

SATURDAY 26 JANUARY 2008

SAT 01:00 Through the Night (b008qk6l)

With Jonathan Swain.

1.01am

Grieg, Edvard (1843-1907): Symphonic Dance No 2, Op 64

1.08am

Halvorsen, Johan (1864-1935): Norwegian Rhapsody No 1
Norwegian Radio Orchestra
Ingar Bergby (conductor)

1.20am

Debussy, Claude (1862-1918): Images for Orchestra
Norwegian Radio Orchestra
Ion Marin (conductor)

1.57am

Beethoven, Ludwig van (1770-1827): Quartet for strings in C sharp minor, Op 131
Paizo Quartet

2.38am

Schubert, Franz (1797-1828): Piano Sonata in B flat, D 960
Naum Grubert (piano)

3.20am

Mozart, Wolfgang Amadeus (1756-1791), compl. Sussmayr:
Requiem in D minor, K626
Elizabeth Poole (soprano)
Lynette Alcantara (mezzo-soprano)
Andrew Murgatroyd (tenor)
Edward Price (bass)
BBC Singers
BBC Concert Orchestra
Stephen Cleobury (conductor)

4.07am

Dvorak, Antonin (1841-1904): Slavonic Dance No 10 in E minor, Op 72
BBC Concert Orchestra
Barry Wordsworth (conductor)

4.12am

Prokofiev, Sergei (1891-1953): Nocturne, Op 43 No 2
Roger Woodward (piano)

4.17am

Berlioz, Hector (1803-1869): Le carnaval romain, Op 9
Oslo Philharmonic Orchestra
Jukka-Pekka Saraste (conductor)

4.27am

Bach, Johann Christian (1735-1782): Quintet in F for flute, oboe, violin, viola and continuo, Op 11 No 3
Les Adieux

4.37am

Poulenc, Francis (1899-1963), orch. Lennox Berkeley: Flute Sonata (1956)
Emmanuel Pahud (flute)
Suisse Romande Orchestra
Enrique Garcia Asensio (conductor)

4.50am

Verdi, Giuseppe (1813-1901): Overture (The Sicilian Vespers)
Orchestre du Conservatoire de musique du Quebec
Raffi Armenian (conductor).

SAT 05:00 Through the Night (b008qk6m)

Through the Night

With Jonathan Swain.

5.00am

Castello, Dario (first half of c.17th): Sonata IV for two violins and continuo (Venice 1629)
Il Giardino Armonico

5.08am

Mendelssohn, Felix (1809-1847): Hora est (antiphon and responsorium)
Denis Comtet (organ)
Radio France Chorus
Donald Palumbo (conductor)

5.17am

Kodaly, Zoltan (1882-1967): Sonatina for cello and piano
Laszlo Mezo (cello)
Lorant Szucs (piano)

5.27am

Strauss, Richard (1864-1949), arr. Franz Hasenohrl: Till Eulenspiegel – einmal anders!
Festival Ensemble of the Festival of the Sound
James Campbell (conductor)

5.36am

Verdi, Giuseppe (1813-1901): Ecco l'orrido campo... Ma dall'arido (Un ballo in maschera, Act 2)
Galina Savova (soprano)
Netherlands Radio Symphony Orchestra
Antoni Ros-Marba (conductor)

5.46am

Bach, Carl Philipp Emanuel (1714-1788): Sonata in D minor, Wq 62 No 15
Gonny van der Maten (organ)

5.53am

Sweelinck, Jan Pieterszoon (1562-1621): Psalm 99
Netherlands Chamber Choir
Peter Phillips (conductor)

5.57am

Dvorak, Antonin (1841-1904): Overture (The King and the Charcoal Burner)
Slovak Radio Symphony Orchestra
Stefan Robl (conductor)

6.06am

Monteverdi, Claudio (1567-1643): Vespro della Beata Vergine
Elisabetta Tiso, Monica Piccinini, Lia Serafini (sopranos)
Carlos Mena (countertenor)
Lambert Climent, Lluís Vilamajo, Francesc Garrigosa (tenors)
Furio Zanasi (baritone)
Antonio Abete, Daniele Carnovich (basses)
La Capella Reial de Catalunya
Hesperion XXI
Jordi Savall (conductor)

6.25am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 36 in C, K 425 (Linz)
Bergen Philharmonic Orchestra
Bertrand de Billy (conductor).

SAT 07:00 Breakfast (b008sbr1)

Including from 7.00am

Rossini: Overture (Bianca e Falliero)
Academy of St Martin in the Fields
Neville Marriner (conductor)Beethoven: Cello Sonata in C, Op 102 No 1
Yo Yo Ma (cello)
Emmanuel Ax (piano)

From 8.00am

Telemann: Flute Sonata in G
Musica Antiqua Koln
Reinhart Goebbel (conductor)Dvorak: The Water Goblin
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor).

SAT 09:00 CD Review (b008sbr2)

Building a Library: Wagner: Götterdämmerung

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:
Wagner: Götterdämmerung

Reviewer - John Deathridge

First choice:

Siegfried - Wolfgang Windgassen; Brunnhilde - Birgit Nilsson;
Alberich - Gustav Neidlinger; Hagen - Gottlob Frick; Gutrune - Claire Watson; Gunther - Dietrich Fischer-Dieskau; Waltraute - Christa Ludwig; Woglinde - Luiccia Popp; Wellgunde - Gwyneth Jones; Flosshilde - Maureen Guy; 1 Norn - Helen Watts; 2 Norn - Grace Hoffman; 3 Norn - Anita Valkki
Vienna Philharmonic, Sir Georg Solti (conductor)
Decca 455 5692 (4 CDs, Mid Price)CD Review BAL Catalogue Data
bal.wagner:
bal.wagner.gotterdämmerung

SAT 12:15 Music Feature (b008thx8)

Rolls, Records and the Return of Myra Hess

...of Myra Hess. When the playing of the late Myra Hess in one of her famous wartime performances returned to the National Gallery last November thanks to the wonders of a piano roll, it was undeniably a concert with a difference. Christopher Cook tells the story of the multi-million pound player-piano industry with the help of enthusiasts and performers, and discovers how these remarkable instruments found their way from the bars and

brothels of America to the homes of British high society.

