

SATURDAY 12 JANUARY 2008**SAT 01:00 Through the Night (b008lwsn)**

With Susan Sharpe.

1.00amSibelius: Andante Festivo
Helsinki Grand Radio Concert Orchestra
Jean Sibelius (conductor)**1.08am**

Sibelius: Symphony No 5 in E flat

1.38am

Sibelius: Symphony No 6 in D minor

2.07amSibelius: Symphony No 7 in C
Danish National Symphony Orchestra/DR
Thomas Dausgaard (conductor)**2.28am**Bach: Magnificat in D, BWV 243
Antonella Balducci (soprano)
Ulrike Clausen (alto)
Frieder Lang (tenor)
Fulvio Bettini (baritone)
Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano
Diego Fasolis (conductor)**2.55am**Brahms: Clarinet Sonata, Op 120 No 2
Hans Christian Braein (clarinet)
Havard Gimse (piano)**3.16am**Thomson: Quartet for strings No 2
Mayuki Fukuhara, Eriko Sato (violins)
Masako Yanagita (viola)
Michael Finckel (cello)**3.39am**Kelemen: Variations for piano
Ivo Pogorelic (piano)**3.50am**Dautrecourt: Concert a deux violes No 44 (Tombeau des regrets)
Susie Napper, Margaret Little (viols)**4.00am**Vivaldi: Nulla in mundo pax sincera for soprano and orchestra
Emma Kirkby (soprano)
Academy of Ancient Music
Andrew Manze (director)**4.08am**Bizet: Roma (3rd mvt)
Slovak Radio Symphony Orchestra in Bratislava
Oliver Dohnanyi (conductor)**4.15am**Fasch: Lute Concerto in D minor
Konrad Junghanel (lute)
Music Antiqua Koln
Reinhard Goebel (director)**4.30am**Koutev: Dragana and the Nightingale
Sofia Chamber Choir
Vassil Arnaudov (conductor)**4.33am**Stainov: A dragon (Fairy Tale)
Bulgarian National Radio Symphony Orchestra
Vassil Stefanov (conductor)**4.41am**Leonarda: Sonata Prima a 4 (Opera Decima Sesta)
Maniera**4.52am**Stravinsky: 4 Studies for piano, Op 7
Nikita Magaloff (piano).**SAT 05:00 Through the Night (b008lwsp)**

Through the Night

With Susan Sharpe.

5.00amKaski: Prelude
Finnish Radio Symphony Orchestra
Okko Kamu (conductor)**5.04am**Haydn: Der Sturm, H.24a.8
Netherlands Radio Choir and Chamber Orchestra
Antoni Ros-Marba (conductor)**5.15am**Ravel, orch. Zygel: Lullaby on the name of Faure
Ronald Patterson (violin)
Monte-Carlo Philharmonic Orchestra
Murry Sidlin (conductor)**5.19am**Fesch: Concerto in G minor for 2 flutes and orchestra, Op 5 No 2
Musica ad Rhenum**5.28am**Beethoven: Presto (Trio in E flat for violin, cello and piano)
Beaux Arts Trio**5.35am**Zulawski: Suite in the Old Style
National Polish Radio Symphony Orchestra
Miroslaw Blaszczyk (conductor)**5.46am**Vladigerov: Elegie d'automne (3 pieces pour piano)
Ludmil Angelov (piano)**5.53am**Sibelius: Autumn Evening, Op 38 No 1
Soile Isokoski (soprano)
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)**5.58am**Dohnanyi: Konzertstück in D for cello and orchestra
Dmitri Ferschtman (cello)
Netherlands Radio Philharmonic
Bernhard Klee (conductor)**6.21am**Schubert: String Quartet No 6 in D, D74
Quartetto Bernini**6.44am**Chopin: Grande Polonaise brillante precedee d'un andante spianato
Lana Genc (piano).**SAT 07:00 Breakfast (b008nwmr)**Including from **7.00am**

CPE Bach: Symphony No 5 in B minor, Wq 182

The English Concert
Trevor Pinnock (director)

Busoni: Concertino for clarinet and small orchestra
Paul Meyer (clarinet)
English Chamber Orchestra
David Zinman (conductor)

From **8.00am**

The 48 at 8:

Bach: Prelude and Fugue No 19 in A, BWV 888
Angela Hewitt (piano)

Grieg: Holberg Suite, Op 40
Norwegian Chamber Orchestra
Iona Brown (conductor).

SAT 09:00 CD Review (b008nwms)

Building a Library: Wagner: Die Walküre

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:
Wagner: Die Walküre

Reviewer - Martin Handley

First choice:

Siegmund - Jon Vickers; Hunding - Martti Talvela; Wotan - Thomas Stewart; Sieglinde - Gundula Janowitz; Brunnhilde - Regine Crespin; Fricka - Josephine Veasey; Gerhilde - Liselotte Rebmann; Ortlinde - Carlotta Ordassy; Waltraute - Ingrid Steger; Schwertleite - Lilo Brockhaus; Helmwige - Daniza Mastilovic; Siegrune - Barbro Ericson; Grimgerde - Cvetka Ahlin; Rossweisse - Helga Jenckel Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)
DG 457 785-2 (4 CDs - also in 14 CD Box Set on DG 457 780-2, both Mid Price)

CD Review BAL Catalogue Data
bal.wagner:
bal.wagner.die.walkure

SAT 12:15 Music Matters (b008nwmw)

Tom Service talks to composer Judith Weir ahead of Radio 3's forthcoming weekend celebration of her work.

Plus 25 years after the death of pianist Artur Schnabel, friends and colleagues assess his legacy, and a new collection of essays entitled Philosophers on Music falls under the Music Matters spotlight.

SAT 13:00 The Early Music Show (b008nwmw)

Catherine Bott presents selected highlights from the 2007 Stockholm Early Music Festival, with performances by young Swedish ensemble Göteborg Baroque, and recorder player Kerstin Frödin, cellist Chrichan Larson and harpsichordist Peter Lönnerberg.

Music includes works with a Swedish connection by Franz Tunder, Christian Geist and Buxtehude.

SAT 14:00 Radio 3 Lunchtime Concert (b008nwmw)

Verity Sharp presents a second chance to hear the Kopelman Quartet recorded at Wigmore Hall in London. Shostakovich: Quartet No 1 in C. Beethoven: String Quartet in A minor, Op

132.

SAT 15:00 World Routes (b008nwn1)

World Routes recalls the mud and the music at last summer's WOMAD Festival.

1/2. Lucy Duran introduces Jamaican reggae from Toots and the Maytals, Chinese classical music from the Silk String Quartet, Palestinian songs from Reem Kelani and the sounds of the desert blues from Vieux Farka Toure.

SAT 16:00 Jazz Line-Up (b008nwn2)

An exclusive concert given by international saxophonist Jerry Bergonzi recorded in Edinburgh during November 2007.

In this recording we hear him with the rhythm section of pianist Renato Chicco, bassist Dave Santoro and drummer Andrewa Michelutti.

SAT 17:30 Jazz Record Requests (b008nwn3)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 18:30 Opera on 3 (b008nwn4)

Verdi's Macbeth

Verdi's Macbeth

'This tragedy is one of the greatest creations of man!' the young Verdi said to his librettist when he first read Shakespeare's story of a general, persuaded by his ambitious wife to stop at nothing, even murder, to become King. It was the beginning of a life-long fascination with Shakespeare.

In this live matinee broadcast from the Metropolitan Opera in New York, the role of the manipulative Lady Macbeth is sung by Maria Guleghina, with Lado Ataneli as her weak-willed husband. The programme also includes backstage interviews with some of the artists.

Presented from New York by Margaret Juntwait.

Lady Macbeth Maria Guleghina (soprano)
Macbeth Lado Ataneli (baritone)
Macduff Roberto Aronica (tenor)
Banquo John Relyea (bass)
Malcolm Russell Thomas (tenor)
Lady-in-Waiting Elizabeth Blancke-Biggs (soprano)
Murderer Keith Miller (bass)
Doctor James Courtney (bass)
Bloody Child Ashley Emerson (soprano)
Crowned Child Anne-Carolyn Bird (soprano)
Servant Richard Hobson (baritone)
Herald Joseph Turi (bass)
Warrior David Crawford (bass)
Orchestra and Chorus of New York Metropolitan Opera
James Levine (conductor).

SAT 21:45 The Wire (b008nwn5)

The Switch, by Ali Smith

The Switch

By Ali Smith

Partly inspired by the magically romantic film musicals of Jacques Demy, this is the story of George, a young electrician from the north of England, told in a sequence of songs, with words written by Ali Smith to a diverse selection of library

recordings.

Accompanied by his French bride, George heads for the Scottish Highlands in the optimistic 1960s to set up in business. Forty years later, their daughter Genevieve remembers her parents and her childhood as she journeys by train from London back to Scotland.

George Nick Farr
Sidonie Lucy Paterson
Genevieve Gabriel Quigley.

SAT 22:30 Hear and Now (b008nwn6)

Huddersfield Contemporary Music Festival 2007

Episode 2

Huddersfield Contemporary Music Festival 2007

Sara Mohr Pietsch and Robert Worby introduce highlights from the festival.

2/5. This programme focuses on the 2007 festival's composer-in-residence Yannis Kyriakides, in his roles as concert hall composer, creator of extended and more theatrical works, and artistic director of the ensemble MAE.

Kyriakides: Leger Demain
Reinier van Houdt
Yannis Kyriakides (conductor)

Kyriakides: Zeimbekiko 1918; Dreams of the Blind
Ensemble MAE
Yannis Kyriakides (conductor)

Robert Ashley: Tap Dancing in the Sand
Ensemble MAE
Robert Ashley (conductor).

