

**SATURDAY 09 FEBRUARY 2008****SAT 01:00 Through the Night (b008w1k3)**

With John Shea.

**1.00am**

Berlioz, Hector (1803-1869): Symphonie fantastique, Op 14  
Oslo Philharmonic Orchestra  
Christian Eggen (conductor)

**1.55am**

Rachmaninov, Sergei (1873-1943): Suite No 2, Op 17  
Ouellet-Murray Duo

**2.20am**

Tchaikovsky, Pyotr Il'yich (1840-1893): String Quartet No 1 in D,  
Op 11  
Tammel Quartet

**2.50am**

Gorecki, Henryk Mikolaj (b.1933): Salve sidus polonorum, Op 72  
Warsaw Philharmonic Choir  
National Polish Radio Symphony Orchestra  
Wojciech Michniewski (conductor)

**3.15am**

Beethoven, Ludwig van (1770-1827), transcr. Busoni  
(1866-1924): Die Ruinen von Athen, Op 113  
Ferruccio Busoni (piano)

**3.28am**

Mozart, Wolfgang Amadeus (1756-1791): Sinfonia concertante  
in E flat, K364  
Gotz Rustig (violin)  
Werner Ehrbrecht (viola)  
Saarbrücken Radio Symphony Orchestra  
Myung-Whun Chung (conductor)

**4.00am**

Brahms, Johannes (1833-1897): Abendstandchen, Op 42 No 1

**4.02am**

Brahms: Nachtwache I, Op 104 No 1  
Hungarian Radio Chorus  
Ferenc Sapszon (conductor)

**4.05am**

Bach, Wilhelm Friedemann (1710-1784): Duet No 6 in G for  
flutes, F 59  
Vladislav Brunner Sr, Juraj Brunner (flutes)

**4.17am**

Locatelli, Pietro Antonio (1695-1764): Violin Concerto in E flat,  
Op 7 No 6  
Europa Galante  
Fabio Biondi (violin/director)

**4.31am**

Greef, Arthur de (1862-1940): Cinq chants d'amour  
Charlotte Riedijk (soprano)  
Flemish Radio Orchestra  
Yannick Nezet-Seguín (conductor)

**4.52am**

Wagner, Richard (1813-1883), transcr. Liszt: Isolde's Liebestod  
Francois-Frederic Guy (piano).

**SAT 05:00 Through the Night (b008w1k4)**

Through the Night

With John Shea.

**5.00am**

Lisinski, Vatroslav (1819-1854): Overture (Porin)

Zagreb Philharmonic Orchestra  
Kazushi Ono (conductor)

**5.10am**

Scriabin, Alexander (1872-1915): Fantasy in A minor  
Aglia Genova, Liuben Dimitrov (pianos)

**5.16am**

Strauss, Richard (1864-1949): Es gibt ein Reich (Ariadne auf  
Naxos)  
Michele Crider (soprano)  
Suisse Romande Orchestra  
Armin Jordan (conductor)

**5.23am**

Mysliveček, Josef (1737-1781): String Quintet No 2 in E flat  
Netherlands Chamber Orchestra  
Rudolf Werthen (conductor)

**5.34am**

Scarlatti, Alessandro (1660-1725): Toccata per cembalo  
Rinaldo Alessandrini (harpsichord)

**5.42am**

Pachelbel, Johann (1653-1706): Jauchzet dem Herrn  
Cantus Colln  
Konrad Junghanel (director)

**5.48am**

Two Improvisations on La folia and Passamezzo moderno  
Labyrinth  
Paolo Pandolfo (viola da gamba/director)

**5.53am**

Mozart, Wolfgang Amadeus (1756-1791), compl. Zoltan Kocsis  
(b. 1952): Rondo in E flat, K371  
Laszlo Gal (horn)  
Hungarian National Philharmonic Orchestra  
Zoltan Kocsis (conductor)

**6.00am**

Respighi, Ottorino (1879-1936): Rossiniana  
West Australia Symphony Orchestra  
Jorge Mester (conductor)

**6.27am**

Lassus, Orlande de (1532-1594): Domine Dominus noster

**6.29am**

Lassus: Adoramus te Christe

**6.30**

Lassus: Resonet in laudibus

**6.34am**

Lassus: Christus resurgens ex mortuis  
King's Singers

**6.37am**

Vladigerov, Pancho (1899-1978): Improvisatsiya i tokata  
Bulgarian National Radio Symphony Orchestra  
Alexander Vladigerov (conductor)

**6.49am**

Stenhammar, Wilhelm (1871-1927): Ithaka, Op 21  
Peter Mattei (baritone)  
Swedish Radio Symphony Orchestra  
Manfred Honeck (conductor).

**SAT 07:00 Breakfast (b008xgtf)**

Including from **7.00am**

Dowland: Fantasia No 7 (A Varietie of Lute Lessons)  
Elizabeth Kenny (lute)

Tavener: Dhyana (A Song for Nicola for solo violin and strings)

Nicola Benedetti (violin)  
London Philharmonic Orchestra  
Andrew Litton (conductor)

**From 8.00am**

Schubert: Impromptu No 3 in C, D 946  
Alfred Brendel (piano)

Vivaldi: Concerto in G minor, Op 12 No 1  
Sarah Chang (violin)  
Orpheus Chamber Orchestra.

**SAT 09:00 CD Review (b008xgtg)**

Building a Library: Mozart: String Quartet No. 23 in F K590

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:  
Mozart: String Quartet No. 23 in F K590

Reviewer - Peter Quantrill

Overall choice:  
Quatuor Mosaiques  
Naive E8888 (CD)

Traditional Instrument Choice:  
Tokyo Quartet  
Buddulph BID80215

CD Review BAL Catalogue Data  
bal.mozart:  
bal.mozart.string.quartet.no.23.k590

**SAT 12:15 Music Matters (b008xgth)**

Tom Service talks to pianist Pierre-Laurent Aimard about his first recording of Bach - The Art of Fugue - and his stewardship of the Aldeburgh Festival.

The BBC National Orchestra of Wales celebrate the music of Henri Dutilleux. And a major exhibition of field recordings from India opens at the Horniman Museum in London.

**SAT 13:00 The Early Music Show (b008xgtj)**

Versailles and Paris Month: Musicians of Versailles

Catherine Bott looks at some of the many composers who were employed by the French royal family from the time of Louis XIII up to the Revolution at the end of the 18th century.

Musicians such as Marin Marais, the Couperin brothers, Andre Campra, Claude Balbastre, Francois Philidor, Louis-Claude Daquin and Andre Destouches all lived and/or worked at the palace of Versailles at some point during their career and wrote some of their best-known pieces for royal occasions.

**SAT 14:00 Radio 3 Lunchtime Concert (b008xgtk)**

Sarah Walker presents another chance to hear Monday's Radio 3 Lunchtime Concert given at the Wigmore Hall, London. Irish soprano Ailish Tynan is joined by pianist Julius Drake for a recital of French songs and a selection of nine lieder by Johannes Brahms.

Brahms: Das Madchen spricht, Op 107 No 3; Es traumte mir, Op 57 No 3; Wenn du nur zuweilen lachelst, Op 57 No 2; Ach, wende diesen Blick, Op 57 No 4; Unbewegte laue Luft, Op 57 No 8; Standchen, Op 106 No 1; Da unten im Tale; O kuhler Wald, Op 72 No 3; Vergebliches Standchen, Op 84 No 4  
Debussy: Fetes galantes I; En sourdine; Clair de lune; Fantochez

Faure: Three settings of texts by Paul Verlaine: Clair de lune, Op 46 No 2; Spleen, Op 51 No 3; Mandoline, Op 58 No 1  
Debussy: Fetes galantes II; Les ingenus; Le faune; Colloque sentimental  
Faure: Three settings of texts by Charles-Marie-ReneLeconte de Lisle: Les roses d'Ispahan, Op 39 No 4; Lydia, Op 4 No 2; Nell, Op 18 No 1.

**SAT 15:00 World Routes (b008xgtl)**

World Routes in Azerbaijan

Ashig troubadours, Mugham and the Kamancha

Lucy Duran examines the music of Azerbaijan, focusing on the old songs of the Ashig troubadours and the art music of the virtuosic Mugham performers.

**SAT 16:00 Jazz Line-Up (b008xgtn)**

Julian Joseph presents previously unbroadcast tracks from a concert given at the London Jazz Festival 2007 in tribute to the late jazz keyboard player Joe Zawinul. Featuring the BBC Big Band, with Joe's own bass player Victor Bailey and keyboardist Django Bates taking Joe's part.

**SAT 17:30 Jazz Record Requests (b008xyg3)**

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

**SAT 18:30 Opera on 3 (b008xh04)**

Verdi's La Traviata

Verdi's La traviata

Based on a play by Alexandre Dumas, La traviata tells the tragic story of Violetta, the consumptive courtesan whose bid for true love finds her pitilessly rejected by the society that once rejoiced in her debauched parties.

