michael Schneider (recorder)
Camerata Koln.

TUE 07:00 Breakfast (b008z3s4)

Including from 7.00am

Bach: Toccata and Fugue in D minor, BWV 565
Ton Koopman (organ)

Glazunov: Mazurka-Oberek
Itzhak Perlman (violin)
Abbey Road Ensemble
Lawrence Foster (conductor)

Purcell: Man that is born of a woman
Taverner Consort
Taverner Players
Andrew Parrott (director)

From 8.30am

Mahler: Das Trinklied vom Jammer der Erde (Das Lied von der Erde)
Ernst Hafliger (tenor)
New York Philharmonic Orchestra

Bruno Walter (conductor)

Faure: Dolly Suite, Op 56
Katia and Marielle Labeque (piano duet)

Bernstein: Overture (Candide)
Israel Philharmonic Orchestra
Leonard Bernstein (conductor).

TUE 10:00 Classical Collection (b008xj2m)

With Sarah Walker.

10.00am

J Strauss II: North Sea Pictures, Op 390
Vienna Philharmonic Orchestra
Willi Boskovsky (conductor)
LONDON 436 783-2

10.09am

Bortnyansky: Sonata No 2 in C
Nadezhda Golubovskaya (piano)
MULTISONIC 31 0253-2

10.23am

Shostakovich: Suite from the film Hamlet
USSR Radio Large Symphony Orchestra
Nikolay Rabinovich (conductor)
CLASSOUND 2003-05

10.46am

Dowland: The King of Denmark's Galliard
Hesperion XXI
Jordi Savall (treble viol/director)
ASTREE ES 9949

Savall: Lachrimae tristes; Sinfonia di guerra; Pugna and Damatio
Le Concert Des Nations
Hesperion XXI
Jordi Savall (treble viol/director)
ALIA VOX AVSA 9852

10.53am

Beethoven: Cello Sonata in F, Op 5, No 1
Andre Navarra (cello)
Pierre Sancan (piano)
ACCORD 476 7786

11.22am

Sibelius: Symphony No 5 in E flat, Op 82
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 474 353-2.

TUE 12:00 Composer of the Week (b008xqds)

Herbert Howells

Love and Despair

Herbert Howells (1892–1983)

2/5. Love and Despair

The loss of his nine-year-old son Michael to a sudden illness in 1935 cast a lifelong shadow across Howells's music. Donald Macleod explores how music became a release valve for the bereft composer and we also hear Howells's own thoughts on one of the works directly inspired by his son's death.

The Chosen Tune
Margaret Fingerhut (piano)

Sing Lullaby
Polyphony
Stephen Layton (conductor)

Green Ways: Under the greenwood tree; Wanderer's Night
Song; On the merry first of May
Yvonne Kenny (soprano)
London Symphony Orchestra
Richard Hickox (conductor)

All my hope on God is founded
John Rutter (descant)
Philip Scriven (organ)
Winchester Cathedral Choir
David Hill (director)

Requiem (1st mvt)
Corydon Singers
Matthew Best (conductor)

De profundis (Psalm Prelude Set 2 No 1)
Stephen Cleobury (organ of King's College, Cambridge)

Concerto for Strings (final mvt)
City of London Sinfonia

Richard Hickox (conductor)

Magnificat (St Paul's Service)
Choir of St Paul's Cathedral
Christopher Dearnley (organ)
John Scott (conductor).

TUE 13:00 Afternoon Concert (b008xj2p)

Presented by Penny Gore.

1.00pm Radio 3 Lunchtime Concert

City of London Festival 2007

A second week of concerts given at last summer's festival begins with a song recital in the church of St Andrew by the Wardrobe.

Jonathan Lemalu (bass-baritone)
Michael Hampton (piano)

Schumann: Dichterliebe
Schubert: Das Fischermadchen; Am Meer; Die Stadt; Der Doppelgänger; Ihr Bild; Der Atlas (Schwanengesang)
Bennett: Songs Before Sleep

2.00pm Focus on Berlin

Continuing a celebration of the best of music-making in Berlin, with performances by the Berlin Philharmonic plus chamber music highlights from orchestra members past and present.