SUNDAY 13 JANUARY 2008

SUN 00:00 The Early Music Show (b008lprb)

Baroque Dance

As part of the BBC's current focus on Dance, baroque dance specialist Philippa Waite looks at the styles and affects of various dances, illustrating with music by composers such as Lully, who was an excellent dancer himself, JS Bach, Handel, Weiss, Rebel and Rameau.

SUN 01:00 Through the Night (b008nx3y)

With Jonathan Swain.

1.01am

Brahms, Johannes: Rhapsody in B minor, Op 79 No 1

1.11am

Liszt, Franz: Invocation; Pater noster; Hymne de l'enfant a son reveil; Funerailles (Harmonies poétiques et religieuses)

1.41am

Mussorgsky, Modest: Pictures at an Exhibition
Steven Osborne (piano)

2.17am

Franck, Cesar: Symphony in D minor
Vancouver Symphony Orchestra
Kazuyoshi Akiyama (conductor)

2.57am

Handel, George Frideric: Ode for St Cecilia's Day (from Harmony, from Heav'nly Harmony)

Birgitte Christensen (soprano)
Ulf Oyen (tenor)
Caeciliaforeningen Choir
Norwegian National Opera Choir and Orchestra
Arnulv Hegstad (conductor)

3.49am

Saint-Saens, Camille: Havanaise for violin and orchestra
Moshe Hammer (violin)
Winnipeg Symphony Orchestra
Kazuhiro Koizumi (conductor)

3.59am

Purcell, Henry: Pavane in G minor; Chaconne in G minor
London Baroque:
Ingrid Seifert (violin)
Richard Gwilt (violin and viola)
Jane Norman (viola)
Charles Medlam (cello)
Terence Charlston (harpsichord)

4.08am

Berezovsky, Maksym: Do Not Reject Me
The Seven Saints Chamber Choir
Dimitar Grigorov (conductor)

4.17am

Beethoven, Ludwig van: Duo in E flat for viola and cello, WoO 32
Milan Telecky (viola)
Juraj Alexander (cello)

4.27am

Khachaturian, Aram: Adagio of Spartacus and Phrygia (Spartacus)
Ukrainian National Radio Symphony Orchestra
Vyacheslav Blinov (conductor)

4.36am

Mozart, Wolfgang Amadeus: Rondo in A minor, K511
Andras Schiff (piano)

4.47am

Stanford, Charles Villiers: The Blue Bird (8 Partsongs)
BBC Singers
Stephen Cleobury (conductor)

4.51am

Spohr, Louis: Fantasy, Theme and Variations on a Theme of Danzi in B minor
Laszlo Horvath (clarinet)
New Budapest String Quartet.

SUN 05:00 Through the Night (b008nx3z)

Through the Night

With Jonathan Swain.

5.00am

Moniuszko, Stanislaw: Polonaise de concert in A (1867)
Polish Radio Symphony Orchestra
Zygmunt Rychert (conductor)

5.07am

Chopin, Fryderyk: Rondo in C minor, Op 1
Ludmil Angelov (piano)

5.16am

Sweelinck, Jan Pieterszoon: Psalm 110 (Le toutpuissant a mon seigneur et maistre)
Netherlands Chamber Choir
Peter Phillips (conductor)

5.24am

Gallot, Jacques: Pieces de lute in F minor
Konrad Junghanel (lute)

5.34am

Sibelius, Jean: Valse triste
BBC Philharmonic Orchestra
Yan Pascal Tortelier (conductor)

5.40am

Maldere, Pieter van: Sinfonia in A (Viola obligata)
Academy of Ancient Music
Filip Bral (conductor)

5.53 Forster, Kaspar: Jesu dulcis memoria

Dirk Snellings (bass)
Il Tempo:
Agata Sapiecha, Maria Dudzik (violins)
Lilianna Stawarz (chamber organ)
Marcin Zalewski (bass viol)
Wim Maesele (theorbo)

6.00am

Bach, Johann Sebastian: Air (Suite for orchestra No 3 in D, BWV 1068)
New Zealand Symphony Orchestra
James Sedares (conductor)

6.06am

Haydn, Joseph: Keyboard Trio No 18 in A (sonata) for piano, violin and cello, H XV 18
Ensemble of the Classic Era
Paul Wright (violin)
Susan Blake (cello)
Geoffrey Lancaster (fortepiano)

6.25am

Holst, Gustav: St Paul's Suite (arr. Walsh for guitar quartet)
Guitar Trek
Timothy Kain, Fiona Walsh (treble guitars)
Richard Strasser (standard guitar)
Peter Constant (baritone guitar)

6.39am

Vivaldi, Antonio: Psalm Nisi dominus, RV 608
Matthew White (countertenor)
Arte dei Suonatori
Eduardo Lopez (conductor).

SUN 07:00 Breakfast (b008nx40)

Including from **7.00am**

Adams: Short Ride in a Fast Machine
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)

Walton: Missa Brevis
James Vivian (organ)
Polyphony
Stephen Layton (conductor)

From **8.00am**

The 48 at 8:

Bach: Prelude and Fugue No 10 in A minor, BWV 889
Bob von Asperen (harpsichord)

Beethoven: Sextet in E flat, Op 81b
Richard Watkins, Michael Thomson (horns)
Marianne Thorsen, David Adams (violins)
Lawrence Power (viola)
Paul Watkins (cello)

The Nash Ensemble

From **9.00am**

Glinka: Overture (Prince Kholmsky)
USSR Symphony Orchestra
Evgeni Svetlanov (conductor)

Schubert/Liszt: Wanderer-Fantasie
Jorge Bolet (piano)
London Philharmonic Orchestra
Georg Solti (conductor).

SUN 10:00 Sunday Morning (b008nx41)

Iain takes to his sick-bed with works by CPE Bach and Gabrieli, plus part of the Mozart Requiem.

Mozart: Introitus/kyrie (Requiem)
English Baroque Soloists
John Eliot Gardiner (conductor)
Philips 4201972

Purcell: When on my sick bed I languish
The Kings Consort
Robert King (conductor)
Hyperion CDA66656

Nursery Rhymes: Ring a ring a roses
Sarah Green and The Children's company Band and Choir
Music For Pleasure CDMFP5950

Frank Loesser: Adeleide's lament (Guys and Dolls)
Kim Criswell (soprano)
National Symphony Orchestra
John Owen Edwards (conductor)
That's Entertainment CDTER21228

Charpentier: La Malade Imaginaire
Les Arts Florissants
William Christie (director)
Harmonia Mundi HMC901336

Britten: Serenade: Oh Rose thou art sick
Anthony Rolfe Johnson (tenor)
The Royal Scottish National Orchestra
Bryden Thompson (conductor)
Chandos CHANX1092

Schubert: Erlkonig, Op 1 D328
Dietrich Fischer-Dieskau
Gerald Moore (piano)
DG 4577472

Verdi: Addio del passato (La Traviata)
Tiziana Fabbricini (soprano)
Choir and Orchestra de Teatro alla Scala
Riccardo Muti (conductor)
Sony S2K52486

Johnny Davenport/Eddie Cooley: Fever
Peggy Lee
Capitol CDP7905522

John Tavener: The Lamb
Choir of King's College Cambridge
Stephen Cleobury (conductor)
Collins Classics 13352

CPE Bach: Wurttemberg sonatas No 3 in E minor
Bob van Asperen (Harpsichord)
Teldec 9031776232

R Strauss: Parergon zur Symphonia domestica, Op 73

Peter Rosel (piano)
Staatskapelle Dresden
Rudolf Kempe (conductor)
EMI CMS7643422

Haydn: Salve regina (H XX 3b:2)
Nancy Argenta (soprano)
Collegium Music 90
Richard Hickox (conductor)
Chandos CHAN0612

Andrea Gabrieli: O crux splendidior
Ambrosia Singers
David Willcocks (director)
EMI CDEM2145.

SUN 12:00 Private Passions (b008nx42)

Michael Berkeley's guest is the documentary filmmaker Christopher Nupen, whose intimate and revealing portraits of leading musicians such as Jacqueline du Pre, Daniel Barenboim, and Nathan Milstein have been widely acclaimed. His most recent film, 'We Want the Light', made in 2004, revolved around music-making in Nazi concentration camps.

He talks about some of the musicians who influenced him, including an early meeting with the legendary soprano Lotte Lehmann in Vienna, and his musical choices include performances by Lehmann, Tito Gobbi, du Pre, the Budapest Quartet and Nathan Milstein.

SUN 13:00 The Early Music Show (b008nx43)

Utrecht Festival of Early Music 2007

Utrecht Festival of Early Music 2007

Andrew Gourlay presents a programme of music recorded at the Jacobikerk in Utrecht, the Netherlands. The Holland Baroque Society, directed by Matthew Halls, performs works from the late 17th century, including music by Georg Muffat and Arcangelo Corelli.

SUN 14:00 Radio 3 Requests (b008nx44)

Chi-chi Nwanoku presents a selection of listeners' requests, including Carl Orff's vibrant Die Kluge based on the Grimm fairy tales.

Plus pianist Martha Argerich performs Tchaikovsky's Piano Concerto No 1, baritone Matthias Goerne sings Mahler's Des Knaben Wunderhorn, and there's a frosty nod to the season courtesy of Stenhammar's haunting Midvinter.

SUN 16:00 Choral Evensong (b008nx45)

Live from Derby Cathedral.