This Royal Opera House production is led by a cast including Russian soprano Anna Netrebko, tenor Jonas Kaufman and baritone Dmitri Hvorostovsky.

Presented by Sean Rafferty from the Royal Opera House in conversation with writer and opera critic Alexandra Wilson.

Violetta Valery ..... Anna Netrebko (soprano)  
Flora Bervoix ..... Monika-Evelin Liiv (mezzo-soprano)  
Marquis d'Obigny ..... Kostas Smoriginas (bass-baritone)  
Baron Douphol ..... Eddie Wade (baritone)  
Doctor Grenvil ..... Mark Beesley (bass)  
Gastone de Letorieres ..... Ji-Min Park (tenor)  
Alfredo Germont ..... Jonas Kaufmann (tenor)  
Giuseppe ..... Neil Gillespie (tenor)  
Giorgio Germont ..... Dmitri Hvorostovsky (baritone)  
Messenger ..... Charbel Mattar (bass)  
Servant ..... Jonathan Coad (bass)  
Chorus and Orchestra of the Royal Opera House  
Maurizio Benini (conductor).

**SAT 21:10 The Wire (b008xh05)**

Moonmen

By Jimmy McAleavey.

A space odyssey with a difference, Moonmen centres on a philosophical encounter between two isolated men - an astronaut and a CB radio enthusiast in rural Ireland. Are they polar opposites or kindred spirits locked in a mutual orbit?

Moonman ..... Dermot Crowley  
 Spaceman ..... Nathan Osgood  
 Ground Control ..... Peter Marinker  
 Radio Announcer ..... Linda Wray  
 DJ ..... Paul Sheridan

Director: Eoin OCallaghan.

**SAT 22:10 Pre-Hear (b008xkyc)**

Featuring music from two composers with strong academic associations: Gordon Downie lectures at the University of the West of England and Robin Holloway at the University of Cambridge.

Downie: forms 6: event aggregates for orchestra  
 BBC National Orchestra of Wales  
 Grant Llewellyn (conductor)

Holloway: Scenes from Schumann - 7 paraphrases for orchestra  
 BBC National Orchestra of Wales  
 Diego Masson (conductor).

**SAT 22:30 Hear and Now (b008xh06)**

Ivan Hewett introduces a performance of a new chamber opera The Shops, a humorous exploration of kleptomania and compulsive shopping by composer Edward Rushton and librettist Dagny Gioulami.

Rushton: The Shops  
 Darren Abrahams (tenor)  
 Richard Burkhard (baritone)  
 Phyllis Cannan (alto)  
 Anna Dennis (soprano)  
 Louise Mott (mezzo-soprano)  
 Paul Reeves (bass)  
 The Opera Group  
 Patrick Bailey (conductor).

**SUNDAY 10 FEBRUARY 2008**

**SUN 00:00 The Early Music Show (b008vzk2)**

The Versailles Centre for Baroque Music

Versailles and Paris Month: The Versailles Centre for Baroque Music

Lucie Skeaping launches BBC Radio 3's focus throughout February on music from Paris and Versailles with an exploration of France's continuing rediscovery of its own baroque music.

**SUN 01:00 Through the Night (b008xh1g)**

With Jonathan Swain.

**1.00am**

Mendelssohn, Felix (1809-1847): Overture (Ruy Blas); Violin Concerto in E minor

**1.37am**

Corigliano, John (b.1938)  
 Le Moulin Rouge (The Red Violin)

**1.41am**

Dvorak, Antonin (1841-1904): Symphony No 9 in E minor (New World)  
 Joshua Bell (violin)  
 Orchestre Nationale de France  
 Kurt Masur (conductor)

**2.27am**

Haydn, Joseph (1732-1809): Mass in B flat, H XXII 10  
 BBC Singers

BBC Philharmonic Orchestra  
 Gianandrea Noseda (conductor)

**3.01am**

Schumann, Robert (1810-1856): Symphonische Etuden for piano  
 Andras Schiff (piano)

**3.28am**

Handel, Georg Frideric (1685-1759): Sonata in C, Op 1 No 7  
 Peter Hannan (recorder)  
 Colin Tilney (harpsichord)  
 Christel Thielmann (viola da gamba)

**3.39am**

Rameau, Jean-Philippe (1683-1764): Les Paladins  
 Philharmonia Baroque Orchestra  
 Nicholas McGegan (conductor)

**4.00am**

Anon: 2 Moravian Chorales  
 American Brass Quintet

**4.03am**

Part, Arvo (1935-): Dopo la vittoria for a capella choir  
 Estonian Philharmonic Chamber Choir  
 Paul Hillier (conductor)

**4.15am**

Lully, Jean Baptiste (1632-1687): Le sommeil  
 La Simphonie du Marais

**4.19am**

Roussel, Albert (1869-1937): Coeur en peril, Op 50 No 1  
 Ola Eliasson (baritone)  
 Mats Jansson (piano)

**4.22am**

Poulenc, Francois (1899-1963): Deux poemes de Louis Aragon  
 Anne Sheridan (soprano)  
 Jonathan Savage (piano)

**4.26am**

Della Ciaia, Azzolino Bernardino (1671-1755): Tempo primo (Sonata in G)  
 Gyorgy Sandor (piano)

**4.27am**

Bach, Johann Sebastian (1685-1750): Prelude and Fugue No 15 in G, BWV 860  
 Mieczyslaw Horszowski (piano)

**4.32**

Telemann, Georg Philipp (1681-1767): Overture in C, TWV 55 C3  
 Akademie fur Alte Musik Berlin

**4.52am**

Andriessen, Jurriaan (1925-1996): Sonnet No 43  
 Netherlands Chamber Choir  
 Uwe Gronostay (conductor).

**SUN 05:00 Through the Night (b008xh1h)**

Through the Night

With Jonathan Swain.

**5.00am**

Mozart, Wolfgang Amadeus (1756-1791): Vorrei punirti indegno (La finta giardiniera), K196  
 Veronique Gens (soprano)  
 Salzburg Mozarteum Orchestra  
 Ivor Bolton (conductor)

**5.04am**

Califano, Arcangelo: Sonata a quattro in C  
Ensemble Zefiro

**5.14am**

Scarlatti, Domenico (1685-1757): Sonata in C, Kk 159; Sonata in D minor, Kk 1  
Mie Miki (accordion)

**5.19am**

Verdi, Giuseppe (1813-1901): Ballet music (Otello)  
Netherlands Radio Symphony Orchestra  
Antoni Ros-Marba (conductor)

**5.26am**

Chausson, Ernest (1855-1899): Pavane; Forlane  
Bengt Ake-Lundin (piano)

**5.36am**

Castelnuovo-Tedesco, Mario (1895-1968): Tarantella for guitar  
Tomaz Rajteric (guitar)

**5.40am**

Pook, Jocelyn (b.1960): Mobile  
The King's Singers

**5.45am**

Klami, Uuno (1900-1961): Numisuutarit  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**5.53am**

Franck, Cesar (1822-1890): Andantino in G minor for organ, M 25  
Nicholas Danby (organ)

**6.01am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 1 in E flat, K16  
Camerata Salzburg  
Leonidas Kavakos (conductor)

**6.14am**

Parry, Hubert (1848-1918): No 6 (Songs of Farewell for mixed voices)  
BBC Singers  
Stephen Cleobury (conductor)

**6.25am**

Ravel, Maurice (1875-1937): Piano Concerto in G  
Francois-Frederic Guy (piano)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

**6.47am**

Gottschalk, Louis Moreau (1829-1869): Pasquinade (c.1863)  
Michael Lewin (piano)

**6.51am**

Gottschalk: L'Union (paraphrase de concert on National Airs), Op 48  
Anthony Goldstone (piano).

**SUN 07:00 Breakfast (b008xhwd)**

Including from **7.00am**

Holst: Nunc dimittis  
Gabrieli Consort  
Paul McCreech (director)

Grieg, arr. Langford: Norwegian Dances, Op 35 Nos 1 and 2  
Michala Petri (recorder)  
English Chamber Orchestra

Okku Kamu (conductor)

From **9.00am**

Schubert: Rondo in A, D951  
Ricardo Castro, Maria Joao Pires (piano duet)

Prokofiev: Classical Symphony, Op 25  
Orpheus Chamber Orchestra

From **9.00am**

Boccherini: La ritirata di Madrid, G453 (Quintet No 9 in C)  
Pepe Romero (guitar)  
Academy of St Martin in the Fields Chamber Ensemble

Vivaldi: Concerto in D, RV 95 (La pastorella)  
La Serenissima  
Adrian Chandler (director).

**SUN 10:00 Sunday Morning (b008xhwf)**

With February 14th looming, Iain Burnside attempts to summon the spirit of St Valentine with a programme of lovelorn music, accompanied by his guest John Hegley.

Wagner: Siegfried Idyll  
Rachmaninov: Piano Concerto No 2.