SAT 13:00 The Early Music Show (b008sbr4)

What is Baroque?

Catherine Bott braves the traffic of London EC4 armed with her trusty record collection to ponder the question, what is Baroque?

Including:

Matthew Locke: Dance from Psyche
New London Consort / Philip Pickett
L'Oiseau-Lyre 444 336-2
Track 30Handel: Overture from Rinaldo
Academy of Ancient Music / Christopher Hogwood
Decca 467 087-2
CD1 Track 1Monteverdi: Nisi Dominus from Vespers
New London Consort / Philip Pickett
Decca 425 823-2
CD1 Track 15Purcell: Ground in D minor
Richard Egarr (harpsichord)
GLOBE GLO5145
Track 26Uccellini: Sonata quarto
Rachel Podger (violin) / William Carter (theorbo)
LINN CKD015
Track 3Bach: Concerto for harpsichord and strings in D Minor
BWV1050
The English Concert / Trevor Pinnock
Decca 415 991-2
Tracks 1-3Rameau: Platee
Gilles Ragon (Platee) / Vincent le Texier (Jupiter) / Les Musiciens du Louvre / Marc Minkowski
Erato 2292-45028-2
CD2 Track 3 (Act 2 scene 3)Producer: Sam Phillips
BBC Manchester

SAT 14:00 Radio 3 Lunchtime Concert (b008sbr5)

Verity Sharp presents another chance to hear the Guarneri Quartet in a concert given last Monday lunchtime at the Wigmore Hall, London.

Haydn: String Quartet in D, H III 34
Smetana: String Quartet No 1 in E minor (From My Life).

SAT 15:00 World Routes (b008sbr6)

World Routes recalls the mud and the music at last summer's WOMAD Festival.

2/2. Lucy Duran introduces fado singer Mariza playing on the Open Air stage, bluesman Taj Mahal and a solo performance by vocal artist Sheila Chandra from the Siam Tent, plus Finnish folk fiddlers Frigg from the Radio 3 stage.

SAT 16:00 Jazz Line-Up (b008s2n)

Presented by Julian Joseph.

Including a preview of Jazz on a Winter's Weekend, which takes place in Southport. Plus Stan Tracey at 81, featuring an in-depth conversation with Stan, who was recently awarded a CBE in the New Year's Honours list.

SAT 17:30 Jazz Record Requests (b008sc2p)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 18:30 Opera on 3 (b008sc2q)

Rossini's Il Barbiere di Siviglia

Rossini's Il Barbiere di Siviglia

Considered the most popular comic opera of all time, Rossini's opera features the composer at his most exhilarating. Figaro helps Count Almaviva win the hand of the lovely Rosina. But first the Count and his trusty barber must stop her guardian, Doctor Bartolo, from marrying her himself.

Rosina Elina Garanca (mezzo-soprano)
Count Almaviva Jose Manuel Zapata (tenor)

Figaro Franco Vassallo (baritone)
 Dr Bartolo Bruno Pratico (bass-baritone)
 Don Basilio Peter Rose (bass)
 Berta Jennifer Check (soprano)
 Sergeant Mark Schowalter (tenor)
 Fiorello John Moore (baritone)
 Ambrogio Rob Besserer (bass)
 Chorus and Orchestra of New York Metropolitan Opera
 Frederic Chaslin (conductor).

SAT 22:00 Between the Ears (b008sc2r)

Behind God's Back

Nagyrev was a sleepy village in a remote part of Hungary - until a spate of mysterious poisonings made it big news. Nearly 50 of the town's men lay prematurely dead in the cemetery. Their bodies were found to be full of arsenic - and the suspects were their wives.

What caused the women of Nagyrev to poison their husbands? Was it, as commentators at the time suggested, the impact of World War I or of social change? Was it revenge for their husbands' drinking and violence?

The programme reconstructs the facts of a baffling mass-murder with archives from the trial, press reports and the memories of one Nagyrev resident still living who remembers the case.

SAT 22:30 Hear and Now (b008sc2s)

Huddersfield Contemporary Music Festival 2007

Episode 4

Huddersfield Contemporary Music Festival 2007

Robert Worby introduces highlights from the festival.

4/5. Featuring music from Ensemble Mosaik and highlights of Ensemble MAE's concert focusing on the work of the pioneering American composer Robert Ashley.

Robert Ashley: Hidden Similarities; Outcome Inevitable.
 Ensemble MAE
 Robert Ashley (conductor)

Sandoval: Mosaik
 Ensemble Mosaik
 Carlos Sandoval (conductor)

Finnendahl: Schnitt/Stelle (version 4)
 Ensemble Mosaik
 Orm Finnendahl (conductor)

Wertmueller: DECORPOREAL
 Ensemble Mosaik
 Michael Wertmueller (conductor)

Robert Ashley: Love is a Good Example
 Robert Ashley.

SUNDAY 27 JANUARY 2008**SUN 00:00 The Early Music Show (b00716f5)**

Lucie Skeaping features the music of the Lincolnshire-born composer and church musician John Taverner.

Unequaled among English musicians of his time, he combined the florid writing of the late-medieval period with newer continental Renaissance influences.

SUN 01:00 Through the Night (b008sc4z)

With John Shea.