Introit: Tribus Miraculis (Palestrina)
Responses: Clucas
Office Hymn: The sinless one to Jordan came (Solemnis haec festivas)
Psalms: 46, 47 (Ley)
First Reading: Joshua 3 vv1-8, 14-17
Canticles: Stanford in F
Second Reading: Matthew 1 vv18-25
Anthems: Listen sweet Dove (Grayston Ives); Come down O Love Divine (Harris)
Homily: Canon Nicholas Henshall
Hymn: Songs of thankfulness and praise (St Edmund)
Organ Voluntary: Quasi Lento (Sonata) (Howells)

Master of the Music: Peter Gould
Assistant Organist: Tom Corfield.

SUN 17:00 Discovering Music (b008nx46)

Mozart Dissonance Quartet

Mozart Dissonance Quartet

In a recording made at the Lake District Summer Music Festival, Stephen Johnson is joined by the Royal Quartet to delve into the world of Mozart's Haydn Quartets and, in particular, the famous Dissonance Quartet.

SUN 18:30 Choir and Organ (b008nx47)

Aled Jones explores the choral world of French composer Lili Boulanger, who died tragically young at the age of only 24. After her death, her music was promoted tirelessly by her elder sister Nadia. An acclaimed conductor and teacher, Nadia was the founder of a vocal ensemble which reintroduced the works of Monteverdi and Schutz to the salons of Paris.

Plus there's a complete performance of Faure's Requiem, conducted by Thierry Fischer with the BBC National Orchestra and Chorus of Wales.

SUN 20:00 Drama on 3 (b008nx48)

Donation

By Sean Buckley.

An innovative production from the Radio Drama department, devised through a series of workshops and recorded on location across London. Donation is a play about our bodies, the medical and spiritual implications of organ donation, what we wish for and what survives of us.

Lisa Laura Molyneux
Rachel Joannah Tincey
Stella Anna Bengo
Jacob Alex Lanipekun
Paul Sam Pamphilon
Nathan Lloyd Thomas
Jim Peter Harding
Janitor Leon Lissek.

SUN 21:15 BBC Singers (b008nx49)

Wie Ein Kind

Wie Ein Kind: James Morgan conducts the BBC Singers in Per Norgard's Wie ein Kind for chorus, a setting of the fantastical poetry of Adolf Wolfli.

SUN 21:30 Sunday Feature (b008nx4b)

Rules of Engagement

Rules of Engagement

In the face of climate change and ongoing war, what can artists do to bring about change? British artist Cornelia Parker considers what she and others can usefully contribute without being annexed by the cause.

In her research she talks to artists and philosophers including Noam Chomsky, Mark Wallinger, Gustav Metzger and Shelley Sacks.

SUN 22:15 Words and Music (b008nx4c)

Ode to Gaia

Ode to Gaia

Sian Thomas and Jamie Glover read poetry and prose on a

theme of the state of the planet, including work by Ted Hughes, WH Auden, John Clare, Alice Oswald, Rachel Carson and Philip Larkin. With music inspired by our landscape by Peter Maxwell Davies, John Cage and Mahler.

MONDAY 14 JANUARY 2008

MON 00:00 The Early Music Show (b008lpvc)

Lucie Skeaping presents a programme devoted to Euripedes' great tragedy of Medea, and the setting by the French composer Charpentier. Charpentier was very much overshadowed by his famous contemporary Lully, and it is really only in the last few decades that this opera has been rediscovered; the music is considered some of Charpentier's most magnificent and colourful, and one can only imagine the spectacle the drama created through its use of stage machinery and fireworks in the 17th century!

PLAYLIST:

All music Médée by Charpentier from this recording:

Les Arts Florissants
William Christie
Lorraine Hunt, Médée
Mark Padmore, Jason
Bernard Delatré, Créon
Monique Zanetti, Créuse
Jean-Marc Salzmann, Oronté
Noémi Rime, Nerine
Isabelle Desrochers, Cléone
François Bazola, Arcas
Erato 4509 96558 2
3 CDs

Act 1 sc i: Médée & Nerine
'Pour flatter mes ennuis' (To assuage my troubles, if only I could believe you)
'Qu'il le cherche, mais qu'il me craigne' (Let him seek but let him fear me)
CD 1 tracks 9 & 10

Act 1 sc iii: Jason & Arcas - Jason confesses love for Créuse
'Que je serois heureux, si j'étais moins aimé' (How happy I should be if I were loved less)
'Que me peut demander la Gloire' (What can honour ask of me)
CD 1 tracks 12 & 13

Act 1 sc v: Oronte, Jason, Créon
'Seigneur, la Thessalie attaquant vos Estats' (Sire with Thessaly attacking your domain)
CD 1 track 15

Act 2 sc ii: Médée
'Princesse, c'est sur vous que mon espoir se fonde' (Princess, 'tis upon you my hopes are founded)
CD 2 track 3

Act 2 sc v: Jason & Créuse - Love scene
'Qu' ay-je à résoudre encore?' (What must I yet resolve?)
'Quand son amour seroit extreme' (Even though his love were to be extreme)
CD 2 tracks 6 & 7

Act 3 sc iv: Médée lamenting her fate. Prepares poison....
Chorus of demons
'Croiras-tu mon malheur' (Can you believe in my misfortunes) to end of 'Je vois le don fatal' (I see the fatal gift demanded by my rival)
CD 2 tracks 17-20

Act 4 sc ix: Créon's mad scene
'Noires Divinitez' (Black divinities, what do you want of me)
CD 3 track 12

Act 5 sc iv: Air Funestre to end of opera
CD 3 tracks 17-22

MON 01:00 Through the Night (b008nx9w)

With Jonathan Swain.

1.01am

Yngwe, Yan: Matre terra (1998)

1.13am

Lundin, Bengt-Ake: Gloria

1.25am

Rachmaninov, Sergei: Glory to God in the Highest (Vespers, Op 37 No 7)

Pro Musica Chamber Choir
Jan Yngwe (conductor)

1.33am

Stravinsky, Igor: Symphony of Psalms

Pro Musica Chamber Choir

Musicians from Gothenburg Symphony Orchestra and the Academy of Music and Drama, Gothenburg
Jan Yngwe (conductor)

1.54am

Schubert, Franz: Octet in F, D803

Vilde Frang Bjaerke (violin)

Elisabeth Dingstad (violin)

Bendik Foss (viola)

Audun Sandvik (cello)

Hakon Thelin (double bass)

Andreas Sunden (clarinet)

Audun Halvorsen (bassoon)

Jukka Harjo (horn)

2.56am

Mozart, Wolfgang Amadeus: Piano Sonata in D, K284
Cathal Breslin (piano)

3.28am

Hummel, Johann Nepomuk: Piano Trio in F, Op 22

Tobias Ringborg (violin)

John Ehde (cello)

Stefan Lindgren (piano)

3.42am

Vanhal, Johann Baptist: Symphony in A minor

Capella Coloniensis

Hans-Martin Linde (conductor)

4.01am

Brahms, Johannes: 3 Songs for chorus, Op 42

Danish National Radio Choir

Stefan Parkman (conductor)

4.11am

Gershwin, George: Piano medley

Bengt-Ake Lundin (piano)

4.18am

Cimarosa, Domenico arr. Arthur Benjamin: Concerto for oboe

and strings, arranged for trumpet

Geoffrey Payne (trumpet)

Melbourne Symphony Orchestra

Michael Halasz (conductor)

4.29am

Bach, Johann Christian: Der Gerechte

Cantus Colln

4.34am

Poot, Marcel: A Cheerful Overture for Orchestra
Belgium Radio and Television Philharmonic Orchestra
Alexander Rahbari (conductor)

4.39am

Chopin, Fryderyk: Scherzo No 4 in E
Dubravka Tomsic (piano)

4.51am

Bersa, Blagoje: Capriccio-Scherzo, Op 25c
Croatian Radio Symphony Orchestra
Mladen Tarbuk (conductor).

MON 05:00 Through the Night (b008nx9x)

Through the Night

With Jonathan Swain.

5.00am

Svendsen, Johann: Norwegian Artists' Carnival, Op 14
Norwegian Radio Orchestra
Ari Rasilainen (conductor)

5.07am

Grieg, Edvard: 3 Pieces (Slatter), Op 72
Haavard Gimse (piano)

5.16am

Grossman, Ludwik: Csardas (The Ghost of Voyvode)
Polish Radio Symphony Orchestra
Miroslaw Blaszczyk (conductor)

5.25am

Pranzer, Joseph: Concert Duo No 4
Alojz and Andrej Zupan (clarinets)

5.38am

Lehar, Franz: Duet - Wie eine Rosenknospe and Romanze (The Merry Widow, Act II)
Valencienne Michelle Boucher (soprano)
Camille Mark Dubois (tenor)
Kitchener-Waterloo Symphony Orchestra
Raffi Armenian (conductor)

5.45am

Weill, Kurt: Kleine Dreigroschenmusik (excerpts)
Winds of the Flemish Radio Orchestra
Jan Latham Koenig (conductor)

5.53am

Salieri, Antonio: Overture (La grotta di Trofonio)
Stavanger Symphony Orchestra
Fabio Biondi (conductor)

6.00am

Kabalevsky, Dimitry: Comedians - suite
Slovak Radio Symphony Orchestra in Bratislava
Oliver Dohnanyi (conductor)

6.18am

Goleminov, Marin: 5 Sketches for Strings
Sofia Soloists Chamber Ensemble
Vassil Kazandjiev (conductor)

6.34am

Strauss, Richard: Suite in B flat for 13 wind instruments, Op 4
Ottawa Winds
Michael Goodwin (conductor).