**SUN 12:00 Private Passions (b008xhwg)**

Michael Berkeley talks to writer, performer and broadcaster Sandi Toksvig, who currently chairs BBC Radio 4's The News Quiz.

Her first love remains musical theatre, but she is now exploring other areas of classical music, ranging from operas by Mozart, Bizet and Puccini to Haydn's Creation.

**SUN 13:00 The Early Music Show (b008xhwh)**

A Day in the Life of Louis XIV

Lucie Skeaping recreates a possible day in the life of King Louis XIV. Upon waking in his sumptuous bedchamber, the king follows a busy schedule before entertaining guests at supper and retiring late in the evening. At every part of the day, musicians were on hand to entertain him, to soothe him or to trumpet his arrival. Olivier Baumont - harpsichordist and expert on French Baroque music - guides Lucie through the palace of Versailles to illustrate some of the music the king may have heard.

**SUN 14:00 Radio 3 Requests (b008xhwj)**

Chi-chi Nwanoku delves into the listeners' postbag, coming up with a selection of musical requests for Sunday afternoon.

**SUN 16:00 Choral Evensong (b008xhwk)**

A 1982 archive broadcast from the Chapel of St John's College, Cambridge.

Responses: Smith  
Psalm 18 (Gauntlett, Massey)  
First Lesson: Genesis 46 vv29 - 47 vv12  
Canticles: Second Service (Byrd)  
Second Lesson: Philippians 3  
Anthem: O Lord in thy wrath (Gibbons)  
Hymn: When I survey the wondrous cross (Rockingham)  
Organ Voluntary: Prelude in C minor BWV 546 (Bach)

Director of Music: George Guest  
Organ student: Andrew Lumsden.

**SUN 17:00 Discovering Music (b008xhwl)**

Rimsky-Korsakov's Scheherazade

Catherine Bott is joined by the BBC National Orchestra of Wales and conductor Luke Dollman for an in-depth exploration of Scheherazade, a work inspired by Tales of the Arabian Nights.

**SUN 18:30 Choir and Organ (b008xhwm)**

Choir Profile: Polyphony

Aled Jones finds out about Polyphony, one of the UK's most admired professional choirs, as he talks to Stephen Layton, who founded the group 22 years ago and still leads it today.

**SUN 20:00 Drama on 3 (b008xhwn)**

The Trial and Death of Socrates

By Sebastian Baczkiewicz.

A play focusing on the mystery surrounding Socrates's trial and subsequent execution, the reasons for which have long puzzled historians.

Socrates has been found guilty of blasphemy and corrupting the youth of the city. On the eve of his execution, his chief accuser Meletus is murdered. Josias, newly returned to Athens, is given the task of investigating the murder.

Socrates ..... Joss Ackland  
 Thrasybulis ..... Michael Feast  
 Josias ..... Greg Hicks  
 Crito ..... David Calder  
 Anytus ..... Tim McInnery  
 Meletus ..... Joseph Kloska  
 Xanthippe ..... Cait Davis  
 Almathea ..... Liza Sadovy  
 Euthyphro ..... Peter Marinker  
 Kastor ..... Trevor Allan Davies  
 Announcer ..... Ben Onwukwe  
 Lysander ..... Ben Crowe  
 Guard/Official ..... Chris Pavlo  
 Woman ..... Liz Sutherland

Directed by Jeremy Mortimer.

**SUN 21:30 Sunday Feature (b008xhwp)**

South American Currents

Argentina - Dancing to the Music of the Mind

Buenos Aires has more psychoanalysts per head of the population than any city outside New York. Why does every taxi driver argue the merits of Lacan versus Freud?

Argentinian film director, writer and tango enthusiast Edgardo Cozarinsky talks to artists, dancers, novelists and other Argentinians to find out why psychotherapy has such a pervasive influence - even in the tango bars.

**SUN 22:15 Words and Music (b008xhwq)**

Birdsong

Birdsong

Claire Skinner and Hugh Bonneville are the readers in a celebration of nature's musicians.

The poems include Milton's Nightingale, Hardy's Darkling Thrush and Tennyson's Blackbird, and the music includes Saint-Saens's Cuckoo, Rameau's Hen and Sibelius's Swan of Tuonela.

**MONDAY 11 FEBRUARY 2008****MON 00:00 The Early Music Show (b008w00v)**

The Palace of Versailles

Lucie Skeaping and Catherine Bott visit the palace of Versailles to learn about its transformation from a humble hunting lodge into one of the most impressive royal residences in Europe. They're joined by the Versailles historian Pierre Arizzoli-Clémentel and Professor Tony Spawforth who will act as their guides through the many mysteries and splendours of the famous chateau, which employed some of the most important musicians of the time: Boësset, Lully, Couperin, Marais, Campra, Chambonnières, Lalande, to name but a few.

Playlist:

Robert Ballard - Entree pour luth  
 Claire Antonini (lute)  
 MBF 1107  
 Disc 1 Track 7

Robert Ballard - Ballet du Dauphin  
 Claire Antonini (lute)  
 MBF 1107  
 Disc 1 Track 4

Andre Philidor - Le Canon de Versailles a 5 parties  
 La Simphonie de Marais  
 Directed by Hugo Reyne  
 VIRGIN VERITAS VM 5 61778-2  
 Track 35

Andre Philidor - Les Concerts Royaux (Fugue 1)  
 La Simphonie de Marais  
 Directed by Hugo Reyne  
 VIRGIN VERITAS VM 5 61778-2  
 Track 28

Marin Marais - Suite in E minor (Rondeau)  
 Quadro Hotteterre  
 TELDEC 9031 77617-2  
 Disc 2 Track 3

Andre Philidor - Menuet de l'Orangerie  
 La Simphonie de Marais  
 Directed by Hugo Reyne  
 VIRGIN VERITAS VM 5 61778-2  
 Track 37

Mozart - 9 Variations on the air "Lison dormait..." K.264  
 Andreas Staier (fortepiano)  
 MBF 1107  
 Disc 18 Track 8

Marc-Antoine Charpentier - Les Plaisirs de Versailles (Scene 4: "Si les cartes")  
 Steve Dugardin (counter-tenor)  
 Les Arts Florissants  
 Conducted by William Christie  
 ERATO 0630 14774-2  
 Track 9

Claude-Benigne Balbastre - Extract from the "Livre d'orgue de Dijon"  
 Olivier Latry (organ)  
 MBF 1107  
 Disc 13 Track 17

Jean-Philippe Rameau - Air gai (Les Fetes d'Hebe)  
 Les Arts Florissants  
 Conducted by William Christie  
 ERATO 3984 26129-2  
 Track 2

Francois Devienne - Flute Quartet in A minor Op.66 No.1 (1st Mvt)

Alexis Kossenko (flute) / Cambrini Quartet  
MBF 1107  
Disc 19 Track 1

Francois-Joseph Gossec - Symphony in D major B.86 (Presto)  
London Mozart Players  
Conducted by Matthias Bamert  
CHANDOS 9661  
Track 17

Henri-Joseph Rigel - Symphony in D minor (3rd movement)  
Le Cercle de l'Harmonie  
Directed by Jeremy Rhorer  
MBF 1107  
Disc 17 Track 7

**MON 01:00 Through the Night (b008xhzw)**  
With Jonathan Swain.

**1.00am**

Schumann, Robert (1810-1856): Zigeunerleben

**1.05am**

Kodaly, Zoltan (1882-1967): Matra

**1.17am**

Brahms, Johannes (1833-1897): Zigeunerlieder

**1.38am**

Krek, Uros (1922- ): Vora bije

**1.42am**

Kogoj, Marij (1895-1956): Sunce Izhaja

**1.47am**

Copi, Ambroz (b. 1973): Beizi fticek

**1.50am**

Berg, Alban (1885-1935), arr. Gottwald (b. 1925): Die Nachtigall

**1.54am**

Verdi, Giuseppe (1813-1901): Vedi! Le fosche notturne (II trovatore)

**1.58am**

Schumann, Clara (1819-1896): Abendfeier in Venedig  
Swedish Radio Chorus  
Michael Engstrom (piano)  
Matina Batic (conductor)

**2.01am**

Mahler, Gustav (1860-1911): Symphony No 6 in A minor  
Orchestre National de France  
Bernard Haitink (conductor)

**3.20am**

Liszt, Franz (1811-1886): Légende No 1  
Llyr Williams (piano)

**3.32am**

Debussy, Claude (1862-1916), orch Koechlin: Khamma (Legende dansee)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**3.53am**

Nardelli, Mario (1927-1993): Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**4.03am**

Handel, George Frideric (1685-1759): Mi palpita il cor, HWV 132c  
Zoltan Gavodi (countertenor)  
Sonora Hungarica Consort

**4.18am**

Mozart, Wolfgang Amadeus (1756-1791): Oboe Quartet in F, K370  
Peter Bree (oboe)

Amsterdam String Trio

**4.31am**

Marais, Marin (1656-1728): Allemande (Pieces de Viole, Book 5); Chaconne (Pieces de Viole, Book 3)  
Pierre Pitzl, Mary Jean Bolli (violins da gamba)  
Luciano Contini (archlute)  
Augusta Campagne (harpsichord)

**4.36am**

Ravel, Maurice (1875-1937): Sonatine  
Aldo Ciccolini (piano)

**4.49am**

Strauss, Richard (1864-1949): Dance of the Seven Veils (Salome)  
Sydney Symphony Orchestra  
Stuart Challender (conductor).