1.00am

Liszt, Franz (1811-1886)
 Reminiscences de Don Juan for piano, S 418
 Shura Cherkassky (piano)

1.18am

Prokofiev, Sergey (1891-1953)
 Piano Sonata No 7 in B flat, Op 83
 Shura Cherkassky (piano)

1.37am

Chopin, Fryderyk (1810-1849)
 Piano Sonata No 2 in B flat minor, Op 35
 Shura Cherkassky (piano)

2.03am

Hofmann, Jozef Kazimierz (1876-1957)
 Kaleidoskop (Charakterskizzen), Op 40 No 4
 Shura Cherkassky (piano)

2.09am

Mendelssohn, Felix (1809-1847)
 Oratorio St Paul, Op 36
 Annegeer Stumphius (soprano)
 Catherine Patriasz (alto)
 Hans Peter Blochwitz (tenor)
 Ivor Spaulding (bass)
 Netherlands Radio Choir
 Netherlands Radio Philharmonic Orchestra
 Kenneth Montgomery (conductor)

4.09am

Bach, Johann Sebastian (1685-1750)
 Prelude and Fugue in C minor, BWV 546
 Leo van Doesaer (organ)

4.23am

Jarzewski, Adam (1590-1649)
 Venite exsultemus: Concerto à 2
 Bruce Dickey (cornetto)
 Alberto Grazi (bassoon)
 Michael Fentross (theorbo)
 Jacques Ogg (organ)

4.29am

Scacchi, Marco (1602-1662)
 Cantate Domino
 Kai Wessel (alto)
 Krzysztof Szmyt (tenor)
 Dirk Snellings (bass)
 Il Tempo

4.34am

Saint-Saens, Camille (1835-1921)
 Introduction and rondo capriccioso, Op 28
 Moshe Hammer (violin)
 Winnipeg Symphony Orchestra
 Kazuhiro Koizumi (conductor)

4.44am

Rachmaninov, Sergey (1873-1943), arr. Lucien Cailliet (1891-1985)
 Prelude in C sharp minor, Op 3 No 2
 Vancouver Symphony Orchestra
 Sergiu Commissiona (conductor)

4.49am

Chopin, Fryderyk (1810-1849)
 Two Nocturnes, Op 32
 Kevin Kenner (piano).

SUN 05:00 Through the Night (b008sc50)

Through the Night

With John Shea.

5.00am

Feremans, Gaston (1907-1964)
 Preludium and fughetta (The Bronze Heart)
 Flemish Radio Orchestra
 Jan Latham-Koenig (conductor)

5.04am

Sjogren, Emil (1853-1918)
 Prelude and Fugue in C for organ, No 3 (Op.posth)
 Ralph Gustafsson (organ)

5.13am

Bach, Georg Christoph (1642-1703)
 Siehe, wie fein und lieblich ist es – vocal concerto
 Paul Elliott and Hein Meens (tenors)
 Stephen Varcoe (bass)
 Musica Antiqua Koln
 Reinhard Goebel (director)

5.19am

Philips, Peter (c.1560-1628)
 Galliard

5.21am

Jenkins, John (1592-1678)
 Galliard
 Concordia
 Mark Levy (conductor)

5.25am

Jongen, Joseph (1873-1953)
 Elegie nocturnale (Tres modere), Op 95 No 1
 Grumiaux Trio

5.36am

Swider, Jozef (b.1930)
 Piesn (Song) and Moja piosnka (My Song) (10 Songs to Lyrics by Polish Poets)
 Polish Radio Choir
 Włodzimirz Siedlik (conductor)

5.44am

Rozycki, Ludomir (1884-1953)

Stanczyk – Symphoni Scherzo, Op 1
 National Polish Radio Symphony Orchestra
 Janusz Przbyski (conductor)

5.53am

Pezel, Johann Christoph (1639-1694)
 Four Intradas
 Hungarian Brass Ensemble

6.01am

Turina, Joaquin (1882-1949)
 Danzas fantasticas, Op 22
 The West Australian Symphony Orchestra
 Jorge Mester (conductor)

6.17am

Arriaga, Juan Cristosomo (1806-1826)
 Stabat Mater
 Grieg Academy Choir
 Bergen Philharmonic Choir and Orchestra
 Juanjo Mena (conductor)

6.25am

Rodrigo, Joaquin (1901-1999)
 Concierto Serenata (1952)
 Nicanor Zabaleta (harp)
 Zagreb Philharmonic Orchestra
 Gennady Rozhdestvensky (conductor)

6.47am

Tchaikovsky, Peter Il'yich (1840-1893)
 Wojewode, symphonic ballad, Op 78
 Oslo Philharmonic Orchestra
 Jukka-Pekka Saraste (conductor).

SUN 07:00 Breakfast (b008sc51)

Including from 7.00am

Ravel: Jeux d'eau
 Tzimon Barto (piano)

Bach: Concerto in A for oboe d'amore
 Jurg Schaefflein (oboe d'amore)
 Vienna Concentus Musicus
 Nicholas Harmoncourt (director)

From 8.00am

Paganini: Introduction and Variations on Dal tuo stellato soglio from Rossini's Mose in Egitto
 Vadim Repin (violin)
 Alexander Markovich (piano)

Haydn: Symphony in G minor, H I 83
 New York Philharmonic Orchestra
 Leonard Bernstein (conductor)

From 9.00am

Schumann: Adagio and allegro for horn
 Barry Tuckwell (horn)
 Vladimir Ashkenazy (piano)

Albeniz: Preludio-Leyenda (Asturias)
 Andres Segovia (guitar).

SUN 10:00 Sunday Morning (b008sc52)

For Holocaust Memorial Day, Iain and musicologist Erik Levi look at some of the music the Nazis banned, some they appropriated to their cause and some that emerged in opposition to the fascist regime.