MON 07:00 Breakfast (b008nytq)

Including from **7.00am**

Bartok: Romanian Folk Dances
Saint Paul Chamber Orchestra
Hugh Wolff (conductor)

Chopin, arr. Leon: Nocturne in C sharp minor
Joshua Bell (violin)
Academy of St Martin in the Fields
Craig Leon (conductor)

The 48 at 8:

Bach: Prelude and Fugue No 21 in B flat (The Well-Tempered Clavier, Book 2)
Glenn Gould (piano)

From **8.30am**

Milhaud: Suite Francaise
Orchestre Philharmonique de Monte-Carlo
Georges Pretre (conductor)

Gibbons: The Silver Swan
Deller Consort

CPE Bach: Sonata in C minor
Viktoria Mullova (violin)
Bruno Canino (piano).

MON 10:00 Classical Collection (b008nz30)

With Sarah Walker.

10.00am

Franck: Psyche
Concertgebouw Orchestra
Eduard van Beinum (conductor)
DECCA 421 140-2

10.21am

Purcell: King Arthur (Act 3, The Frost Scene)
Cupid Susannah Waters (soprano)
Cold Genius Petteri Salomaa (bass)
Les Arts Florissants
William Christie (conductor)
ERATO 4509 98535-2 (2-CD set)

10.34am

Mozart: Adagio and Allegro in F minor for a clockwork organ, K594
Berlin Philharmonic Wind Quintet
BIS-CD-1132

10.44am

Prokofiev: Sinfonia concertante, Op 125
Han-Na Chang (cello)
London Symphony Orchestra
Antonio Pappano (conductor)
EMI 557438-2

11.28am

Wagner: Die Walkure (Conclusion of Act 1)
The Building a Library recommendation.

MON 12:00 Composer of the Week (b008nz31)

The MacDowell Colony (1907-)

Episode 1

The MacDowell Colony founded in 1907 by the American composer Edward MacDowell and his pianist wife Marian. America's first artistic residency programme has played host to more than six thousand artists. As part of its centenary year celebrations, in 2007 Donald Macleod was allowed exclusive

access to the colony set in its own grounds in New Hampshire, USA. There he meets composer Stewart Wallace, working on his Opera *The Bonesetter's Daughter*, and Blake Tewksbury, an authority on the MacDowell Colony. He looks back at the Colony's history, with the help of Robin Rausch, Music Specialist at the Library of Congress in Washington.

MON 13:00 Afternoon Concert (b008nz32)

Presented by Penny Gore.

1.00pm Radio 3 Lunchtime Concert

Verity Sharp introduces a concert by the award-winning Florestan Trio, who return to London's Wigmore Hall to perform works by Mozart and Shostakovich.

Mozart: Trio in G, K496
Shostakovich: Trio in E minor Op 67

2.00pm Towards Judith Weir

A week of programmes planned in collaboration with composer Judith Weir to complement the Telling the Tale weekend beginning on Friday at London's Barbican and on Radio 3. As well as tasters of Weir's own music, there are her favourite pieces of music that tell stories and works by composers she admires who were inspired by folk music.

Judith Weir: Heroic Strokes of the Bow
BBC Symphony Orchestra
Martyn Brabbins (conductor)

Stravinsky: The Firebird
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Janacek: Piano Sonata
Jonathan Biss (piano)

Holst: St Paul's Suite
BBC Scottish Symphony Orchestra
Christoph Konig (conductor)

Bartok: String Quartet No 2
Ebene Quartet

Roslavets: Symphony for Chamber Orchestra
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor).

MON 17:00 In Tune (b008nz33)

Sean Rafferty presents a selection of music, plus news from the arts world.

MON 19:00 Performance on 3 (b008nz34)

Martin Handley introduces two concerts given at London's Royal Festival Hall in 2007.

1/2. The beginning of a series devised by John Eliot Gardiner illustrating Brahms's sometimes surprising knowledge of, and admiration for, earlier composers.

Monteverdi Choir
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)

Brahms: Begrabnisgesang
Schutz: Wie lieblich sind deine Wohnungen
Bach: Cantata No 60 (O Ewigkeit, du Donnerwort)
Brahms: German Requiem.

MON 20:45 Composer of the Week (b008nz31)

[Repeat of broadcast at 12:00 today]

MON 21:45 Night Waves (b008nz35)

Matthew Sweet and a round table of guests debate the cultural issues and key arts events of the week, including the announcement of the winner of the TS Eliot prize, one of the year's biggest awards for poetry.

MON 22:30 Artist Focus (b008nz36)

With Martin Handley. Violinist Nigel Kennedy is the featured artist. Including Bach's Violin Concerto No 2 in E, BWV 1042, with the Berlin Philharmonic Orchestra.

MON 23:00 The Essay (b008nz37)

Greek and Latin Voices (Augustine)

Maria Wyke: The Education of a Latinist

Greek and Latin Voices

Series about the literature which underpins Western civilisation. Augustine is extraordinarily important to Western culture. Coming to maturity as the Roman Empire fell apart, he straddled two worlds. He wrote prolifically in beautiful Latin prose, launched the self-exploring psychology of western humanity and, at the same time, defined the concept of Original Sin.

1/4. Maria Wyke: The Education of a Latinist

Augustine's penetratingly modern ideas about the teaching of classics to children.

MON 23:15 Charlie Gillett (b008nz38)

Including a specially recorded acoustic session and interview with Algerian singer Souad Massi.

TUESDAY 15 JANUARY 2008

TUE 01:00 Through the Night (b008nymn)

With Jonathan Swain.

1.01am

Liszt, Franz: Apres une lecture de Dante (Fantasia quasi sonata) (Annees de pelerinage)

1.19am

Chopin, Fryderyk arr. Liszt: Meine Freuden

1.24am

Chopin: 12 Studies for piano, Op 10
Maurizio Baglini (piano)

1.52am

Schubert, arr. Mottl: Fantasia in F minor, D 940
Oslo Philharmonic Orchestra
Gennady Rozhdestvensky (conductor)

2.12am

Dauvergne, Antoine: Ballet music (Les troqueurs)
Capella Coloniensis
William Christie (harpsichord and conductor)

2.28am

Purcell, Henry: Dioclesian
Lynne Dawson, Gillian Fisher (sopranos)
Rogers Covey-Crump, Paul Elliott (tenors)
Michael George, Stephen Varcoe (basses)
Monteverdi Choir

English Baroque Soloists
John Eliot Gardiner (conductor)

4.01am

Debussy, Claude: Prelude a l'apres-midi d'un faune
World Orchestra for Peace
Valery Gergiev (conductor)

4.12am

Molique, Bernhard: Six Songs without Words
Joseph Petric (accordion)
Erica Goodman (harp)

4.25am

Mendelssohn, Felix: Venetian Boat Song, Op 30 No 6, (Songs without Words, Book 2)

4.28am

Mendelssohn: Etude No 2 in F, Op 104b (3 Etudes for piano)
Jane Coop (piano)

4.30 Abel, Carl Friedrich: Allegro molto; Andantino; Minuetto
(Symphony in D, Op 10 No 5)
La Stagione Frankfurt
Michael Schneider (conductor)

4.40am

De Vocht, Lodewijk: In ballingschap (In Exile)
Vlaams Radio Orkest
Jan Latham-Koenig (conductor)

4.53am

Kienzl, Wilhelm: Selig sind, die Verfolgung leiden (Der Evangelimann, Act 2)
Benjamin Butterfield (tenor)
Canadian Children's Opera Chorus (Peter Neelands – treble soloist)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor).

TUE 05:00 Through the Night (b008nymp)

Through the Night

With Jonathan Swain.

5.00am

Elsner, Jozef Antoni Franciszek: Overture (The Echo in the Wood)
Polish Radio Symphony Orchestra
Andrzej Straszynski (conductor)

5.06am

Brahms, Johannes: Das Madchen - Gisela Kaltofen; Fahr Wohl;
Der Falke (Sechs Lieder und Romanzen), Op 93a
BBC Singers
Jason Lai (conductor)

5.13am

Hartmann, Johann Peter Emilius: 4 Caprices, Op 18:1
Nina Gade (piano)

5.24am

De Fesch, Willem: Concerto in D, Op 5 No 1
Musica ad Rhenum

5.32am

Forster, Kaspar: Et cum ingressus esset Jesu, KBPJ 16
Kai Wessel (countertenor)
Krzysztof Szmyt (tenor)
Grzegorz Zychowicz (bass)
Il Tempo

5.39am

Anon (c 1600-1650): Toccata; Angelus pastoribus (The

Warschauer Organ Tabulator)
Marek Toporowski (chamber organ)

5.44am

Jarzebski, Adam: Sentinella; Corona aurea - concerto for 3
Simon Standage (violin)
Il Tempo:
Agata Sapiiecha (violin)
Marcin Zalewski (viol da gamba)
Liliaana Stawarz (chamber organ)

5.55am

Kunzen, Friedrich Ludwig Aemilius: Overture (Der Fest der Winzer)
Danish Radio Concert Orchestra
Peter Marschik (conductor)

6.00am

Mozart, Wolfgang Amadeus: Mass in C, K317 (Coronation)
Carolyn Sampson (soprano)
Hilary Summers (mezzo-soprano)
James Gilchrist (tenor)
Peter Harvey (bass)
Choir of the King's Consort
The King's Consort
Robert King (conductor)

6.25am

Hidas, Frigyes: Harpsichord Concerto
Barbala Dobozy (harpsichord)
Concentus Hungaricus
Ildiko Hegyi (conductor)

6.39am

Rameau, Jean-Philippe: Suite in G (Nouvelles Suites de Pieces de Clavecin, arr. for wind quintet)
Yur-Eum Woodwind Quintet

6.53am

De Greef, Arthur: Humoresque for Orchestra
Flemish Radio Orchestra
Yannick Nezet-Seguin (conductor).