**MON 05:00 Through the Night (b008xhzx)**

Through the Night

With Jonathan Swain.

**5.00am**

Visee, Robert de (c.1655-c.1723/3): Suite No 12 in E minor  
Yasunori Imamura (theorbo)

**5.17am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in D for two pianos, K381  
Vilma Rindzeviciute, Irina Venckus (pianos)

**5.27am**

Mortelmans, Lodewijk (1868-1952): Lyrisch gedicht voor klein orkest  
Flemish Radio Orchestra  
Bjarte Engeset (conductor)

**5.40am**

Respighi, Ottorino (1879-1936): Il tramonto  
Andrea Trebnik (soprano)  
Borromeo String Quartet

**5.55am**

Salzedo, Carlos (1885-1961): Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (harp)

**6.06am**

Haydn, Joseph (1732-1809): Symphony No 22 in E flat, H I 22  
Prima la Musica  
Dirk Vermeulen (conductor)

**6.22am**

Beethoven, Ludwig van (1770-1827): Violin Sonata in A, Op 12 No 2  
Mats Zetterqvist (violin)  
Mats Widlund (piano)

**6.39am**

Strauss, Richard (1864-1949): Horn Concerto No 2 in E flat  
Markus Maskuniitty (horn)  
Finnish Radio Symphony Orchestra  
Junichi Hirokami (conductor).

**MON 07:00 Breakfast (b008z3rc)**

Including from **7.00am**

Mendelssohn: Hear my prayer  
Rachel Bennett (soprano)  
Choir of Trinity College, Cambridge

Mark Bennett (organ)  
Richard Marlowe (director)

Tchaikovsky: Waltz (Sleeping Beauty)  
Kirov Orchestra  
Valery Gergiev (conductor)

Schubert: Marche militaire, D733 No 1  
Radu Lupu, Daniel Barenboim (piano duet)

From **8.30am**

Ravel: Jeux d'eau  
Tzimon Barto (piano)

Mozart: Così fan tutte (Quintet, Act I, Scene 2)  
Fiordiligi ..... Sena Jurinac (soprano)  
Dorabella ..... Blanche Thebom (mezzo-soprano)  
Ferrando ..... Richard Lewis (tenor)  
Guglielmo ..... Erich Kunz (bass)  
Don Alfonso ..... Mario Borriello (bass)  
Glyndebourne Festival Orchestra  
Fritz Busch (conductor)

Bach: Brandenburg Concerto No 5  
European Brandenburg Ensemble  
Trevor Pinnock (director).

**MON 10:00 Classical Collection (b008xhzz)**  
With Sarah Walker.

**10.00am**

Copland: Suite from the film North Star  
Collegiate Chorale  
Eos Orchestra  
Jonathan Sheffer (conductor)  
TELARC CD-80583

**10.19am**

Sibelius: Sonatine in E, Op 67 No 2  
Glenn Gould (piano)  
SONY CLASSICAL SM2K 52 654

**10.27am**

Rameau: Suite (Les Boreades)  
Orchestra of the XVIII Century  
Frans Bruggen (conductor)  
PHILIPS 420 240-2

**10.45am**

Holmboe: Symphony No 8 (Sinfonia boreale)  
Aarhus Symphony Orchestra  
Owain Arwel Hughes (conductor)  
BIS BIS-CD-618

**11.22am**

Mozart: String Quartet in F, K590  
The Building a Library recommendation.

**MON 12:00 Composer of the Week (b008xj00)**

Herbert Howells

An Ordinary Englishman

Composer of the Week: Howells (1892-1983)

1/5. An Ordinary Englishman

Donald Macleod maps Howells's compositional roots, which stretch back to the music of the Tudors. There is also a chance to hear the composer himself speaking in the first of a series of archive interviews for the week.

Here is the little door  
Polyphony  
Stephen Layton (conductor)

Hughes's Ballet; De la Mare's Pavane; Sir Hugh's Galliard  
(Lambert's Clavichord)  
Margaret Fingerhut (piano)

Elegy  
Matthew Souter (viola)  
City of London Sinfonia  
Richard Hickox (conductor)

Piano Concerto No 2 in C, Op 39  
Howard Shelley (piano)  
BBC Symphony Orchestra  
Richard Hickox (conductor).

**MON 13:00 Afternoon Concert (b008xj01)**

Presented by Penny Gore.

**1.00pm** Radio 3 Lunchtime Concert

Direct from the Wigmore Hall, London, Suzy Klein introduces a concert of baroque chamber music for winds.

Emily Beynon (flute)  
Alexei Ogrintchouk (oboe)  
Gustavo Nunez (bassoon)  
Gary Cooper (harpsichord)

Telemann: Trio Sonata in F for oboe, bassoon and continuo,  
TWV 42 F10

Vivaldi: Concerto in G minor for flute, oboe and bassoon, RV  
103

Attrib. Handel: Trio Sonata in F for oboe, bassoon and continuo  
Fasch: Trio Sonata in G minor for flute, oboe and continuo

**2.00pm** Focus on Berlin

A week of programmes celebrating the best of music-making in Berlin. Alongside performances by the Berlin Philharmonic are chamber music highlights from orchestra members past and present.

Dvorak: Slavonic Rhapsody in D, Op 45 No 1  
Berlin Philharmonic Orchestra  
Simon Rattle (conductor)

Bartok: Piano Concerto No 3  
Helene Grimaud (piano)  
Berlin Philharmonic Orchestra  
Neeme Jarvi

Enescu: Romanian Rhapsody in A, Op 11 No 1  
Berlin Philharmonic Orchestra  
Simon Rattle (conductor)

Haydn: Trio in C, H IV1 (London)  
Emmanuel Pahud (flute)  
Guy Braunstein (violin)  
Olaf Maninger (cello)

Borodin: Symphony No 2 in B minor, Op 5  
Berlin Philharmonic Orchestra  
Simon Rattle (conductor)

Rameau: Les Indes galantes  
German Symphony Orchestra  
Emanuelle Haim (conductor)

Mussorgsky, orch. Ravel: Pictures at an Exhibition  
Berlin Philharmonic Orchestra

Simon Rattle (conductor).

**MON 17:00 In Tune (b008xj02)**

Petroc Trelawny presents a selection of music, plus news from the arts world.

**MON 19:00 Performance on 3 (b008xj0g)**

Catherine Bott introduces a concert given in January at Dundee's Caird Hall by the Royal Scottish National Orchestra under music director Stephane Deneve featuring three orchestral showpieces that were each groundbreaking in their time.

Hilary Hahn (violin)  
Royal Scottish National Orchestra  
Stephane Deneve (conductor)

Strauss: Don Juan  
Tchaikovsky: Violin Concerto  
Debussy: Prelude a l'apres-midi d'une faune  
Debussy: La mer.

**MON 20:45 Composer of the Week (b008xj00)**

[Repeat of broadcast at 12:00 today]

**MON 21:45 Night Waves (b008xj1h)**

To mark 150 years since the first apparent sightings of St Bernadette at Lourdes, Matthew Sweet is joined by theologian Martin Palmer and Catholic writer Cristina Odone to discuss the enduring power of miracles in the 21st century.

Award-winning architect Edward Cullinan discusses the challenges facing architecture in the face of climate change, Harvard literary critic James Wood unpicks how novels are written, from the prose of John Updike to characterisation in James Joyce, plus highlights from this year's Berlin Film Festival.

**MON 22:30 Artist Focus (b008xj1j)**

With Catherine Bott. The featured artist is cellist and conductor Heinrich Schiff, who performs Bach's Cello Suite No 1 in G, BWV 1007.

**MON 23:00 The Essay (b008xj1k)**

A Sense of Ourselves

Episode 1

Jamaican poet James Berry came to Britain 60 years ago as part of the Windrush generation. He talks about the process of rethinking the idea of Britishness he had absorbed as a child of Empire and his subsequent efforts to bring Caribbean culture to bear on Britishness through literature.

**MON 23:15 Lopa Kothari (b008y1yp)**

Singer and broadcaster Lopa Kothari presents her own global musical mix, including Brazilian beats from DJ Dolores and new recordings of prison choirs in Zimbabwe.

**TUESDAY 12 FEBRUARY 2008**

**TUE 01:00 Through the Night (b008xj2j)**

With Jonathan Swain.