Including:

Strauss: Das Bachlein
 Elisabeth Schwarzkopf (soprano)
 LSO
 George Szell (conductor)

Randy Newman: In Germany Before the War
 Randy Newman (voice, piano)

Zemlinsky: Psalm 13
 Koln Philharmonic
 Choir of the State Music Hall of Dusseldorf
 James Conlon (conductor)

Anon: Terazin-Lied
 Christian Gerhaher (bass-baritone)
 Gerold Huber (piano)

Messiaen: Quartet for the End of Time
 Joanna MacGregor (piano)
 Madeleine Mitchell (violin)
 Christopher van Kampen (cello)
 David Campbell (clarinet)

Mozart: Requiem Aeternam (Introitus) (Requiem)
Bavarian RSO and Chorus
Colin Davis (conductor)

Mozart: Requiem Aeternam (Introitus) (Requiem)
Berlin Philharmonic
Bruno Kittel Choir
Bruno Kittel (conductor)

Eisler: Deutsche Sinfonie (Praeludium)
Hendrikje Wangemann (soprano)
Annette Markert (alto)
Matthias Gorne (baritone)
Peter Lika (bass)
Leipzig Gewandhaus Orchestra
Ernst Senff Choir, Berlin
Lothar Zagrosek (conductor)

Martini: Memorial for Lidice
Czech Philharmonic
Jiri Belohlavek (conductor)

Ilse Weber: Ich wandre durch Theresienstadt
Anne Sofie von Otter (mezzo)
Bengt Forsberg (piano)
Bebe Risenfors (strings/accordion)

Schubert: Winterreise (Der Wegwieser)
Peter Anders (baritone)
Michael Raucheisen (piano)

Ohki: Boundless Desert with Skulls (Symphony No 5)
New Japan Philharmonic
Takuo Yuasa (conductor)

Tom Lehrer: Song Long Mom

Martland: Babi Yar (Epilogue)
Residentie Orkest of Den Haag
Elgar Howarth (conductor)

Shostakovich: Piano Trio No 2
Beaux Arts Trio

Flanders and Swann: Twenty Tons of TNT.

SUN 12:00 Private Passions (b008sc53)
Michael Berkeley meets Bryan Appleyard, feature writer, commentator, reviewer and columnist for several newspapers and magazines, including The Sunday Times and The New Statesman. He is also a writer on cultural and social issues; one of his recent books is entitled How to Live Forever or Die Trying. His musical passions range from sacred music by Tallis and Bach to Bob Dylan, but his particular love is the classical string quartet.

SUN 13:00 The Early Music Show (b008sc54)
To lead into The Early Music Show's Versailles and Paris month, Lucie Skeaping presents a recital by Le Concert d'Astree under Emmanuelle Haim. Given in October 2007 at the Galerie des Batailles, Versailles as part of the Louis XV weekend, it includes works by Leclair, Rameau and Dauvergne.

SUN 14:00 Radio 3 Requests (b008tj74)
Chi-chi Nwanoku plays listeners' requests, including Haydn's Creation and Murray Perahia in Beethoven's Piano Sonata No 28 in A, Op 101, and there's a guest appearance by Sir Simon Rattle, a passionate advocate for the music of Robert Schumann.

SUN 16:00 Choral Evensong (b008sc55)
Live from St Paul's Cathedral.

Introit: Magnus Sanctus Paulus (Palestrina)
Responses: Spicer
Psalm: 119 vv41-56 (West, Jones)
First Reading: Ecclesiasticus 39 vv1-10
Canticles: Purcell in G minor
Second Reading: Colossians 1 v24 – 2 v7
Anthem: Rejoice in the Lamb (Britten)
Hymn: We sing the glorious conquest (Ellacombe)
Organ Voluntary: Tanz Toccata (Heidler)

Director of music: Andrew Carwood
Organist: Huw Williams.

SUN 17:00 Discovering Music (b008sc56)
Elgar: A Very English Composer

Charles Hazlewood is joined by the string section of the BBC National Orchestra of Wales to explore what makes Elgar such a quintessentially 'English' composer, focusing on his 1905 Introduction and Allegro, and the 1892 Serenade for Strings.

As a contrast, Charles also examines the music of Holst, another English composer who was writing in the early part of the 20th century, looking at his Saint Paul's Suite for string orchestra. Could Holst's style possibly be more authentically English than that of Elgar?

SUN 18:30 Choir and Organ (b008tj66)
The Singing Revolution

The Singing Revolution

Latvian conductor Kaspars Putnins tells Aled Jones how music played a vital role during the overthrow of Communism in the Baltic states of Latvia, Estonia and Lithuania, with specially recorded music from the BBC Singers.

SUN 20:00 Drama on 3 (b008sc58)
All the Colours of Love, by Pat McCabe

All the Colours of Love

By Pat McCabe.

When Redmond is left by his wife and child, he resolves to get them back – whatever the cost. A dark tale of isolation and violence by the author of *The Butcher Boy*.

Redmond Dermot Crowley
Ned Strange TP McKenna
Catherine Karen Ardiff
Imogen Sarah Dillon
Announcer Mark Lambert
Piper Alpha Kieran Lagan
Shop Assistant Stella McCusker
Neighbour Aine McCartney
Michael Johnny Brennan

Fiddle music arranged and performed by Cathal Hayden.

Directed by Eoin O'Callaghan.

SUN 21:30 Sunday Feature (b007x9dy)
Malory: A Tale of Two Texts

Malory: A Tale of Two Texts

Prof David Wallace traces the histories of the two remaining versions of *Le Morte Darthur*, Thomas Malory's great work of Arthurian literature. He considers what they reveal about the times in which they were made and the times in which they were read.

With readings by Andrew Motion.

SUN 22:15 Words and Music (b007n30x)
Lost in the City of Waters

Lost in the City of Waters

Jeremy Irons and Anna Massey explore the splendour and decadence of Venice through the poetry and prose of Longfellow, Browning, Thomas Mann and Marcel Proust. With music by Luigi Nono, Gounod, Vivaldi, Hahn, Liszt and Gabrieli.

MONDAY 28 JANUARY 2008

MON 00:00 The Early Music Show (b007gbq4)
Catherine Bott plays music to illustrate the themes included in George Herbert's short but meditative poem *The Pulley*.