TUE 07:00 Breakfast (b008nzlw)

Including from **7.00am**

Handel: Violin Sonata in A, HWV 361
John Holloway (violin)
Susan Sheppard (cello)
Lucy Carolan (harpsichord)

Debussy: Prelude a l'apres-midi d'un faune
Leopold Stokowski and his Symphony Orchestra

The 48 at 8:

Bach: Prelude and Fugue No 22 in B flat minor (The Well-Tempered Clavier, Book 2)
Ton Koopman (harpsichord)

From **8.30am**

Gesualdo: Poiche l'avidia sete (5th Book of Madrigals)
La Venexiana

Chopin: Nocturne in B, Op 9 No 3
Wilhelm Kempff (piano)

Tormis: The Bishop and the Pagan
Kaia Urb (soprano)
Mikk Uleoja, Tiit Kogerman (tenors)
Estonian Philharmonic Chamber Choir
Tonu Kajuste (conductor).

TUE 10:00 Classical Collection (b008nztlx)

With Sarah Walker.

10.00am

Danzi: Wind Quintet in G minor, Op 56 No 2
 Berlin Philharmonic Wind Quintet
 BIS-CD-552

10.16am

Variations on an Elizabethan Theme (Sellenger's Round) by
 Oldham, Tippett, Berkeley, Britten, Searle and Walton
 Guildhall String Ensemble
 Robert Salter (director/violin)
 RCA RD 87846

10.33am

Chopin, arr. Milstein: Nocturne in C minor, Op posth.
 Nathan Milstein (violin)
 Leon Pommers (piano)
 EMI ZDMF 764830 2

10.36am

Glazunov: Meditation, Op 32 No 2
 Nathan Milstein (violin)
 Orchestra
 Robert Irving (conductor)
 EMI ZDMF 764830 2

10.39am

Tchaikovsky: Valse-scherzo, Op 34
 Orchestra
 Robert Irving (conductor)
 EMI ZDMF7 64830 2

10.46am

Beethoven: An die ferne Geliebte, Op 98
 Peter Schreier (tenor)
 Walter Olbertz (piano)
 BERLIN CLASSICS BC2082-2

11.02am

Berg: Chamber Concerto for piano, violin and 13 wind
 instruments
 Pinchas Zuckerman (violin)
 Daniel Barenboim (piano)
 Ensemble InterContemporain
 Pierre Boulez (conductor)
 DG 447 405-2

11.32am

Kodaly: Concerto for Orchestra
 BBC Philharmonic Orchestra
 Yan Pascal Tortelier (conductor)
 CHANDOS CHAN9811.

TUE 12:00 Composer of the Week (b008nztly)

The MacDowell Colony (1907-)

Episode 2

As part of its centenary celebrations, in 2007 Donald Macleod was invited to visit the MacDowell Colony in New Hampshire, USA. In today's programme he talks to Dolores Pesce, Pesce, Professor of Musicology at the Washington University in St Louis about Edward MacDowell's music and influence on later American composers and visits the writer Tom Piazza in residence at the colony.

TUE 13:00 Afternoon Concert (b008nztlz)

Presented by Penny Gore.

1.00pm Radio 3 Lunchtime Concert

Celebrating the New Generation

Series of recitals given at the Cowdray Hall in Aberdeen featuring members, both past and present, of the Radio 3 New Generation Artists scheme.

1/4. Tenor Allan Clayton is joined by pianist James Baillieu for a programme of songs by Holst, Bridge and Judith Weir.

Britten: Canticle 1
 Bridge: Go Not Happy Day; Journey's End; A Dirge
 Weir: Scotch Minstrelsy
 Holst: Persephone; The Floral Bandit; The Dream City; Journey's End; Now in These Fairy Lands
 Britten: Sally in Our Alley; The Plough Boy; Oliver Cromwell

2.00pm Towards Judith Weir

Works on the themes of storytelling and the inspiration of folk music.

Humperdinck: Overture (Hansel and Gretel)
 BBC Philharmonic
 Vassily Sinaisky (conductor)

Haydn: Trio in G for keyboard and strings (Gypsy Rondo)
 Ondine Trio

Rimsky-Korsakov: Skazka (Legend)
 BBC Philharmonic
 Vassily Sinaisky (conductor)

Ligeti: Continuum; Hungarian Rock
 Jane Chapman (harpsichord)

Ravel: Mother Goose Suite
 BBC Philharmonic
 Pascal Rophe (conductor)

Bartok: Suite for piano, Op 14
 Simon Trpceski (piano)

Rimsky-Korsakov: Sinfonietta on Russian Themes
 BBC Philharmonic
 Vassily Sinaisky (conductor)

Janacek: String Quartet No 1 (Kreutzer Sonata)
 Karol Szymanowski Quartet

Holst: The Planets
 Shinyukai Choir
 BBC Philharmonic
 Gianandrea Noseda (conductor).

TUE 17:00 In Tune (b008nzm0)

Sean Rafferty presents a selection of music, plus news from the arts world.

TUE 19:00 Performance on 3 (b008nzm1)

Martin Handley introduces two concerts given at London's Royal Festival Hall in 2007.

2/2. A second concert demonstrating Brahms's interest in earlier composers.

Brahms: Haydn Variations
 Schubert: Gesang der Geister über den Wassern; Gruppe aus dem Tartarus
 Brahms: Alto Rhapsody; Symphony No 1

Monteverdi Choir
 Orchestre Revolutionnaire et Romantique

John Eliot Gardiner (conductor).

TUE 20:45 Composer of the Week (b008nzly)

[Repeat of broadcast at 12:00 today]

TUE 21:45 Night Waves (b008nzm2)

Isabel Hilton talks to the Chinese author Xiaolu Guo about her new novel 20 Fragments of a Ravenous Youth. It tells the story of one country girl's attempt, among thousands of other young hopefuls, to find fame and fortune in the Chinese film industry in the teeming modern capital of Beijing.

TUE 22:30 Artist Focus (b008nzm3)

With Martin Handley. Violinist Nigel Kennedy is the featured artist. Including Bartok's Tempo di ciaconna, from his Sonata for Solo Violin.

TUE 23:00 The Essay (b008nzm4)

Greek and Latin Voices (Augustine)

Episode 2

Greek and Latin Voices

Series exploring the importance of Augustine.

2/4. An examination of the influence Augustine had on the Christian church, with reflections by Dr Rowan Williams, the present Archbishop of Canterbury.

TUE 23:15 Late Junction (b008nzm5)

Fiona Talkington plays tracks from the new album by Malian kora master Toumani Diabate. Plus Medieval ballads sung by Kim Andre Rysstad and music by Brooklyn singer Dawn Landes.

WEDNESDAY 16 JANUARY 2008

WED 01:00 Through the Night (b008nzmf)

With Jonathan Swain.

1.01am

Siefert, Paul: Paduana for organ
Martin Bocker (organ)

1.05am

Bernhard, Christoph: Habe deine Lust an dem Herrn

1.08am

Becker, Dietrich: Sonata a quattro

1.13am

Praetorius, Michael: Indica mihi a 6

1.18am

Vierdanck, Johann: Singet dem Herrn

1.22am

Dulichius, Philipp: Ecce quam bonum
Ensemble Weser-Renaissance Bremen

1.26am

Tunder, Franz: Preludium for organ in G minor (In dich hab' ich gehoffet, Herr)
Martin Bocker (organ)

1.36am

Zangius, Nicolaus: Jesu dulcis memoria

1.39am

Hakenberger, Andreas: Beati omnes
Ensemble Weser-Renaissance Bremen

1.43am

Schildt, Melchior: Gleich wie das Feuer
Martin Bocker (organ)

1.47am

Eccard, Johannes: Wem ein tugendsam Weib

1.49am

Stobaeus, Johannes: Audi filia et vide

1.52am

Sweelinck, Jan Pieterzoon: Diligam te Domine

1.56am

Vierdanck, Johann: Freu dich des Weibes deiner Jugend
Ensemble Weser-Renaissance Bremen

2.01am

Bridge, Frank: The Sea
BBC Philharmonic
Yan Pascal Tortelier (conductor)

2.23am

Biber, Heinrich Ignaz Franz von: Harmonia Romana (Ms Kremsier 1669)
Musica Aeterna Bratislava
Peter Zajicek (director)

2.36am

Haydn, Joseph, arr. Salomon: Symphony No 90 in C, H I 90
Schönbrunn-Ensemble Amsterdam: Marten Root (flute)
Johannes Leertouwer, George Wilms (violins)
Irmgard Schaller (viola)
Viola de Hoog (cello)
Leo van Doeselaar (fortepiano)

2.59am

Jadin, Hyacinthe: Sonata No 3 in F, Op 6
Patrick Cohen (fortepiano)

3.20am

Noskowski, Zygmunt: Symphony No 3 in F (From Spring to Spring)
Polish Radio National Symphony Orchestra in Katowice
Szymon Kawalla (conductor)

4.00am

Part, Arvo: An den Wassern zu Babel
Christopher Bowers-Broadbent (organ)
Estonian Philharmonic Chamber Choir
Paul Hillier (conductor)

4.07am

Thibault IV de Navarre: Robert veez de Perron
Ensemble Lucidarium

4.10am

Anon (12th)

WED 05:00 Through the Night (b008nzmg)

Through the Night

With Jonathan Swain.