Busoni: Sarabande, Op 51 (Two Studies for Doktor Faust)
Berlin Philharmonic Orchestra
Simon Rattle (conductor)

Dvorak: Piano Concerto in G minor, Op 33
Andras Schiff (piano)
Berlin Philharmonic Orchestra
Simon Rattle (conductor)

Mozart: Flute Quartet in C, K285b
Emmanuel Pahud (flute)
Guy Braunstein (violin)
Ori Kam (viola)
Olaf Maninger (cello)

Bartok: Suite (The Miraculous Mandarin, Sz 73)
Berlin Philharmonic Orchestra
Simon Rattle (conductor)

Handel: Il delirio amoroso
Laura Claycomb (soprano)
German Symphony Orchestra, Berlin
Emanuelle Haim (conductor)

Klengel: Hymn for 12 Cellos, Op 57
The 12 Cellists of the Berlin Philharmonic Orchestra

Delius: Brigg Fair
Berlin Philharmonic Orchestra
Simon Rattle (conductor).

TUE 17:00 In Tune (b008xj36)

Petroc Trelawny presents a selection of music, plus news from the arts world.

TUE 19:00 Performance on 3 (b008xj4l)

Presented by Catherine Bott.

A recital given by the Polish pianist Piotr Anderszewski in his home town of Warsaw in 2006. The performance includes music by Mozart and Bach plus Szymanowski's Homer-inspired cycle of miniature tone-poems and Chopin's rendering of traditional Polish dances.

Piotr Anderszewski (piano)
Mozart: Fantasy in C minor, K475
Mozart: Sonata in C minor, K457
Szymanowski: Metopes, Op 29
Chopin: Mazurkas, Op 59
Bach: English Suite in D minor, BWV 811.

TUE 20:45 Composer of the Week (b008xqds)
[Repeat of broadcast at 12:00 today]

TUE 21:45 Night Waves (b008xj4m)

Rana Mitter and three experts examine the state of Pakistani democracy, as the country prepares to go to the polls under the dark cloud of Benazir Bhutto's assassination.

Fresh from a Bafta win, Coen Brothers' long-time cinematographer Roger Deakins talks about his varied career working on films such as A Beautiful Mind and O Brother

Where Art Thou?

Plus the first night review of the much-anticipated Old Vic production of David Mamet's Speed-the-Plow, starring Kevin Spacey and Jeff Goldblum.

TUE 22:30 Artist Focus (b008xj4n)

With Catherine Bott. The featured artist is cellist Heinrich Schiff, who performs Lutoslawski's Cello Concerto with the Bavarian Radio Symphony Orchestra conducted by the composer.

TUE 23:00 The Essay (b008xj4p)

A Sense of Ourselves

Episode 2

Nadeem Aslam came to Britain from Pakistan at the age of 14. His last novel Maps for Lost Lovers deals with the emotional life of an immigrant family living in a working-class Pakistani community in the north of England. Nadeem explores the emotional ambiguity underpinning his own relationship to Britain.

TUE 23:15 Late Junction (b008xj4q)

Fiona Talkington travels back in time to mark 50 years of the BBC Radiophonic Workshop, with the Dr Who theme, Frederick Bradnum's 1957 radiophonic poem Private Dreams Public Nightmares and music by Benjamin Britten.

Plus, throughout the week, music recorded at this year's Celtic Connections Festival in Glasgow.

WEDNESDAY 13 FEBRUARY 2008

WED 01:00 Through the Night (b008xj5v)

With Jonathan Swain.

1.00am

Handel, George Frideric (1685-1759): Suite in F, HWV 348 (Water Music)

1.28am

Avison, Charles (1709-1770): Concerto grosso No 5 in D minor

1.37am

Geminiani, Francesco (1687-1762): Concerto grosso No 12 in D minor (La folia)

1.48am

Roman, Johan Helmich (1694-1758): Then Svenska Messan
Maria Keohane (soprano)
Marianne Beate Kielland (contralto)
Jakob Block Jespersen (bass)
Concerto Copenhagen
Lars Ulrik Mortensen (conductor)

2.34am

Chopin, Fryderyk (1810-1849): Piano Concerto No 1 in E minor, Op 11
Havard Gimse (piano)
Stavanger Symphony Orchestra
Matthias Foremny (conductor)

3.15am

Berlioz, Hector (1803-1869): Harold en Italie, Op 16
Milan Telecky (viola)
Radio Bratislava Symphony Orchestra
Ondrej Lenard (conductor)

4.01am

Poulenc, Francis (1899-1963): Sonata for violin and piano (1st mvt)
Fanny Clamagirand (violin)
Nicolas Bringuer (piano)