**1.00am**

Grieg, Edvard (1843-1907): String Quartet No 2 in G minor, Op

27  
Engegard Quartet

**1.36am**

Stenhammar, Wilhelm (1871-1927): String Quartet No 4 in A minor, Op 25  
Oslo String Quartet

**2.13am**

Veracini, Francesco (1690-1768): Overture No 6 for 2 oboes, bassoon and strings  
Musica Antiqua Koln  
Reinhard Goebel (conductor)

**2.24am**

Respighi, Ottorino (1879-1936): Ancient Airs and Dances  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**2.43am**

Palestrina, Giovanni Pierluigi da (c.1525-1594): Tu es Petrus  
Chorus of Swiss Radio, Lugano  
Theatrum Instrumentorum  
Diego Fasolis (conductor)

**2.49am**

Haydn, Joseph (1732-1809): Symphony No 8 in G, H I 8  
Norwegian Radio Orchestra  
Rolf Gupta (conductor)

**3.14am**

Rachmaninov, Sergey (1873-1943): Piano Concerto No 4 in G minor  
Jean-Yves Thibaudet (piano)  
San Francisco Symphony  
Michael Tilson Thomas (conductor)

**3.41am**

Vremsak, Samo (1930-2003): 3 Choral Songs  
Cantemus Mixed Choir  
Sebastjan Vrhovnik (conductor)

**3.46am**

Bach, Johann Sebastian (1685-1750): Trio Sonata  
Tafelmusik Baroque Soloists

**4.00am**

Ambrosius, Hermann (1907-1983): Suite  
Zagreb Guitar Trio

**4.07am**

Liszt, Franz (1811-1886): Transcendental study No 11 in D flat  
Jeno Jando (piano)

**4.17am**

Schubert, Franz (1797-1828): Rondo in A for violin and strings, D438  
National Arts Centre Orchestra of Canada  
Pinchas Zuckerman (violin/director)

**4.32am**

Mozart, Wolfgang Amadeus (1756-1791) : Bassoon Concerto in B flat, K191  
Peter Hanzel (bassoon)  
Bratislava Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**4.52am**

Handel, Georg Frideric (1685-1759): Pensieri notturni di Filli (Nel dolce dell'oblio), HWV 134  
Johanna Koslowsky (soprano)  
Musica Alta Ripa:  
Danya Segal (recorder)  
Anne Rohrig, Ursula Bundies (violins)



Guido Larisch (cello)  
Bernward Lohr (harpsichord).

**TUE 05:00 Through the Night (b008xj2k)**

Through the Night

With Jonathan Swain.

**5.00am**

Bernstein, Leonard (1918-1990): Overture (Candide)  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)

**5.05am**

Copland, Aaron (1900-1990): El Salon Mexico  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)

**5.17am**

Martinu, Bohuslav (1890-1959): La revue de cuisine  
Festival Ensemble of the Festival of the Sound

**5.32am**

Beethoven, Ludwig van (1770-1827): Adagio for Musical Clock, WoO 33  
Stef Tuinstra (organ)

**5.38am**

Stanford, Charles Villiers (1852-1924): The Blue Bird  
BBC Singers  
Stephen Cleobury (conductor)

**5.43am**

Rossini, Gioachino (1792-1868): Overture (La gazza ladra)  
Netherlands Radio Symphony Orchestra  
Kenneth Montgomery (conductor)

**5.53am**

Frescobaldi, Girolamo (1583-1643): Canzon prima basso solo  
Musica Fiata, Koln  
Roland Wilson (director)

**5.58am**

Debussy, Claude (1862-1918): Fetes galantes  
Paula Hoffman (mezzo-soprano)  
Lars-David Nilsson (piano)

**6.06am**

Svendsen, Johan (1840-1911): Norwegian Artists' Carnival, Op 14  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**6.13am**

Grainger, Percy (1882-1961): Apres un reve  
Leslie Howard (piano)

**6.17am**

Faure, Gabriel (1845-1924): Suite (Pelleas et Melisande, Op 80)  
BBC Philharmonic Orchestra  
Yan Pascal Tortelier (conductor)

**6.34am**

Prokofiev, Sergei (1891-1953): 3 dances (Romeo and Juliet)  
Saarbrücken Radio Symphony Orchestra  
Myung-Whun Chung (conductor)

**6.48am**

Vivaldi, Antonio (1678-1741): Concerto in C minor for treble recorder, RV 441  
Michael Schneider (recorder)  
Camerata Koln.

**TUE 07:00 Breakfast (b008z3s4)**

Including from 7.00am

Bach: Toccata and Fugue in D minor, BWV 565  
Ton Koopman (organ)

Glazunov: Mazurka-Oberek  
Itzhak Perlman (violin)  
Abbey Road Ensemble  
Lawrence Foster (conductor)

Purcell: Man that is born of a woman  
Taverner Consort  
Taverner Players  
Andrew Parrott (director)

From 8.30am

Mahler: Das Trinklied von Jammer der Erde (Das Lied von der Erde)

Ernst Hafliger (tenor)  
New York Philharmonic Orchestra  
Bruno Walter (conductor)

Faure: Dolly Suite, Op 56  
Katia and Marielle Labeque (piano duet)

Bernstein: Overture (Candide)  
Israel Philharmonic Orchestra  
Leonard Bernstein (conductor).

**TUE 10:00 Classical Collection (b008xj2m)**

With Sarah Walker.

**10.00am**

J Strauss II: North Sea Pictures, Op 390  
Vienna Philharmonic Orchestra  
Willi Boskovsky (conductor)  
LONDON 436 783-2

**10.09am**

Bortnyansky: Sonata No 2 in C  
Nadezhda Golubovskaya (piano)  
MULTISONIC 31 0253-2

**10.23am**

Shostakovich: Suite from the film Hamlet  
USSR Radio Large Symphony Orchestra  
Nikolay Rabinovich (conductor)  
CLASSOUND 2003-05

**10.46am**

Dowland: The King of Denmark's Galliard  
Hesperion XXI  
Jordi Savall (treble viol/director)  
ASTREE ES 9949

Savall: Lachrimae tristes; Sinfonia di guerra; Pugna and Damnatio

Le Concert Des Nations  
Hesperion XXI  
Jordi Savall (treble viol/director)  
ALIA VOX AVSA 9852

**10.53am**

Beethoven: Cello Sonata in F, Op 5, No 1  
Andre Navarra (cello)  
Pierre Sancan (piano)  
ACCORD 476 7786

**11.22am**

Sibelius: Symphony No 5 in E flat, Op 82  
Berlin Philharmonic Orchestra

Herbert von Karajan (conductor)  
DG 474 353-2.

**TUE 12:00 Composer of the Week (b008xqds)**

Herbert Howells

Love and Despair

Herbert Howells (1892–1983)

2/5. Love and Despair

The loss of his nine-year-old son Michael to a sudden illness in 1935 cast a lifelong shadow across Howells's music. Donald Macleod explores how music became a release valve for the bereft composer and we also hear Howells's own thoughts on one of the works directly inspired by his son's death.

The Chosen Tune

Margaret Fingerhut (piano)

Sing Lullaby

Polyphony

Stephen Layton (conductor)

Green Ways: Under the greenwood tree; Wanderer's Night

Song; On the merry first of May

Yvonne Kenny (soprano)

London Symphony Orchestra

Richard Hickox (conductor)

All my hope on God is founded

John Rutter (descant)

Philip Scriven (organ)

Winchester Cathedral Choir

David Hill (director)

Requiem (1st mvt)

Corydon Singers

Matthew Best (conductor)

De profundis (Psalm Prelude Set 2 No 1)

Stephen Cleobury (organ of King's College, Cambridge)

Concerto for Strings (final mvt)

City of London Sinfonia

Richard Hickox (conductor)

Magnificat (St Paul's Service)

Choir of St Paul's Cathedral

Christopher Dearnley (organ)

John Scott (conductor).

**TUE 13:00 Afternoon Concert (b008xj2p)**

Presented by Penny Gore.

**1.00pm** Radio 3 Lunchtime Concert

City of London Festival 2007

A second week of concerts given at last summer's festival begins with a song recital in the church of St Andrew by the Wardrobe.

Jonathan Lemalu (bass-baritone)

Michael Hampton (piano)

Schumann: Dichterliebe

Schubert: Das Fischermädchen; Am Meer; Die Stadt; Der

Doppelgänger; Ihr Bild; Der Atlas (Schwanengesang)

Bennett: Songs Before Sleep

**2.00pm** Focus on Berlin

Continuing a celebration of the best of music-making in Berlin, with performances by the Berlin Philharmonic plus chamber music highlights from orchestra members past and present.

Busoni: Sarabande, Op 51 (Two Studies for Doktor Faust)

Berlin Philharmonic Orchestra

Simon Rattle (conductor)

Dvorak: Piano Concerto in G minor, Op 33

Andras Schiff (piano)

Berlin Philharmonic Orchestra

Simon Rattle (conductor)

Mozart: Flute Quartet in C, K285b

Emmanuel Pahud (flute)

Guy Braunstein (violin)

Ori Kam (viola)

Olaf Maninger (cello)

Bartok: Suite (The Miraculous Mandarin, Sz 73)

Berlin Philharmonic Orchestra

Simon Rattle (conductor)

Handel: Il delirio amoroso

Laura Claycomb (soprano)

German Symphony Orchestra, Berlin

Emanuelle Haim (conductor)

Klengel: Hymn for 12 Cellos, Op 57

The 12 Cellists of the Berlin Philharmonic Orchestra

Delius: Brigg Fair

Berlin Philharmonic Orchestra

Simon Rattle (conductor).