MON 01:00 Through the Night (b008sc95)
With John Shea.

1.00am
Stoia, Achim (1910-1973): The Modal Liturgy
Father Ionel Roata (vocals)
Moldova Philharmonic Chorus
Iasi
Doru Morariu (director)

1.40am
Strauss, Richard (1864-1949): Sinfonia domestica, Op 53
National Polish Radio Symphony Orchestra of Katowice
Jerzy Salwarowski (conductor)

2.23am
Beethoven, Ludwig van (1770-1827): String Quartet in F, Op 59 No 1 (Rasumovsky)
Quatuor Mosaïques

3.02am

Neefe, Christian G. (1748-1798): Keyboard Concerto in G
Christine Schornsheim (fortepiano)
Michael Niesemann (oboe)
Neue Dusseldorfer Hofsmusik

3.24am
Bridge, Frank (1879-1941): Valse Russe (Miniatures, No 3)
Moshe Hammer (violin)
Tsuyoshi Tsutsumi (cello)
William Tritt (piano)

3.29am
Elgar, Edward (1857-1934): Enigma Variations, Op 36
Oslo Philharmonic Orchestra
Andre Previn (conductor).

MON 04:00 Through the Night (b008vd7p)
Through the Night

With John Shea.

4.00am
Noskowski, Zygmunt (1846-1909): Overture (Sir Zolzikiewicz)
Polish Radio National Symphony Orchestra in Katowice
Zygmunt Rychert (conductor)

4.07am
Blow, John (1649-1708): Tell me no more

4.10am
Traditional: O Waly, Waly
Andreas Scholl (countertenor)
Markus Markl (harpsichord)

4.14am
Geminiani, Francesco (1687-1762): Concerto grosso in D minor, Op 7 No 2
La Petite Bande
Sigiswald Kuijken (conductor)

4.24am
Dandrieu, Jean-Francois (1682-1738): La Gemissante

4.26am
Boismortier, Joseph Bodin de (1689-1755): La puce
Colin Tilney (harpsichord)

4.28am
Matthews, Colin (b.1946): To Compose Without the Least Knowledge of Music
London Winds
Michael Collins (clarinet/director)

4.32am
Bruhns, Nicolaus (1665-1697): Cantata (Paratum cor meum)
Guy de Mey, Ian Honeyman (tenors)
Max van Egmond (bass)
Ricerca Consort

4.46am
Gabrieli, Andrea (1532/3-1585): Ricerca del VI tono
Theatrum Instrumentorum
Stefano Innocenti (conductor)

4.49am
Gabrieli, Giovanni (1553/6-1612)
Sonata a 8, S118
His Majesty's Sagbuts and Cornetts

4.53am
Bruynel, Ton (1934-1998): Serene (1979)
Harry Starreveld (flute, electronics and bird-call).

MON 05:00 Through the Night (b008sc96)
Through the Night

With John Shea.

5.00am
Gounod, Charles (1818-1893): Overture to Mireille
Slovak Radio Symphony Orchestra
Oliver Dohnanyi (conductor)

5.07am
Debussy, Claude (1862-1918): Jardins sous la pluie
Leif Ove Andnes (piano)

5.12am
Nielsen, Carl (1865-1931): Pan and Syrinx
Danish National Radio Symphony Orchestra
Michael Schonwandt (conductor)

5.20am
Pilkington, Francis (c.1565-1638): Rest, Sweet Nymphs
Cantamus Choir (UK)
Pamela Cooke (director)

5.24am
Jongen, Joseph (1873-1953): Allegro appassionato

Grumiaux Trio

5.32am

Bach, Johann Sebastian (1685-1750): Sarabande, BWV 827 (Partita No 3 in A minor)
Csaba Wagner (trombone)

5.37am

Handel, Georg Frideric (1685-1759): Caesar's aria (Va tacito e nascosto)
Graham Pushee (countertenor)
Australian Brandenburg Orchestra
Paul Dyer (director)

5.44am

Handel: Cleopatra's aria (Piangero la sorte mia)
Emma Kirkby (soprano)
Academy of Ancient Music
Andrew Manze (director)

5.50am

La Barre, Michel de (c.1675-1743/4): Suite No 1 in C minor
La Simphonie du Marais
Hugo Reyne (director)

6.00am

Biber, Heinrich Ignaz Franz (1664-1704): Sonatae tam aris quam aulis servientes: Sonata XII a otto
Collegium Aureum
Georg Ratzinger (conductor)

6.06am

Alfven, Hugo (1872-1960): En bat med blommer (A boat with flowers)
Peter Mattei (baritone)
Swedish Radio Symphony Orchestra
Manfred Honeck (conductor)

6.16am

Fibich, Zdenek (1850-1900): Poem for violin and piano
Jela Spitkova (violin)
Tatiana Franova (piano)

6.19am

Shostakovich, Dmitri (1906-1975): Concerto in C minor
Evgeny Kissin (piano)
Sergei Nakariakov (trumpet)
BBC Symphony Orchestra
Andrew Davis (conductor)

6.42am

Saint-Saens, Camille (1835-1921): Variations on a Theme by Beethoven
Dale Bartlett, Jean Marchand (pianos).

MON 07:00 Breakfast (b008sc97)

Including Schubert: Marche heroique in D. Duparc: Chanson triste; L'invitation au voyage. Bach: Ricercar a 6. Ritter: O amantissime sponse Jesu. Liszt: Les cloches de Geneve.

MON 10:00 Classical Collection (b008sc98)

Includes Stravinsky: Four Studies. Ysaye: Sonata No 5 in G. Ravel: Gaspard de la nuit. Brahms: Violin Concerto in D. Wagner: Gotterdammerung (excerpt).

MON 12:00 Composer of the Week (b008tjc6)

Ludwig van Beethoven (1770-1827)

Episode 1

Donald Macleod explores the musical landscape of Beethoven's last 12 years, known as his late period, focusing on two ground-breaking sonatas, the first ever song-cycle and a couple of tiny canons - and in the composer's personal life, which saw the beginning of a long and acrimonious custody battle.