4.08am

Handel, George Frideric (1685-1759): Sonata in A minor for oboe and continuo, Op 1 No 4
Louise Pellerin (oboe)
Dom Andre Laberge (organ)

4.16am

Vivaldi, Antonio (1678-1741): Kyrie eleison in G minor, RV 587
Choir of Latvian Radio
Riga Chamber Players
Sigvards Klava (conductor)

4.26am

Weber, Carl Maria von (1786-1826): Andante and Rondo Ungarese in C minor, Op 35
Juhani Tapaninen (bassoon)
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

4.37am

Schubert, Franz (1797-1828): String Quartet in C minor, D103 (excerpt)
Tilve Quartet

4.47am

Dukas, Paul (1865-1935): The Sorcerer's Apprentice
Orchestre National de France
Charles Dutoit (conductor).

WED 05:00 Through the Night (b008xj5w)

Through the Night

With Jonathan Swain.

5.00am

Telemann, Georg Philipp (1681-1767): Sonata Polonaise in A minor, TWV 42
La Stagione Frankfurt

5.07am

Holmboe, Vagn (1909-1996): Lauda, anima mea, Op 59c
Sokkelund Choir
Morten Schuldt Jensen (conductor)

5.15am

Ibert, Jacques (1890-1962): Trois pieces breves
Bulgarian Academic Wind Quintet

5.23am

Durante, Francesco (1684-1755): Concerto No 3 in E flat for string quartet
Concerto Koln

5.33am

Mozart, Wolfgang Amadeus (1756-1791): Sonata in D for two pianos, K381
Vilma Rindzeviciute, Irina Venckus (pianos)

5.44am

Wolf-Ferrari, Ermanno (1876-1948): Two orchestral intermezzi, Op 4
KBS Symphony Orchestra
Othmar Maga (conductor)

5.53am

Bach, Johann Sebastian (1685-1750): Little preludes for keyboard, BWV 939-42 (excerpts)
Christophe Bossert (organ)

5.57am

Bruhns, Nicolaus (1665-1697): Wohl dem, der den Herren furchtet
Greta de Reyghere, Jill Feldman (sopranos)
Max van Egmond (bass)
Ricercar Consort

6.06am

Novak, Vitezslav (1870-1949): Trio in D minor for piano and strings, Op 27
Suk Trio

6.22am

Beethoven, Ludwig van (1770-1827): Overture and ballet music (Prometheus, Op 43)
Danish Radio Concert Orchestra
Hannu Koivuola (conductor)

6.39am

Bach: Suite No 3 in D for orchestra, BWV 1068
Bergen Philharmonic Orchestra
Ivor Bolton (conductor).

WED 10:00 Classical Collection (b008xj5y)

With Sarah Walker.

10.00am

Langford: North Country Fantasy
Black Dyke Mills Band
Trevor Walmsley (conductor)
CHANDOS CHAN 4524

10.10am

Buxtehude: Nun lasst uns Gott dem Herren, BuxWV 81
Amsterdam Baroque Choir and Orchestra
Ton Koopman (organ/director)
CHALLENGE / ANTOINE MARCHAND CC72244

10.16am

Grieg: Symphonic Dances, Op 65
Halle Orchestra
John Barbirolli (conductor)
DUTTON CDSJB 1012

10.47am

Bach: Suite No 6 in D for solo cello, BWV 1012
Heinrich Schiff (cello)
EMI 7243 5 74179 2

11.14am

Schubert: Sonata in B flat, D960
Leif Ove Andsnes (piano)
EMI 7243 5 57901 2.

WED 12:00 Composer of the Week (b008xqdt)

Herbert Howells

Liquid Architecture

Herbert Howells (1892-1983)

3/5. Liquid Architecture

Buildings, and their acoustic possibilities, were a constant source of inspiration for Howells. Donald Macleod explores how the composer became a hot property for choral institutions wanting a made-to-measure commission.

Credo (Office for Holy Communion - Collegium Regale)

Choir of St John's College Cambridge
Iain Farrington (organ)
Christopher Robinson (conductor)

Sonata No 2 for clarinet and piano (2nd mvt)

Robert Plane (clarinet)
Sophia Rahman (piano)

Magnificat (Dallas Service)

Choir of Norwich Cathedral
Katherine Dienes (organ)
David Dunnett (director)

Creep Afore ye Gang

The Shadows
BBC Singers
Paul Brough (conductor)

Merry Eye

New Philharmonia Orchestra
Adrian Boult (conductor)

Rhapsody No 3 for organ

Stephen Cleobury (organ of King's College, Cambridge).