5.00am

Verrijt, Jan Baptist: Flammae Divinae, Op 5
The Consort of Musicke:
Emma Kirkby, Evelyn Tubb (sopranos)
Lucy Ballard (alto)
Joseph Cornwell, Andrew King (tenors)
Simon Grant (bass)
Steven Devine (organ)
Anthony Rooley (lute)

5.10am

Handel, George Frideric: Meine Seele hört im Sehen, HWV 207

Helene Plouffe (violin)
Louise Pellerin (oboe)
Dom Andre Laberge (organ)

5.17am

Diepenbrock, Alphonse: L'invitation au voyage
Christa Pfeiler (mezzo-soprano)
Rudolf Jansen (piano)

5.23am

Faure, Gabriel: Au bord de l'eau, Op 8 No 1
Paula Hoffman (mezzo)
Bengt-Ake Lundin (piano)

5.26am

Johann Strauss II: Blue Danube, Op 314
BBC Concert Orchestra
Barry Wordsworth (conductor)

5.36am

Debussy, Claude: Images I
Roger Woodward (piano)

5.51am

Ansell, John: Nautical Overture
West Australian Symphony Orchestra
David Measham (conductor)

6.00am

Daunais, Lionel: Le pont Mirabeau
Phoenix Chamber Choir
Ramona Luengen (director)

6.03am

Henderson, Ruth Waterson: The River
Kimberley Briggs and Michael Thomas (soloists)
Claire Preston (piano)
Elmer Iseler Singers
Lydia Adams (conductor)

6.07am

Handel, George Frideric: Water Music Suite No 1 in F, HWV 348
Concerto Copenhagen
Lars Ulrik Mortensen (director)

6.32am

Dvorak, Antonin: The Water Goblin, Op 107
BBC Philharmonic
Gianandrea Noseda (conductor)

6.53am

Debussy, Claude: L'isle joyeuse (1904)
Philippe Cassard (piano).

WED 07:00 Breakfast (b008nzp5)

Including from **7.00am**

Rameau: Rossignols amoureux (Hippolyte et Aricie)
Carolyn Sampson (soprano)
Ex Cathedra
Jeffrey Skidmore (conductor)

Mendelssohn: Overture (A Midsummer Night's Dream)
London Symphony Orchestra
Claudio Abbado (conductor)

The 48 at 8:

Bach: Prelude and Fugue No 23 in B (The Well-Tempered
Clavier, Book 2)
Sviatoslav Richter (piano)

From **8.30am**

Grieg: Ballade in G minor, Op 24
Leif Ove Andsnes (piano)

Vivaldi: Concerto in A minor, Op 3 No 6 (L'estro armonico)
Angel Romero (guitar)
Academy of St Martin in the Fields
Iona Brown (director)

Nielsen: At the Bier of a Young Artist, Op 58
Emerson Quartet.

WED 10:00 Classical Collection (b008nzp6)

With Sarah Walker.

10.00am

Beethoven: Piano Sonata in E flat, Op 27 No 1
Alfred Brendel (piano)
PHILIPS 438 863-2

10.16am

Bach: Violin Concerto in A minor, BWV 1041
Berlin Philharmonic Orchestra
Nigel Kennedy (violin/director)
EMI 557091-2

10.30am

Verdi: Messa da Requiem
Elizabeth Schwarzkopf (soprano)
Christa Ludwig (mezzo-soprano)
Nicolai Gedda (tenor)
Nicolai Ghiaurov (bass)
Philharmonia Chorus and Orchestra
Carlo Maria Giulini (conductor)
EMI CMS 567560-2 (2-CD set).

WED 12:00 Composer of the Week (b008nzp7)

The MacDowell Colony (1907-)

Episode 3

The founder of the MacDowell colony, American composer Edward MacDowell believed that the creative artists need uninterrupted time and space and the opportunity to meet and share ideas with artists from the other disciplines. On a visit to the MacDowell colony in 2007, Donald Macleod visits animator, artist and photographer Corrie Francis in one of the studios and finds out what life was like for the early residents, including composers Amy Beach, Marion Bauer and Ruth Crawford Seeger.

WED 13:00 Afternoon Concert (b008nzp8)

Presented by Penny Gore.

1.00pm Radio 3 Lunchtime Concert

Celebrating the New Generation

A series of recitals recorded at the Cowdray Hall in Aberdeen featuring members, both past and present, of the Radio 3 New Generation Artists scheme.

2/4. The Aronowitz Ensemble perform works by Vaughan Williams, Britten and Bridge.

Vaughan Williams: Fantasy Quintet for 2 violins, 2 violas and cello
Britten: Lachrymae for viola and piano
Bridge: Phantasie trio for piano and strings

2.00pm Towards Judith Weir

Works on the themes of storytelling and the inspiration of folk music.

Judith Weir: My Guardian Angel
BBC Singers
Dominic Wheeler (conductor)

Rimsky-Korsakov: Overture to The Tsar's Bride
BBC Philharmonic
Vassily Sinaisky (conductor)

Holst: I love my love
BBC Singers
Bob Chilcott (conductor)

Bartok, arr. Willner: Romanian Folk Dances, Sz 56
BBC National Orchestra of Wales
Lesley Hatfield (director)

Ligeti: Romanian Concerto (Finale)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Mozart: 12 Variations on 'Ah, vous dirai-je, Maman', K265
Martin Helmchen (piano)

Schoenberg: Verklarte Nacht
BBC Philharmonic
Vassily Sinaisky (conductor)

Holst: Four songs for voice and violin
Sarah Leonard (soprano)
Marcia Crayford (violin)

Shostakovich: Piano Concerto No 2
Martin Roscoe (piano)
BBC Philharmonic
Vassily Sinaisky (conductor)

Janacek: String Quartet No 2 (Intimate Letters)
Belcea Quartet

Berlioz: Symphonie fantastique
BBC Philharmonic
Vassily Sinaisky (conductor).

WED 17:00 In Tune (b008nzp9)

Sean Rafferty presents a selection of music, plus news from the arts world.

WED 19:00 Performance on 3 (b008nzpb)

Martin Handley introduces a concert recorded at the Glasgow Royal Concert Hall. The Royal Scottish National Orchestra perform a popular programme including Grieg's celebrated Piano Concerto.

Faure: Pelleas et Melisande Suite
Grieg: Piano Concerto
Dvorak: Symphony No 8

Lars Vogt (piano)
Royal Scottish National Orchestra
Stephane Deneve (conductor).

WED 20:45 Composer of the Week (b008nzp7)

[Repeat of broadcast at 12:00 today]

WED 21:45 Night Waves (b008nzpc)

Gabriel Gbadamosi talks to the Booker Prize winning author AS Byatt about a new anthology of writing on memory she has co-

edited.

Writers as diverse as Shakespeare, Carl Jung and Terry Pratchett have all delved into our obsession with revisiting our past, so why has the subject proved so beguiling to such a vast range of writers across the ages?

WED 22:30 Artist Focus (b008nzpp)

With Martin Handley. Violinist Nigel Kennedy is the featured artist. Including Chausson's Poeme, Op 25, with the London Philharmonic Orchestra conducted by Okko Kamu.

WED 23:00 The Essay (b008nzpq)

Greek and Latin Voices (Augustine)

Professor Gillian Clark: What Augustine didn't say

Greek and Latin Voices

Series on Augustine the man, the philosopher and the writer.

3/4.

Professor Gillian Clark: What Augustine didn't say. She explores the doctrine of the Just War, the idea that sex is sinful and the famous plea of 'give me chastity but not yet'.

WED 23:15 Late Junction (b008nzpr)

Fiona Talkington presents songs of the Romany people in Northern Europe, the voice of Ugandan-born Geoffrey Oryema, and an aria by the 17th century Italian composer Tarquino Merulo.

THURSDAY 17 JANUARY 2008

THU 01:00 Through the Night (b008nzwf)

With Jonathan Swain.

1.01am

Elgar, Edward: Symphony No 2 in E flat, Op 63
London Symphony Orchestra
Colin Davis (conductor)

1.59am

Stradella, Alessandro: Oratorio - San Giovanni Battista
Herodiade's daughter Ann Monoyios (soprano)
Herodiade, the mother Mechthild Bach (soprano)
John the Baptist David Cordier (alto)
Counsellor Christoph Pregardien (tenor)
Herod Michael Schopper (bass)
La Stagione
Michael Schneider (conductor)

3.15am

Dvorak, Antonin: Trio No 3 in F minor for piano and strings, Op 65
Solve Sigerland (violin)
Ellen Margrete Flesjo (cello)
Vebjorn Anvik (piano)

3.56am

Haydn, Joseph: Concerto in E flat for trumpet and orchestra, H VIIe 1
Gyorgy Geiger (trumpet)
Hungarian Radio Orchestra
Andras Ligeti (conductor)

4.10am

Josquin Desprez; Anon c.1500: In te Domine speravi; Zorzi,

Giorgio (Salterello); Forte cosa e la speranza
Clare Wilkinson (mezzo-soprano)
Musica Antiqua of London

4.19am

Debussy, Claude: Sonata in D minor for cello and piano
Elizabeth Dolin (cello)
Francine Kay (piano)

4.31am

Telemann, Georg Philipp: Concerto in D minor for 2 chalumeaux
Erik Hoepfich, Lisa Klewitt (chalumeaux)
Musica Antiqua Köln
Reinhard Goebel (director)

4.43am

Mozart, Wolfgang Amadeus: Non piu, tutto ascoltai... Non temer
amato bene, K490
Joan Carden (soprano)
Australian Opera and Ballet Orchestra
Richard Bonyngue (conductor)

4.52am

Mussorgsky, Modest Petrovich: Dance of the Persian Slaves
(Khovanshchina)
Slovenian Radio and Television Symphony Orchestra
Samo Hubad (conductor).

THU 05:00 Through the Night (b008nzwv)

Through the Night

With Jonathan Swain.