Kurz ist der Schmerz, WoO 166 (1815)

Members of the Kammerchor der Berliner Singakademie
Deutsche Gramophon 453 794-2
CD 2 Track 35

Brauchle, Linke, WoO 167 (1815)

Members of the Kammerchor der Berliner Singakademie
Deutsche Gramophon 453 794-2
CD 2 Track 36

Sonata No 4 in C for piano and cello, Op 102 (1815)

Mstislav Rostropowitsch (cello)
Svjatoslav Richter (piano)
Philips 464 677-2
CD 2 Tracks 1-2

An die ferne Geliebte, Op 98 (1816)

Peter Schreier (tenor)
Walter Olbertz (piano)
Berlin Classics BC 2082-2

Track 1

Piano Sonata No 28 in A, Op 101 (1815-16)
Wilhelm Kempff
Deutsche Gramophon 453 010-2
CD 1 Tracks 3-6.

MON 13:00 Afternoon Concert (b008sc9b)

1.00pm Lunchtime Concert: Bernarda Fink and Roger Vignoles perform music by Wolf and Mahler. **2.00pm** Max and Mozart: With the symphonies of Peter Maxwell Davies and works by Mozart.

MON 17:00 In Tune (b008sc9c)

Sean Rafferty presents a selection of music, plus news from the arts world.

MON 19:00 Performance on 3 (b008sc9d)

1/5. Series of concerts featuring music by Mahler, given by the London Symphony Orchestra under Valery Gergiev.
Schoenberg: Pelleas und Melisande. Mahler: Symphony No 1 in D.

MON 20:45 Composer of the Week (b008tjc6)

[Repeat of broadcast at 12:00 today]

MON 21:45 Night Waves (b008sc9f)

Kenan Malik and guests the sensory condition of synaesthesia and its link to creativity. Plus a former child soldier's book on his war experiences and a debate on art by committee.

MON 22:30 Artist Focus (b008sc9g)

With Petroc Trelawny. Featuring the pianist, composer and writer Stephen Hough. Including his recording of Schoenberg's 6 Kleine Klavierstücke, Op 19.

MON 23:00 The Essay (b007qs5p)

Conflict and Culture

Defeat

Conflict and Culture: The Franco-Prussian War 1870-1. 1/4: Defeat. Prof Julian Jackson explores the way French artists responded to the conflict and the Paris Commune.

MON 23:15 Mary Ann Kennedy (b008vks0)

The programme is at the Celtic Connections Festival in Glasgow, with music from Daimh and singer Jenna Cumming, plus highlights from the Galician Night at Glasgow's Old Fruitmarket.

TUESDAY 29 JANUARY 2008**TUE 01:00 Through the Night (b008scff)**

Including **1.00** Haydn, Mahler, Berwald, Kodaly. **3.02** Bach, Schumann, Mozart, Schubert. **5.00** Bach, Kunzen, Mokranjac, Dvorak, Telemann, Sorkocevic, Liszt, Weber.

TUE 07:00 Breakfast (b008scch)

Including Ponchielli: Dance of the hours (La Gioconda). Satie: Jack in the Box. Vivaldi: Tu m'offendi (La verita in cimento). Smetana: Bohemia's Woods and Fields (Ma vlast).

TUE 10:00 Classical Collection (b008scgj)

Includes Bach: Partita in F. Berlioz: La mort de Cleopatre. Transcendental Studies by Liszt, Lyapunov and Sorabji. Byrd: Deus venerunt gentes. Locatelli: Violin Concerto in F.

TUE 12:00 Composer of the Week (b008tjcm)

Ludwig van Beethoven (1770-1827)

Episode 2

Donald Macleod explores the music of Beethoven's last 12 years. Including a seven-bar fugue for two violins, a miniature set of variations on a Scottish folksong and, at the other end of the scale, Beethoven's last, and some would say greatest, piano sonata.

Chiling O'Guiry, No 5 (Six National Airs Varied for piano with flute or violin, Op 105)

Patrick Gallois (flute)
Cecile Licad (piano)
Deutsche Gramophon 453 772-2 - CD 6 Tr 5

Eleven New Bagatelles for piano, Op 119

Rudolf Buchbinder (piano)

Warner Classics 0927-40820-2 - Trs 8-18

Duet for two violins, WoO 34

Lukas Hagen, Rainer Schmidt (violins)
Deutsche Gramophon 453 772-2 - CD 5 Tr 21

Bundeslied, Op 122 (Song of Fellowship)

Ambrosian Singers
London Symphony Orchestra
Michael Tilson Thomas (conductor)
Deutsche Gramophon 453 794-2 - Tr 3

Piano Sonata No 32 in C minor, Op 111

Maurizio Pollini (piano)
DG 449 740-2 - CD 2 Trs 7-8.

TUE 13:00 Afternoon Concert (b008scek)

1.00pm Lunchtime Concert: Baritone Florian Boesch performs works by Brahms, Mahler and Strauss. **2.00pm** Max and Mozart: Focusing on the work of Peter Maxwell Davies and Mozart.

TUE 17:00 In Tune (b008tjnw)

Sean Rafferty presents a selection of music, plus news from the arts world.

TUE 19:00 Performance on 3 (b008sccm)

Anna Larsson (mezzo), Ladies of the London Symphony Chorus, Tiffin Boys' Choir and London Symphony Orchestra under Valery Gergiev. Mahler: Symphony No 3 in D minor.

TUE 20:45 Composer of the Week (b008tjcm)

[Repeat of broadcast at 12:00 today]

TUE 21:45 Night Waves (b008sccn)

Isabel Hilton talks to a human rights lawyer about the plight of women in Pakistan. Plus a TV series on political summits and a film about life near China's Three Gorges Dam.