WED 20:45 Composer of the Week (b008xqdt)

[Repeat of broadcast at 12:00 today]

WED 21:45 Night Waves (b008xj6t)

Philip Dodd meets Sudhir Venkatesh, an American sociology professor who took the extraordinary step of joining a gang on Chicago's South Side in order to study urban poverty. He talks about the complicated and dangerous relationship between himself and his subjects.

Architect Jan Kaplicky, from avant-garde design practice Future Systems – responsible for the Media Centre at Lords Crickets Ground – discusses his controversial plan to build a huge multicoloured blob-like Library in Prague.

As London Fashion week gets underway, Philip discusses 18th century dress with fashion historians John Styles and Caroline Cox, asking what influence the age of flamboyant wigs shiny buckles has on street style today?

And Susannah Clapp reviews the new wordless play by Austrian writer Peter Handke.

THURSDAY 14 FEBRUARY 2008

THU 07:00 Breakfast (b008z36f)

Including from 7.00am

Schubert: Ganymed
Dawn Upshaw (soprano)
Richard Goode (piano)

Bach: Capriccio on the departure of a beloved brother
Tatiana Nikolaeva (piano)

Victoria: Versa est in luctum
Gabrieli Consort
Paul McCreech (director)

From 8.30am

Strauss: Till Eulenspiegel
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)

Mozart: Ch'io mi scordi di te
Bernarda Fink (mezzo-soprano)
Lausanne Chamber Orchestra
Christian Zacharias (piano/conductor)

Bartok: Old Dance Tunes (15 Hungarian Peasant Songs)
Zoltan Kocsis (piano).

THU 10:00 Classical Collection (b008xj8b)
With Sarah Walker.

10.00am

Nielsen: Rhapsody Overture: An Imaginary Journey to the Faroe Islands
Philadelphia Orchestra
Eugene Ormandy (conductor)
SONY CLASSICAL SM4K 45 989

10.11am

Rimsky-Korsakov: Quintet in B flat for piano and winds
Members of Munich Residenz Quintet
Wolfgang Sawallisch (piano)
CALIG CAL 50 898

10.38am

Schubert: Der König in Thule, D367
Dietrich Fischer-Dieskau (baritone)
Gerald Moore (piano)
DG 437 215-2

Gounod: Il etait un roi de Thule (Faust, Act 3)

Marguerite Bidu Sayao (soprano)
Metropolitan Opera Orchestra
Fausto Cleva (conductor)
SONY MASTERWORKS HERITAGE MHK 62355

Liszt: Der König in Thule, G278
Brigitte Fasshaender (mezzo-soprano)
Jean-Yves Thibaudet (piano)
DECCA 430 512-2

10.48am

Monteverdi: Magnificat (Vespers, 1610)
Rodolfus Choir
Southern Sinfonia
Ralph Allwood (organ/director)
SIGNUM SIGCD109

11.08am

Bax: Northern Ballad No 1
London Philharmonic Orchestra
Adrian Boult (conductor)
LYRITA SRCD 231

11.21am

Tchaikovsky: The Queen of Spades (Act 3, excerpt)
Liza Yevgeniya Smolenskaya (soprano)
Countess Yevgeniya Verbitskaya (contralto)
Hermann Georgy Nelepp (tenor)
Count Tomsy Alexey Ivanov (baritone)
Prince Yeletsky Pavel Lisitsian (baritone)
Chorus and Orchestra of the Bolshoi Theatre
Alexander Melik-Pashayev (conductor)
DANTE LYS 459-461.

THU 12:00 Composer of the Week (b008xj8c)

Herbert Howells

Free Association

Herbert Howells (1892-1983)

4/5. Free Association

'Architecture, Acoustic, Association' was Howells's compositional mantra. Donald Macleod considers the last of these three As with music inspired by a brass band competition, the Gloucestershire countryside and the assassination of a president.

King's Herald
London Symphony Orchestra
Richard Hickox (conductor)

Magnificat (Gloucester Service)
Christopher Hughes (organ)
Choir of King's College Cambridge
Stephen Cleobury (director)

String Quartet (In Gloucestershire)
Britten Quartet

Take Him Earth for Cherishing
Choir of King's College Cambridge
Stephen Cleobury (director).