**TUE 17:00 In Tune (b008xj36)**

Petroc Trelawny presents a selection of music, plus news from the arts world.

**TUE 19:00 Performance on 3 (b008xj4I)**

Presented by Catherine Bott.

A recital given by the Polish pianist Piotr Anderszewski in his home town of Warsaw in 2006. The performance includes music by Mozart and Bach plus Szymanowski's Homer-inspired cycle of miniature tone-poems and Chopin's rendering of traditional Polish dances.

Piotr Anderszewski (piano)

Mozart: Fantasy in C minor, K475

Mozart: Sonata in C minor, K457

Szymanowski: Metopes, Op 29

Chopin: Mazurkas, Op 59

Bach: English Suite in D minor, BWV 811.

**TUE 20:45 Composer of the Week (b008xqds)**

[Repeat of broadcast at 12:00 today]

**TUE 21:45 Night Waves (b008xj4m)**

Rana Mitter and three experts examine the state of Pakistani democracy, as the country prepares to go to the polls under the dark cloud of Benazir Bhutto's assassination.

Fresh from a Bafta win, Coen Brothers' long-time cinematographer Roger Deakins talks about his varied career working on films such as A Beautiful Mind and O Brother Where Art Thou?

Plus the first night review of the much-anticipated Old Vic production of David Mamet's *Speed-the-Plow*, starring Kevin Spacey and Jeff Goldblum.

**TUE 22:30 Artist Focus (b008xj4n)**

With Catherine Bott. The featured artist is cellist Heinrich Schiff, who performs Lutoslawski's Cello Concerto with the Bavarian Radio Symphony Orchestra conducted by the composer.

**TUE 23:00 The Essay (b008xj4p)**

A Sense of Ourselves

Episode 2

Nadeem Aslam came to Britain from Pakistan at the age of 14. His last novel *Maps for Lost Lovers* deals with the emotional life of an immigrant family living in a working-class Pakistani community in the north of England. Nadeem explores the emotional ambiguity underpinning his own relationship to Britain.

**TUE 23:15 Late Junction (b008xj4q)**

Fiona Talkington travels back in time to mark 50 years of the BBC Radiophonic Workshop, with the *Dr Who* theme, Frederick Bradnum's 1957 radiophonic poem *Private Dreams* Public Nightmares and music by Benjamin Britten.

Plus, throughout the week, music recorded at this year's Celtic Connections Festival in Glasgow.

**WEDNESDAY 13 FEBRUARY 2008**

**WED 01:00 Through the Night (b008xj5v)**

With Jonathan Swain.

**1.00am**

Handel, George Frideric (1685-1759): Suite in F, HWV 348 (Water Music)

**1.28am**

Avison, Charles (1709-1770): Concerto grosso No 5 in D minor

**1.37am**

Geminiani, Francesco (1687-1762): Concerto grosso No 12 in D minor (La folia)

**1.48am**

Roman, Johan Helmich (1694-1758): Then Svenska Messan Maria Keohane (soprano)

Marianne Beate Kielland (contralto)

Jakob Block Jespersen (bass)

Concerto Copenhagen

Lars Ulrik Mortensen (conductor)

**2.34am**

Chopin, Fryderyk (1810-1849): Piano Concerto No 1 in E minor, Op 11

Havard Gimse (piano)

Stavanger Symphony Orchestra

Matthias Foremny (conductor)

**3.15am**

Berlioz, Hector (1803-1869): Harold en Italie, Op 16

Milan Telecky (viola)

Radio Bratislava Symphony Orchestra

Ondrej Lenard (conductor)

**4.01am**

Poulenc, Francis (1899-1963): Sonata for violin and piano (1st mvt)

Fanny Clamagirand (violin)

Nicolas Bringuier (piano)

**4.08am**

Handel, George Frideric (1685-1759): Sonata in A minor for oboe and continuo, Op 1 No 4

Louise Pellerin (oboe)

Dom Andre Laberge (organ)

**4.16am**

Vivaldi, Antonio (1678-1741): Kyrie eleison in G minor, RV 587

Choir of Latvian Radio

Riga Chamber Players

Sigvards Klava (conductor)

**4.26am**

Weber, Carl Maria von (1786-1826): Andante and Rondo

Ungarese in C minor, Op 35

Juhani Tapaninen (bassoon)

Finnish Radio Symphony Orchestra

Jukka-Pekka Saraste (conductor)

**4.37am**

Schubert, Franz (1797-1828): String Quartet in C minor, D103 (excerpt)

Tillev Quartet

**4.47am**

Dukas, Paul (1865-1935): The Sorcerer's Apprentice

Orchestre National de France

Charles Dutoit (conductor)

**WED 05:00 Through the Night (b008xj5w)**

Through the Night

With Jonathan Swain.

**5.00am**

Telemann, Georg Philipp (1681-1767): Sonata Polonaise in A minor, TWV 42

La Stagione Frankfurt

**5.07am**

Holmboe, Vagn (1909-1996): Lauda, anima mea, Op 59c

Sokkelund Choir

Morten Schuldt Jensen (conductor)

**5.15am**

Ibert, Jacques (1890-1962): Trois pieces breves

Bulgarian Academic Wind Quintet

**5.23am**

Durante, Francesco (1684-1755): Concerto No 3 in E flat for string quartet

Concerto Koln

**5.33am**

Mozart, Wolfgang Amadeus (1756-1791) : Sonata in D for two pianos, K381

Vilma Rindzeviciute, Irina Venckus (pianos)

**5.44am**

Wolf-Ferrari, Ermanno (1876-1948): Two orchestral intermezzi, Op 4

KBS Symphony Orchestra

Othmar Maga (conductor)

**5.53am**

Bach, Johann Sebastian (1685-1750): Little preludes for keyboard, BWV 939-42 (excerpts)

Christophe Bossert (organ)

**5.57am**

Bruhns, Nicolaus (1665-1697): Wohl dem, der den Herren furchtet

Greta de Reyghere, Jill Feldman (sopranos)

Max van Egmond (bass)  
Ricerca Consort

**6.06am**

Novak, Vitezslav (1870-1949): Trio in D minor for piano and strings, Op 27  
Suk Trio

**6.22am**

Beethoven, Ludwig van (1770-1827): Overture and ballet music (Prometheus, Op 43)  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**6.39am**

Bach: Suite No 3 in D for orchestra, BWV 1068  
Bergen Philharmonic Orchestra  
Ivor Bolton (conductor).

**WED 10:00 Classical Collection (b008xj5y)**

With Sarah Walker.

**10.00am**

Langford: North Country Fantasy  
Black Dyke Mills Band  
Trevor Walmsley (conductor)  
CHANDOS CHAN 4524

**10.10am**

Buxtehude: Nun lasst uns Gott dem Herren, BuxWV 81  
Amsterdam Baroque Choir and Orchestra  
Ton Koopman (organ/director)  
CHALLENGE / ANTOINE MARCHAND CC72244

**10.16am**

Grieg: Symphonic Dances, Op 65  
Halle Orchestra  
John Barbirolli (conductor)  
DUTTON CDSJB 1012

**10.47am**

Bach: Suite No 6 in D for solo cello, BWV 1012  
Heinrich Schiff (cello)  
EMI 7243 5 74179 2

**11.14am**

Schubert: Sonata in B flat, D960  
Leif Ove Andsnes (piano)  
EMI 7243 5 57901 2.

**WED 12:00 Composer of the Week (b008xqdt)**

Herbert Howells

Liquid Architecture

Herbert Howells (1892-1983)

3/5. Liquid Architecture

Buildings, and their acoustic possibilities, were a constant source of inspiration for Howells. Donald Macleod explores how the composer became a hot property for choral institutions wanting a made-to-measure commission.

Credo (Office for Holy Communion - Collegium Regale)  
Choir of St John's College Cambridge  
Iain Farrington (organ)  
Christopher Robinson (conductor)

Sonata No 2 for clarinet and piano (2nd mvt)  
Robert Plane (clarinet)  
Sophia Rahman (piano)

Magnificat (Dallas Service)  
Choir of Norwich Cathedral  
Katherine Dienes (organ)  
David Dunnett (director)

Creep Afore ye Gang  
The Shadows  
BBC Singers  
Paul Brough (conductor)

Merry Eye  
New Philharmonia Orchestra  
Adrian Boult (conductor)

Rhapsody No 3 for organ  
Stephen Cleobury (organ of King's College, Cambridge).