TUE 22:30 Artist Focus (b008scep)

With Petroc Trelawny. Featuring pianist, composer and writer Stephen Hough's recording of Schumann's Spanische Liebeslieder, Op 18.

TUE 23:00 The Essay (b007qsqt)

Conflict and Culture

Revolution

Conflict and Culture: The Franco-Prussian War 1870-1. 2/4: Revolution. Julian Jackson continues his exploration on the way artists responded to the conflict and the Paris Commune.

TUE 23:15 Late Junction (b008sccr)

Verity Sharp presents music for viols by Thomas Tomkins, the Malian ngoni ensemble of Bassekou Kouyate and presidential campaign songs from American folk singer Oscar Brand.

WEDNESDAY 30 JANUARY 2008**WED 01:00 Through the Night (b008scgn)**

Including **1.00** Geminiani, Vivaldi, Sammartini, Brahms. **3.02** Pasquini, Janacek, Bach, Ferrabosco. **5.00** Schubert, Vivaldi, Tchaikovsky, Goldmark, Sibelius, Nielsen, Poulenc.

WED 07:00 Breakfast (b008scgq)

Including Handel: Love in her eyes sits playing (Acis and Galatea). Wagner: Overture (Tannhauser). Chopin: Scherzo in E. Strauss: Freundliche Vision. Mozart: Symphony No 30.

WED 10:00 Classical Collection (b008scgr)

Including Alkan: Study for the right hand. Stravinsky: Violin Concerto. Bach: Cantata No 54 (Widerstehe doche der Sunde). Saint-Saens: Piano Concerto No 5 in F. Kodaly: Duo.

WED 12:00 Composer of the Week (b008tjtb)

Ludwig van Beethoven (1770-1827)

Episode 3

Donald Macleod explores Beethoven's last 12 years, focusing on a single work, the Diabelli Variations. He talks to pianist and music scholar Charles Rosen, who tells the story behind the piece.

33 Variations on a Waltz by A Diabelli, Op 120 (1819-23)

Charles Rosen (piano)

Carlton Classics 30367 00112 - Trs 1-34.

WED 13:00 Afternoon Concert (b008scgs)

1.00pm Lunchtime Concert: Christianne Stotijn and Julius Drake perform works by Mahler and Brahms. **2.00pm** Max and Mozart: Focusing on the works of Peter Maxwell Davies and Mozart.

WED 17:00 In Tune (b008tjnx)

Sean Rafferty presents a selection of music, plus news from the arts world.

WED 19:00 Performance on 3 (b008scgv)

Laura Claycomb (soprano), Leonidas Kavakos (violin) and the London Symphony Orchestra conducted by Valery Gergiev. Sibelius: Violin Concerto in D minor. Mahler: Symphony No 4 in G.

WED 20:45 Composer of the Week (b008tjtb)

[Repeat of broadcast at 12:00 today]

WED 21:45 Night Waves (b008scgw)

Philip Dodd meets two of the most important voices in contemporary British writing: Martin Amis and JG Ballard, who are both publishing new works of non-fiction.

WED 22:30 Artist Focus (b008sch8)

With Petroc Trelawny. Featuring pianist, composer and writer Stephen Hough's recording of Beethoven's Sonata in A minor, Op 23, with violinist Robert Mann.

WED 23:00 The Essay (b007qthy)

Conflict and Culture

From Humiliation to Regeneration

Conflict and Culture: The Franco-Prussian War 1870-1. 3/4: From Humiliation to Regeneration. Julian Jackson continues his exploration on the way artists responded to the conflict.

WED 23:15 Late Junction (b008schb)

Verity Sharp presents music from Henryk Gorecki's 3rd Symphony, a kiloliky whistle ensemble from Madagascar and the duo of Stephane Grappelli and Martial Solal.

THURSDAY 31 JANUARY 2008

THU 01:00 Through the Night (b008tfrl)

Including **1.00** Guilment, Poulenc, Schubert. **2.55** R Strauss, Bach, Faure, Dubois. **5.00** Bernstein, Lassus, Ravel, Vivaldi, Cesti, Mozart, Tchaikovsky.

THU 07:00 Breakfast (b008tfrn)

Including Pachelbel: Chaconne in F minor. Schubert: Magnificat. Wagner: Christoph Columbus. Enescu: Romanian Rhapsody No 2 in D. Haydn: Divertimento No 1 in D.

THU 10:00 Classical Collection (b008tfrp)

Includes Liszt: Etude No 2 in E flat, after Paganini. Tartini: La Sonata del Diavolo. Mozart: Der Holle Rache (Die Zauberflote, Act 2). Schoenberg: Herzgewachse.

THU 12:00 Composer of the Week (b008tjwk)

Ludwig van Beethoven (1770-1827)

Episode 4

Donald Macleod explores Beethoven's final 12 years, concentrating on movements from the Missa Solemnis and the Ninth Symphony, the two grand public utterances of Beethoven's last decade. The Ninth achieved iconic status almost immediately; the Mass, regarded by the composer as his greatest work, is considered to have been neglected.

Plus Beethoven's last set of piano bagatelles, played on his own fortepiano - a gift from Thomas Broadwood of London.

Falstafferei, WoO184 (1823)

Members of the Kammerchor der Berliner Singakademie and the Berliner Solisten
Deutsche Gramophon 453 794-2
CD 2 Track 52

Gloria (Missa Solemnis - in D for four solo voices, chorus,

orchestra and organ, Op 123, 1819-23)

Eva Mei (soprano)

Marjana Lipovsek (contralto)

Anthony Rolfe Johnson (tenor)

Robert Holl (bass)

Chamber Orchestra of Europe

Arnold Schoenberg Choir (chorus master: Erwin Ortner)

Nikolaus Harnoncourt (conductor)

Warner Classics 2564 63779-2

CD 13 Track 2

Six Bagatelles, Op 126 (1823-4)

Melvyn Tan (fortepiano)

EMI 7 54526 2

Tracks 21-26

Symphony No 9 in D minor, Op 125 - 1822-4 (1st mvt)

Allegro ma non troppo, un poco maestoso

Royal Liverpool Philharmonic Orchestra

Charles Mackerras (conductor)

EMI CD-EMX 2186

Track 1.