THU 13:00 Afternoon Concert (b008xj8d)

Presented by Penny Gore.

1.00pm Lunchtime Concert

City of London Festival 2007

A selection of songs by Faure add Gallic flavour to a recital given by former Radio 3 New Generation Artist Andrew Kennedy and pianist Roger Vignoles at the church of St Michael Cornhill during the 2007 City of London Festival.

Andrew Kennedy (tenor)
Roger Vignoles (Piano)

Selected songs by Faure, Wolf and Strauss.

2.00pm Focus on Berlin

A celebration of the best of music-making in Berlin, with performances by the Berlin Philharmonic, plus chamber music highlights from orchestra members past and present.

Rott: Symphony in E
Berlin Philharmonic Orchestra
Neeme Jarvi (conductor)

Debussy: Rhapsody No 1 for clarinet and piano (orchestral version 1911)
Wenzel Fuchs (clarinet)
Berlin Philharmonic Orchestra
Simon Rattle (conductor)

Bach: Mass in B minor
Sybilla Rubens (soprano)
Marianne Beate Kielland (mezzo-soprano)
James Taylor (tenor)
Jochen Kupfer (bass)
RIAS Chamber Chorus
Akademie für alte Musik
Hans-Christoph Rademann (conductor).

THU 17:00 In Tune (b008xj38)

Petroc Trelawny presents a selection of music, plus news from the arts world.

THU 19:00 Performance on 3 (b008xj9f)

Catherine Bott introduces a performance by the Dresden Staatskapelle, featuring Edgar Varese's interpretation of a dream he had of the music of an angel, and followed by works from Beethoven and Strauss.

Helene Grimaud (piano)
Dresden Staatskapelle
Fabio Luisi (conductor)

Varese: Arcana
Beethoven: Piano Concerto No 4
Strauss: Alpine Symphony.

THU 20:45 Composer of the Week (b008xj8c)

[Repeat of broadcast at 12:00 today]

THU 21:45 Night Waves (b008xj9g)

Kenan Malik talks to German judge-turned-novelist Bernard Schlink, author of the international best-seller *The Reader*, about his new book *The Homecoming*. It marks a return for Schlink to the topic of the German experience of World War II.

And Kenan goes to see a new exhibition of photographs from the archives of the magazine *Vanity Fair*, which includes classic images of stars of the early 20th century taken by legendary photographers such as Edward Steichen and Cecil Beaton.

THU 22:30 Artist Focus (b008xj9h)

With Catherine Bott. The featured artist is cellist and conductor Heinrich Schiff, who conducts the Northern Sinfonia playing Schubert's Overture in C (In the Italian Style).

THU 23:00 The Essay (b008xj9j)

A Sense of Ourselves

Episode 4

Kapka Kassabova is a young poet and novelist who briefly flirted with Britain in the early 1990s when her father brought the family over from Bulgaria.

Thirteen years later, she returned to Britain from New Zealand and has made her home in Edinburgh. She contrasts her impressions formed as a teenager landing in a country where for her peers Bulgaria meant a character from the *Wombles* with those she has formed as a mature adult.

THU 23:15 Late Junction (b008xj9k)

Fiona Talkington's choices for St Valentine's Day include a setting of a Lithuanian bridal song by Václav Augustinas, the

darker side of love from Susanna, the Magical Orchestra and music by Monteverdi.

FRIDAY 15 FEBRUARY 2008

FRI 01:00 Through the Night (b008xj9c)
With Jonathan Swain.

1.00am

Bruckner, Anton (1824-1896): Symphony No 8
Oslo Philharmonic Orchestra
Jukka-Pekka Saraste (conductor)

2.17am

Schubert, Franz (1797-1828): String Quartet in G, D887
Alban Berg Quartet

3.01am

Brahms, Johannes (1833-1897): Piano Concerto No 1 in D minor, Op 15
Pierre-Laurent Aimard (piano)
BBC Symphony Orchestra
David Robertson (conductor)

3.49am

Langgaard, Rued (1883-1952): 3 Rose Gardens Songs
Danish National Radio Choir
Kaare Hansen (conductor)

3.59am

Sanz, Gaspar (17th century): Spanish Suite
Tomaz Rajteric (guitar)

4.10am

Vivaldi, Antonio (1678-1741): Concerto in C for violin, strings and continuo
Europa Galante
Fabio Biondi (violin/director)

4.20am

Sutermeister, Heinrich (1910-1995): Sonatine in E flat for piano solo
Desmond Wright (piano)

4.33am

Strauss, Johann II (1825-1899): An der schönen Blauen Donau, Op 314
BBC Concert Orchestra
Barry Wordsworth (conductor)

4.42am

Mendelssohn, Felix (1809-1847): Laudate Pueri
Ivelina Ivancheva (piano)
Polyphonia
Ivelin Dimitrov (conductor)

4.52am

Pachelbel, Johann (1653-1706): Aria Quarta in G
Bernard Winsemius (organ).