**WED 20:45 Composer of the Week (b008xqdt)**

[Repeat of broadcast at 12:00 today]

**WED 21:45 Night Waves (b008xj6t)**

Philip Dodd meets Sudhir Venkatesh, an American sociology professor who took the extraordinary step of joining a gang on Chicago's South Side in order to study urban poverty. He talks about the complicated and dangerous relationship between himself and his subjects.

Architect Jan Kaplicky, from avant-garde design practice Future Systems - responsible for the Media Centre at Lords Crickets Ground - discusses his controversial plan to build a huge multicoloured blob-like Library in Prague.

As London Fashion week gets underway, Philip discusses 18th century dress with fashion historians John Styles and Caroline Cox, asking what influence the age of flamboyant wigs shiny buckles has on street style today?

And Susannah Clapp reviews the new wordless play by Austrian writer Peter Handke.

**THURSDAY 14 FEBRUARY 2008****THU 07:00 Breakfast (b008z3s6)**

Including from **7.00am**

Schubert: Ganymed  
Dawn Upshaw (soprano)  
Richard Goode (piano)

Bach: Capriccio on the departure of a beloved brother  
Tatiana Nikolaeva (piano)

Victoria: Versa est in luctum  
Gabrieli Consort  
Paul McCreech (director)

**From 8.30am**

Strauss: Till Eulenspiegel  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

Mozart: Ch'io mi scordi di te  
Bernarda Fink (mezzo-soprano)  
Lausanne Chamber Orchestra  
Christian Zacharias (piano/conductor)

Bartok: Old Dance Tunes (15 Hungarian Peasant Songs)  
Zoltan Kocsis (piano).

**THU 10:00 Classical Collection (b008xj8b)**

With Sarah Walker.

**10.00am**

Nielsen: Rhapsody Overture: An Imaginary Journey to the Faroe Islands

Philadelphia Orchestra

Eugene Ormandy (conductor)

SONY CLASSICAL SM4K 45 989

**10.11am**

Rimsky-Korsakov: Quintet in B flat for piano and winds

Members of Munich Residenz Quintet

Wolfgang Sawallisch (piano)

CALIG CAL 50 898

**10.38am**

Schubert: Der König in Thule, D367

Dietrich Fischer-Dieskau (baritone)

Gerald Moore (piano)

DG 437 215-2

Gounod: Il était un roi de Thule (Faust, Act 3)

Marguerite ..... Bidu Sayao (soprano)

Metropolitan Opera Orchestra

Fausto Cleva (conductor)

SONY MASTERWORKS HERITAGE MHK 62355

Liszt: Der König in Thule, G278

Brigitte Fassbaender (mezzo-soprano)

Jean-Yves Thibaudet (piano)

DECCA 430 512-2

**10.48am**

Monteverdi: Magnificat (Vespers, 1610)

Rodolfus Choir

Southern Sinfonia

Ralph Allwood (organ/director)

SIGNUM SIGCD109

**11.08am**

Bax: Northern Ballad No 1

London Philharmonic Orchestra

Adrian Boult (conductor)

LYRITA SRCD 231

**11.21am**

Tchaikovsky: The Queen of Spades (Act 3, excerpt)

Liza ..... Yevgeniya Smolenskaya (soprano)

Countess ..... Yevgeniya Verbitskaya (contralto)

Hermann ..... Georgy Nelepp (tenor)

Count Tomsky ..... Alexey Ivanov (baritone)

Prince Yeletsy ..... Pavel Lisitsian (baritone)

Chorus and Orchestra of the Bolshoi Theatre

Alexander Melik-Pashayev (conductor)

DANTE LYS 459-461.

**THU 12:00 Composer of the Week (b008xj8c)**

Herbert Howells

Free Association

Herbert Howells (1892-1983)

4/5. Free Association

'Architecture, Acoustic, Association' was Howells's compositional mantra. Donald Macleod considers the last of these three As with music inspired by a brass band competition, the Gloucestershire countryside and the assassination of a president.

King's Herald

London Symphony Orchestra

Richard Hickox (conductor)

Magnificat (Gloucester Service)

Christopher Hughes (organ)

Choir of King's College Cambridge

Stephen Cleobury (director)

String Quartet (In Gloucestershire)

Britten Quartet

Take Him Earth for Cherishing

Choir of King's College Cambridge

Stephen Cleobury (director).

**THU 13:00 Afternoon Concert (b008xj8d)**

Presented by Penny Gore.

**1.00pm** Lunchtime Concert

City of London Festival 2007

A selection of songs by Faure add Gallic flavour to a recital given by former Radio 3 New Generation Artist Andrew Kennedy and pianist Roger Vignoles at the church of St Michael Cornhill during the 2007 City of London Festival.

Andrew Kennedy (tenor)

Roger Vignoles (Piano)

Selected songs by Faure, Wolf and Strauss.

**2.00pm** Focus on Berlin

A celebration of the best of music-making in Berlin, with performances by the Berlin Philharmonic, plus chamber music highlights from orchestra members past and present.

Rott: Symphony in E

Berlin Philharmonic Orchestra

Neeme Jarvi (conductor)

Debussy: Rhapsody No 1 for clarinet and piano (orchestral version 1911)

Wenzel Fuchs (clarinet)

Berlin Philharmonic Orchestra

Simon Rattle (conductor)

Bach: Mass in B minor

Sybilla Rubens (soprano)

Marianne Beate Kielland (mezzo-soprano)

James Taylor (tenor)

Jochen Kupfer (bass)

RIAS Chamber Chorus

Akademie fur alte Musik

Hans-Christoph Rademann (conductor).

**THU 17:00 In Tune (b008xj38)**

Petroc Trelawny presents a selection of music, plus news from the arts world.

**THU 19:00 Performance on 3 (b008xj9f)**

Catherine Bott introduces a performance by the Dresden Staatskapelle, featuring Edgar Varese's interpretation of a dream he had of the music of an angel, and followed by works from Beethoven and Strauss.

Helene Grimaud (piano)

Dresden Staatskapelle

Fabio Luisi (conductor)

Varese: Arcana  
 Beethoven: Piano Concerto No 4  
 Strauss: Alpine Symphony.

**THU 20:45 Composer of the Week (b008xj8c)**  
 [Repeat of broadcast at 12:00 today]

**THU 21:45 Night Waves (b008xj9g)**  
 Kenan Malik talks to German judge-turned-novelist Bernard Schlink, author of the international best-seller *The Reader*, about his new book *The Homecoming*. It marks a return for Schlink to the topic of the German experience of World War II.

And Kenan goes to see a new exhibition of photographs from the archives of the magazine *Vanity Fair*, which includes classic images of stars of the early 20th century taken by legendary photographers such as Edward Steichen and Cecil Beaton.

**THU 22:30 Artist Focus (b008xj9h)**  
 With Catherine Bott. The featured artist is cellist and conductor Heinrich Schiff, who conducts the Northern Sinfonia playing Schubert's *Overture in C (In the Italian Style)*.

**THU 23:00 The Essay (b008xj9j)**  
 A Sense of Ourselves

Episode 4

Kapka Kassabova is a young poet and novelist who briefly flirted with Britain in the early 1990s when her father brought the family over from Bulgaria.

Thirteen years later, she returned to Britain from New Zealand and has made her home in Edinburgh. She contrasts her impressions formed as a teenager landing in a country where for her peers Bulgaria meant a character from the *Wombles* with those she has formed as a mature adult.

**THU 23:15 Late Junction (b008xj9k)**  
 Fiona Talkington's choices for St Valentine's Day include a setting of a Lithuanian bridal song by Vaclovas Augustinas, the darker side of love from Susanna, the *Magical Orchestra* and music by Monteverdi.

## FRIDAY 15 FEBRUARY 2008

**FRI 01:00 Through the Night (b008xj9q)**  
 With Jonathan Swain.

**1.00am**  
 Bruckner, Anton (1824-1896): *Symphony No 8*  
 Oslo Philharmonic Orchestra  
 Jukka-Pekka Saraste (conductor)

**2.17am**  
 Schubert, Franz (1797-1828): *String Quartet in G, D887*  
 Alban Berg Quartet

**3.01am**  
 Brahms, Johannes (1833-1897): *Piano Concerto No 1 in D minor, Op 15*  
 Pierre-Laurent Aimard (piano)  
 BBC Symphony Orchestra  
 David Robertson (conductor)

**3.49am**  
 Langgaard, Rued (1883-1952): *3 Rose Gardens Songs*

Danish National Radio Choir  
 Kaare Hansen (conductor)

**3.59am**  
 Sanz, Gaspar (17th century): *Spanish Suite*  
 Tomaz Rajteric (guitar)

**4.10am**  
 Vivaldi, Antonio (1678-1741): *Concerto in C for violin, strings and continuo*  
 Europa Galante  
 Fabio Biondi (violin/director)

**4.20am**  
 Sutermeister, Heinrich (1910-1995): *Sonatine in E flat for piano solo*  
 Desmond Wright (piano)

**4.33am**  
 Strauss, Johann II (1825-1899): *An der schonen Blauen Donau, Op 314*  
 BBC Concert Orchestra  
 Barry Wordsworth (conductor)

**4.42am**  
 Mendelssohn, Felix (1809-1847): *Laudate Pueri*  
 Ivelina Ivancheva (piano)  
 Polyphonia  
 Ivelin Dimitrov (conductor)

**4.52am**  
 Pachelbel, Johann (1653-1706): *Aria Quarta in G*  
 Bernard Winsemius (organ).

**FRI 05:00 Through the Night (b008xj9r)**  
 Through the Night

With Jonathan Swain.