5.00am

Corelli, Arcangelo: Concerto grosso in F, Op 6 No 9
King's Consort
Robert King (director)

5.09am

Mendelssohn, Felix: Songs without Words, Op 6
Sylviane Deferne (piano)

5.19am

J S Bach: Komm, Jesu, komm, BWV 229
Tafelmusik Chamber Choir
Tafelmusik Baroque Orchestra
Ivars Taurins (conductor)

5.28am

Beethoven, Ludwig van: Romance in F, Op 50
Taik-Ju Lee (violin)
Young-Lan Han (piano)

5.38am

Haydn, Joseph: Symphony No 22 in E flat (The Philosopher)
Amsterdam Bach Soloists

5.53am

Kodaly, Zoltan: Hary Janos Suite, Op 35a
Hungarian Radio Orchestra
Tamas Vasary (conductor)

6.17am

Hasse, Johann: Organ Concerto in D
Wolfgang Brunner (organ and director)
Salzburger Hofmusik

6.28am

Respighi, Ottorino: Ancient Airs and Dances Suite No 3
Cameristi Italiani

6.47am

Beethoven, Ludwig van: 32 Variations in C minor, WoO 80

Irena Kobla (piano).

THU 07:00 Breakfast (b008nzww)

From 7.00am

Mozart: Masonic Funeral Music, K477
Le Concert d'Astree
Louis Langree (director)

Liszt: Hungarian Rhapsody No 3 in D
NBC Symphony Orchestra
Leopold Stokowski (conductor)

The 48 at 8:

Bach: Prelude and Fugue No 24 in B minor (Well-Tempered
Clavier, Book 2)
Angela Hewitt (piano)

From 8.30am

Schubert: Rondo Brilliant in B minor, D895
Pamela Frank (violin)
Claude Frank (piano)

Rimsky-Korsakov: Capriccio espagnol, Op 34
BBC Philharmonic
Vassily Sinaisky (conductor)

Purcell: Ode for St Cecilia's Day (Laudate Ceciliam)
James Bowman (countertenor)

Mark Padmore (tenor)
Michael George (bass)
The King's Consort
Robert King (director).

THU 10:00 Classical Collection (b008nzwz)

With Sarah Walker.

10.00am

Massenet: Phedre Overture
Detroit Symphony Orchestra
Paul Paray (conductor)
MERCURY 432 014-2

10.10am

Marais: Tombeau pour M de Ste Colombe (Pieces de viole,
2eme livre)
Philippe Pierlot (bass viol)
Sophie Watillon (continuo bass viol)
Rolf Lislevand (theorbo)
RICERCAR RIC118100

10.19am

Stravinsky: Elegy for JF Kennedy
Cathy Berberian (mezzo-soprano)
Paul E Howland, Jack Kreiselman, Charles Russo (clarinet)
SONY SM2K46298 (2-CD set)

10.21am

Barry: The Day the Earth Fell Silent
Orchestra
John Barry (conductor)
LONDON 460 009-2

10.26am

Howells: Take him, Earth, For Cherishing
Choir of St John's College Cambridge
Christopher Robinson (conductor)
NAXOS 8.554659

10.36am

Bernstein: Kaddish (Symphony No 3)
 Felicia Montealegre (speaker)
 Jennie Tourel (mezzo-soprano)
 Camerata Singers
 Columbus Boy Choir
 New York Philharmonic Orchestra
 Leonard Bernstein (conductor)
 SONY CLASSICAL SMK 60595

11.11am

Mozart: Flute Quartet in G, K285a
 Emmanuel Pahud (flute)
 Christoph Poppen (violin)
 Hariolf Schlichtig (viola)
 Jean-Guihen Queyras (cello)
 EMI CDC 56829-2

11.31am

Alkan: Symphony for solo piano, Op 39 Nos 4-7
 Marc-Andre Hamelin (piano)
 HYPERION CDA67218.

THU 12:00 Composer of the Week (b008nzwy)

The MacDowell Colony (1907-)

Episode 4

A gifted artist himself, Edward MacDowell he almost gave up his musical career to study drawing. He was fascinated by photography and was well read, publishing a book of verse and also dabbled in architecture. All these interests are reflected in the facilities available to artists wishing to come to The MacDowell Colony. Donald Macleod talks to composers Paul Moravec and Ned Rorem about their residencies at The MacDowell Colony and sees how MacDowell's vision of an interaction between artistic disciplines can work.

THU 13:00 Afternoon Concert (b008nzwz)

Presented by Penny Gore.

1.00pm Radio 3 Lunchtime Concert

Celebrating the New Generation

A series of recitals recorded at the Cowdray Hall in Aberdeen featuring members, both past and present, of the Radio 3 New Generation Artists scheme.

3/4. Soprano Eilish Tynan is joined by pianist Christopher Glynn for a recital of British folksongs and settings of the poetry of Shakespeare.

Trad, arr. Kennedy Fraser: Eriskay Love Lilt; The Wild Swan; Dance to Your Shadow

Trad, arr. Britten: Come You Not from Newcastle?; At the Mid Hour of Night; The Salley Gardens; The Last Rose of Summer
 Poulenc: Fancy

Sullivan: Orpheus with his Lute

Tippett: Full Fathom Five

Schubert: Who is Sylvia?

Haydn: She Never Told Her Love

Vaughan Williams: Orpheus with his Lute

Dominic Argento: Winter

Dankworth: Our Revels Now are Ended

2.00pm Towards Judith Weir

Judith Weir: Illuminare Jerusalem
 Iain Farrington (organ)
 BBC Singers
 Dominic Wheeler (conductor)

Weber: Overture (Der Freischutz)
 BBC National Orchestra of Wales
 Grant Llewellyn (conductor)

Strauss: Till Eulenspiegel
 BBC National Orchestra of Wales
 Thierry Fischer (conductor)

Janacek: Violin Sonata
 Janine Jansen (violin)
 Jonathan Biss (piano)

Sibelius: En Saga
 Ulster Orchestra
 Tuomas Ollila (conductor)

Bartok: String Quartet No 3
 Karol Szymanowski Quartet

Nielsen: Aladdin Suite
 Ulster Orchestra
 Tuomas Ollila (conductor)

Mozart: Der Vogelfanger bin ich ja; Ein Madchen oder Weibchen (The Magic Flute)
 Ronan Collett (baritone)
 Ulster Orchestra
 David Angus (conductor)

Ligeti: Sonata for solo cello
 Li-Wei (cello)

Rimsky-Korsakov: Sheherazade
 BBC Symphony Orchestra
 Jac van Steen (conductor).

THU 17:00 In Tune (b008nzx0)

Sean Rafferty presents a selection of music, plus news from the arts world.

THU 19:00 Performance on 3 (b008nzx1)

Martin Handley introduces this concert recorded at the Lighthouse, Poole. Theatricality and heart-on-sleeve emotion are never far away in the music of Bernstein and Mahler. Bernstein's symphony tells the story of the gloomy and unheeded Old Testament prophet Jeremiah, whereas Mahler's ends with a touching child's view of heaven.

Bernstein: Symphony No 1 (Jeremiah)
 Mahler: Symphony No 4

Lisa Milne (soprano)
 Bournemouth Symphony Orchestra
 Marin Alsop (conductor).

THU 20:45 Composer of the Week (b008nzwy)

[Repeat of broadcast at 12:00 today]

THU 21:45 Night Waves (b008nzx2)

Whatever happened to childhood? With a rise in bullying, family break-up and consumer pressure, has a paradise now turned into a battleground?

Philip Dodd hosts a debate recorded in front of an audience in Liverpool at BBC Radio 3's Free Thinking festival of ideas. With child psychiatrist Dr Sami Timimi, headmaster David O'Brien, writer Tim Gill and community activist Pat Nelson.

THU 22:30 Artist Focus (b008p06h)

With Martin Handley. Violinist Nigel Kennedy is the featured artist. Including Vivaldi's Concerto for Two Violins, with Daniel Stabrawa and the Berlin Philharmonic Orchestra.

THU 23:00 The Essay (b008p06j)

Greek and Latin Voices (Augustine)

Dr James J O'Donnell

Greek and Latin Voices: Series exploring the writer Augustine. 4/4. One of Augustine's most respected biographers, Dr James J O'Donnell, puts Augustine's life in context.

THU 23:15 Late Junction (b008p06k)

Fiona Talkington gets into the spirit of Glasgow's Celtic Connections Festival, with music from the Finnish/Swedish trio Nordik Tree, and James Macmillan's Strathclyde Motets.

FRIDAY 18 JANUARY 2008

FRI 01:00 Through the Night (b008p51j)

With Jonathan Swain.

1.01am

Mossenmark, Staffan: 22 Grades in Shadow

1.06am

Mozart, Wolfgang Amadeus: Piano Concerto No 13 in C, KV 415
Per Tengstrand (piano)

1.33am

Elgar, Edward: Serenade in E minor, Op 20

1.45am

Bartok, Bela: Romanian Folk Dances
European Union Chamber Orchestra
Lavard Skou-Larsen (conductor)

1.53am

Beethoven, Ludwig van: Piano Sonata No 23 in F minor, Op 57
(Appassionata)
Maurizio Pollini (piano)

2.16am

Rimsky-Korsakov, Nikolay Andreyevich: Scheherazade
Bergen Philharmonic Orchestra
George Pehlivanian (conductor)

3.04am

Linnala, Eino: Meri (The Sea)
Eero Heinonen (piano)

3.08am

Tartini, Giuseppe: Sonata No 6 (Senti lo Mare)
Elizabeth Wallfisch (baroque violin)

3.15am

Liszt, Franz: Sonetto 123 di Petrarca, S158, No 3
Janina Fialkowska (piano)

3.22am

Wolf, Hugo: Italian Serenade
Bartok Quartet

3.30am

Tchaikovsky, Piotr Il'yich: Violin Concerto in D, Op 35
Ann-Sofie Mutter (violin)
Oslo Philharmonic Orchestra
Andre Previn (conductor)

4.05am

Bach, Johann Sebastian: Trio Sonata No 3 in D minor, BWV 527
Juliusz Gembalski (organ)

4.20am

Kodaly, Zoltan: Ave Maria

4.23am

D'Amato, Giocondo: Ave Maria
Tallinn Boys' Choir
Lydia Rahula (conductor)

4.26am

Haydn, Joseph: Sinfonia concertante in B flat for oboe, bassoon, violin, cello and orchestra
Erik Niord Larsen (oboe)
Per Hannisdal (bassoon)
Jon Elsrud Gjesme (violin)
Bjorn Solum (cello)
Oslo Philharmonic Orchestra
Rafael Frübeck de Burgos (conductor)

4.48am

Schubert, Franz: Nacht und Traume, D827
Edith Wiens (soprano)
Rudolf Jansen (piano)

4.52am

Strauss, Richard: Traumerei am Kamin (Intermezzo)
Toronto Symphony Orchestra
Andrew Davis (conductor).