FRI 05:00 Through the Night (b008xj9c)
Through the Night

With Jonathan Swain.

5.00am

Rosenmuller, Johann (c.1619-1684): Sinfonia Quinta
Tafelmusik Baroque Soloists

5.10am

Carniolus, Iacobus Gallus (1550-1591): Two motets
Ljubljanski Madrigalisti

5.17am

Svendsen, Johann (1840-1911): Festival Polonaise, Op 12
Bergen Philharmonic Orchestra
Philippe Jordan (conductor)

5.27am

Villa-Lobos, Heitor (1887-1959): Bachianas Brasileiras No 9 for string orchestra
Amadeus Polish Radio Chamber Orchestra
Agnieszka Duczmal (conductor)

5.36am

Schumann, Robert (1810-1856): Fantasiestucke, Op 73
Claudio Bohorquez (cello)
Marcus Groh (piano)

5.47am

Puccini, Giacomo (1858-1924) : Intermezzo (Manon Lescaut)
BBC Philharmonic
Gianandrea Noseda (conductor)

5.53am

Paderewski, Ignacy Jan (1860-1941): Nocturne in B flat, Op 16

No 4

Ignacy Jan Paderewski (piano)

5.58am

Kuula, Toivo (1883-1918): Suru, Op 22 No 2

Arto Noras (cello)

Tapani Valsta (piano)

6.06am

Grieg, Edvard (1843-1907): Holberg Suite, Op 40

Norwegian Chamber Orchestra

Terje Tonnesen (conductor)

6.24am

Mozart, Wolfgang Amadeus (1756-1791): Sonata in B flat,

K333

Farkas Gabor (piano)

6.43am

Moniuszko, Stanislaw (1819-1872): String Quartet No 1 in D

minor

Camerata Quartet.

FRI 07:00 Breakfast (b008z3s7)

Including from 7.00am

Rameau: Dardanus Suite (excerpts)

Orchestra of the 18th Century

Frans Bruggen (director)

Paganini: Introduction and Variations on Dal tuo stellato soglio

(Rossini's Mose in Egitto)

Vadim Repin (violin)

Alexander Markovich (piano)

Dowland: Pavan lachrimae antiquae

Fretwork

From 8.30am

Brahms: Waltzes, Op 3: Nos 1, 2, 5, 6, 10, 14 and 15

Dinu Lipatti, Nadia Boulanger (pianos)

Beethoven: An die ferne Geliebte

Peter Schreier (tenor)

Andras Schiff (piano)

JC Bach: Piano Concerto in D, Op 13 No 2

Hanover Band

Anthony Halstead (piano/director).

FRI 10:00 Classical Collection (b008xjct)

With Sarah Walker.

10.00am

Svendsen: 2 Icelandic Melodies

Iceland Symphony Orchestra

Petri Sakari (conductor)

CHANDOS CHAN 9028

10.15am

Shostakovich: Cello Concerto No 2, Op 126

Heinrich Schiff (cello)

Bavarian Radio Symphony Orchestra

Maxim Shostakovich (conductor)

PHILIPS 412 526-2

10.52am

Bruckner: Helgoland

Chicago Symphony Choir and Orchestra

Daniel Barenboim (conductor)

DG 437 250-2

11.06am

Bach: Goldberg Variations, BWV 988

Glenn Gould (piano)

SONY CLASSICAL SMK 64 126.

FRI 12:00 Composer of the Week (b008xqdw)

Herbert Howells

Episode 5

Herbert Howells (1892–1983)

5/5. Final Responses

Despite lying unheard and unseen for over a decade, Hymnus Paradisi came to define Howells's achievements as an artist. Donald Macleod explores the tortuous gestation of the work and we also hear the composer's own thoughts on the inspiration behind it.