**5.00am**  
 Rosenmuller, Johann (c.1619-1684): *Sinfonia Quinta*  
 Tafelmusik Baroque Soloists

**5.10am**  
 Carniolus, Iacobus Gallus (1550-1591): *Two motets*  
 Ljubljanski Madrigalisti

**5.17am**  
 Svendsen, Johann (1840-1911): *Festival Polonaise, Op 12*  
 Bergen Philharmonic Orchestra  
 Philippe Jordan (conductor)

**5.27am**  
 Villa-Lobos, Heitor (1887-1959): *Bachianas Brasileiras No 9 for string orchestra*  
 Amadeus Polish Radio Chamber Orchestra  
 Agnieszka Duczmal (conductor)

**5.36am**  
 Schumann, Robert (1810-1856): *Fantasiestucke, Op 73*  
 Claudio Bohorquez (cello)  
 Marcus Groh (piano)

**5.47am**  
 Puccini, Giacomo (1858-1924) : *Intermezzo (Manon Lescaut)*  
 BBC Philharmonic  
 Gianandrea Noseda (conductor)

**5.53am**  
 Paderewski, Ignacy Jan (1860-1941): *Nocturne in B flat, Op 16 No 4*  
 Ignacy Jan Paderewski (piano)

**5.58am**

Kuula, Toivo (1883-1918): Suru, Op 22 No 2  
Arto Noras (cello)  
Tapani Valsta (piano)

**6.06am**

Grieg, Edvard (1843-1907): Holberg Suite, Op 40  
Norwegian Chamber Orchestra  
Terje Tonnesen (conductor)

**6.24am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in B flat, K333  
Farkas Gabor (piano)

**6.43am**

Moniuszko, Stanislaw (1819-1872): String Quartet No 1 in D minor  
Camerata Quartet.

**FRI 07:00 Breakfast (b008z3s7)**

Including from **7.00am**

Rameau: Dardanus Suite (excerpts)  
Orchestra of the 18th Century  
Frans Bruggen (director)

Paganini: Introduction and Variations on Dal tuo stellato soglio (Rossini's Mose in Egitto)  
Vadim Repin (violin)  
Alexander Markovich (piano)

Dowland: Pavan lachrimae antiquae  
Fretwork

From **8.30am**

Brahms: Waltzes, Op 3: Nos 1, 2, 5, 6, 10, 14 and 15  
Dinu Lipatti, Nadia Boulanger (pianos)

Beethoven: An die ferne Geliebte  
Peter Schreier (tenor)  
Andras Schiff (piano)

JC Bach: Piano Concerto in D, Op 13 No 2  
Hanover Band  
Anthony Halstead (piano/director).

**FRI 10:00 Classical Collection (b008xjct)**

With Sarah Walker.

**10.00am**

Svendsen: 2 Icelandic Melodies  
Iceland Symphony Orchestra  
Petri Sakari (conductor)  
CHANDOS CHAN 9028

**10.15am**

Shostakovich: Cello Concerto No 2, Op 126  
Heinrich Schiff (cello)  
Bavarian Radio Symphony Orchestra  
Maxim Shostakovich (conductor)  
PHILIPS 412 526-2

**10.52am**

Bruckner: Helgoland  
Chicago Symphony Choir and Orchestra  
Daniel Barenboim (conductor)  
DG 437 250-2

**11.06am**

Bach: Goldberg Variations, BWV 988  
Glenn Gould (piano)

SONY CLASSICAL SMK 64 126.

**FRI 12:00 Composer of the Week (b008xqdw)**

Herbert Howells

Episode 5

Herbert Howells (1892-1983)

5/5. Final Responses

Despite lying unheard and unseen for over a decade, Hymnus Paradisi came to define Howells's achievements as an artist. Donald Macleod explores the tortuous gestation of the work and we also hear the composer's own thoughts on the inspiration behind it.

King David  
Sarah Walker (mezzo-soprano)  
Roger Vignoles (piano)

Hymnus Paradisi  
Joan Rodgers (soprano)  
Anthony Rolfe Johnson (tenor)  
BBC Symphony Chorus and Orchestra  
Richard Hickox (conductor).

**FRI 13:00 Afternoon Concert (b008xjcw)**

Presented by Penny Gore.

**1.00pm** Radio 3 Lunchtime Concert

City of London Festival 2007

Radio 3 New Generation Artists the Aronowitz Ensemble perform signature chamber works by Faure and Schoenberg in this, the second of their two performances at the 2007 City of London Festival, given at St Giles Cripplegate.

Faure: Piano Quartet in C minor, Op 15 No 1  
Schoenberg: Verklarte Nacht  
Aronowitz Ensemble

**2.00pm** Focus on Berlin

Concluding a celebration of the best of music-making in Berlin, with performances by the Berlin Philharmonic and chamber music highlights from orchestra members past and present.

Bach, orch. Webern: Ricercare a sei, BWV 1079 (Musical Offering)  
Berlin Philharmonic Orchestra  
Bernard Haitink (conductor)

Berg: Violin Concerto (To the Memory of an Angel)  
Frank Peter Zimmermann (violin)  
Berlin Philharmonic Orchestra  
Bernard Haitink (conductor)

Rachmaninov: Rhapsody on a Theme of Paganini  
Stephen Hough (piano)  
Berlin Philharmonic Orchestra  
Simon Rattle (conductor)

Rameau: Suite from Hippolyte et Aricie  
German Symphony Orchestra  
Emanuelle Haim (conductor)

Mahler: Symphony No 1 in D (in four movements)  
Berlin Philharmonic Orchestra  
Mariss Jansons (conductor).

**FRI 17:00 In Tune (b008xj39)**

Petroc Trelawny presents a selection of music, plus news from the arts world.

**FRI 19:00 Performance on 3 (b008xjcx)**

Catherine Bott introduces a concert given at the Sage in Gateshead, with British conductor Robin Ticciati and the Northern Sinfonia performing works by Schubert, Shostakovich and one by Britten, specially written for the Russian cellist Mstislav Rostropovich.

Schubert: Overture (Rosamunde)  
 Britten: Cello Symphony  
 Schubert: Adagio (Symphony No 10)  
 Shostakovich: Chamber Symphony

Guy Johnston (cello)  
 Northern Sinfonia  
 Robin Ticciati (conductor).

**FRI 20:45 Composer of the Week (b008xqdw)**

[Repeat of broadcast at 12:00 today]

**FRI 21:45 The Verb (b008xjcy)**

Another chance to hear an edition of the programme from last year's Hay Festival where Ian McMillan talked to poet, writer and Nobel Laureate Wole Soyinka. Ian McMillan talks to poet, writer and Nobel Laureate Wole Soyinka and there's surprising and unpredictable performance from Ken Campbell and the School of Night poets.

**FRI 22:30 Jazz Library (b008xjcz)**

King Oliver

Joe "King" Oliver was the most celebrated cornettist to come out of New Orleans in the early days of jazz. In this programme, bandleader and pianist Keith Nichols joins Alyn Shipton to select the highlights of Oliver's recording career, which spanned 1923 to 1931. His first discs featured the young Louis Armstrong and he went on to be a pioneer of big bands, as well as a specialist in muted blues playing.

For Laurie Wright's 1987 biography of King Oliver, Keith Nichols - who teaches jazz at the Royal Academy of music - analysed every one of Oliver's many recordings, attempting to identify exactly who was playing what - especially on the records from the early days of acoustic recording when few notes were taken at the time, and the musicians themselves quickly forgot what sessions they had played on. So part of this programme is detective work, identifying King Oliver's playing in a variety of contexts. The rest is an exhilarating tour through early jazz: from raunchy blues vocals to close harmony singing; Louis Armstrong's first solos on disc; and Oliver's talking trumpet, an effect he perfected with his mastery of mutes, before his decline into rural obscurity and an early grave in 1938.

**FRI 23:30 Jazz on 3 (b008xjd0)**

Jez Nelson presents a double-bill of gigs from the 2007 Vision Festival in New York.

Guitarist Marc Ribot's group Spiritual Unity reimagines the music of saxophonist and free music pioneer Albert Ayler with a quartet featuring former Ayler bassist Henry Grimes, recently out of retirement.

Pianist Vijay Iyer's trio Fieldwork includes saxophonist Steve Lehman and drummer Tyshawn Sorey in a style that combines a tight but complex rhythmic concept with explorative modal improvisation.