THU 13:00 Afternoon Concert (b008tfrq)

1.00pm Lunchtime Concert: Sara Mingardo and Malcolm Martineau perform music by Mahler and Wagner. **2.00pm** Max and Mozart: Focusing on the work of Peter Maxwell Davies and Mozart.

THU 17:00 In Tune (b008tjny)

Sean Rafferty presents a selection of music, plus news from the arts world.

THU 19:00 Performance on 3 (b008tfrs)

Tim Hugh (cello) and the London Symphony Orchestra conducted by Valery Gergiev. Shostakovich: Cello Concerto No 1, Op 23. Mahler: Symphony No 6 in A minor.

THU 20:45 Composer of the Week (b008tjwk)

[Repeat of broadcast at 12:00 today]

THU 21:45 Night Waves (b008tfrt)

Matthew Sweet talks to a leading mathematician about his new book on symmetry and documentary maker Nick Broomfield discusses his new film Battle for Haditha, set in the Iraq War.

THU 22:30 Artist Focus (b008tfrv)

With Petroc Trelawny. Featuring pianist, composer and writer Stephen Hough playing Suk's Ballade and Serenade, Op 3, with cellist Steven Isserlis.

THU 23:00 The Essay (b007qtx5)

Conflict and Culture

From Regeneration to Revenge

Conflict and Culture: The Franco-Prussian War 1870-1. 4/4: From Regeneration to Revenge. Julian Jackson concludes his exploration on the impact of the conflict and Paris Commune.

THU 23:15 Late Junction (b008tfrx)

Verity Sharp's selections include Jim O'Rourke's computer composition May '00, music for solo shakuhachi from Shozan Tanabe and a motet by John Taverner.

FRIDAY 01 FEBRUARY 2008

FRI 01:00 Through the Night (b008tfs9)

Including **1.00** Walton, Elgar, Ravel, Telemann. **3.08** Shostakovich, Prokofiev, Chopin, Handel, Schubert. **5.00** Mendelssohn, Holst, Purcell, Wagner, Saint-Saens, Schumann, Dohnanyi.

FRI 07:00 Breakfast (b008tftq)

Including Dvorak: Slavonic Dance, Bridge: Scherzetto. Gombert: Ave regina. Strauss: Dance of the Seven Veils (Salome). Beethoven: Sonata No 22 in F. Gershwin: An American in Paris.

FRI 10:00 Classical Collection (b008tfrt)

Includes Copland: Sextet. Allegri: Miserere. Mozart: Symphony in D, K95. Bach: Sonata in G, BWV 1019. Brahms: Piano Concerto No 1 in D minor.

FRI 12:00 Composer of the Week (b008tk1s)

Ludwig van Beethoven (1770-1827)

Episode 5

Donald Macleod considers Beethoven's final two years, which saw the creation of his late string quartets - the crowning achievements of the composer's life.

The programme includes the last movement of Beethoven's last quartet, along with the canon that inspired it. And there is a complete performance of the Quartet in E flat, in a celebrated showcase by the Guarneri Quartet.

Da ist das Werk, WoO 197 (1826)

Members of the Kammerchor der Berliner Singakademie

Deutsche Gramophon 453 794-2

CD 2 Track 64

Es muss sein, WoO 196 (1826)

Members of the Kammerchor der Berliner Singakademie

Deutsche Gramophon 453 794-2

CD 2 Track 64

String Quartet No 16 in F, Op 135 - 1826 (finale)

Takacs Quartet

Decca 470 849-2

CD 2 Track 9

Ecosaise in E flat, WoO 86; Allegretto quasi andante in G

minor, WoO 61a; Waltz in D, WoO 85

Gianluca Cascioli (piano)

Deutsche Gramophon 453 733-2

CD2 Tracks 24, 19, 23

String Quartet No 12 in E flat, Op 127 (1825)

Guarneri Quartet

CD 2 Tracks 8-10

CD 3 Track 1.

FRI 13:00 Afternoon Concert (b008tfts)

1.00pm Lunchtime Concert: Monica Groop and Rudolf Jansen perform works by Schubert, Berg and Mahler. **2.00pm** Max and Mozart: Focusing on the work of Peter Maxwell Davies and Mozart.

FRI 17:00 In Tune (b008tjnz)

Sean Rafferty presents a selection of music, plus news from the arts world.

FRI 19:00 Performance on 3 (b008tftv)

He Who Gets Slapped

Will Gregory, Andy Sheppard, Adrian Utley, Tony Orrell, Dudley Phillips and the BBC Concert Orchestra perform a new score for the 1924 film He Who Gets Slapped.

FRI 20:45 Composer of the Week (b008tk1s)

[Repeat of broadcast at 12:00 today]

FRI 21:45 The Verb (b008tftw)

In a special live edition of The Verb, Ian McMillan is joined on stage by singer and songwriter Devon Sproule.

FRI 22:30 Jazz Library (b008tftx)

Ella Fitzgerald

Ella Fitzgerald was known as the first lady of jazz, and in almost six decades of recording, she made hundreds of discs. In this programme, the young British singer Gwyneth Herbert joins Alyn Shipton to suggest the essential items from that legacy, including her early work with Chick Webb, her classic duets with Louis Armstrong and Louis Jordan, and her incomparable Songbook collections of the great popular song repertoire.

FRI 23:30 Jazz on 3 (b008tfty)

Theo Bleckmann/John Hollenbeck Session: Jez Nelson presents an exclusive session given by the New York improvising duo of vocalist Theo Bleckmann and drummer John Hollenbeck.