King David

Sarah Walker (mezzo-soprano)

Roger Vignoles (piano)

Hymnus Paradisi

Joan Rodgers (soprano)

Anthony Rolfe Johnson (tenor)

BBC Symphony Chorus and Orchestra

Richard Hickox (conductor).

FRI 13:00 Afternoon Concert (b008xjcw)

Presented by Penny Gore.

1.00pm Radio 3 Lunchtime Concert

City of London Festival 2007

Radio 3 New Generation Artists the Aronowitz Ensemble perform signature chamber works by Faure and Schoenberg in this, the second of their two performances at the 2007 City of London Festival, given at St Giles Cripplegate.

Faure: Piano Quartet in C minor, Op 15 No 1

Schoenberg: Verklarte Nacht

Aronowitz Ensemble

2.00pm Focus on Berlin

Concluding a celebration of the best of music-making in Berlin, with performances by the Berlin Philharmonic and chamber music highlights from orchestra members past and present.

Bach, orch. Webern: Ricercare a sei, BWV 1079 (Musical Offering)

Berlin Philharmonic Orchestra

Bernard Haitink (conductor)

Berg: Violin Concerto (To the Memory of an Angel)

Frank Peter Zimmermann (violin)

Berlin Philharmonic Orchestra

Bernard Haitink (conductor)

Rachmaninov: Rhapsody on a Theme of Paganini

Stephen Hough (piano)

Berlin Philharmonic Orchestra

Simon Rattle (conductor)

Rameau: Suite from Hippolyte et Aricie

German Symphony Orchestra

Emanuelle Haim (conductor)

Mahler: Symphony No 1 in D (in four movements)

Berlin Philharmonic Orchestra

Mariss Jansons (conductor).

FRI 17:00 In Tune (b008xj39)

Petroc Trelawny presents a selection of music, plus news from the arts world.

FRI 19:00 Performance on 3 (b008xjcx)

Catherine Bott introduces a concert given at the Sage in Gateshead, with British conductor Robin Ticciati and the Northern Sinfonia performing works by Schubert, Shostakovich and one by Britten, specially written for the Russian cellist Mstislav Rostropovich.

Schubert: Overture (Rosamunde)

Britten: Cello Symphony

Schubert: Adagio (Symphony No 10)

Shostakovich: Chamber Symphony

Guy Johnston (cello)

Northern Sinfonia

Robin Ticciati (conductor).

FRI 20:45 Composer of the Week (b008xqdw)

[Repeat of broadcast at 12:00 today]

FRI 21:45 The Verb (b008xjcy)

Another chance to hear an edition of the programme from last year's Hay Festival where Ian McMillan talked to poet, writer and Nobel Laureate Wole Soyinka. Ian McMillan talks to poet, writer and Nobel Laureate Wole Soyinka and there's surprising and unpredictable performance from Ken Campbell and the School of Night poets.

FRI 22:30 Jazz Library (b008xjcz)

King Oliver

Joe "King" Oliver was the most celebrated cornettist to come out of New Orleans in the early days of jazz. In this programme, bandleader and pianist Keith Nichols joins Alyn Shipton to select the highlights of Oliver's recording career, which spanned 1923 to 1931. His first discs featured the young Louis Armstrong and he went on to be a pioneer of big bands, as well as a specialist in muted blues playing.

For Laurie Wright's 1987 biography of King Oliver, Keith Nichols - who teaches jazz at the Royal Academy of music - analysed every one of Oliver's many recordings, attempting to identify exactly who was playing what - especially on the records from the early days of acoustic recording when few notes were taken at the time, and the musicians themselves quickly forgot what sessions they had played on. So part of this programme is detective work, identifying King Oliver's playing in a variety of contexts. The rest is an exhilarating tour through early jazz: from raunchy blues vocals to close harmony singing; Louis Armstrong's first solos on disc; and Oliver's talking trumpet, an effect he perfected with his mastery of mutes, before his decline into rural obscurity and an early grave in 1938.

FRI 23:30 Jazz on 3 (b008xjdo)

Jez Nelson presents a double-bill of gigs from the 2007 Vision Festival in New York.

Guitarist Marc Ribot's group Spiritual Unity reimagines the music of saxophonist and free music pioneer Albert Ayler with a quartet featuring former Ayler bassist Henry Grimes, recently out of retirement.

Pianist Viyar Iyer's trio Fieldwork includes saxophonist Steve Lehman and drummer Tyshawn Sorey in a style that combines a tight but complex rhythmic concept with explorative modal improvisation.