FRI 05:00 Through the Night (b008p51k)

Through the Night

With Jonathan Swain.

5.00am

Bartok, Bela: Mikrokosmos - Six extracts, arr. by Bartok for two pianos
Claire Ouellet, Sandra Murray (piano)

5.10am

Bach, Johann Sebastian: Passacaglia and Fugue in C minor, BWV 582
BBC Symphony Orchestra
Andrew Davis (conductor)

5.22am

Handel, George Frideric: Trio Sonata in G, Op 5, No 4
Tafelmusik Baroque Soloists

5.35am

Schubert, Franz: Overture (Rosamunde), D644
Oslo Philharmonic Orchestra
Heinz Holliger (conductor)

5.46am

Auber, Daniel-Francois-Esprit: Bolero - Ballet Music No 2 (La Muette de Portici)
Slovak Radio Symphony Orchestra
Ondrej Lenard (conductor)

5.53am

Durufle, Maurice: Quatre motets sur des themes Gregoriens, Op 10
BBC Singers
Stephen Cleobury (conductor)

6.01am

Haydn, Joseph: Symphony No 88 in G, H188
Swedish Radio Symphony Orchestra
Manfred Honeck (conductor)

6.23am

Vivaldi, Antonio: Gloria, cantata in D for soloists, mixed choir and orchestra, RV 588
Olga Gracelj (soprano)

Eva Novsak Houska (mezzo)
 Andrej Jarc (organ)
 Choir Consortium Musicum
 Orchestra of Slovenian Philharmonic
 Marko Munih (conductor)

6.50am

Strauss, Richard: Auf stillem Waldespfad (Stimmungsbilder), Op 9, No 1; Intermezzo (Stimmungsbilder), Op 9, No 3
 Ludmil Angelov (piano).

FRI 07:00 Breakfast (b008p511)

From **7.00am**

Granados: Allegro de concierto
 Alicia de Larrocha (piano)

Brahms: Academic Festival Overture
 London Symphony Orchestra
 Adrian Boult (conductor)

Handel: Harpsichord Suite No 2 in F
 Paul Nicholson (harpsichord)

From **8.30am**

Bach: Wedding Cantata (Weichet nur, betrübte Schatten)
 Emma Kirkby (soprano)
 The Taverner Players
 Andrew Parrott (director)

Chopin: Ballade No 4, Op 52
 Cédric Tiberghien (piano)

Mahler, arr. Pesson: Kein deutscher Himmel (Adagietto, Symphony No 5)
 Accentus Chamber Choir
 Laurence Equilbey (director).

FRI 10:00 Classical Collection (b008p51m)

With Sarah Walker.

10.00am

Telemann: Ouverture-Suite in D (Musique de table)
 Jacques Chambon (oboe)
 Bernard Gabel (trumpet)
 Jean-Francois Pailliard Chamber Orchestra
 Jean-Francois Pailliard (director)
 ERATO 4509 92868-2

10.26am

Stravinsky: The Soldier's Tale
 Narrator John Gielgud
 Soldier Tom Courtenay
 Devil Ron Moody
 Boston Symphony Chamber Players
 LP: DG 2530 609

11.27am

Mendelssohn: Violin Concerto in E minor, Op 64
 Nigel Kennedy (violin)
 English Chamber Orchestra
 Jeffrey Tate (conductor)
 EMI CDC749663-2.

FRI 12:00 Composer of the Week (b008p51n)

The MacDowell Colony (1907-)

Episode 5

By the time Leonard Bernstein came to stay at the MacDowell

Colony he was a well established composer. As Copland had been before him, he proved to be an important advocate for several other Colony Fellows including Lukas Foss.

As part of its centenary celebrations in 2007, Cheryl Young, the Executive Director of The MacDowell Colony shares her thoughts on the relationship between sponsorship and an artistic residency programme and explains how the Colony is influencing and encouraging other creative initiatives around the world.

FRI 13:00 Afternoon Concert (b008p51p)

Presented by Penny Gore.

1.00pm Radio 3 Lunchtime Concert

Celebrating the New Generation

A series of recitals recorded at the Cowdray Hall in Aberdeen featuring members, both past and present, of the Radio 3 New Generation Artists scheme.

4/4. Cellist Danjulo Ishizaka is joined by pianist Jose Gallardo for a programme of English music.

Ireland: Cello Sonata in G minor
 Bax: Rhapsodic Ballade for solo cello
 Britten: Sonata in C for cello and piano, Op 65

2.00pm Towards Judith Weir

A feast of stories and folk music ends this week's series leading up to the BBC Symphony Orchestra's Telling the Tale weekend, focusing on the music of Judith Weir.

Judith Weir: Little Tree
 Richard Benjafield (marimba)
 BBC Singers
 Dominic Wheeler (conductor)

Janáček, arr. Talich: Suite from The Cunning Little Vixen
 BBC Symphony Orchestra
 Jiri Belohlavek (conductor)

Grainger: There was a pig went out to dig for female voices
 BBC Singers
 Bo Holten (conductor)

Holst: I sowed the seeds of love
 Ildiko Allen (soprano)
 Jacqueline Fox (mezzo-soprano)
 BBC Singers
 Stephen Cleobury (conductor)

Elgar: Cello Concerto
 Jian Wang (cello)
 BBC Symphony Orchestra
 Jiri Belohlavek (conductor)

Bartók: 8 Improvisations on Hungarian Peasant Songs
 Grace Francis (piano)

Stravinsky: Petrushka
 BBC Symphony Orchestra
 Jiri Belohlavek (conductor)

4.00pm Folk Tales

An edited broadcast of the concert curated by Judith Weir at LSO St Luke's in London. Delhi-born storyteller Vayu Naidu interweaves magical stories with folk music from around Britain, as a curtain-raiser to the Telling the Tale weekend.

FRI 17:00 In Tune (b008p51q)

Sean Rafferty presents a selection of music, plus news from the arts world.

FRI 19:00 Performance on 3 (b008p51r)

Judith Weir: Telling The Tale. Natural History

Judith Weir: Telling the Tale

Natural History

Live from the Barbican Hall, London, Tom Service presents the first concert in a weekend dedicated to leading British composer Judith Weir.

Weir's Forest grows from a tiny 'seed' of melody into a dense, flourishing work for large orchestra, while her song-cycle Natural History draws on Taoist poetry. After the interval, The welcome arrival of rain vividly evokes sensations associated with the Indian monsoon.

Weir's music is interspersed with folk music from concertina maestro Simon Thoumire and his band, and the English Acoustic Collective.

Weir: Forest; Natural History; Winter Song; The welcome arrival of rain

Ailish Tynan (soprano)
Simon Thoumire Band
English Acoustic Collective
BBC Symphony Orchestra
Andre de Ridder (conductor).

FRI 19:50 Twenty Minutes (b008qs98)

Judith Weir: Stories From Life

Judith Weir: Stories from Life. A self-portrait of Judith Weir in words and music.

FRI 20:10 Performance on 3 (b008qs99)

Judith Weir: Telling The Tale. Natural History

Judith Weir: Telling the Tale. Natural History: This evening's BBC SO concert concludes with the London premiere of Weir's Winter Song, and her The welcome arrival of rain.

FRI 21:00 The Verb (b008p51s)

Ian McMillan presents the weekly magazine about language.

FRI 21:30 BBC Singers (b008p523)

Judith Weir: Telling the Tale. Legends and Sagas

Judith Weir: Telling the Tale

Legends and Sagas

Presented by Tom Service live from St Giles Cripplegate in London's Barbican Centre.

Imaginary encounters with the Middle Ages unite the three works in this concert. Elin Manahan Thomas tackles King Harald's Saga, a miniature grand opera in three acts for solo soprano. Weir turned to the music of 13th century France when she wrote All the Ends of the Earth for the BBC Singers in 1999, while Missa del Cid combines the Latin Mass with the bloodthirsty legend of El Cid.

Weir: King Harald's Saga; All the Ends of the Earth; Missa del

Cid

Elin Manahan Thomas (soprano)
Endymion
BBC Singers
David Hill (conductor).

FRI 22:30 Composer of the Week (b008p51n)

[Repeat of broadcast at 12:00 today]

FRI 23:30 Jazz on 3 (b008p545)

Richard Galliano and Michel Portal

Richard Galliano and Michel Portal

Kevin LeGendre presents a gig featuring the French duo of accordion virtuoso Richard Galliano and clarinetist Michel Portal. Recorded as part of the 2007 London Jazz Festival at London's Wigmore Hall, the duo's intimate music is characterised by intricate counterpoint combined with expansive improvisation.